



Model

Opposite Houses

Freedom: House that Wants to Fly

The house, hanging precariously by cords from a sheer cliff, wants to take flight. It is positioned symmetrically on the cliff. A long staircase descends to the entry of the house and continues to a cantilevered bridge which leads nowhere (unless you jump off and fly away). The staircase, bridge and building act as camouflage. The imagery of a "flying machine" may fool fliers from an aerial view. The perspective from the earth reveals a more geometric and non-aerodynamic form.

Pratt Journal Of Architecture

Kate Nesbitt



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Architecture and Abstraction, 1985 **Pratt Journal of Architecture**, Pratt Institute, 1992-05-15 Pratt Journal of Architecture Dan Bucsescu, 1916-09-30 Pratt Journal of Architecture, 1988 Pratt Institute Staff, 1989-02 **Form, Being, Absence** Pratt Institute, 1988-01-01 **Architecture's Historical Turn** Jorge Otero-Pailos, 2013-11-30 *Architecture's Historical Turn* traces the hidden history of architectural phenomenology a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question Jorge Otero Pailos shows how architectural phenomenology radically transformed how architects engaged theorized and produced history In the first critical intellectual account of the movement Otero Pailos discusses the contributions of leading members including Jean Labatut Charles Moore Christian Norberg Schulz and Kenneth Frampton For architects maturing after World War II Otero Pailos contends architectural history was a problem rather than a given Paradoxically their awareness of modernism's historicity led some of them to search for an ahistorical experiential constant that might underpin all architectural expression They drew from phenomenology exploring the work of Bachelard Merleau Ponty Heidegger and Ricoeur which they translated for architectural audiences Initially the concept that experience could be a timeless architectural language provided a unifying intellectual basis for the stylistic pluralism that characterized postmodernism It helped give theory especially the theory of architectural history a new importance over practice However as Otero Pailos makes clear architectural phenomenologists could not accept the idea of theory as an end in itself In the mid 1980s they were caught in the contradictory and untenable position of having to formulate their own demotion of theory Otero Pailos reveals how ultimately the rise of architectural phenomenology played a crucial double role in the rise of postmodernism creating the antimodern specter of a historical consciousness and offering the modern notion of essential experience as the means to defeat it **The SAGE Handbook of Architectural Theory** C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo *Architectural Histories* journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in *The Handbook of Architectural Theory* an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University The SAGE

Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory

Theorizing a New Agenda for Architecture: Kate Nesbitt, 1996-03 *Theorizing a New Agenda for Architecture* An Anthology of Architectural Theory collects in a single volume the most significant essays on architectural theory of the last thirty years A dynamic period of reexamination of the discipline the postmodern era produced widely divergent and radical viewpoints on issues of making meaning history and the city Among the paradigms presented are architectural postmodernism phenomenology semiotics poststructuralism deconstruction and feminism By gathering these influential articles from a vast array of books and journals into a comprehensive anthology Kate Nesbitt has created a resource of great value Indispensable to professors and students of architecture and architectural theory *Theorizing a New Agenda* also serves practitioners and the general public as Nesbitt provides an overview a thematic structure and a critical introduction to each essay The list of authors in *Theorizing a New Agenda* reads like a Who's Who of contemporary architectural thought Tadao Ando Giulio Carlo Argan Alan Colquhoun Jacques Derrida Peter Eisenman Marco Frascari Kenneth Frampton Diane Ghirardo Vittorio Gregotti Karsten Harries Rem Koolhaas Christian Norberg Schulz Aldo Rossi Colin Rowe Thomas Schumacher Ignasi de Sol Morales Rubi Bernard Tschumi Robert Venturi and Denise Scott Brown and Anthony Vidler A bibliography and notes on all the contributors are also included [The Routledge Companion to Contemporary Architectural History](#) Duanfang Lu, 2023-07-31 *The Routledge Companion to Contemporary Architectural History* offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments **Postphenomenology** Evan Selinger, 2012-02-01 *Postphenomenology* is the first book devoted exclusively to the interpretation and advancement of prominent phenomenologist Don Ihde's landmark contributions to history philosophy sociology science sound studies and

technology studies Ihde has made a direct and lasting impact on the study of technological experience across the disciplines and acquired an international following of diverse scholars along the way many of whom contribute to Postphenomenology including Albert Borgmann who characterizes Ihde as being among the most interesting and provocative contemporary American philosophers The contributors situate assess and apply Ihde's philosophy with respect to the primary themes that his oeuvre emphasizes They not only clarify Ihde's work but also make significant contributions to the philosophy of technology phenomenology hermeneutics and the philosophy of science A comprehensive response from Ihde concludes the volume

After the Future Gary Shapiro, 1990-01-23 This book brings together diverse aspects of postmodernism by philosophers literary critics historians of architecture and sociologists It addresses the nature of postmodernism in painting architecture and the performing arts and explores the social and political implications of postmodern theories of culture The book raises the question of whether postmodernism is to be seen as one more epoch or period within a succession of eras or as a challenge to the modernist practice of periodization itself The nature of the subject and of subjectivity is explored in order to resituate and contextualize the autonomous subject of the modern literary traditions Postmodern approaches to philosophy both analytical and continental including the work of Deleuze Derrida Foucault Rorty and Cavell are scrutinized and compared with a view to the question of foundationalism and with respect to philosophy's historical reflection on its own exclusionary practices After the Future discusses the ramifications of technology and programs for the renewal of community in a radically pluralistic society It also discusses the question of language and the diverse ways of distinguishing the articulate from the inarticulate

An Introduction to Architectural Theory Harry Francis Mallgrave, David J. Goodman, 2011-03-16 A sharp and lively text that covers issues in depth but not to the point that they become inaccessible to beginning students An Introduction to Architectural Theory is the first narrative history of this period charting the veritable revolution in architectural thinking that has taken place as well as the implications of this intellectual upheaval The first comprehensive and critical history of architectural theory over the last fifty years surveys the intellectual history of architecture since 1968 including criticisms of high modernism the rise of postmodern and poststructural theory critical regionalism and tectonics Offers a comprehensive overview of the significant changes that architectural thinking has undergone in the past fifteen years Includes an analysis of where architecture stands and where it will likely move in the coming years

Urban Interstices: The Aesthetics and the Politics of the In-between Andrea Mubi Brighenti, 2016-02-11 Bringing together a team of international scholars with an interest in urban transformations spatial justice and territoriality this volume questions how the interstice is related to the emerging processes of partitioning enclave making and zoning showing how in between spaces are intimately related to larger flows networks territories and boundaries Illustrated with a range of case studies from places such as the US Quebec the UK Italy Gaza Iraq India and South east Asia the volume analyses the place and function of interstitial locales in both a disciplined urban space and a disordered space conceptualized

through the notions of excess danger and threat Warning not to romanticize the interstice the book invites us to study it as not simply a place but also a set of phenomena events and social interactions How are interstices perceived and represented What is the politics of visibility that is applied to them How to capture their peculiar rhythms speeds and affects On the one hand interstices open up venues for informality improvisation challenge and bricolage playful as well as angry statements on the neoliberal city and enhanced urban inequalities On the other hand they also represent a crucial site of governance even governance by withdrawal and urban management where an array of techniques ranging from military urbanism to new forms of value extraction are experimented At the point of convergence of all these tensions interstices appear as veritable sites of transformation where social forces clash and mesh prefiguring our urban future The book interrogates these territories proposing new ways to explore the dynamics events and visibilities that define them *Theoretical Perspectives in Environment-Behavior Research* Seymour Wapner,2000 Following upon the Handbook of Japan United States Environment Behavior Research published by Plenum in 1997 leading experts review the interrelationships among theory problem and method in environment behavior research The chapters focus on the philosophical and theoretical assumptions underlying current research and practice in the area and link those assumptions to specific substantive questions and methodologies

Points and Lines Stan Allen,1999 This text collates Stan Allen s writings and projects that propose architectural strategies for the contemporary city It presents speculative texts outlining Allen s general principles with specific projects created by his office in an interplay of theory and practice Projects include the Cardiff Bay Opera House Wales the Korean American Museum of Art Los Angeles the Museo del Prado Madrid and White Columns Gallery New York Each project is accompanied by explanatory text as well as drawings models photographs and computer renderings *Directory of International Periodicals and Newsletters on the Built Environment* Frances C. Gretes,1992 Entries are arranged under 14 categories which are further subdivided architecture office practice building types historic preservation and architectural history lighting and signage fine arts decorative arts and antiques planning urban design housing transportation landscape design and gardening building and construction building services and systems engineering real estate development and facility management and job leads doing business abroad Over 1 500 publications are identified and described in this updated edition Annotation copyrighted by Book News Inc Portland OR *Architecture in Britain, 1530 to 1830* John Summerson,John Newenham Summerson, Sir,1993-01-01 The author charts the development of architectural theory and practice from Elizabeth I to George IV Questions of style technology and the social framework are resolved as separable but always essential components of the building worlds *Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl* Avery Library,1995 *Pulsation in Architecture* Eric Goldemberg,2012 Pulsation in Architecture highlights the role of digital design as the catalyst for a new spatial sensibility related to rhythmic perception It proposes a novel critical reception of computational architecture based on the ability of digital design to move beyond mere instrumentality and to engage with

core aspects of the discipline the generative engine of digital architecture reinvigorates a discourse of part to whole relationships through the lens of rhythmic affect There is a paradigm shift in spatial perception due to the intense use of computational techniques and the capacity to morph massive amounts of data in spatial patterns rhythm plays a pivotal role in the articulation of the topology of buildings generating the atmospheric character that induces moods and throbbing sensations in space Pulsation introduces the fundamental animate capacity of living form and reshapes our perception of architectural space across the multiple scales of a project from digital inception to fabrication An emerging thread of rhythmic sensibility loosely binds a survey of contemporary design practices including contributions by Peter Eisenman Jeff Kipnis Greg Lynn UNStudio Preston Scott Cohen Reiser Umemoto Asymptote Ali Rahim Hernan Diaz Alonso Ruy Klein Gage Clemenceau NOX Evan Douglass Studio kokkugia and MONAD Studio

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Table of Contents Pratt Journal Of Architecture

1. Understanding the eBook Pratt Journal Of Architecture
 - The Rise of Digital Reading Pratt Journal Of Architecture
 - Advantages of eBooks Over Traditional Books
2. Identifying Pratt Journal Of Architecture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Pratt Journal Of Architecture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Pratt Journal Of Architecture
 - Personalized Recommendations

- Pratt Journal Of Architecture User Reviews and Ratings
- Pratt Journal Of Architecture and Bestseller Lists
- 5. Accessing Pratt Journal Of Architecture Free and Paid eBooks
 - Pratt Journal Of Architecture Public Domain eBooks
 - Pratt Journal Of Architecture eBook Subscription Services
 - Pratt Journal Of Architecture Budget-Friendly Options
- 6. Navigating Pratt Journal Of Architecture eBook Formats
 - ePub, PDF, MOBI, and More
 - Pratt Journal Of Architecture Compatibility with Devices
 - Pratt Journal Of Architecture Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Pratt Journal Of Architecture
 - Highlighting and Note-Taking Pratt Journal Of Architecture
 - Interactive Elements Pratt Journal Of Architecture
- 8. Staying Engaged with Pratt Journal Of Architecture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Pratt Journal Of Architecture
- 9. Balancing eBooks and Physical Books Pratt Journal Of Architecture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Pratt Journal Of Architecture
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Pratt Journal Of Architecture
 - Setting Reading Goals Pratt Journal Of Architecture
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Pratt Journal Of Architecture
 - Fact-Checking eBook Content of Pratt Journal Of Architecture

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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