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Prague Art And History Exclusive

**Kristina Jõekalda, Krista
Kodres, Michaela Marek**



Prague Art And History Exclusive:

Premodern History and Art through the Prism of Gender in East-Central Europe Daniela Rywiková, Michaela Antonín Malaníková, 2021-12-15 Premodern History and Art through the Prism of Gender in East Central Europe is a representative collection of current Czech research in premodern history and art history using gender as a tool of analysis. The common denominators of the texts collected in this volume are the art history of the premodern period, gender perspectives, and to a certain degree the Czech milieu. The book is divided into four parts based on area of interest, time frame, and research perspective. The first part sheds light on the state of research in the field of women's history along with the implementation of the concept of gender and highlights a certain paradigmatic conservatism of Czech art historiography. The second gathers contributions that analyze visual sources of Czech origin. The third includes texts that analyze gender issues on the level of literary representation. The final part presents two case studies that involve analysis of the premodern West European source base. Rywiková and Malaníková present this volume as an innovative way to introduce this specific segment of Central European art history to a broader audience in global academia.

The Vienna School of Art History Matthew Rampley, 2013-11-11 Matthew Rampley's *The Vienna School of Art History* is the first book in over seventy-five years to study in depth and in context the practices of art history from 1847, the year the first teaching position in the discipline was created, to 1918, the collapse of Austria-Hungary. It traces the emergence of art history as a discipline, the establishment of norms of scholarly inquiry, and the involvement of art historians in wider debates about the cultural and political identity of the monarchy. The so-called Vienna School plays the central role in the study, but Rampley also examines the formation of art history elsewhere in Austria-Hungary. Located in the Habsburg imperial capital Vienna, art historians frequently became entangled in debates that were of importance to art historians elsewhere in the Empire, and Rampley pays particular attention to these areas of overlapping interest. He also analyzes the methodological innovations for which the Vienna School was well known. Rampley focuses most fully, however, on the larger political and ideological context of the practice of art history, particularly the way in which art historical debates served as proxies for wider arguments over the political, social, and cultural life of the Habsburg Empire.

Modernity, History, and Politics in Czech Art Marta Filipová, 2019-07-08 This book traces the influence of the changing political environment on Czech art criticism, history, and theory between 1895 and 1939, looking beyond the avant-garde to the peripheries of modern art. The period is marked by radical political changes, the formation of national and regional identities, and the rise of modernism in Central Europe, specifically the collapse of Austria-Hungary and the creation of the new democratic state of Czechoslovakia. Marta Filipová studies the way in which narratives of modern art were formed in a constant negotiation and dialogue between an effort to be international and a desire to remain authentically local.

State Construction and Art in East Central Europe, 1918-2018 Agnieszka Chmielewska, Irena Kossowska, Marcin Lachowski, 2022-09-19 This volume offers a comprehensive perspective on the relationship between the

art scene and agencies of the state in countries of the region throughout four consecutive yet highly diverse historical periods from the period of state integration after World War I through the communist era post 1945 and the time of political transformation after 1989 to the present day globalisation including counter reactions to westernisation and cultural homogenisation With twenty three theoretically and or empirically oriented articles by authors from sixteen countries East Central Europe and beyond including the United States and Australia the book discusses interconnections between state policies and artistic institutions trends and the art market from diverse research perspectives The contributors explore subjects such as the impact of war on the formation of national identities the role of artists in image building for the new national states emerging after 1918 the impact of political systems on artists attitudes the discourses of art history museum studies monument conservation and exhibition practices The book will be of interest to scholars working in art history cultural politics cultural history and East Central European studies and history

Khunrath in Context Vladimir Karpenko,Ivo Purš,Martin Žemla,2024-12-23 The German physician alchemist kabbalist and theosopher Heinrich Khunrath ca 1560 1605 is one of the most remarkable figures in the intellectual history of the Renaissance His work combining text and images in a new way is a fusion of the contemporary currents of thought in which alchemy went hand in hand with philosophy and Lutheran heterodox theology As a follower of Paracelsus Khunrath was in search of both the secrets of nature and the knowledge of God the theosophy

Handbook of Medieval Studies Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

Rethinking Art History Donald Preziosi,1989-01-01 A general overview of the theoretical and institutional history of the discipline of art history Refuting the image of art history as a discipline in crisis Preziosi asserts that many of the dilemmas and contradictions of art history today are not new but can be traced back to problems surrounding the founding of the discipline its institutionalization and its academic expansion since the 1870s Donald Preziosi has written a timely and incisive study of the methods and assumptions of art history in the modern period As the book unfolds one realizes that art history was never as unitary and monolithic as the phrase the discipline of art history suggests but is in fact a complicated and highly contradictory range of practices whose disciplinary

coherence may be more mythical than real This is a deliberately discomforting book however for its clear sightedness rigor and wit it is a book to be welcomed by everyone concerned with the present condition and future direction of visual studies Norman Bryson Harvard University An important and courageous book Rethinking Art History is a rigorous and original contribution to the current post structuralist and postmodernist debates in cultural studies here and abroad Steven Z Levine Bryn Mawr College Through this kind of reading of the discourse of art history Preziosi provides some acute analysis of the metaphors and stratagems which continue to discipline the discipline of art history *The Museum Age in Austria-Hungary* Matthew Rampley, Markian Prokopovych, Nóra Veszprémi, 2021-02-15 This important critical study of the history of public art museums in Austria Hungary explores their place in the wider history of European museums and collecting their role as public institutions and their involvement in the complex cultural politics of the Habsburg Empire Focusing on institutions in Vienna Cracow Prague Zagreb and Budapest *The Museum Age in Austria Hungary* traces the evolution of museum culture over the long nineteenth century from the 1784 installation of imperial art collections in the Belvedere Palace as a gallery open to the public to the dissolution of Austria Hungary after the First World War Drawing on source materials from across the empire the authors reveal how the rise of museums and display was connected to growing tensions between the efforts of Viennese authorities to promote a cosmopolitan and multinational social political and cultural identity on the one hand and on the other the rights of national groups and cultures to self expression They demonstrate the ways in which museum collecting policies practices of display and architecture engaged with these political agendas and how museums reflected and enabled shifting forms of civic identity emerging forms of professional practice the production of knowledge and the changing composition of the public sphere Original in its approach and sweeping in scope this fascinating study of the museum age of Austria Hungary will be welcomed by students and scholars interested in the cultural and art history of Central Europe **Holocaust Monuments and Memorials in Central Europe** Eva Janáčková, 2025-10-20 Holocaust monuments in Central Europe especially in today s Czech Republic Poland Hungary and Germany have received surprisingly little academic attention Yet these sites of memory offer deep insight into the individual collective and cultural memory of the tragedy of the Holocaust The first Holocaust monuments were created shortly after the end of the Second World War At first they were monuments and memorials commemorating Jewish victims but later stone reminders of the Roma victims of the Holocaust were added After the fall of the Iron Curtain a second wave of Holocaust monuments and memorials took place in Central Europe continuing to this day The aim of this publication is to present both the historical and artistic circumstances of the creation of these Holocaust monuments and memorials as well as their subsequent reception In a broader social and cultural context the emphasis is placed on the formation of Jewish and Roma identity in Central Europe Making History Michael Long, 2005-02-02 In December 1989 Václav Havel and a relatively small group of intellectuals and students brought about the collapse of the communist regime of Czechoslovakia in what is now known as the Velvet Revolution *Making History*

Czech Voices of Dissent and the Revolution of 1989 brings together the personal narratives of eleven former dissidents who though close associates of Havel operated without his international celebrity The narratives based on interviews conducted by the author in Prague and Berlin relate each individual's personal experiences on topics such as growing up in Czechoslovakia life as a dissident the Velvet Revolution and the achievements and failures of the Czech Republic since 1989 Through their many voices we come to understand that the life of a dissident is one of hardship uncertainty and constant surveillance yet at the same time life in the underground allows a certain degree of freedom unattainable in official society For more information about the book please visit Michael Long's website

A Socialist Realist History? Kristina Jõekalda, Krista Kodres, Michaela Marek, 2019-06-17 How did the Eastern European and Soviet states write their respective histories of art and architecture during 1940s 1960s The articles address both the Stalinist period and the Khrushchev Thaw when the Marxist Leninist discourse on art history was invented and refined Although this discourse was inevitably Sovietized in a process dictated from Moscow a variety of distinct interpretations emerged from across the Soviet bloc in the light of local traditions cultural politics and decisions of individual authors Even if the new official discourse often left space open for national concerns it also gave rise to a countermovement in response to the aggressive ideologization of art and the preeminence assigned to Socialist Realist aesthetics

The Cambridge History of Literary Criticism: Volume 8, From Formalism to Poststructuralism George Alexander Kennedy, Raman Selden, 1989 Volume 8 of The Cambridge History of Literary Criticism deals with the most influential and hotly debated areas of literary theory those developing in Europe but having their main impact in the Anglo American world of academic literary studies whose course they have fundamentally redirected The structuralism poststructuralism Russian formalism semiotics narratology hermeneutics phenomenology reception theory and speech act theory associated with European writers including Barthes Todorov Derrida and Iser are here described in the context of their original development but with an eye also to their eventual influence and the volume includes a reflective chapter by Richard Rorty on deconstruction Incorporating full bibliographies this volume engages systematically with the history of the twentieth century's most profound and extensive set of cross cultural intellectual movements

Art History Versus Aesthetics James Elkins, 2012-11-12 In this unprecedented collection over twenty of the world's most prominent thinkers on the subject including Arthur Danto Stephen Melville Wendy Steiner Alexander Nehamas and Jay Bernstein ponder the disconnect between these two disciplines The volume has a radically innovative structure it begins with introductions and centres on an animated conversation among ten historians and aestheticians That conversation was then sent to twenty scholars for commentary and their responses are very diverse some are informal letters and others full essays with footnotes Some think they have the answer in hand and others raise yet more questions The volume ends with two synoptic essays one by a prominent aesthetician and the other by a literary critic This stimulating inaugural volume in the Routledge The Art Seminar series presents not one but many answers to the question Does philosophy have anything

to say to art history **Schmidt - Theyer** Walther Killy,Rudolf Vierhaus,2011-11-30 The Dictionary of German National Biography is unique complete and comprehensive with biographies of 60 000 people from the German speaking world It covers not only individuals from Germany but also from Austria Switzerland and other countries where German is or used to be spoken Coverage stretches all the way from the time of Charlemagne to the present day and includes lesser known as well as world famous Germans In order to ensure that entries were as objective as possible only individuals whose life and works have come to an end were included **Czechoslovakism** Adam Hudek,Michal Kopeček,Jan Mervart,2021-09-30 This collection systematically approaches the concept of Czechoslovakism and its historical progression covering the time span from the mid nineteenth century to Czechoslovakia s dissolution in 1992 1993 while also providing the most recent research on the subject Czechoslovakism was a foundational concept of the interwar Czechoslovak Republic and it remained an important ideological political and cultural phenomenon throughout the twentieth century As such it is one of the most controversial terms in Czech Slovak and Central European history While Czechoslovakism was perceived by some as an effort to assert Czech domination in Slovakia for others it represented a symbol of the struggle for the Republic s survival during the interwar and Second World War periods The authors take care to analyze Czechoslovakism s various emotional connotations however their primary objective is to consider Czechoslovakism as an important historical concept and follow its changes through the various cultural political contexts spanning from the mid nineteenth century to the breakup of Czechoslovakia in 1993 Including the work of many of the most eminent Czech and Slovak historians this volume is an insightful study for academic and postgraduate student audiences interested in the modern history of Central and Eastern Europe nationality studies as well as intellectual history political science and sociology **Visual Antisemitism in Central Europe** Jakub Hauser,Eva Janáčková,2021-01-18 In eleven contributions Visual Antisemitism in Central Europe Imagery of Hatred deals with visual manifestations of antisemitism in Central Europe from the Middle Ages to the present day The publication which presents heretofore largely unknown materials seeks responses from diverse perspectives to the question of the role of visibility in the development of antisemitic moods and political agendas that encouraged hatred towards Jews The scope of visual anti Judaism and antisemitism always was and still is very wide from stereotypical depictions that can conceal an underlying message through humorous content to clearly formulated assaults that aim to escalate animosity towards an imaginary collective enemy The goal in both these cases is the exclusion of Jews from the majority society imagined as a monolithic whole and the reification of a dividing line between us and them With its wide thematic and methodological range this book offers a comprehensive image of the phenomenon of visual anti Judaism and antisemitism and provides rich comparative material for the entire Central European region Critical Terms for Art History, Second Edition Robert S. Nelson,Richard Shiff,2010-03-15 Art has always been contested terrain whether the object in question is a medieval tapestry or Duchamp s Fountain But questions about the categories of art and art history acquired increased

urgency during the 1970s when new developments in critical theory and other intellectual projects dramatically transformed the discipline. The first edition of *Critical Terms for Art History* both mapped and contributed to those transformations offering a spirited reassessment of the field's methods and terminology. Art history as a field has kept pace with debates over globalization and other social and political issues in recent years making a second edition of this book not just timely but crucial. Like its predecessor this new edition consists of essays that cover a wide variety of loaded terms in the history of art from sign to meaning ritual to commodity. Each essay explains and comments on a single term discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art. For example Richard Shiff discusses Originality in Vija Celmins's *To Fix the Image in Memory* a work made of eleven pairs of stones each consisting of one original stone and one painted bronze replica. In addition to the twenty-two original essays this edition includes nine new ones performance style memory monument body beauty ugliness identity visual culture visual studies and social history of art as well as new introductory material. All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars.

Contributors: Mark Antliff, Nina Athanassoglou, Kallmyer, Stephen Bann, Homi K. Bhabha, Suzanne Preston Blier, Michael Camille, David Carrier, Craig Clunas, Whitney Davis, Jas Elsner, Ivan Gaskell, Ann Gibson, Charles Harrison, James D. Herbert, Amelia Jones, Wolfgang Kemp, Joseph Leo Koerner, Patricia Leighton, Paul Mattick Jr., Richard Meyer, W. J. T. Mitchell, Robert S. Nelson, Margaret Olin, William Pietz, Alex Potts, Donald Preziosi, Lisbet Rausing, Richard Shiff, Terry Smith, Kristine Stiles, David Summers, Paul Wood, James E. Young.

Art History and Visual Studies in Europe, 2012-06-22. Reflection on the history and practice of art history has long been a major topic of research and scholarship and this volume builds on this tradition by offering a critical survey of many of the major developments in the contemporary discipline such as the impact of digital technologies, the rise of visual studies or new initiatives in conservation theory and practice. Alongside these methodological issues this book addresses the mostly neglected question of the impact of national contexts on the development of the discipline. Taking a wide range of case studies this book examines the impact of the specific national political institutional and ideological demands on the practice of art history. The result is an account that both draws out common features and also highlights the differences and the plurality of practices that together constitute art history as a discipline.

Renaissance Theory James Elkins, Robert Williams, 2008-04-01. Renaissance Theory presents an animated conversation among art historians about the optimal ways of conceptualizing Renaissance art and the links between Renaissance art and contemporary art and theory. This is the first discussion of its kind involving not only questions within Renaissance scholarship but issues of concern to art historians and critics in all fields. Organized as a virtual roundtable discussion the contributors discuss rifts and disagreements about how to understand the Renaissance and debate the principal texts and authors of the last thirty years who have sought to reconceptualize the period. They then turn to the issue

of the relation between modern art and the Renaissance Why do modern art historians and critics so seldom refer to the Renaissance Is the Renaissance our indispensable heritage or are we cut off from it by the revolution of modernism The volume includes an introduction by Rebecca Zorach and two final synoptic essays as well as contributions from some of the most prominent thinkers on Renaissance art including Stephen Campbell Michael Cole Frederika Jakobs Claire Farago and Matt Kavalier *History of the Literary Cultures of East-Central Europe* Marcel Cornis-Pope, John Neubauer, 2006-09-13

Continuing the work undertaken in Vol 1 of the History of the Literary Cultures of East Central Europe Vol 2 considers various topographic sites multicultural cities border areas cross cultural corridors multiethnic regions that cut across national boundaries rendering them permeable to the flow of hybrid cultural messages By focusing on the literary cultures of specific geographical locations this volume intends to put into practice a new type of comparative study Traditional comparative literary studies establish transnational comparisons and contrasts but thereby reconfirm however inadvertently the very national borders they play down This volume inverts the expansive momentum of comparative studies towards ever broader regional European and world literary histories While the theater of this volume is still the literary culture of East Central Europe the contributors focus on pinpointed local traditions and geographic nodal points Their histories of Riga Plovdiv Timișoara or Budapest of Transylvania or the Danube corridor to take a few examples reveal how each of these sites was during the last two hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders By foregrounding such non national or hybrid traditions this volume pleads for a diversification and pluralization of local and national histories A genuine comparatist revival of literary history should involve the recognition that treading on native grounds means actually treading on grounds cultivated by diverse people

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