

# PRATER VIOLET



CHRISTOPHER ISHERWOOD

# Prater Violet 1st Edition

**Bob Huxford, Sharon Huxford**



## **Prater Violet 1st Edition:**

**Criticism of Society in the English Novel Between the Wars** Hena Maes-Jelinek, 2013-05-22 The main concern of this study is the artist's vision of society its major theme is the relation between the individual and society resulting from the impact of social and political upheavals on individual life By criticism of society I mean the novelist's awareness of the social reality and of the individual's response to it the writers I deal with all proved alive to the changes that were taking place in English society between the two World Wars Though the social attitudes of the inter war years as well as the writers response to them were shaped by lasting and complex influences such as trends in philosophy and science the two Wars stand out as determining factors in the development of the novel the consequences of the First were explored by most writers in the Twenties whereas in the following decade the novelists felt compelled to voice the anxiety aroused by the threat of another conflict and to warn against its possible effects After the First World War many writers felt keenly the social disruption the old standards which were thought to have made this suicidal War possible were distrusted the code of behaviour and the moral values of the older generation were openly criticized for having led to bankruptcy Disparagement of authority increased the individual's sense of isolation his insecurity his disgust or fear Even the search for pleasure so widely satirized in the Twenties was the expression of a cynicism born of despair The ensuing disengagement of the individual from his environment became a major theme in the novel his isolation was at once a cause for resentment and the source of his fierce individualism *Christopher Isherwood Encyclopedia* David Garrett Izzo, 2010-09-03 This comprehensive and accessible reference work serves Isherwood scholars who need quick access to people places novels stories essays and plays introduces Isherwood to those who know little of him expands the knowledge of the literate general reader and refreshes teachers of literature with Isherwood details Entries on Isherwood's most influential friends including W H Auden Aldous Huxley and Stephen Spender are significant Included are all of the monumental roles Isherwood exemplified during his life writer rebel gay activist hero and proud exponent of the Eastern philosophy known as Vedanta **Book Prices: Used and Rare, 1994** Edward N. Zempel, 1994 **Antiquarian Bookman**, 1959 **AB Bookman's Weekly**, 1999 The Official Price Guide to Old Books Marie Tedford, Pat Goudey, 1999 Like fine wine books become better with age This title is an incredible source to the current values of thousands of titles from the old and rare to the more modern Photos throughout

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**Private Press Books, Modern Illustrated Books, Modern First Editions, Including Letters & Manuscripts** Swann Galleries, 1984 Christopher Isherwood Inside Out Katherine Bucknell, 2024-08-26 A stunningly intimate exploration of the writer and gay cultural icon and of his lifelong search for authenticity The story of Christopher Isherwood's life is one of

pilgrimage away from the constraints of inheritance and empire and toward authenticity and spiritual illumination Isherwood the author of *Goodbye to Berlin* which inspired *Cabaret* and *A Single Man* was born the heir to a crumbling English estate He died an icon of gay liberation in California while his partner of thirty years Don Bachardy painted his death portrait Isherwood began his career depicting the psychological wreckage of World War I While living in Berlin he began to write his reputation making fiction and with W H Auden plays inspired by the city's nightlife its artistic underbelly its fevered politics When Hitler took power he fled with his German boyfriend who was pursued and arrested by the Gestapo Isherwood left Europe and found work as a screenwriter in Hollywood where he became the disciple of a Hindu monk Swami Prabhavananda Together they translated the *Bhagavad Gita* Isherwood shed his family ghosts and became a chief instigator of the cultural shift that made gay liberation possible Every step of the journey served his writing one of our greatest diarists he recorded his experiences and transformed them in fiction and memoir Katherine Bucknell charts the quest of the restless penetrating blackly comic mind through books films foreign lands love affairs and collaborations toward self understanding and happiness Here is Christopher Isherwood *Inside Out* **The Book Collector's Handbook of Values, 1978-1979** Van Allen Bradley, 1978 **The Official Price Guide to Collecting Books** Marie Tedford, Pat Goudey, 2002 A Collector's Guide to the Wonderful World of Books Whether you've found a century old cookbook in your attic are curious about your favorite contemporary author or want to appraise a classic from your childhood *The Official Price Guide to Collecting Books* offers all the professional advice and information you need to determine the right values and the proper care for your books COMPLETELY REVISED AND UPDATED *The Official Price Guide to Collecting Books* contains values for thousands of titles from classic to contemporary to help you enrich your shelves with unforgettable stories and priceless collectibles LISTINGS BY AUTHOR FOR EASY REFERENCE Plus there are listings of authors cross referenced by category EVERY GENRE IS INCLUDED From medical texts and early travel journals to science fiction and poetry this incredible sourcebook covers both the old and the new from Shakespeare and Dickens to Clancy and Grisham PROFESSIONAL ADVICE This book contains valuable tips on buying selling and preserving your books as well as a complete glossary of book collecting terms **Book Collecting and Library Monthly**, 1971 AB Bookman's Yearbook, 1959 **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles** University of California (System). Institute of Library Research, University of California, Berkeley, 1972 **Collecting Modern First Editions** Joseph Connolly, 1977 **The Book Collector's Handbook of Values, 1976-1977** Van Allen Bradley, 1975 **Our Time**, 1945 Richard Wright Michel Fabre, 1990 This bibliography of Richard Wright's library and reading serves as a key to understanding the development philosophies and aesthetics of this great writer and provides accurate information for the study of intertextuality in his works Richard Wright born in Mississippi in 1908 was largely self taught His only formal schooling was high school As he recounts in *Black Boy* he used a white friend's library card at the Memphis Public Library

where blacks were not allowed That books were almost living companions for Wright is easily understandable Through books and later through relationships with writers he broadened his perspectives his understanding of society and the very craft of writing In the history of Richard Wright perhaps more than with other writers a knowledge of what he actually read and of what authors he preferred is essential in explaining his intellectual development Michel Fabre Wright s biographer and foremost Wright scholar details the volumes in Wright s library and the facts of Wright s reading habits This listing of books that formed and influenced him includes second hand books he bought while living in extreme poverty in Chicago some borrowed books never returned books purchased in New York and Paris books Wright deemed required reading for a growing novelist gift books and others in a comprehensive list on such subjects as contemporary American literature classic European works criminology psychiatry and social sciences In compiling this listing Fabre goes beyond the actual contents of Wright s library for he includes also titles drawn from references in Wright s works and from accounts of people who knew him and his reading habits Included also is an appendix that collects for the first time reviews written by Wright his prefaces forewords and blurbs They show his appreciation of diverse genres and styles although his ideological commitment remained the same In them one sees Wright as an author ready to help younger writers black and white American and French

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