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PRAESTANT INTERNA  
FESTSCHRIFT  
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ULRICH HAUSMANN

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# Praestant Interna Festschrift Fur Ulrich Hausmann

**SA Adler**



### **Praestant Interna Festschrift Fur Ulrich Hausmann:**

**Facing the Gods** Verity Jane Platt, 2011-07-28 This book explores divine manifestations and their representations not only in art but also in literature histories and inscriptions The cultural analysis of epiphany is set within a historical framework that examines its development from the archaic period through the Hellenistic world and into the Roman Empire

Politics and Truth in Hölderlin Anthony Curtis Adler, 2021 The first English language study devoted to Hölderlin's novel in three decades this book reveals Hyperion's literary and philosophical richness and its complex ties with politics choreography and economics While few would question the importance of Friedrich Hölderlin 1770-1843 for the development of German idealism and twentieth century literature philosophy and critical theory Hölderlin scholarship remains largely inaccessible to those working in English This is especially true for his novel Hyperion otherwise his most accessible work which has not had a book length study in English devoted to it in more than three decades Anthony Curtis Adler opens Hölderlin's novel up to the reader by stressing its literary uniqueness philosophical riches complex ties with contemporaneous discourses and relevance to contemporary Continental political theory Neither merely a stepping stone to his later and more esoteric poetry nor a novelistic presentation of an idealist dialectics Hyperion offers a powerful new vision of the relation between poetry political economy and philosophical truth Poetry for Hölderlin anticipates forms of political life that have only been obscurely glimpsed rather than imitating a luminously given idea of the Good it patiently guides toward a dimly sensed better world Thus it replaces the Platonic philosopher king with the poetic leader of the dance Yet in just this way Adler shows Hyperion's project converges with a constellation of quintessentially modern discourses and practices including the codification of dance in early modernity and the rise of political economy in the 18th century Readers will discover the choreographic logic underlying both of these and with this a new way to think about the relations between literature politics economics and dance

**The Phantom Image** Patrick R. Crowley, 2019-12-10 Drawing from a rich corpus of art works including sarcophagi tomb paintings and floor mosaics Patrick R. Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint In this fresh and wide ranging study he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture Tracing the shifting practices and debates in antiquity about the nature of vision and representation Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how modalities of belief emerged and developed in antiquity Neither illustrations of ancient beliefs in ghosts nor depictions of afterlife these images show us something about the visual event of seeing itself The Phantom Image offers essential insight into ancient art visual culture and the history of the image

Statues in Roman Society Peter Stewart, 2004-02-06 Statues are among the most familiar remnants of classical art Yet their prominence in ancient society is often ignored In the Roman world statues were ubiquitous Whether they were

displayed as public honours or memorials collected as works of art dedicated to deities venerated as gods or violated as symbols of a defeated political regime they were recognized individually and collectively as objects of enormous significance By analysing ancient texts and images Statues in Roman Society unravels the web of associations which surrounded Roman statues Addressing all categories of statuary together for the first time it illuminates them in ancient terms explaining expectations of what statues were or ought to be and describing the Romans uneasy relationship with the other population in their midst Bulletin ,1998 **Papers on the Amasis Painter and His World** J. Paul Getty Museum,1987-01-01 In connection with the Los Angeles opening of the exhibition The Amasis Painter and His World a colloquium and symposium were held at the Getty Museum between February 28 and March 2 1986 An international panel of scholars presented papers on various aspects of Greek vase painting these papers are collected as fully annotated essays in the companion volume to the exhibition catalogue They include an essay by Dietrich von Bothmer concerning the connoisseurship of Greek vases as well as one by Martin Robertson on the status of Attic vase painting in the mid sixth century John Boardman s discussion of Amasis and the implications of his name Walter Burkert s presentation on Homer in the second half of the sixth century and a paper by Albert Henrichs on representations of Dionysos in sixth century Attic vase painting *The Politics of Plunder* Joseph B. Scholten,2000-05-08 Between 279 and 229 B C the Aitolian koinon a federation of mountain cantons in west central Greece expanded to incorporate many of the neighboring lands and peoples lying between the Adriatic and Aegean Seas This new political configuration contributed to the development of modern systems of federal democracy based on proportional representation Despite these institutional advances the Aitolians and their polity are reviled in the ancient historical tradition which views them as backward semi barbarous brigands The Politics of Plunder is the first English language book in over a century to examine the political history of the Aitolian koinon in its era of expansion Joseph Scholten presents a chronological reconstruction of the koinon s course of expansion synthesizing a number of recent studies covering Aitolian topography epigraphy and institutional development that help to compensate for deficiencies in the ancient narrative record His study is the first to ask how a people and a polity so detested by their contemporaries succeeded in making such fundamental contributions to their regional political culture Scholten s careful investigation charts a middle course that neither whitewashes the Aitolians nor credulously accepts the biased ancient tradition This balanced approach provides a much needed fresh perspective on the Aitolians and their koinon Discussing the history of the ancient Aegean Greek world and the political economic and social history of the Hellenistic Era this book will interest anyone concerned with those subjects or fascinated by the development of ancient Greek political institutions and theories particularly federalism **Olympia** Judith M. Barringer,2021-11-02 A comprehensive and richly illustrated history of one of the most important athletic religious and political sites in the ancient Greek and Roman world The memory of ancient Olympia lives on in the form of the modern Olympic Games But in the ancient world Olympia was renowned for far more than its athletic contests In Olympia Judith

Barringer provides a comprehensive and richly illustrated history of one of the most important sites in the ancient Greek and Roman world where athletic competitions took place alongside and were closely connected with crucial religious and political activities. Barringer describes the development of the Altis, the most sacred area of Olympia, where monuments to athletes successful in the games joined those erected to the gods and battlefield victories. Rival city states and rulers built monuments to establish eminence, tout alliances and join this illustrious company in a rich intergenerational dialogue. The political importance of Olympia was matched by its place as the largest sanctuary dedicated to Zeus, king of the gods. Befitting Zeus's role as god of warfare, the Olympian oracle was consulted to ensure good omens for war, and the athletic games embodied the fierce competition of battle. Other gods and heroes were worshipped at Olympia too: Hera, Artemis and Herakles among them. Drawing on a comprehensive knowledge of the archaeological record, Barringer describes the full span of Olympia's history from the first monumental building around 600 BC to the site's gradual eclipse in the late Christianized Roman empire. Extensively illustrated with maps and diagrams, Olympia brings the development of Olympia vividly to life for modern readers.

**The Maeander Valley** Peter Thonemann, 2011-09-22 This book is a study of the long-term historical geography of Asia Minor from the fourth century BC to the thirteenth century AD. Using an astonishing breadth of sources ranging from Byzantine monastic archives to Latin poetic texts, ancient land records to hagiographic biographies, Peter Thonemann reveals the complex and fascinating interplay between the natural environment and human activities in the Maeander valley. Both a large-scale regional history and a profound meditation on the role played by geography in human history, this book is an essential contribution to the history of the Eastern Mediterranean in Graeco-Roman antiquity and the Byzantine Middle Ages.

Classical Antiquity and the Cinematic Imagination Martin M. Winkler, 2024-02-22 The first systematic study of classical literature and arts to explain their close affinities with modern visual technologies and media.

**The Archaeology of the Mediterranean Iron Age** Tamar Hodos, 2020-09-17 The Mediterranean's Iron Age period was one of its most dynamic eras. Stimulated by the movement of individuals and groups on an unprecedented scale, the first half of the first millennium BCE witnesses the development of Mediterranean-wide practices, including related writing systems, common features of urbanism and shared artistic styles and techniques alongside the evolution of wide-scale trade. Together these created an engaged, interlinked and interactive Mediterranean. We can recognise this as the Mediterranean's first truly globalising era. This volume introduces students and scholars to contemporary evidence and theories surrounding the Mediterranean from the eleventh century until the end of the seventh century BCE to enable an integrated understanding of the multicultural and socially complex nature of this incredibly vibrant period.

**The World of Roman Song** Thomas N. Habinek, 2005-07-27 In this bold work, Thomas Habinek offers an entirely new theoretical perspective on Roman cultural history. Although English words such as literature and religion have their origins in Latin, the Romans had no such specific concepts. Rather, much of the sense of these words was captured in the Latin word *carmen*, usually translated into English as song. Habinek argues that

for the Romans song encompassed a wide range of ritualized speech including elements of poetry storytelling and even the casting of spells Habinek begins with the fraternal societies or sodalitates which predated the Republic and endured into the Imperial era and whose rites although adapted over time to different deities and cults were from the beginning centered on song perhaps most notably in the ancient Carmen Saliare He goes on to show how this early use of song became a paradigm for cultural reproduction throughout Roman history Ritual mastery of the chaos of everyday life embodied and enacted in song produced and transmitted the beliefs on which Roman culture was founded and by which Roman communities were sustained By the emergence of the Empire song in all of its senses served in particular to reproduce the power of the state organizing relations of power at every level of society Johns Hopkins University Press *Caligula* Anthony A.

Barrett,2015-03-05 The Roman Empire has always exercised a considerable fascination Among its numerous colourful personalities no emperor with the possible exception of Nero has attracted more popular attention than Caligula who has a reputation whether deserved or not as the quintessential mad and dangerous ruler The first edition of this book established itself as the standard study of Caligula It remains the only full length and detailed scholarly analysis in English of this emperor s reign and has been translated into a number of languages But the study of Classical antiquity is not a static phenomenon and scholars are engaged in a persistent quest to upgrade our knowledge and thinking about the ancient past In the thirty years since publication of the original *Caligula* there have been considerable scholarly advances in what we know about this emperor specifically and also about the general period in which he functioned while newly discovered inscriptions and major archaeological projects have necessitated a rethinking of many of our earlier conclusions about early imperial history This new edition constitutes a major revision and in places a major rewriting of the original text Maintaining the reader friendly structure and organisation of its predecessor it embodies the latest discoveries and the latest thinking seeking to make more lucid and comprehensible those aspects of the reign that are particularly daunting to the non specialist Like the original this revised *Caligula* is intended to satisfy the requirements of the scholarly community while appealing to a broad and general readership [A Cultural History of Money in Antiquity](#) Stefan Krmnicek,2021-03-11

The origins of the modern Western concept of money can be traced back to the earliest electrum coins that were produced in Asia Minor in the seventh century BCE While other forms of currency shells jewelry silver ingots were in widespread use long before this the introduction of coinage aided and accelerated momentous economic political and social developments such as long distance trade wealth creation and the social differentiation that followed from that and the financing of military and political power Coinage though adopted inconsistently across different ancient societies became a significant marker of identity and became embedded in practices of religion and superstition And this period also witnessed the emergence of the problems of money inflation monetary instability and the breakup of monetary unions which have surfaced repeatedly in succeeding centuries Drawing upon a wealth of visual and textual sources *A Cultural History of Money in Antiquity* presents essays that examine

key cultural case studies of the period on the themes of technologies ideas ritual and religion the everyday art and representation interpretation and the issues of the age

**Greek and Roman Festivals** J. Rasmus Brandt, Jon W. Iddeng, 2012-08-30 Festivals were the heartbeat of Greek and Roman society and fulfilled significant roles in its social and political organization and within its institutions Setting the rhythm of the year festivals were a common denominator for a wide ranging series of phenomena that concerned a large area of social relationships social and political processes were formed maintained altered and sanctioned through religious celebrations as well as uniting the populace in common acts centred on common symbols The study of religious festivals and the fundamental social functions which they filled can significantly expand our insights into understanding the Greco Roman world the social processes it went through and the symbols it used Greek and Roman Festivals addresses the multi faceted and complex nature of Greco Roman festivals and analyses the connections that existed between them as religious and social phenomena and the historical dynamics that shaped them The volume contains twelve articles which form an interdisciplinary perspective of classical scholarship ranging from archaeology history and history of religions to philology

The World of Juba II and Kleopatra Selene Duane W Roller, 2004-02-24 Raised and educated in Rome Juba II 48 BC AD 23 was sent to uphold Roman interests in northwest Africa as ruler of the client kingdom of Mauretania Together with his wife Kleopatra Selene daughter of Marcus Anthonius and Kleopatra VII he established a rich multicultural environment at their capital renamed Caesarea where Egyptian Hellenistic Greek and indigenous elements came together Juba combined a reign of more than half a century with a career as a distinguished scholar and writer producing an extensive collection of works and shaping Roman knowledge of the southern half of the known world from the Atlantic coast of northwest Africa to India This book explores the complex culture and legacy of the kingdom with emphasis on Juba's scholarship and the world created by these two remarkable monarchs This detailed and comprehensive study is not only the first examination in English of Juba's life and career but the first critical analysis of the king both as an implementer of the Augustan political artistic and intellectual programme and as a notable scholar

Honorific Culture at Delphi in the Hellenistic and Roman Periods Dominika Grzesik, 2021-12-13 This book brings Hellenistic and Roman Delphi to life By addressing a broad spectrum of epigraphic topics theoretical and methodological approaches it provides readers with a first comprehensive discussion of the Delphic gift giving system its regional interactions and its honorific network

**Wisdom and Folly in Euripides** Poulheria Kyriakou, Antonios Rengakos, 2016-03-07 A major defining polarity in Euripidean drama wisdom and folly has never so far been the subject of a book length study The volume aims at filling this gap Virtually all Euripidean characters from gods to slaves are subject to some aspect of folly and claim at least some measure of wisdom The playwright's sophisticated handling of the tradition and the pervasive ambiguity in his work add extra layers of complexity Wisdom and folly become inextricably intertwined as gods pursue their agendas and mortal characters struggle to control their destiny deal with their troubles confront their past and

chart their future Their amoral or immoral behavior and various limitations often affect also their families and communities Leading international scholars discuss wisdom and folly from various thematic angles and theoretical perspectives A final section deals with the polarity s reception in vase painting and literature The result is a wealth of fresh insights into moral social and historical issues The volume is of interest to students and scholars of classical drama and its reception of philosophy and of rhetoric

**The Mirror of the Self** Shadi Bartsch,2017-07-21 People in the ancient world thought of vision as both an ethical tool and a tactile sense akin to touch Gazing upon someone or oneself was treated as a path to philosophical self knowledge but the question of tactility introduced an erotic element as well In *The Mirror of the Self* Shadi Bartsch asserts that these links among vision sexuality and self knowledge are key to the classical understanding of the self Weaving together literary theory philosophy and social history Bartsch traces this complex notion of self from Plato s Greece to Seneca s Rome She starts by showing how ancient authors envisioned the mirror as both a tool for ethical self improvement and paradoxically a sign of erotic self indulgence Her reading of the *Phaedrus* for example demonstrates that the mirroring gaze in Plato because of its sexual possibilities could not be adopted by Roman philosophers and their students Bartsch goes on to examine the Roman treatment of the ethical and sexual gaze and she traces how self knowledge the philosopher s body and the performance of virtue all played a role in shaping the Roman understanding of the nature of selfhood Culminating in a profoundly original reading of *Medea* *The Mirror of the Self* illustrates how Seneca in his Stoic quest for self knowledge embodies the Roman view marking a new point in human thought about self perception Bartsch leads readers on a journey that unveils divided selves moral hypocrisy and lustful Stoics and offers fresh insights about seminal works At once sexy and philosophical *The Mirror of the Self* will be required reading for classicists philosophers and anthropologists alike

*A Sanctuary in the Hora of Illyrian Apollonia* Jack L. Davis,Iris Pojani,Sharon R. Stocker,2023-01-01 In the years 2004 2006 a joint team from the International Centre for Albanian Archaeology in Tirana Albania the Institute of Archaeology in Tirana and the University of Cincinnati conducted excavations in the plain west of the walls of the ancient Greek colony of Apollonia a short distance to the southwest of the modern village of Pojan The site lies almost entirely within a complex of farm buildings known locally as Bonjaket This volume represents the full publication of the results of three campaigns of excavation at the site The new excavations discovered and documented a previously unknown monumental temple and have made it possible to describe for the first time the material remains of Greek rituals as practiced at the time of or not long after the foundation of Apollonia Albania the Institute of Archaeology in Tirana and the University of Cincinnati conducted excavations in the plain west of the walls of the ancient Greek colony of Apollonia a short distance to the southwest of the modern village of Pojan The site lies almost entirely within a complex of farm buildings known locally as Bonjaket This volume represents the full publication of the results of three campaigns of excavation at the site The new excavations discovered and documented a previously unknown monumental temple and have made it possible to describe for



the first time the material remains of Greek rituals as practiced at the time of or not long after the foundation of Apollonia

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