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**The Passions:
Philosophy and the
Intelligence of Emotions**

Professor Robert C. Solomon
The University of Texas at Austin

Part 1 of 2



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Philosophy And The Passions

Nick Turnbull



Philosophy And The Passions:

Philosophy and the Passions Michel Meyer, Robert F. Barsky, 2000 The subject of the passions has always haunted Western philosophy and more often than not aroused harsh judgments For the passions represent a force of excess and lawlessness in humanity that produces troubling confusing paradoxes In this book noted European philosopher Michel Meyer offers a wide ranging exegesis the first of its kind that systematically retraces the history of philosophic conceptions of the passions in the work of such thinkers as Plato Aristotle Augustine Spinoza Descartes Hobbes Rousseau Kant and Freud The great ruptures that led to passion s condemnation as sin and to its romantic exultation as the truth of existence are meticulously registered and the logic governing them astutely explicated Meyer thus provides new insight into an age old dilemma Does passion torture people because it blinds them or on the contrary does it permit them to apprehend who and what we really are

Passion and Action Susan James, 1999 Passion and Action explores the place of the emotions in seventeenth century understandings of the body and mind and the role they were held to play in reasoning and action Interest in the passions pervaded all areas of philosophical enquiry and was central to the theories of many major figures including Hobbes Descartes Malebranche Spinoza Pascal and Locke Yet little attention has been paid to this topic in studies of early modern thought Susan James surveys the inheritance of ancient and medieval doctrines about the passions then shows how these were incorporated into new philosophical theories in the course of the seventeenth century She examines the relation of the emotions to will knowledge understanding desire and power offering fresh analyses and interpretations of a broad range of texts by little known writers as well as canonical figures and establishing that a full understanding of these authors must take account of their discussions of our affective life Passion and Action also addresses current debates particularly those within feminist philosophy about the embodied character of thinking and the relation between emotion and knowledge This ground breaking study throws new light upon the shaping of our ideas about the mind and provides a historical context for burgeoning contemporary investigations of the emotions

The Passions of the Soul René Descartes, 2024-05-09 Descartes book on the passions is admirable and shows that he was a great genius not only in geometry but also in philosophy Blaise Pascal A modern translation of Descartes famous work The Passions of the Soul Les passions de l ame This edition contains a timeline of Descartes life and works a glossary of Cartesian terminology and Afterword by the translator that explains the significance of Descartes contributions to modern philosophy and science particularly his method of skepticism and rationalism This scholarly apparatus nests this work into Descartes larger body of work and the place of his philosophy into the broader history of western ideology Descartes focus on clear logical reasoning is a hallmark of his philosophy and his influence on fields such as mathematics and physics is profound with his work laying the foundation for later scientific advances This edition also contains the letters between Descartes and Pascal discussing this work where Pascal urged Descartes to be more public and aggressive in publishing this work Les Passions de l ame

Descartes final published work represents his mature attempt to reconcile his mechanistic physiology with human emotional experience. Written at the request of Princess Elisabeth of Bohemia with whom he maintained a rich philosophical correspondence, the text presents an innovative analysis of emotions as both bodily and mental phenomena. Through careful examination of how physical states influence our passions and vice versa, Descartes develops a sophisticated theory of mind-body interaction that builds upon yet complicates his earlier dualist framework. He identifies six fundamental passions: wonder, love, hatred, desire, joy, and sadness, from which all others derive, analyzing each through both physiological mechanisms and psychological experience. In *The Passions*, Descartes explores the nature of human emotions in an attempt to provide a mechanistic explanation of how the body and mind interact to produce passions. Descartes argues that passions or emotions are not solely the result of the mind but are influenced by bodily processes. He defines passions as perceptions, feelings, or emotions of the soul that are caused, maintained, and intensified by the movement of animal spirits within the body. This physiological component is key to understanding Descartes' theory as he views the body as a complex machine in which movements and changes in the brain, particularly in a gland he locates at the center (often interpreted as the pineal gland), influence emotions. For Descartes, passions are not purely mental but arise from the interaction of the body with the mind, and he sees them as necessary to guide human action, although he believes they should be controlled by reason. Descartes' core argument revolves around the distinction between actions of the soul (the will) and passions (perceptions or emotions). Passions are largely passive, resulting from external stimuli that cause changes in the body and they often occur without direct input from the will. However, Descartes argues that while passions are involuntary, they can be regulated by knowledge and reason. He contends that understanding the physiological causes of passions can help individuals better control them by aligning them with rational thought. Ultimately, Descartes sees passions as neither inherently good nor bad but potentially useful or harmful depending on how they are managed. By locating passions in both the body and the mind, Descartes provides a dualistic framework in which emotions bridge the physical and mental realms. What makes *The Passions* particularly intriguing is how it reveals Descartes wrestling with the practical implications of his mind-body dualism. While maintaining his philosophical commitment to the distinction between mental and physical substances, he presents a remarkably nuanced account of their intimate interaction in emotional life. His descriptions of physiological responses to emotions (changes in heart rate, muscle tension, facial expressions) anticipate modern psychological theories, while his analysis of emotional regulation through rational control reflects both Stoic influence and his own therapeutic aims. The work takes on additional poignancy given its timing, completed just months before his death in Stockholm; it represents his final philosophical statement on the relationship between reason and emotion, mind and body.

The Passions Robert C. Solomon, 1993-01-01
An abridged reprint of the Doubleday edition of 1976 with new preface and conclusion by the author **The Passions**
Teaching Company Limited Partnership, 2006-01-01 Robert C. Solomon, Professor of Business and Philosophy at the University

of Texas at Austin delivers 24 lectures in which he discusses emotions primarily from the standpoint of ethics and practical concerns

Passion in Philosophy Randolph Wheeler, 2016-10-26 Among the first and foremost of American continental philosophers Alphonso Lingis refines his own thought through a topic usually deemed unworthy of philosophical examination passion Lingis criticizes traditional scientific accounts of the emotions as dividing or disrupting our lives and argues for passion as a unifying force a concept which invites philosophical exploration The book's structure is twofold First it offers an examination of Lingis's most recent developments through the topic of passion with essays from some of the most established commentators on the work of Lingis Second it offers a substantial retrospective on Lingis's thought in relation to some of the major figures in continental philosophy namely Levinas Kant Heidegger Butler Foucault and Nietzsche all interweaving the theme of passion Written to celebrate the eightieth anniversary of Lingis's birth these essays show how Lingis's thought has not only endured over so many productive decades but also remains vital and even continues to grow

Passions and Perceptions Jacques Brunschwig, Martha C. Nussbaum, 1993-03-25 This volume considers the important contributions to philosophy made by the philosophers of the Hellenistic schools The Philosophy of the Passions; Demonstrating Their Nature, Properties, Effects, Use and Abuse. In Two Volumes, 1772

Margaret Cavendish Lisa Walters, Brandie R. Siegfried, 2022-05-12 This collection provides the most comprehensive multidisciplinary study of the works of Margaret Cavendish currently available *The Passions of the Soul and Other Late Philosophical Writings* René Descartes, 2015-11-12 Those most capable of being moved by passion are those capable of tasting the most sweetness in this life Descartes is most often thought of as introducing a total separation of mind and body But he also acknowledged the intimate union between them and in his later writings he concentrated on understanding this aspect of human nature The Passions of the Soul is his greatest contribution to this debate It contains a profound discussion of the workings of the emotions and of their place in human life a subject that increasingly engages the interest of philosophers and intellectual and cultural historians It also sets out a view of ethics that has been seen as a radical reorientation of moral philosophy This volume also includes both sides of the correspondence with Princess Elisabeth of Bohemia one of Descartes's keenest disciples and shrewdest critics which played a crucial role in the genesis of The Passions as well as the first part of The Principles of Philosophy which sets out the key positions of Descartes's philosophical system

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Passions and Emotions James E. Fleming, 2012-12-03 Throughout the history of moral political and legal philosophy many have portrayed passions and emotions as being opposed to reason and good judgment At the same time others have defended passions and emotions as tempering reason and enriching judgment and there is mounting empirical evidence linking

emotions to moral judgment In *Passions and Emotions* a group of prominent scholars in philosophy political science and law explore three clusters of issues Passion Passion and Passion Dispassion Passions Emotions in Legal Interpretation This timely interdisciplinary volume examines many of the theoretical and practical legal political and moral issues raised by such questions

Passions and the Emotions: Volume 85 Anthony O'Hear, 2019-10-17 This volume is based on The Royal Institute of Philosophy's London Lecture series for 2017-18 It consists of fourteen original papers in which leading philosophers consider key concepts in the area including those of passion and emotion and their intentionality as well as love guilt forgiveness desire and regret The relationships between the passions and religious belief and to aesthetics are also analysed alongside the ethical and psychoanalytical implications of our emotions Connexions between the passions and our reading of fiction and our response to developments in technology are considered as is the work of Descartes Spinoza Nietzsche William James and R G Collingwood This book will be an essential compendium to contemporary work in the area

Stael's Philosophy of the Passions Tili Boon Cuillé, Karyna Szmurlo, 2012-12-27 Sensibility or the capacity to feel played a vital role in philosophical reflection about the natural sciences the social sciences and the arts in eighteenth century France Yet scholars have privileged the Marquis de Sade's vindication of physiological sensibility as the logical conclusion of Enlightenment over Germaine de Staël's exploration of moral sensibility's potential for reform and renewal that paved the way for Romanticism This volume of essays showcases Staël's contribution to the affective revolution in Europe investigating the personal and political circumstances that informed her theory of the passions and the social and aesthetic innovations to which it gave rise Contributors move seamlessly between her political philosophical and fictional works attentive to the relationship between emotion and cognition and aware of the coherence of her thought on an individual national and international scale They first examine the significance Staël attributed to pity happiness melancholy and enthusiasm in *The Influence of the Passions* as she witnessed revolutionary strife and envisioned the new republic They then explore her development of a cosmopolitan aesthetic in such works as *On Literature* *Corinne* or *Italy* *On Germany* and *The Spirit of Translation* that transcended traditional generic national and linguistic boundaries Finally they turn to her contributions to the visual and musical arts as she deftly negotiated the transition from a Neoclassical to a Romantic aesthetic Staël's *Philosophy of the Passions* concludes that rather than founding a republic based on the rights of man Staël's reflection fostered international communities of women artists models and collectors authors performers and spectators enabling them to participate in the re-articulation of sociocultural values in the wake of the French Revolution Contributors Tili Boon Cuillé Catherine Dubeau Nanette Le Coat Christine Dunn Henderson Karen de Bruin M Ione Crummy Jennifer Law Sullivan Lauren Fortner Ravalico C C Wharram Kari Lokke Susan Tenenbaum Mary D Sheriff Heather Belnap Jensen Fabienne Moore Julia Effertz

The Passions in Roman Thought and Literature Susanna Morton Braund, Christopher Gill, 1997-08-07 Essays by an international team of scholars in Latin literature and ancient philosophy explore the understanding of emotions or passions in

Roman thought and literature Building on work on Hellenistic theories of emotion and on philosophy as therapy they look closely at the interface between ancient philosophy especially Stoic and Epicurean rhetorical theory conventional Roman thinking and literary portrayal There are searching studies of the emotional thought world of a range of writers including Catullus Cicero Virgil Seneca Statius Tacitus and Juvenal Issues of debate such as the ethical colour of Aeneas's angry killing of Turnus at the end of the Aeneid are placed in a broad and illuminating perspective Written in clear and non technical language with Greek and Latin translated the volume opens up a fascinating area on the borders of philosophy and literature

Michel Meyer's Problematology Nick Turnbull, 2014-04-10 In today's society everything is in question The reflexive questioning of modernity has fundamentally problematized society including philosophy which has experienced a crisis of metaphysics Michel Meyer's problematology answers this crisis by questioning questioning unfolding a new way of doing philosophy with special relevance for the study of society In this first ever extended treatment of Meyer's work Nick Turnbull examines the main features of problematology including the principle of questioning and the deduction of an original conception of difference based on the question answer relationship Turnbull shows how these concepts produce new perspectives in the philosophy of the emotions history meaning politics rhetoric and science He applies Meyer's ideas to key questions in the philosophy of social science showing how problematology offers important insights for understanding contemporary society The book compares problematology with the work of well known thinkers including Bourdieu Castoriadis Collingwood Derrida Dewey Gadamer Heidegger and Lyotard Turnbull uses problematology and rhetoric to explain how meaning is constructed through practice in the negotiation of social distance Economics, Politics and

Prosperity in Restoration England Juha Haavisto, 2025-07-18 Drawing on key published works as well as those of his contemporaries this book explores the political and economic thought of the seventeenth century diplomat William Temple and his proposals for change in Restoration England and Ireland Adopting a revisionist approach the book explores Temple's efforts to balance and advance English society during a period of shifting power between England the Netherlands and France Engaging with themes including mercantilism state building and environmental determinism Temple connected the ideas of antiquity to those of contemporaries while influencing subsequent intellectual currents As the book shows Temple viewed humans as curious and greedy creatures who would stop at nothing unless their motivations and passions could be subdued or diverted This belief had immediate practical political and economic consequences in Temple's work the survival and stability of the polity had to be secured but he also advocated toleration so that members of society were afforded space to follow their motivations Furthermore this led Temple to argue that prosperity could be achieved not only by managing human nature but through practical action as well He advocated for direct investment in Ireland to boost its commercial prospects albeit for the benefit of the English crown in a way that foreshadows current thinking on economic development This book will be of interest to readers in the history of economic and political thought environmental history intellectual

history and early modern history more broadly **Thinking about the Emotions** Alix Cohen, Robert Stern, 2017-05-26
Philosophical reflection on the emotions has a long history stretching back to classical Greek thought even though at times philosophers have marginalized or denigrated them in favour of reason Fourteen leading philosophers here offer a broad survey of the development of our understanding of the emotions The thinkers they discuss include Aristotle Aquinas Ockham Descartes Malebranche Spinoza Hobbes Hume Shaftesbury Hutcheson Kant Schiller Schopenhauer Nietzsche James Brentano Stumpf Scheler Heidegger and Sartre Central issues include the taxonomy of the emotions the distinction between emotions passions feelings and moods the relation between the emotions and reason the relationship between the self and the emotions At a metaphilosophical level the collection also raises issues about the value of historical study of the discipline and what light it can shed on contemporary concerns Thinking about the Emotions is a fascinating and illuminating collective study of how philosophers have grappled with this most intriguing part of our nature as beings who feel as well as think and act *The Fra* Elbert Hubbard, Felix Shay, 1910 Passion and Action Susan James, 1997 **Bringing the Passions Back In** Rebecca Kingston, Leonard Ferry, 2008-05-20 The rationalist ideal has been met with cynicism in progressive circles for undermining the role of emotion and passion in the public realm By exploring the social and political implications of the emotions in the history of ideas contributors examine new paradigms for liberalism and offer new appreciations of the potential for passion in political philosophy and practice Bringing the Passions Back In draws upon the history of political theory to shed light on the place of emotions in politics it illustrates how sophisticated thinking about the relationship between reason and passion can inform contemporary democratic political theory

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