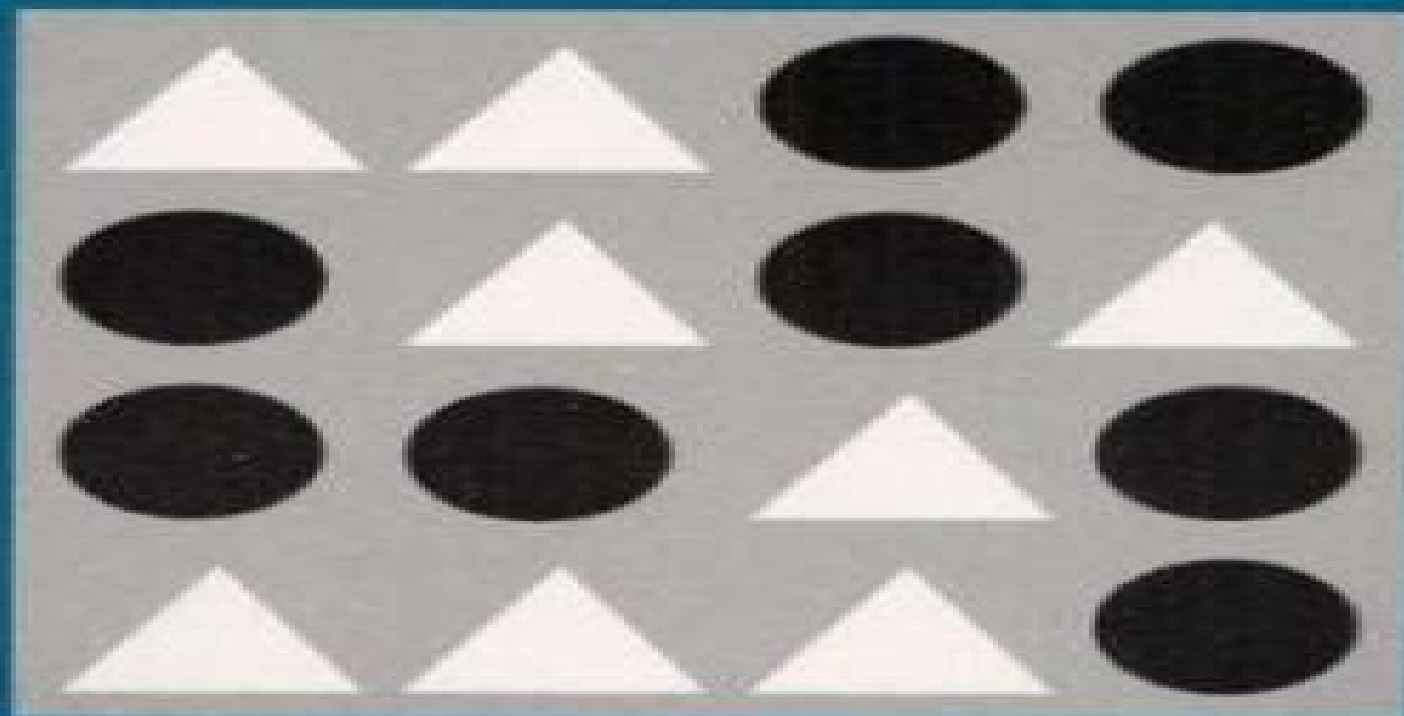


Praisesong of Survival

Lectures and Essays, 1957–89



Richard K. Barksdale

Praisesong Of Survival Lectures And Essays 1957 89

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Praisesong of Survival Richard Kenneth Barksdale,1992 **Richard Wright** Keneth Kinnamon,2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics Word of Mouth Chad Bennett,2018-05-15 *Word of Mouth* brings together the insights of queer and lyric theory to tell the story of how gossip modeled forms of sociality and voice that poets experimented with over the course of the twentieth century Through a set of case studies of culturally diverse American poets Gertrude Stein Langston Hughes Frank O Hara James Merrill and others who absorbed and contended with the loose talk that swirled about them and their work the book argues that gossip became a vehicle for the performance of alternative sexualities and concomitant meditations on alternative modes of poetic practice At the heart of this argument is a queer revaluation of modern lyric poetry Attending to gossip s key role in modern and contemporary poetry enables a recognition of the unpredictable ways that conventional understandings of the modern lyric poem as for example an utterance smudging the lines between private and public knowing and unknowing intimacy and strangeness have been shaped by and afforded a uniquely suitable space for the expression of queer sensibilities More than simply mapping a curious poetic mode then *Word of Mouth* contributes a crucial and largely neglected queer perspective to current lyric studies and its renewed scholarly debate over the practices and forms of lyric poetry The book presents new and instructive queer contexts for understanding the influential formal achievements of Stein Hughes O Hara and Merrill and uncovers the unexpected ways that the history of the modern lyric intertwines with histories of sexuality **Histories of the Future** Carla Mazzio,2024-10-22 What early modern and Shakespeare studies have to offer contemporary thinking about the future What do early modern and Shakespeare studies have to offer contemporary thinking about the future Joining a series of urgent conversations about the future as an object of analysis and theorization in early modern history art history literature science theology and law *Histories of the Future* addresses this question directly This volume brings together essays that draw on early modern modes of thinking ahead to reconsider the ways in which the teaching and reading of Shakespeare help shape how one imagines the future from the vantage point of today By stressing the importance of understanding how future oriented thinking in the past informs

perceptions of possibility in the present with special attention to contemporary issues of climate change economic inequality race and indigeneity queer lives physical and mental health crises academic precarity conditions of scholarly labor and the ongoing disastrous effects of settler colonialism *Histories of the Future* contributes to a rich and expanding field of scholarship on temporality in pre and early modern literatures and cultures In the process it also engages with key insights of twenty first century critical and cultural theory in reexamining historical issues ranging from the imagined inevitability of progress or apocalypse to fraught conditions of succession chronology catastrophe influence prophecy and risk With essays by J K Barret Urvashi Chakravarty Drew Daniel John Garrison Margreta de Grazia Jean E Howard Jeffrey Masten Marissa Nicosia Vimala Pasupathi Kathryn Vomero Santos and Scott Manning Stevens *Histories of the Future* explores the possibilities and limits of early modern futures for thinking ahead today

Encyclopedia of African American Women Writers Yolanda Williams Page,2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

Jazz Griots Jean-Philippe Marcoux,2012-06-27 This book studies how four representative African American poets of the

1960s Langston Hughes Umbra s David Henderson and the Black Arts Movement s Sonia Sanchez and Amiri Baraka engage in the tradition of griots in poetic dialogues with aesthetics music politics and Black History In so doing they narrate using jazz as meta language genealogies etymologies cultural legacies and Black hi stories In intersecting and complementary ways Hughes Henderson Sanchez and Baraka fashioned their griotism from theorizations of artistry as political engagement and in turn formulated a Black aesthetic based on jazz performativity on a series of jazz infused iterations that form a complex pattern of literary musical historical and political moments in constant cross fertilizing dialogues with one another This form of poetic call and response becomes a definitional literary template for these poets as it allows both the possibility of intergenerational dialogues between poets and musicians and dialogic potential between song and politics between Africa and Black America between vernacular continuums in their poems

Black Power, Yellow Power, and the Making of Revolutionary Identities Rychetta Watkins, 2012-01-03 Images of upraised fists afros and dashikis have long dominated the collective memory of Black Power and its proponents The guerilla figure taking the form of the black leather clad revolutionary within the Black Panther Party has become an iconic trope in American popular culture That politically radical figure however has been shaped as much by Asian American cultural discourse as by African American political ideology From the Asian African Conference held in April of 1955 in Bandung Indonesia onward to the present Afro Asian political collaboration has been active and influential In *Black Power Yellow Power and the Making of Revolutionary Identities* author Rychetta Watkins uses the guerilla figure as a point of departure and shows how the trope s rhetoric animates discourses of representation and identity in African American and Asian American literature and culture In doing so she examines the notion of Power in terms of ethnic political identity and explores collaborating and sometimes competing ethnic interests that have drawn ideas from the concept The project brings together a range of texts editorial cartoons newspaper articles novels visual propaganda and essays that illustrate the emergence of this subjectivity in Asian American and African American cultural productions during the Power period roughly 1966 through 1981 After a case study of the cultural politics of academic anthologies and the cooperation between Frank Chin and Ishmael Reed the volume culminates with analyses of this trope in Sam Greenlee s *The Spook Who Sat by the Door* Alice Walker s *Meridian* and John Okada s *No No Boy* *Half in Shadow* Shanna Greene Benjamin, 2021-04-01 Nellie Y McKay 1930 2006 was a pivotal figure in contemporary American letters The author of several books McKay is best known for coediting the canon making Norton Anthology of African American Literature with Henry Louis Gates Jr which helped secure a place for the scholarly study of Black writing that had been ignored by white academia However there is more to McKay s life and legacy than her literary scholarship After her passing new details about McKay s life emerged surprising everyone who knew her Why did McKay choose to hide so many details of her past Shanna Greene Benjamin examines McKay s path through the professoriate to learn about the strategies sacrifices and successes of contemporary Black women in the American academy Benjamin shows that McKay s secrecy was

a necessary tactic that a Black working class woman had to employ to succeed in the white dominated space of the American English department Using extensive archives and personal correspondence Benjamin brings together McKay s private life and public work to expand how we think about Black literary history and the place of Black women in American culture

Origins of the Dream W. Jason Miller,2015-02-03 Since Martin Luther King Jr s I Have a Dream speech some scholars have privately suspected that King s dream was connected to Langston Hughes s poetry Drawing on archival materials including notes correspondence and marginalia W Jason Miller provides a completely original and compelling argument that Hughes s influence on King s rhetoric was in fact evident in more than just the one famous speech King s staff had been wiretapped by J Edgar Hoover and suffered accusations of communist influence so quoting or naming the leader of the Harlem Renaissance who had his own reputation as a communist would only have intensified the threats against the civil rights activist Thus the link was purposefully veiled through careful allusions in King s orations In *Origins of the Dream* Miller lifts that veil and shows how Hughes s revolutionary poetry became a measurable inflection in King s voice He contends that by employing Hughes s metaphors in his speeches King negotiated a political climate that sought to silence the poet s subversive voice By separating Hughes s identity from his poems King helped the nation unconsciously embrace the incendiary ideas behind his poetry

The Tragic Black Buck Carlyle Van Thompson,2004 The new edition of *The Tragic Black Buck* Racial Masquerading in the American Literary Imagination offers a fresh perspective on this trail blazing scholarship and the singular importance of F Scott Fitzgerald s *The Great Gatsby* as a challenge to the racial hegemony of biological white supremacy Fitzgerald convincingly and boldly shows how racial passing by light skinned Black individuals becomes the most fascinating literary trope associated with democracy and the enduring desire for the American Dream

African American Literary Theory Winston Napier,2000-07 Fifty one essays by writers such as Langston Hughes W E B Du Bois Ralph Ellison and Zora Neale Hurston as well as critics and academics such as Henry Louis Gates Jr examine the central texts and arguments in African American literary theory from the 1920s through the present Contributions are organized chronologically beginning with the rise of a black aesthetic criticism through the Black Arts Movement feminism structuralism and poststructuralism queer theory and cultural studies Annotation copyrighted by Book News Inc Portland OR

A Spirit of Dialogue Christopher N. Okonkwo,2008 A groundbreaking study *A Spirit of Dialogue* examines through extensive interdisciplinary research theory and close reading the intricate reconstructions extensions and resonances of the West African myth of spirit children the Born to Die in contemporary African American neo slave narratives Arguing that the myth called Ogba je in Igbo language and b k in Yoruba has had over thirty years of uncharted presence in African American literature Okonkwo advances a compelling case absent in extant scholarship He traces Ogba je the Born to Die s appearance in African American texts to a convergence of factors They include but are not limited to the impact of Chinua Achebe s *Things Fall Apart* the 1960s emergence of the contemporary neo slave narrative the 1960s and 1970s black consciousness

Black Power movement and the cultural agenda gendered politics and centripetal philosophy of the Black Arts movement's nationalist aesthetic African American identity questions of the post civil rights and the multicultural eras and the thematic shifts as well as the African diaspora orientation of African American fiction of the post nationalist aesthetic period A Spirit of Dialogue focuses on the sometimes neglected and understudied works of four canonical African American writers Octavia E Butler's Wild Seed and Mind of My Mind Tananarive Due's The Between John Edgar Wideman's The Cattle Killing and Toni Morrison's Sula and Beloved Okonkwo demonstrates persuasively how the mythic spirit child informs the content and form of these novels offering Butler Due Wideman and Morrison a non occidental code by which to engage collectively with the various issues integral to the history experience of African descended people The paradigm functions then as the nexus of a life affirmative dialogue among the six novels as well as between them and other works of African religious and literary imagination particularly Things Fall Apart and Ben Okri's The Famished Road

The Harlem Renaissance Harold Bloom, 2004 Harlem in the 1920s and 30s was the epicenter of a flourishing in African American literature with the poetry and prose of Langston Hughes Zora Neale Hurston Gwendolyn Brooks and Claude McKay to name a few This volume examines the defining themes and styles of African American literature during this period which laid the groundwork for contemporary African American writers

Eating the Black Body Carlyle Van Thompson, 2006 Textbook

CLA Journal College Language Association (U.S.), 1995

Africana Womanism Clenora Hudson (Weems), 2019-10-02 First published in 1993 this is a new edition of the classic text in which Clenora Hudson Weems sets out a paradigm for women of African descent Examining the status struggles and experiences of the Africana woman forced into exile in Europe Latin America the United States or at Home in Africa the theory outlines the experience of Africana women as unique and separate from that of some other women of color and of course from white women Differentiating itself from the problematic theories of Western feminisms Africana Womanism allows an establishment of cultural identity and relationship directly to ancestry and land This new edition includes five new chapters as well as an evolution of the classic Africana womanist paradigm to that of Africana Melanated Womanism It shows how race class and gender must be prioritized in the fight against every day racial dominance Africana Womanism Reclaiming Ourselves offers a new term and paradigm for women of African descent A family centered concept prioritizing race class and gender it offers eighteen features of the Africana womanist self namer self definer family centered genuine in sisterhood strong in concert with male in the liberation struggle whole authentic flexible role player respected recognized spiritual male compatible respectful of elders adaptable ambitious mothering nurturing applying them to characters in novels by Hurston B Marshall Morrison and McMillan It evolves from Africana Womanism to Africana Melanated Womanism This is an important work and essential reading for researchers and students in women and gender studies Africana studies African American studies literary studies and cultural studies particularly with the emergence of family centrality community and collective engagement the very cornerstone of Africana Womanism since its inception

Encyclopedia of African-American Literature Wilfred D. Samuels, 2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more

Deep River Paul Allen Anderson, 2001-07-19 A critical and historical study of the debate over early African American music that draws on the views of W E B Du Bois Alain Locke Langston Hughes Zora Neal Hurston and others to show competing notions of how this music relates to cultural inheritance

The Langston Hughes Review, 1995

Not So Simple Donna Sullivan Harper, 1996-08 The Simple stories Langston Hughes's satirical pieces featuring Harlem's Jesse B Semple have been lauded as Hughes's greatest contribution to American fiction In Not So Simple Donna Akiba Sullivan Harper provides the first full historical analysis of the Simple stories Harper traces the evolution and development of Simple from his 1943 appearance in Hughes's weekly Chicago Defender column through his 1965 farewell in the New York Post Drawing on correspondence and manuscripts of the stories Harper explores the development of the Simple collections from Simple Speaks His Mind 1950 to Simple's Uncle Sam 1965 providing fresh and provocative perspectives on both Hughes and the characters who populate his stories Harper discusses the nature of Simple Harlem's everyman and the way in which Hughes used his character both to teach fellow Harlem residents about their connection to world events and to give black literature a hero whose day after day heroism would exemplify greatness She explores the psychological sociological and literary meanings behind the Simple stories and suggests ways in which the stories illustrate lessons of American history and political science She also examines the roles played by women in these humorously ironic fictions Ultimately Hughes's attitudes as an author are measured against the views of other prominent African American writers Demonstrating the richness and complexity of this Langston Hughes character and the Harlem he inhabited Not So Simple makes an important contribution to the study of American literature

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