

SCRUTINY

REISSUED IN 20 VOLUMES
WITH AN INDEX AND
RETROSPECT

GENERAL EDITOR
F. R. LEAVIS

VOLUME VI
1937-38

Scrutiny A Quarterly Review 1932 1933

Christopher Hilliard



Scrutiny A Quarterly Review 1932 1933:

Scrutiny: A Quarterly Review Vol 1 1932-33: Volume 1, 1932-33 F. R. Leavis, 1963-01-02 *Scrutiny* was first issued quarterly from Cambridge between 1932 and 1953 the principal editor throughout being Dr Leavis It is now recognized as a formative influence on English intellectual and cultural life worthy to rank with the great reviews of the eighteenth and nineteenth centuries This reissue is of the 1963 combined set including a final volume containing an important Retrospect by Dr Leavis and a substantial analytical index *Scrutiny* offers an almost complete critical history of English literature from Chaucer to the mid twentieth century Medieval literature Shakespeare the seventeenth century poets Pope Dryden Johnson the great romantics the Victorians and nearly all the important modern writers are seriously examined Many of the articles have become classics and resulted in revisions of previously accepted views An important feature of *Scrutiny* still of great interest is the book review section where many of the important books of the time and some of the pretentious ones too were reviewed as they appeared

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Scrutiny, 1963

The Letters of T. S. Eliot Volume 6: 1932-1933 T. S. Eliot, 2016-02-02 Despairing of his volatile unstable wife T S

Eliot at 44 resolves to put an end to the torture of his eighteen year marriage He breaks free from September 1932 by becoming Norton Lecturer at Harvard His lectures will be published as *The Use of Poetry and the Use of Criticism* 1933 He also delivers the Page Barbour Lectures at Virginia After *Strange Gods* 1934 At Christmas he visits Emily Hale to whom he is obviously devoted He gives talks all over New York California Missouri Minnesota Chicago and the letters describing encounters with F Scott Fitzgerald Edmund Wilson and Marianne Moore a real Gillette blade brim with gossip High points include the premi re at Vassar College of his comic melodrama *Sweeney Agonistes* 1932 The year was the happiest I can ever remember in my life successful and amusing Returning home he hides out in the country while making known to Vivien his decision to leave her But he is exasperated when she buries herself in denial she will not accept a Deed of Separation The close of 1933 is lifted when Eliot breaks into Show Business He is commissioned to write a mammoth Pageant *The Rock* This collaborative enterprise will be the proving ground for the choric triumph of *Murder in the Cathedral* 1935 *The Letters of T. S. Eliot* T. S. Eliot, 2015-07-14 This fifth volume of the collected letters of poet playwright essayist and literary critic Thomas Stearns Eliot covers the years 1930 through 1931 It was during this period that the acclaimed American born writer earnestly embraced his newly avowed Anglo Catholic faith a decision that earned him the antagonism of friends like Virginia Woolf and Herbert Read Also evidenced in these correspondences is Eliot s growing estrangement from his wife Vivien with the writer s newfound dedication to the Anglican Church exacerbating the unhappiness of an already tormented union Yet despite his personal trials this period was one of great literary activity for Eliot In 1930 he composed the poems *Ash Wednesday* and *Marina* and published *Coriolan* and a translation of Saint John Perse s *Anabase* the following year As director at the British publishing house Faber Faber and editor of *The Criterion* he encouraged W H Auden Stephen Spender Louis MacNeice and Ralph Hodgson published James Joyce s *Haveth Childers Everywhere* and turned down a book proposal from Eric Blair better known by his pen name George Orwell Through Eliot s correspondences from this time the reader gets a full bodied view of a great artist at a personal professional and spiritual crossroads [Letters of T. S. Eliot Volume 8](#) T. S. Eliot, 2019-01-15 Eliot is called upon to become the completely public man He gives talks lectures readings and broadcasts and even school prize day addresses As editor and publisher his work is unrelenting commissioning works ranging from Michael Roberts s *The Modern Mind* to Elizabeth Bowen s anthology *The Faber Book of Modern Stories* Other letters reveal Eliot s delight in close friends such as John Hayward Virginia Woolf and Polly Tandy and his colleagues Geoffrey Faber and Frank Morley as well as his growing troupe of godchildren to whom he despatches many of the verses that will ultimately be gathered up in *Old Possum s Book of Practical Cats* 1939 The volume covers his separation from first wife Vivien and tells the full story of the decision taken by her brother following the best available medical advice to commit her to an asylum after she had been found wandering in the streets of London All the while these numerous strands of correspondence are being played out Eliot struggles to find the time to compose his second play *The Family Reunion* 1939 which is finally completed in

1938 **The Moment of "Scrutiny"** Francis Mulhern, 2020-05-05 Few thinkers have had more impact on English speaking culture in the twentieth century than the late F R Leavis 1895 1978 Paradoxically his literary critical studies and the cultural ideas associated with them have become pervasive influences whilst losing none of their power of provocation Yet amidst the extremes of admiration and hostility that his name attracts in academic circles and beyond on Left and Right alike little serious attention has been given to what was his most audacious and significant venture the journal Scrutiny whose chief editor he was for twenty years until its closure in 1953 The specific history of this fascinating cultural enterprise is now studied for the first time in The Moment of Scrutiny Beginning with an analysis of Scrutiny's emergence in the complex historical conditions of inter war England Francis Mulhern goes on to recount the work of the journal Elucidating the logic of of the project that it served he demonstrates its coherence of purpose while at the same time tracing the successive mutations that its discourse underwent in the changing politico cultural conjunctures of its lifetime A final chapter situates Scrutiny comparatively in the context of early twentieth century European thought considers its specific function in the cultural history of mid century England and the enigmas of its last years and after life and moves finally to an assessment of its significance today

The Letters of T. S. Eliot Volume 9 T. S. Eliot, 2021-08-31 This volume covers the production of Eliot's play The Family Reunion the publication of The Idea of a Christian Society and the joyous versifying of Old Possum's Book of Practical Cats After exhausting himself through nights of fire watching in the London wartime blackout he travels the country attends meetings of The Moot delivers talks and advises a fresh generation of writers including Cyril Connolly Keith Douglas Kathleen Raine and Vernon Watkins Major correspondents include W H Auden George Barker William Empson Geoffrey Faber John Hayward James Laughlin Hope Mirrlees Mervyn Peake Ezra Pound Michael Roberts Stephen Spender Tambimuttu Allen Tate Michael Tippet Charles Williams and Virginia Woolf Four Quartets Eliot's culminating masterpiece is discussed in detail

Understanding Richard Hoggart Michael Bailey, Ben Clarke, John K. Walton, 2011-12-27 Awarded 2013 PROSE Honorable Mention in Media Cultural Studies With the resurgent interest in his work today this is a timely reevaluation of this foundational figure in Cultural Studies a critical but friendly review of both Hoggart's work and reputation Re examines the reputation of one of the inventors of Cultural Studies Uses new archival sources to critically evaluate Hoggart's contribution and influence set his work in context and determine its current relevance Addresses detractors and their positions of Hoggart delineating long term ideological battles within academia Brings cultural studies literary criticism and social history to bear on this figure whose interests spread across disciplines to create a text which blends many threads into a coherent whole

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its

essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Woolf's Ambiguities Molly Hite, 2017-12-15 In a book that compares Virginia Woolf's writing with that of the novelist actress and feminist activist Elizabeth Robins 1862-1952 Molly Hite explores the fascinating connections between Woolf's aversion to women's pleading a cause in fiction and her narrative technique of complicating minimizing or omitting tonal cues Hite shows how *A Room of One's Own*, *Mrs Dalloway* and *The Voyage Out* borrow from and implicitly criticize Robins's work Hite presents and develops the concept of narrative tone as a means to enrich and complicate our readings of Woolf's modernist novels In Woolf's *Ambiguities* she argues that the greatest formal innovation in Woolf's fiction is the muting complicating or effacing of textual pointers guiding how readers feel and make ethical judgments about characters and events Much of Woolf's narrative prose Hite proposes thus refrains from endorsing a single position not only adding value ambiguity to the cognitive ambiguity associated with modernist fiction generally but explicitly rejecting the polemical intent of feminist novelists in the generation preceding her own Hite also points out that Woolf reconsidered her rejection of polemical fiction later in her career In the unfinished draft of her essay novel *The Pargiters* Woolf created a brilliant new narrative form allowing her to make unequivocal value judgments

A Guide to Serial Publications Founded Prior to 1918 and Now Or Recently Current in Boston, Cambridge, and Vicinity Thomas Johnston Homer, 1922

Writing for the Masses Christine Colón, 2017-12-22 In *Writing for the Masses* Dorothy L Sayers and the Victorian Literary Tradition Dr Christine A Colón explores how Sayers carefully negotiates the complexities of early twentieth century literary culture by embracing a specifically Victorian literary tradition of writing to engage a wide audience Using a variety of examples from Sayers's detective fiction essays and religious drama Dr Colón charts Sayers's development as a writer whose intense desire to connect with her audience eventually compels her to embrace the role of a Victorian sage for her own age Ultimately the Victorian literary tradition not only provides her with an empowering model for her own work as she struggles as a writer of detective fiction to balance her integrity as an artist with her desire to reach a mass audience but also facilitates her growth as a public intellectual as she strives to help her nation recover from the devastation of World War II

The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives Christa Knellwolf, Christopher Norris, Jessica Osborn, 1989 This ninth volume in *The Cambridge History of Literary Criticism* presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with

background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate

English as a Vocation Christopher Hilliard, 2012-05-31 This book explores how a small circle of Cambridge literary critics turned into a movement that revolutionized the way English was taught and brought popular culture into classrooms The leader F R Leavis was a well known and controversial writer The focus of this book is not on Leavis but on the people who put his ideas into practice

Women's Poetry of the 1930s: A Critical Anthology Jane Dowson, 2008-02-21 Where were the women of the so called Auden Generation During this era of rapidly changing gender roles social values and world politics women produced a rich variety of poetry But until now their work has largely been lost or ignored in Women s Poetry of the 1930s Jane Dowson finally redresses the balance and recovers women s place in the literary history of the interwar years This comprehensive and beautifully edited collection includes Previously uncollected poems by authors such as Winifred Holtby and Naomi Mitchison Poems which are now out of print such as those by Vita Sackville West and Frances Cornford Poems previously neglected by poets including Ann Ridler and Sylvia Townsend Warner An extensive critical introduction and individual biographies of each poet Poetry lovers students and scholars alike will find Women s Poetry of the 1930s an invaluable resource and a collection to treasure

Twentieth-century Literature in Retrospect Reuben Arthur Brower, 1971 The sixteen essays in this second volume of Harvard English Studies explore and reevaluate the work of twentieth century writers and critics from Joyce and James to Iris Murdoch and Mailer from Yeats and Eliot to critics and poets of the present generation Part I Writers and Critics includes among other essays an exploration of erotic imagination in *Dubliners* and a study of Dickensian motifs in Murdoch s London novels Other articles deal with the present standing of Yeats s and Eliot s poetry the prosodies of free verse and the role of the writer in modern fiction Part II Twentieth Century Valuations Reconsidered assesses some of the influential twentieth century critical positions on Shakespeare the pastoral Donne the metaphysical poets Milton Pope and Wordsworth Distinguished contributors include Josephine Miles Frank Kermode F R Leavis and Christopher Ricks

Selected Letters of Marianne Moore Marianne Moore, 1998-11-01 Marianne Moore s correspondence makes up the largest and most broadly significant collection of any modern poet It documents the first two thirds of this century reflecting shifts from Victorian to modernist culture the experience of the two world wars the Depression and postwar prosperity and the changing face of the arts in America and Europe Moore wrote letters daily for most of her life long intense letters to friends and family shorter but always distinctive letters to an ever widening circle of acquaintances and fans At the height of her celebrity she would occasionally write as many as fifty letters a day Both Moore and her correspondents appreciated the value of their exchange so that an extraordinary number of letters approximately thirty thousand have been preserved For more than seventy years Penguin

has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators Middlebrow Literary Cultures E. Brown,M. Grover,2011-11-30 The literary middle ground once dismissed by academia as insignificant is the site of powerful anxieties about cultural authority that continue to this day In short the middlebrow matters These essays examine the prejudices and aspirations at work in the battle of the brows and show that cultural value is always relative and situational

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