

RICHARD H. MILLINGTON

# Practicing Romance

*Narrative Form and Cultural  
Engagement in Hawthorne's Fiction*



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# Practicing Romance Narrative Form And Cultural Engagement In Hawthornes Fiction

**R. Weldon**



## **Practicing Romance Narrative Form And Cultural Engagement In Hawthorne's Fiction:**

*Practicing Romance* Richard H. Millington, 2014-07-14 *Practicing Romance* sets out to re tell the story of Hawthorne's career arguing that he is best understood as a cultural analyst of extraordinary acuity ambitious to reshape in a sense to cure the community he addresses Through readings attentive to narrative strategy and alert to the emerging middle class culture that was his audience the book defines and describes Hawthornean Romance in a new way not in customary fashion as the definitive instance of a peculiarly American genre but as a narrative practice designed to expose and restage the covert drama that affiliates us to our community Hawthorne's fiction thus recovers for its readers through the interpretive independence it teaches a freer more lucid more critical relation to the community we inhabit and the cultural engagement romance enacts in turn rescues Hawthorne from the confining marginality that the writer's career had threatened to confer From the book's distinctive account of his narrative tactics especially his deployment of the voices and attitudes authoritarian or democratic entrapping or freeing that give shape to his ideological terrain Hawthorne emerges as a daring reinventor of the novel's cultural role Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*A Historical Guide to Nathaniel Hawthorne* Larry John Reynolds, 2001 This historical guide collects a number of original essays by Hawthorne scholars that place the author in historical context It includes a brief biography and illustrated chronology of the author's life and times

**The Cambridge Companion to Nathaniel Hawthorne** Richard H. Millington, 2004-09-23 The Cambridge Companion to Nathaniel Hawthorne offers students and teachers an introduction to Hawthorne's fiction and the lively debates that shape Hawthorne studies today In newly commissioned essays twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne's writing Each of the major novels is treated in a separate chapter while other essays explore Hawthorne's art in relation to a stimulating array of issues and approaches The essays reveal how Hawthorne's work explores understandings of gender relations and sexuality of childhood and selfhood of politics and ethics of history and modernity An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature

Hawthorne's Narrative Strategies Dunne, Michael, 1995 For more than 150 years readers have interpreted Nathaniel Hawthorne's fiction in a dazzling variety of ways Instead of arguing in favor of or against what these readers conceive the fiction to mean this examination of Hawthorne's narrative strategies demonstrates how he leads readers to reason as they do

**Hawthorne's Shyness** Clark Davis, 2005-06-06 This important new reading of a central figure in

American literary history significant in its own right powerfully demonstrates the potential of Davis's critical approach

**Psychoanalytic Readings of Hawthorne's Romances** David B. Diamond, 2021-07-08 Offering innovative psychoanalytic readings of Nathaniel Hawthorne's four romances this volume systematically applies Freudian theory to present significant new insights into the psychology of Hawthorne's characters and their fates By critically examining scenes in which the protagonists confront past traumas Diamond underscores the transformative potential which Hawthorne attributes to encounters with the unconscious Psychoanalytic narrative technique is employed to interpret the psychological crises all hidden by Hawthorne in narrative gaps in *The Scarlet Letter* *The House of the Seven Gables* *The Blithedale Romance* and *The Marble Faun* The protagonists' transformations that are illuminated are crucial to an understanding of the trajectory and resolution of the romances The text will benefit both academic and non academic readers who seek a deeper understanding of the psychology of Hawthorne's romances It will be of particular interest to educators and researchers of applied psychoanalysis and psychoanalytic technique Since its conclusions challenge many currently held critical views this volume is especially relevant to scholars of Hawthorne studies interdisciplinary literary studies and 19th century American literature

**Nathaniel Hawthorne, Updated Edition** Harold Bloom, 2009 A collection of critical essays on Nathaniel Hawthorne's work

**Fictions of Mass Democracy in Nineteenth-Century America** Stacey Margolis, 2015-07-23 *Fictions of Mass Democracy in Nineteenth Century America* examines how mass democracy was understood before public opinion could be measured by polls It argues that fiction in its freedom to represent what resists representation develops the most groundbreaking theories of the democratic public These literary accounts of democracy focus less on overt public action than the profound effects of everyday social encounters This book thus departs from recent scholarship which emphasizes the responsibilities of citizenship and the achievements of oppositional social movements It demonstrates how novels and stories by Charles Brockden Brown Edgar Allan Poe Nathaniel Hawthorne Herman Melville Fanny Fern Harriet Jacobs and James Fenimore Cooper attempt to understand a public organized not only by explicitly political discourse but by informal and disorganized social networks

**The Dream of the Great American Novel** Lawrence Buell, 2014-02-10 The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels Buell delineates four scripts for G A N candidates One illustrated by *The Scarlet Letter* is the adaptation of the novel's story line by later writers often in ways that are contrary to the original author's own design Other aspirants including *The Great Gatsby* and *Invisible Man* engage the American Dream of remarkable transformation from

humble origins A third script seen in Uncle Tom's Cabin and Beloved is the family saga that grapples with racial and other social divisions Finally mega novels from Moby Dick to Gravity's Rainbow feature assemblages of characters who dramatize in microcosm the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction **The**

**Blithedale Romance** Nathaniel Hawthorne, 2015-07-24 Inspired by Nathaniel Hawthorne's own experience as a member of the famous Brook Farm Community which the author describes in his preface as the most romantic episode in his life The Blithedale Romance is one of the most engaging and complex of Hawthorne's novels Recounting the hopeful formation and slow fragmentation of a reform minded socialist community in antebellum Massachusetts the novel has increasingly preoccupied commentators on American literature and culture over the last few decades The editors new introduction helps the reader to negotiate Blithedale's literary difficulties by offering a detailed reflection on the main problems confronted by past and present interpreters of the novel Appendices expand on the central historical theme of reform highlighting the novel's references to women's emancipation antislavery and Utopian socialism **Encyclopedia of the Novel** Paul

Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world *The Scarlet Letter - Second Edition* Nathaniel

Hawthorne, 2004-10-28 Hawthorne's story of the disgraced Hester Prynne who must wear a scarlet A as the mark of her adultery of her illegitimate child Pearl and of the righteous minister Arthur Dimmesdale continues to resonate with modern readers Set in mid seventeenth century Boston this powerful tale of passion Puritanism and revenge is one of the foremost classics of American literature This Broadview edition contains a selection of historical documents that include Hawthorne's writings on Puritanism the historical sources of the story and contemporary reviews of the novel New to the second edition are an updated critical introduction and bibliography and in the appendices additional writings by Margaret Fuller Elizabeth Cady Stanton Henry James and William Dean Howells **Nathaniel Hawthorne in Context** Monika M. Elbert, 2018-11-15

This volume provides a comprehensive overview of Nathaniel Hawthorne and demonstrates why he continues to be a critically significant figure in American literature The first section focuses on Hawthorne's interest in and knowledge of past Puritan and colonial and contemporary nineteenth century history women's African American Native American as the

inspiration for his writings and the source of his literary success The second section explores his fascination with social history and popular culture by examining topics as mesmerism utopian life styles theatrical performances and artistic innovations The third section looks at how Hawthorne succeeded and excelled in the literary marketplace as an author of children s literature literary sketches and historical romances In the fourth section Hawthorne s literary precursors peers colleagues and successors are analyzed In the final section Hawthorne s attachment to family nature and home is examined as the source of creative inspiration and philosophical questing

**Hawthorne, Gender, and Death** R. Weldon, 2008-03-31 This book draws on a range of critical approaches including cultural anthropology psychoanalytic theory political justice theory and feminist theory to consider the ways that strategies of death denial and their compensatory consolations offer insight into the ethical gender and religious questions raised by Hawthorne s novels

**Exceptional Spaces** Della Pollock, 2018-06-15 Taking interdisciplinary and diverse approaches these thirteen essays explore the multifaceted relationship between performance and history By considering performance as both a useful frame for understanding historical practices and a mode of historical production itself performance in history and performance as history the contributors chart new directions in such fields as cultural studies contemporary historiography museum studies and life narrative research Geographically and chronologically the collection s sweep is broad ranging from the nineteenth century to the present from Victorian theater to commissions of inquiry in Kenya from dissent in post Soviet Lithuania to plantation tours in the American South Together the essays make up a work that is truly interdisciplinary in breadth and focus By combining the methodologies of history and performance studies the contributors illuminate the structure and function of cultural production in all its forms The contributors are Michael S Bowman Ruth Laurion Bowman Elizabeth Gray Buck Kay Ellen Capo David William Cohen Tracy Davis Kirk W Fuoss Shannon Jackson D Soyini Madison Carol Mavor E S Atieno Odhiambo Della Pollock Jeffrey H Richards and Joseph R Roach

**The House of the Seven Gables** Nathaniel Hawthorne, 2010-10-05 First published in 1851 The House of the Seven Gables is one of Hawthorne s defining works a vivid depiction of American life and values replete with brilliantly etched characters The tale of a cursed house with a mysterious and terrible past and the generations linked to it Hawthorne s chronicle of the Maule and Pyncheon families over two centuries reveals in Mary Oliver s words lives caught in the common fire of history This Modern Library Paperback Classics edition uses the definitive text as prepared for The Centenary Edition of the Works of Nathaniel Hawthorne this is the Approved Edition of the Center for Scholarly Editions Modern Language Association It includes newly commissioned notes on the text

**Stories of Nation** Christopher Hebert, Martin Griffin, 2024-01-12 Throughout American history there has been an oddly close relationship between the seductive appeals of narrative fiction and those of political rhetoric and advocacy The aim of Stories of Nation Fictions Politics and the American Experience is to explore what political narratives and the cultural poetics behind them reveal about the way our personal and intimate lives are deeply connected with the public arena and the

political process The first section of the book *The Politics of Fictions* contains essays focused on works of fiction consciously dramatizing the political realm The second group of contributions *The Fictions of Politics* explores structures and motifs from the narrative arts in discourses of American political life and the interactions of public institutions and policy with forms of fictional representation from novels to popular music and TV drama The essays presented here broaden the conversation in American literary studies about what constitutes the political in literature and culture by reintroducing the dimension of institutional or representative politics Likewise *Stories of Nation* aims to repair the lines of communication between the idea that all fiction is political and the view that political speech is a subgenre of literature all the more in need of examination in a highly polarized society The range of perspectives in *Stories of Nation* will engage students of literature popular culture and politics alike

MARTIN GRIFFIN is an associate professor in the Department of English at the University of Tennessee He is the author of *Ashes of the Mind War and Memory in Northern Literature 1865-1900* (2009) and co-author with Constance DeVereaux of *Narrative Identity and the Map of Cultural Policy Once Upon a Time in a Globalized World* (2013)

CHRISTOPHER HEBERT is an assistant professor in the Department of English at the University of Tennessee and is former senior acquisitions editor at the University of Michigan Press He is the author of the novels *Angels of Detroit* (2016) and *The Boiling Season* (2012)

*The Scarlet Letter* Nathaniel Hawthorne, 2003 A young woman publicly scorned for bearing an illegitimate child refuses to be vanquished by the seventeenth century Boston community

**American Impersonal: Essays with Sharon Cameron** Branka Arsic, 2014-02-27 *American Impersonal* brings together some of the most influential scholars now working in American literature to explore the impact of one of America's leading literary critics Sharon Cameron It engages directly with certain arguments that Cameron has articulated throughout her career most notably her late work on the question of impersonality In doing so it provides responses to questions fundamental to literary criticism such as the nature of personhood the logic of subjectivity in depersonalized communities the question of the human within the problematic of the impersonal how impersonality relates to the posthuman Additionally some essays respond to the current aesthetic turn in literary scholarship and engage with the lyric currently much debated as well as the larger questions of poetics and the logic of genre These crucial issues are addressed from the perspective of an American literary and philosophical tradition and progress chronologically starting from Melville and Emerson and moving via Dickinson Thoreau and Hawthorne to Henry James and Wallace Stevens This historical perspective adds the appeal of revisiting the American nineteenth century literary and philosophical tradition and even rewriting it

*Hawthorne's Habitations* Robert Milder, 2013-01-04 The first literary biographical study of Hawthorne's full career in almost forty years Hawthorne's *Habitations* presents a self-divided man and writer strongly attracted to reality for its own sake and remarkably adept at rendering it yet fearful of the nothingness he intuited at its heart Making extensive use of Hawthorne's notebooks and letters as well as nearly all of his important fiction Robert Milder's superb intellectual biography distinguishes between two

Hawthorne then maps them onto the physical and cultural locales that were formative for Hawthorne's character and work: Salem, Massachusetts, Hawthorne's ancestral home and ingrained point of reference; Concord, Massachusetts, where he came into contact with Emerson, Thoreau, and Margaret Fuller and absorbed the Adamic spirit of the American Renaissance; England, where he served for five years as consul in Liverpool, incorporating an element of Englishness; and Italy, where he found himself like Henry James's expatriate Americans confronted by an older, denser civilization, morally and culturally at variance with his own.



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