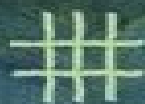


PrairyErth

William
Least Heat-Moon



by the author of *Blue Highways*

Prairyerth A Deep Map 1st Edition

Nicholas K. Blomley



Prairyerth A Deep Map 1st Edition:

Deep Map Country Susan Naramore Maher, 2014-05-01 Taking its name from the subtitle of William Least Heat Moon's *Prairie Earth* a deep map the deep map form of nonfiction and environmental writing defines an innovative and stratigraphic literary genre Proposing that its roots can be found in Great Plains nonfiction writing Susan Naramore Maher explores the many facets of this vital form of critique exploration and celebration that weaves together such elements of narrative as natural history cultural history geography memoir and intertextuality Maher's *Deep Map Country* gives readers the first book length study of the deep map nonfiction of the Great Plains region featuring writers as diverse as Julene Bair Sharon Butala Loren Eiseley Don Gayton Linda Hasselstrom William Least Heat Moon John Janovy Jr John McPhee Kathleen Norris and Wallace Stegner *Deep Map Country* examines the many layers of storytelling woven into their essays the deep time of geology and evolutionary biology the cultural history of indigenous and settlement communities the personal stories of encounters with this expansive terrain the political and industrial stories that have affected the original biome and Plains economies and the spiritual dimensions of the physical environment that press on everyday realities *Literary Invention and the Cartographic Imagination*, 2022-10-24 *Literary Invention and the Cartographic Imagination* Early Modern to Late Modern is a wide ranging inter and transdisciplinary approach grounded in the twin rigors of theory and history which through close readings of authors from Edmund Spenser to Olga Tokarczuk and through considered discussions of the ideologies of walking and mapping in performance art and cultural representation assesses and analyses the significance of maps to literary texts and which examines the ways in which the literary maps imaginary and real worlds Together the essays demonstrate convincingly the close relationship between text map and culture *Echoing Silence* John Moss, 1997 The North has always had and still has an irresistible attraction This fascination is made up of a mixture of perspectives among these the various explorations of the Arctic itself and the Inuk cultural heritage found in the elders and contemporary stories This book discusses the different generations of explorers and writers and illustrates how the sounds of a landscape are inseparable from the stories of its inhabitants Published in English *Unsettling the City* Nicholas K. Blomley, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company *The Soul of Place* Linda Lappin, 2015-04-20 This is such a pleasure to read Unlike most books with writing prompts this one goes in depth with sensitizing you to ground yourself in awareness of where you are and why Grazie Linda for this marvelous work Frances Mayes author of *Under the Tuscan Sun* In this engaging creative writing workbook novelist and poet Linda Lappin presents a series of insightful exercises to help writers of all genres literary travel writing memoir poetry fiction creative nonfiction discover imagery and inspiration in the places they love Lappin departs from the classical concept of the Genius Loci the indwelling spirit residing in every landscape house city or forest to argue that by entering into contact with the unique energy and identity of a place writers can access an inexhaustible source of creative power *The Soul of Place* provides

instruction on how to evoke that power The writing exercises are drawn from many fields architecture painting cuisine literature and literary criticism geography and deep maps Jungian psychology fairy tales mythology theater and performance art metaphysics all of which offer surprising perspectives on our writing and may help us uncover raw materials for fiction essays and poetry hidden in our environment An essential resource book for the writer s library this book is ideal for creative writing courses with stimulating exercises adaptable to all genres For writers or travelers about to set out on a trip abroad The Soul of Place is the perfect road trip companion attuning our senses to a deeper awareness of place *The Spatial Humanities* David J. Bodenhamer, John Corrigan, Trevor M. Harris, 2010-06-28 Geographic information systems GIS have spurred a renewed interest in the influence of geographical space on human behavior and cultural development Ideally GIS enables humanities scholars to discover relationships of memory artifact and experience that exist in a particular place and across time Although successfully used by other disciplines efforts by humanists to apply GIS and the spatial analytic method in their studies have been limited and halting The Spatial Humanities aims to re orient and perhaps revolutionize humanities scholarship by critically engaging the technology and specifically directing it to the subject matter of the humanities To this end the contributors explore the potential of spatial methods such as text based geographical analysis multimedia GIS animated maps deep contingency deep mapping and the geo spatial semantic web *Ecospatiality* Lowell Wyse, 2021-07-15 John Steinbeck s Salinas Valley Richard Wright s Chicago Leslie Marmon Silko s New Mexico Readers often have strong connections with literary places like these And some works of literature can even change our understanding of the world we live in But can place also change our view of literature Site Reading advances a place based approach to literature reading classic texts through the twin lenses of geographical awareness and environmental thought This book highlights recent developments in ecocriticism and geocriticism to argue for a theory of ecospatiality with nature space and story as the three elements of place Site Reading reconsiders well known works of twentieth century American prose and shows how social and environmental issues always overlap Travel writer William Least Heat Moon whose work embodies the ecospatial perspective portrays his experiences with place on the local regional and continental scales Classic novels by Silko Willa Cather and Ana Castillo usually discussed in isolation converge in a way that maps diverse cultural perspectives and environmental threats onto the shared geography of Central New Mexico A reading of Steinbeck s Salinas Valley Watershed texts investigates the impacts of literary tourism in Steinbeck Country before drilling down into Steinbeck s portrayals of spatial development and environmental history And an innovative analysis of Native Son shows how Richard Wright uses cartographic details to decry the spatial racial politics of South Side Chicago in the 1930s In this book Lowell Wyse shows how place provides the grounds for both human experience and critical practice By bringing together concepts like literary cartography deep mapping and bioregionalism in an ecospatial approach Site Reading not only maps new terrain between ecocriticism and geocriticism but also shows why place matters in the world and in the text **Making Books that Fly, Fold, Wrap, Hide, Pop Up, Twist,**

and Turn Gwen Diehn, 2006 Presents instructions for making various kinds of books including those that carry messages across space and time as well as those that save words ideas and pictures **The Lost Frontier** Mark Asquith, 2014-06-19 Annie Proulx is one of the most provocative and stylistically innovative writers in America today She is at her best in the short story format and the best of these are to be found in her Wyoming trilogy in which she turns her eye on America's West both past and present Yet despite the vast amount of print expended reviewing her books there has been nothing published on the Wyoming Stories The Lost Frontier fills this critical void by offering a detailed examination of the key stories in the trilogy Close Range 1999 Bad Dirt 2004 Fine Just the Way it Is 2008 The chapters are arranged according to western archetypes the Pioneer Rancher Cowboy Indian and arguably the most important character of them all in Proulx's fiction Landscape The Lost Frontier offers students a clear sense of the novelist's early life and work her stylistic influences and the characteristics of her fiction and an understanding of where the Wyoming Stories and Annie Proulx's work as a whole fits into traditional and contemporary writing about the American West *Travel Writing, Form, and Empire* Julia Kuehn, Paul Smethurst, 2008-11-19 This collection of essays is an important contribution to travel writing studies looking beyond the explicitly political questions of postcolonial and gender discourses it considers the form poetics institutions and reception of travel writing in the history of empire and its aftermath Starting from the premise that travel writing studies has received much of its impetus and theoretical input from the sometimes overgeneralized precepts of postcolonial studies and gender studies this collection aims to explore more widely and more locally the expression of imperialist discourse in travel writing and also to locate within contemporary travel writing attempts to evade or re-engage with the power politics of such discourse There is a double focus then to explore further postcolonial theory in European travel writing Anglophone Francophone and Hispanic and to trace the emergence of postcolonial forms of travel writing The thread that draws the two halves of the collection together is an interest in form and relations between form and travel *Microtravel* Charles Forsdick, Zoë Kinsley, Kate Walchester, 2024-06-04 The 2020 COVID-19 pandemic imposed immobility on large sectors of the world's population with confinement becoming an everyday reality The lives of those who previously enjoyed the privileges of being fast castes ground to a halt while at the same time the displacement of more vulnerable populations along well established migration corridors has been radically reduced The result has been a recalibration of the scale of journeying with travellers slowing down their journeys and readjusting their relationship to the proximate and nearby This situation has provided an opportunity for those who study travel and travel writing to rethink their objects of study and approaches to them This volume explores and historicizes the phenomenon of microtravel designating slower journeys within a limited radius which allow and sometimes necessitate new forms of experiencing the world Encyclopedia of American Literature of the Sea and Great Lakes Jill B. Gidmark, 2000-11-30 The sea and Great Lakes have inspired American authors from colonial times to the present to produce enduring literary works This reference is a comprehensive survey of American sea literature

The scope of the encyclopedia ranges from the earliest printed matter produced in the colonies to contemporary experiments in published prose poetry and drama The book also acknowledges how literature gives rise to adaptations and resonances in music and film and includes coverage of nonliterary topics that have nonetheless shaped American literature of the sea and Great Lakes The alphabetical arrangement of the reference facilitates access to facts about major literary works characters authors themes vessels places and ideas that are central to American sea literature Each of the several hundred entries is written by an expert contributor and many provide bibliographical information While the encyclopedia includes entries for white male canonical writers such as Herman Melville and Jack London it also gives considerable attention to women at sea and to ethnically diverse authors works and themes The volume concludes with a chronology and a list of works for further reading

Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places A Reader's Guide to Travel Narratives* meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

Interpreting Our World Joseph J. Kerski, 2016-10-17 This important book demonstrates why geography matters in the modern day world through its examination of 100 moments throughout history that had a significant impact on the study of geography literally writing about the earth Geography is not simply accounts of the lands of earth and their features it's about discovering everything there is to know about our planet This book shows why geography is of critical importance to our world's 21st century inhabitants through an exploration of the past and present discoveries that have been made about the earth It pinpoints 100 moments throughout history that had a significant impact on the study of geography and the understanding of our world including widely accepted maps of the ancient world writings and discoveries of key thinkers and philosophers key exploration events and findings during the Age of Discovery the foundations of important geographic organizations and inventions in digital mapping The book begins with a clear explanation of geography as a discipline a framework and a way of viewing the world followed by coverage of each of the 100 discoveries and innovations that provides sufficient background and content for readers to understand each topic The book concludes with a concise synopsis of why it all matters and a look forward to 10 possible future discoveries in the next 50 years of geography Students will gain a clear sense of what is truly revolutionary about geography perhaps

challenging their preconceived notion of what geography actually is and grasp how important discoveries revolutionized not only the past but the present day as well *Postmodern Humanism in Contemporary Literature and Culture* T. Davis, K. Womack, 2016-01-23 Davis and Womack investigate the emerging gaps between literary scholarship and the reading experience The idea of reconciling the void the locus of our sociocultural disillusionment and despair in an uncertain world concerns explicit artistic attempts to represent the ways in which human beings seek out meaning hope and community

Great Authors of Nonfiction Britannica Educational Publishing, 2014-01-01 Of the many millions of books written over the course of history only a relatively small percentage have been deemed classics Authors of classic literature are those who have penned works definitive of a style movement era or ethos Their works are timeless in message and scope This essential volume chronicles the lives of many literary luminaries including Jane Austen Charles Dickens Ernest Hemingway and Virginia Woolf examining their early histories journeys to success and greatest tomes

1,000 Books to Read Before You Die James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that is as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children's books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it is not a proscriptive list of the great works rather it is a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never got around to Or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery There are classics of course and unexpected treasures too Lists to help pick and choose like Offbeat Escapes or A Long Climb but What a View And its alphabetical arrangement by author assures that surprises await on almost every turn of the page with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings Alice Walker next to Isaac Walton There are nuts and bolts too best editions to read other books by the author if you like this you'll like that recommendations and an interesting endnote of adaptations where appropriate Add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more THE WASHINGTON POST

Insight Guides US National Parks West (Travel Guide eBook) Insight Guides, 2018-03-01 Insight Guides all you need to inspire every step of your journey An in depth book now with free app and eBook This is a comprehensive book about all the National Parks in the western states of the USA It includes a guide around each park giving ideal lengths of time to spend in each and top attractions to priorities if you only have a limited time Over 400 pages of insider knowledge from local experts In depth on history and culture from 1832 to 2017 including information on the set up of the National Park system in the US and when and why each park was given

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Envisioning Landscapes, Making Worlds Stephen Daniels,Dydia DeLyser,J. Nicholas Entrikin,Doug Richardson,2012-03-15 There has been a remarkable resurgence in the past decade of intellectual interplay between geography and the humanities in both academic and public circles Terminology and concepts such as space place landscape mapping and geography are becoming pervasive as conceptual frameworks and core metaphors in recent publications by humanities scholars and well known writers Envisioning Landscapes Making Worlds examines the depth and complexity of human meaning invested in maps attached to landscapes and embedded in the spaces and places of modern life The clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors With contributions from leading scholars this text is essential reading for scholars and students seeking to understand the new synergies and interconnectedness of geography and the humanities

Clearing Land Jane Brox,2005-09-14 A moving graceful elegy for the American farm Larry Zuckerman author of *The Potato* Nonfiction literature of a high and lasting order *Clearing Land* Brox s third book parlays the resonantly detailed specifics of life on her immigrant family s farm in Massachusetts into a larger consideration of the meaning of cleared land and its relationship to other iconic locations in the American landscape wilderness prairie mountain city Her precise eloquent prose wedded to a sensibility that manages to be at once elegiac and hard minded strikes unerringly through sentiment and convention to the heart of the matter The result is a deeply affecting conclusion to her trilogy of books about living the consequences of natural process human desire and the shifting balance between them Carlo Rotella Chicago Tribune Sings with the joy of life Brox knows farming but she knows writing even better *Clearing Land* is a treasure Jules Wagman Milwaukee Journal Sentinel *Clearing land* is the book s guiding metaphor one that

encompasses both time and space and serves brilliantly to compare the material world and its flux with our attempts to understand it This Brox does with eloquent melancholy Katherine A Powers The Boston Globe

The book delves into *Prairyerth A Deep Map 1st Edition*. *Prairyerth A Deep Map 1st Edition* is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into *Prairyerth A Deep Map 1st Edition*, encompassing both the fundamentals and more intricate discussions.

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Prairyerth A Deep Map 1st Edition Introduction

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