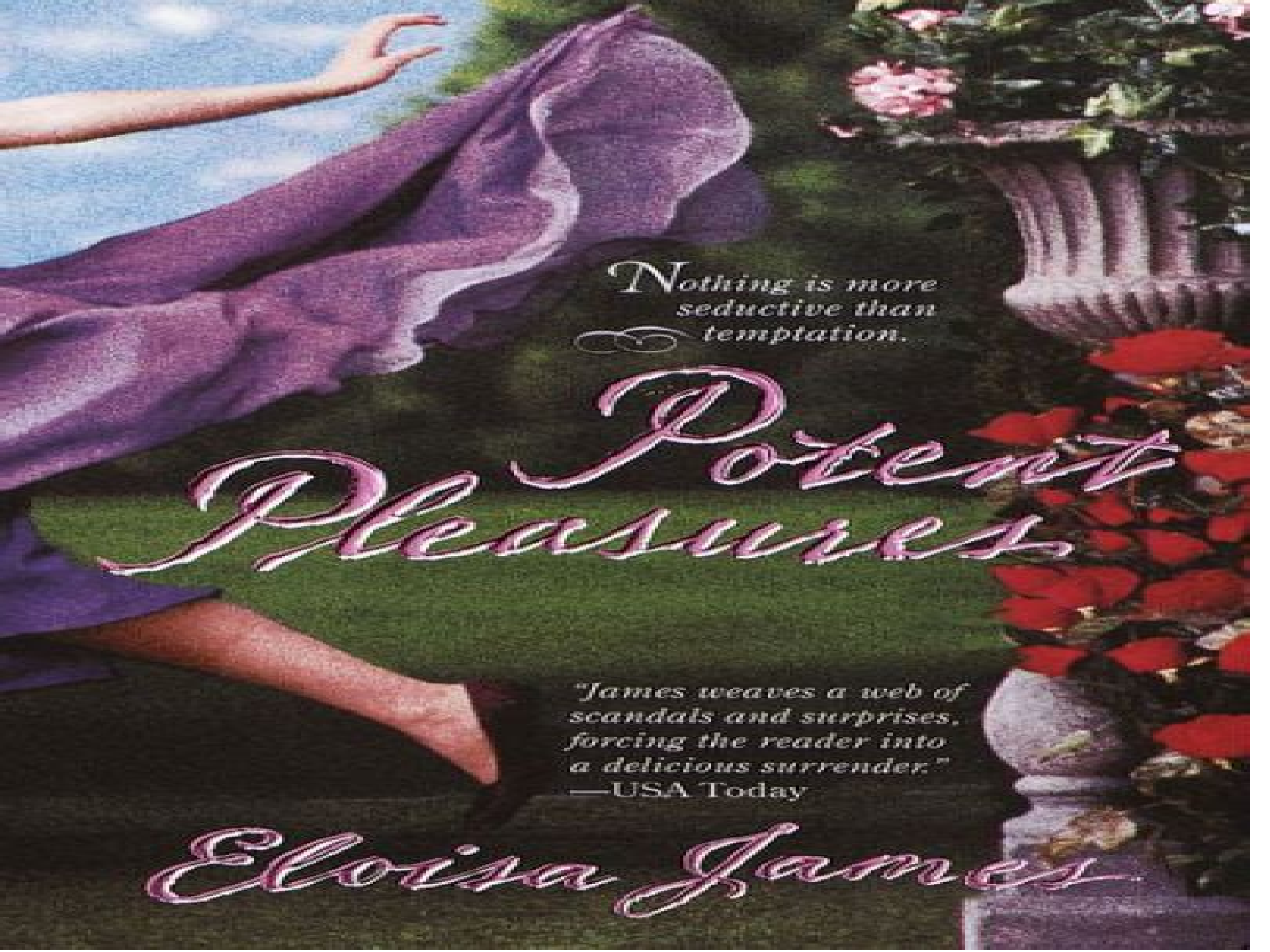




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A Festschrift for Herman Rubin Herman Rubin, Anirban DasGupta, 2004 **Annual National Edition ...** ,1909

Handbook of Personality, Fourth Edition Oliver P. John, Richard W. Robins, 2021-02-19 Now in a revised and expanded fourth edition this definitive reference and text has more than 50% new material reflecting a decade of theoretical and empirical advances Prominent researchers describe major theories and review cutting edge findings The volume explores how personality emerges from and interacts with biological developmental cognitive affective and social processes and the implications for well being and health Innovative research programs and methods are presented throughout The concluding section showcases emerging issues and new directions in the field New to This Edition Expanded coverage of personality development with chapters on the overall life course middle childhood adolescence and early adulthood Three new chapters on affective processes plus chapters on neurobiology achievement motivation cognitive approaches narcissism and other new topics Section on cutting edge issues personality interventions personality manifestations in everyday life geographical variation in personality self knowledge and the links between personality and economics Added breadth and accessibility 42 more concise chapters compared to 32 in the prior edition **Subversive Intent** Susan Rubin Suleiman, 1990 With this important new book Susan Suleiman lays the foundation for a postmodern feminist poetics and theory of the avant garde She shows how the figure of Woman as fantasy myth or metaphor has functioned in the work of male avant garde writers and artists of this century Focusing also on women s avant garde artistic practices Suleiman demonstrates how to read difficult modern works in a way that reveals their political as well as their aesthetic impact Suleiman directly addresses the subversive intent of avant garde movements from Surrealism to postmodernism Through her detailed readings of provocatively transgressive works by Andr Breton Georges Bataille Roland Barthes Alain Robbe Grillet Marcel Duchamp Max Ernst and others Suleiman demonstrates the central role of the female body in the male erotic imagination and illuminates the extent to which masculinist assumptions have influenced modern art and theory By examining the work of contemporary women avantgarde artists and theorists including H l ne Cixous Marguerite Duras Monique Wittig Luce Irigaray Angela Carter Jeanette Winterson Leonora Carrington Barbara Kruger Jenny Holzer and Cindy Sherman Suleiman shows the political power of feminist critiques of patriarchal ideology and especially emphasizes the power of feminist humor and parody Central to Suleiman s revisionary theory of the avant garde is the figure of the playful laughing mother True to the radically irreverent spirit of the historical avant gardes and their postmodernist successors Suleiman s laughing mother embodies the need for a link between symbolic innovation and political and social change *Foundations of Library and Information Science* Richard E. Rubin, Rachel G. Rubin, 2020-09-14 Richard E Rubin s book has served as the authoritative introductory text for generations of library and information science practitioners with each new edition taking in its stride the myriad societal technological political and economic changes affecting our users and institutions and transforming our

discipline Rubin teams up with his daughter Rachel G Rubin a rising star in the library field in her own right for the fifth edition Spanning all types of libraries from public to academic school and special it illuminates the major facets of LIS for students as well as current professionals Continuing its tradition of excellence this text addresses the history and mission of libraries from past to present including the history of service to African Americans critical contemporary social issues such as services to marginalized communities tribal libraries and immigrants the rise of e government and the crucial role of political advocacy digital devices social networking digital publishing e books virtual reality and other technology forces shaping the future of libraries including Future Ready libraries and sustainability as a core value of librarianship the values and ethics of the profession with new coverage of civic engagement combatting fake news the importance of social justice and the role of critical librarianship knowledge infrastructure and organization including Resource Description and Access RDA linked data and the Library Research Model the significance of the digital divide and policy issues related to broadband access and net neutrality intellectual freedom legal issues and copyright related topics contemporary issues in LIS education such as the ongoing tensions between information science and library science and the changing character of collections and services including the role of digital libraries preservation and the digital humanities In its newest edition Foundations of Library and Information Science remains the field s essential resource **Billboard** ,2005-11-12 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Material Culture and Jewish Thought in America Ken Koltun-Fromm,2010-04-21 How Jews think about and work with objects is the subject of this fascinating study of the interplay between material culture and Jewish thought Ken Koltun Fromm draws from philosophy cultural studies literature psychology film and photography to portray the vibrancy and richness of Jewish practice in America His analyses of Mordecai Kaplan s obsession with journal writing Joseph Soloveitchik s urban religion Abraham Joshua Heschel s fascination with objects in The Sabbath and material identity in the works of Anzia Yezierska Cynthia Ozick Bernard Malamud and Philip Roth as well as Jewish images on the covers of Lilith magazine and in the Jazz Singer films offer a groundbreaking approach to an understanding of modern Jewish thought and its relation to American culture *I See You* Ellen Grabiner,2014-01-10 In the blockbuster film Avatar science fiction and the technological prowess of director James Cameron meet in a heady concoction that while visually ravishing could easily be dismissed as eye candy While critics most frequently acclaimed its breakthrough 3 D technology close scrutiny of the film raises provocative questions about the relationship between mind and body appearance and reality It brings into focus the relationships of humans to their technology their planet and each other and highlights the nature and potential of film itself This work explores the theoretical and philosophical issues brought to bear in Avatar exploring the spaces between human and machine technology and nature chick flick and action adventure and old fashioned storytelling

and cutting edge technology Central to the book's analysis is an examination of the extent to which Avatar melds the seer and the seen illuminating an alternative visual paradigm Instructors considering this book for use in a course may request an examination copy here

African Sexualities Sylvia Tamale, 2011-06-23 A groundbreaking book accessible but scholarly by African activists It uses research life stories and artistic expression including essays case studies poetry news clips songs fiction memoirs letters interviews short film scripts and photographs to examine dominant and deviant sexualities and investigate the intersections between sex power masculinities and femininities It also opens a space particularly for young people to think about African sexualities in different ways

The Crisis of Identity in Contemporary Japanese Film Timothy Iles, 2008 This study from a variety of analytical approaches examines ways in which contemporary Japanese film presents a critical engagement with Japan's project of modernity to demonstrate the crisis in conceptions of identity The work discusses gender the family travel the everyday as horror and ways in which animated films can offer an ideal space in which an ideal conception of identity may emerge and thrive It presents close theoretically informed textual analyses of the thematic issues contemporary Japanese films raise through a wide range of genres from comedy family drama and animation to science fiction and horror by directors such as Kurosawa Kiyoshi Morita Yoshimitsu Miike Takashi Oshii Mamoru Kon Satoshi and Miyazaki Hayao in language that is accessible but precise

Group Psychotherapy from the Southwest (RLE: Group Therapy) Max Rosenbaum, 2014-09-19 Originally published in 1974 the Southwest in the title refers to that region of the USA where a community of therapists grew out of the Southwestern Group Psychotherapy Society founded in Texas 1956 a regional arm of the American Group Psychotherapy Association AGPA The chapters cover a range of issues from therapists working in this region and were presented as a tribute to the memory of Dr William Sterling Bell who took an active interest in group psychotherapy from its early beginnings

Hypermasculinities in the Contemporary Novel Josef Benson, 2014-07-16 Issues of race gender women's rights masculinity and sexuality continue to be debated on the national scene These subjects have also been in the forefront of American literature particularly in the last fifty years One significant trend in contemporary fiction has been the failure of the heroic masculine protagonist In *Hypermasculinities in the Contemporary Novel* Cormac McCarthy Toni Morrison and James Baldwin Josef Benson examines key literary works of the twentieth century notably *Blood Meridian* 1985 *All the Pretty Horses* 1992 *Song of Solomon* 1977 and *Another Country* 1960 Benson argues that exaggerated masculinities originated on the American frontier and have transformed into a definition of ideal masculinity embraced by many southern rural American men Defined by violence racism sexism and homophobia these men concocted or perpetuated myths about African Americans to justify their mistreatment and mass murder of black men after Reconstruction As Benson illustrates the protagonists in these texts fail to perpetuate hypermasculinities and as a result a sense of ironic heroism emerges from the narratives Offering a unique and bold argument that connects the masculinities of cowboys and frontier figures with black males *Hypermasculinities in the Contemporary Novel* suggests alternative

possibilities for American men going forward Scholars and students of American literature and culture African American literature and culture and queer and gender theory will find this book illuminating and persuasive The Complete Stories Bernard Malamud,2011-04-01 New York Times Notable Book of the Year Publishers Weekly Best Book of 1997 With an Introduction by Robert Giroux The Complete Stories of Bernard Malamud is an essential American book Richard Stern declared in the Chicago Tribune when the collection was published in hardcover His praise was echoed by other reviewers and by readers who embraced the book as they might a displaced person in one of Malamud s stories now returned to us complete and fulfilled and recognized at last The volume gathers together fifty five stories from Armistice 1940 to Alma Redeemed 1984 and including the immortal stories from The Magic Barrel and the vivid depictions of the unforgettable Fidelman It is a varied and generous collection of great examples of the modern short story which Malamud perfected and an ideal introduction to the work of this great American writer **Wonderful Town** David Remnick,2001-05-01 New York City is not only The New Yorker s place of origin and its sensibility s lifeblood it is the heart of American literary culture Wonderful Town collects superb short fiction by many of the magazine s and this country s most accomplished writers Like all good fiction these stories take particular places particular people and particular events and turn them into dramas of universal enlightenment and emotional impact Here New York is every great place and every ordinary place Each life in it and each life in Wonderful Town is the life of us all **The Art of Art Therapy** Judith A. Rubin,2011-05-30 The Art of Art Therapy is written primarily to help art therapists define and then refine a way of thinking about their work This new edition invites the reader to first consider closely the main elements of the discipline embodied in its name The Art Part and The Therapy Part The interface helps readers put the two together in an integrated artistic way followed by chapters on Applications and Related Service Included with this edition are downloadable resources containing two hours of chapter related video content *Erotic Attunement* Cristina L. H. Traina,2011-06-15 Heightened awareness of the problem of sexual abuse has led to deep anxiety over adults touching children in nearly any context This book probes the disquieting issue of how we can draw a clear line between natural affection towards children and perverse exploitation of them *The Publishers Weekly* ,1894 Feminist Studies Nina Lykke,2010-04-05 In this book feminist scholar Nina Lykke highlights current issues in feminist theory epistemology and methodology Combining introductory overviews with cutting edge reflections Lykke focuses on analytical approaches to gendered power differentials intersecting with other processes of social inclusion and exclusion based on race class and sexuality Lykke confronts and contrasts classical stances in feminist epistemology with poststructuralist and postconstructionist feminisms and also brings bodily materiality into dialogue with theories of the performativity of gender and sex This thorough and needed analysis of the state of Feminist Studies will be a welcome addition to scholars and students in Gender and Women s Studies and Sociology **Religious Movements in Contemporary America** Irving I. Zaretsky,Mark P. Leone,2015-03-08 Contemporary religious movements in America vary

greatly in their organization goals methods and membership Reflecting the striking diversity of the current religious movement the papers in this volume consider three categories of religious movements native American churches recently founded religious groups and syncretistic groups based on imported cults The general aim is to understand the varieties of human behavior within these institutions and to point out their relationship to society in the United States Originally published in 1975 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Chambers's New Handy Volume [edition] American Encyclopædia ,1899**

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