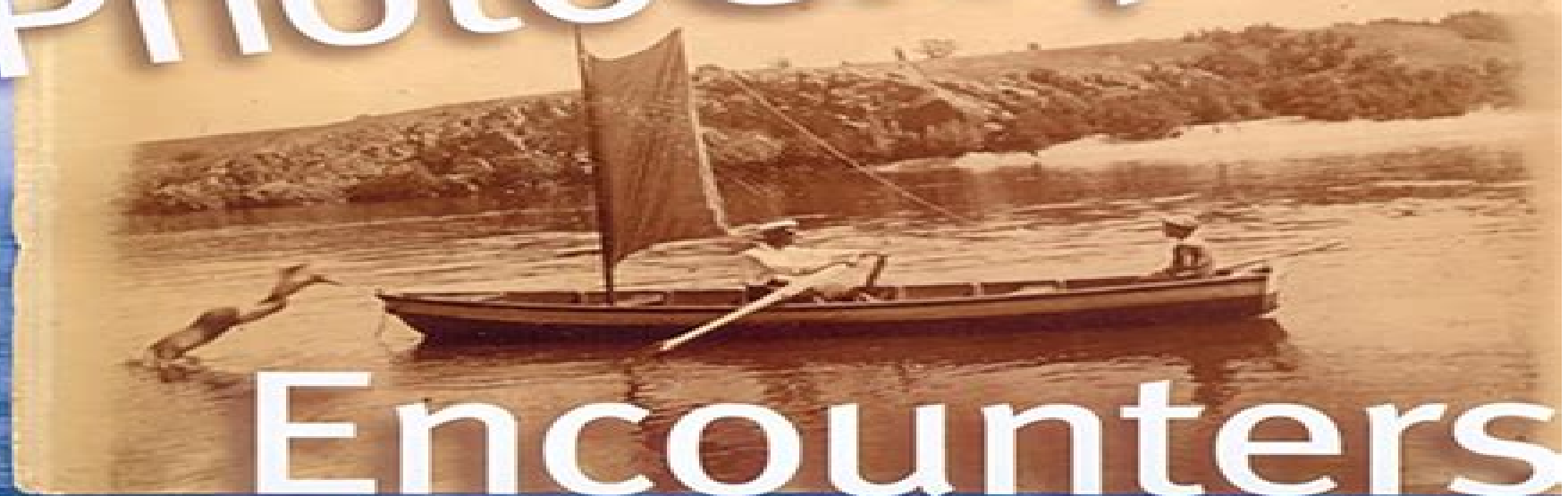


W.F. GARRETT-PETTS and DONALD LAWRENCE

PhotoGraphic



Encounters

The Edges and Edginess

of Reading Prose Pictures

and Visual Fictions

Photographic Encounters The Edges And Edginess Of Reading Prose Pictures And Visual Fictions

**Nancy Duxbury, W.F. Garrett-
Petts, Alys Longley**



Photographic Encounters The Edges And Edginess Of Reading Prose Pictures And Visual Fictions:

Photographic Encounters William Francis Garrett-Petts, 2008 *PhotoGraphic Encounters* William F.

Garrett-Petts, Donald Lawrence, Kamloops Art Gallery, 2000-10 Literacy is broadly understood to refer to the ability to read and write But the term is heavily value laden and is often used to elevate print at the expense of other forms of communication In *PhotoGraphic Encounters* the authors challenge this reductive notion of literacy and propose instead an integrated span of literacies reaching across disciplinary boundaries to discover a text that draws upon both the visual and the verbal *PhotoGraphic Encounters* discusses Canadian writers like Margaret Atwood George Bowering Robert Kroetsch and Daphne Marlatt and Canadian artists like Fred Douglas Ernie Kroeger Brenda Pelkey and Michael Snow then looks at the cross fertilization of visual and verbal processes in their works The authors present a new narrative practice one that fully engages lived experience The vernacular they argue is vital to our participation as readers and viewers of high art Making the connection between the vernacular and high culture creates an enabling moment in artistic production and reception and in teaching learning and talking about art and literature *PhotoGraphic Encounters* offers a compelling perspective on questions of literacy in a postmodern culture Artists writers scholars and critics alike will want this volume in their libraries Includes more than 120 B W photographs 20 colour plates index bibliography **Image Technologies in Canadian**

Literature Carmen Concilio, Richard J. Lane, 2009 The eight essays in *Image Technologies in Canadian Literature* reveal the ongoing importance of film and photography in the production of Canadian literary narratives Covering modern to cutting edge postmodern and postcolonial authors the role of image texts and technologies is thoroughly investigated in relation to translation performance history memory point of view picture poetics and dialectical images authors covered include Michael Ondaatje Daphne Marlatt Ann Marie MacDonald Robert Kroetsch Joseph Dandurand and Stan Douglas The resulting engagement with some of the key theorists of film and photography such as Walter Benjamin Roland Barthes and Susan Sontag leads to a lively contribution to the study of hybrid forms of Canadian literature and its key theoretical image texts

Scissors, Paper, Stone Martha Langford, 2007-06-27 Finalist Raymond Klibansky Book Prize Humanities and Social Sciences Federation of Canada 2008 Making a connection between photography and memory is almost automatic Should it be In *Scissors Paper Stone* Martha Langford explores the nature of memory and art She challenges the conventional emphasis on the camera as a tool of perception by arguing that photographic works are products of the mind picturing memory is first and foremost the expression of a mental process Langford organizes the book around the conceit of the child's game scissors paper stone using it to ground her discussion of the tensions between remembering and forgetting the intersection of memory and imagination and the relationship between memory and history *Scissors Paper Stone* explores the great variety of photographic art produced by Canadian artists as expressions of memory Their work including images by Carl Beam Carole Cond and Karl Beveridge Donigan Cumming Stan Denniston Robert Houle Robert Minden Michael Snow

Diana Thorneycroft Jeff Wall and Jin me Yoon is presented as part of a rich interdisciplinary study of contemporary photography and how it has shaped modern memory

Autobiographies of Others Lucia Boldrini, 2012 In this volume Boldrini examines heterobiography the first person fictional account of a historic life Boldrini shows that this mode is widely employed to reflect critically on the historical and philosophical understanding of the human on individual identity and on the power relationships that define the subject In such texts the grammatical first person becomes the site of an encounter a stage where the relationships between historical fictional and authorial subjectivities are played out and explored in the double I of author and narrating historical character of fictional narrator and historical person Boldrini considers the ethical implications of assuming another s first person voice and the fraught issue of authorial responsibility Constructions of the body are examined in relation to the material evidence of the subject s existence Texts studied include Malouf s *An Imaginary Life* Carey s *True History of the Kelly Gang* Ondaatje s *The Collected Works of Billy the Kid* Adair s *The Death of the Author* Banti s *Artemisia* V zquez Montalb n s *Autobiograf a del general Franco* Also discussed among others Yourcenar s *Memoirs of Hadrian* Tabucchi s *The Last Three Days of Fernando Pessoa* Gim nez Bartlett s *Una habitaci n ajena* A Room of Someone Else s [Listening Up, Writing Down, and Looking Beyond](#) Susan Gingell, Wendy Roy, 2012-08-01 *Listening Up Writing Down and Looking Beyond* is an interdisciplinary collection that gathers the work of scholars and performance practitioners who together explore questions about the oral written and visual The book includes the voices of oral performance practitioners while the scholarship of many of the academic contributors is informed by their participation in oral storytelling whether as poets singers or visual artists Its contributions address the politics and ethics of the utterance and text textualizing orature and orality simulations of the oral the poetics of performance and reconstructions of the oral [From Cohen to Carson](#) Ian Rae, 2008-03-26 *From Cohen to Carson* provides the first book length analysis of one of Canada s most distinctive fields of literary production Ian Rae argues that Canadian poets have turned to the novel because of the limitations of the lyric but have used lyric methods puns symbolism repetition juxtaposition to create a mode of narrative that contrasts sharply with the descriptive conventions of realist and plot driven novels *Artistic Approaches to Cultural Mapping* Nancy Duxbury, W.F. Garrett-Petts, Alys Longley, 2018-09-03 Making space for imagination can shift research and community planning from a reflective stance to a future forming orientation and practice Cultural mapping is an emerging discourse of collaborative community based inquiry and advocacy This book looks at artistic approaches to cultural mapping focusing on imaginative cartography It emphasizes the importance of creative process that engages with the felt sense of community experiences an element often missing from conventional mapping practices International artistic contributions in this book reveal the creative research practices and languages of artists a prerequisite to understanding the multi modal interface of cultural mapping The book examines how contemporary artistic approaches can challenge conventional asset mapping by animating and honouring the local giving voice and definition to the vernacular or recognizing the notion of place

as inhabited by story and history It explores the processes of seeing and listening and the importance of the aesthetic as a key component of community self expression and self representation Innovative contributions in this book champion inclusion and experimentation expose unacknowledged power relations and catalyze identity formation through multiple modes of artistic representation and performance It will be a valuable resource for individuals involved with creative research methods performance and cultural mapping as well as social and urban planning Inventing Tom Thomson Sherrill

Grace,2004-11-04 Since his drowning in 1917 Tom Thomson has been recreated by poets playwrights novelists filmmakers biographers and other artists as a legendary figure synonymous with Canada and its northern identity Touted as a great artist cut off in his prime his mysterious death in Canoe Lake Algonquin Park and the controversy about his final resting place fired the popular imagination and raised him to the status of a national hero In Inventing Tom Thomson Sherrill Grace examines many of the ways in which the figure of Thomson has been imagined by Canadians Even people who do not know his paintings well will recognize The Jack Pine and know his legend through the marketing of Thomson memorabilia on the Web in museums and in stores Grace suggests that the figure we have come to recognize as Tom Thomson is inextricably associated with many of the qualities that we believe characterize Canadian culture love of the wilderness northern purity solitary independence and a masculine ability to canoe camp fish and rough it in the bush Inventing Tom Thomson is about those artists who have felt compelled to imagine their own Tom Thomsons and about what the man has come to represent to the culture at large it is about us and how the stories about this exceptional painter have shaped our sense of who we are as a nation **Cultural Mapping as Cultural Inquiry** Nancy Duxbury,W.F. Garrett-Petts,David MacLennan,2015-05-22 This

edited collection provides an introduction to the emerging interdisciplinary field of cultural mapping offering a range of perspectives that are international in scope Cultural mapping is a mode of inquiry and a methodological tool in urban planning cultural sustainability and community development that makes visible the ways local stories practices relationships memories and rituals constitute places as meaningful locations The chapters address themes processes approaches and research methodologies drawn from examples in Australia Canada Estonia the United Kingdom Egypt Italy Malaysia Malta Palestine Portugal Singapore Sweden Syria the United Arab Emirates the United States and Ukraine Contributors explore innovative ways to encourage urban and cultural planning community development artistic intervention and public participation in cultural mapping recognizing that public involvement and artistic practices introduce a range of challenges spanning various phases of the research process from the gathering of data to interpreting data to presenting findings to a broad range of audiences The book responds to the need for histories and case studies of cultural mapping that are globally distributed and that situate the practice locally regionally nationally and internationally

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