

Jean-Jacques Lecercle



P *h i l o s o p h y* *of* **The Intuitions of** **Victorian Nonsense Literature** **N O N S E N S E**



Philosophy Of Nonsense The Intuitions Of Victorian Nonsense Literature

Lewis Carroll



Philosophy Of Nonsense The Intuitions Of Victorian Nonsense Literature:

Philosophy of Nonsense Jean-Jacques Lecercle, 2012-11-12 Jean Jacques Lecercle's remarkable Philosophy of Nonsense offers a sustained and important account of an area that is usually hastily dismissed Using the resources of contemporary philosophy notably Deleuze and Lyotard he manages to bring out the importance of nonsense Andrew Benjamin University of Warwick Why are we and in particular why are philosophers and linguists so fascinated with nonsense Why do Lewis Carroll and Edward Lear appear in so many otherwise dull and dry academic books This amusing yet rigorous new book by Jean Jacques Lecercle shows how the genre of nonsense was constructed and why it has proved so enduring and enlightening for linguistics and philosophy

Philosophy of Nonsense Jean-Jacques Lecercle, 2016-08-07 Jean Jacques Lecercle's remarkable Philosophy of Nonsense offers a sustained and important account of an area that is usually hastily dismissed Using the resources of contemporary philosophy notably Deleuze and Lyotard he manages to bring out the importance of nonsense Andrew Benjamin University of Warwick Why are we and in particular why are philosophers and linguists so fascinated with nonsense Why do Lewis Carroll and Edward Lear appear in so many otherwise dull and dry academic books This amusing yet rigorous new book by Jean Jacques Lecercle shows how the genre of nonsense was constructed and why it has proved so enduring and enlightening for linguistics and philosophy

Victorian Comedy and Laughter Louise Lee, 2020-08-06 This innovative collection of essays is the first to situate comedy and laughter as central rather than peripheral to nineteenth century life Victorian Comedy and Laughter Conviviality Jokes and Dissent offers new readings of the works of Charles Dickens Edward Lear George Eliot George Gissing Barry Pain and Oscar Wilde alongside discussions of much loved Victorian comics like Little Tich Jenny Hill Bessie Bellwood and Thomas Lawrence Tracing three consecutive and interlocking moods in the period all of the contributors engage with the crucial critical question of how laughter and comedy shaped Victorian subjectivity and aesthetic form Malcolm Andrews Jonathan Buckmaster and Peter Swaab explore the dream of print culture togetherness that is conviviality while Bob Nicholson Louise Lee Ann Featherstone Louise Wingrove and Oliver Double discuss the rise on rise of the Victorian joke both on the page and the stage while Peter Jones Jonathan Wild and Matthew Kaiser consider the impassioned debates concerning old and new forms of laughter that took place at the end of the century

Children's Literature Seth Lerer, 2009-04-01 Ever since children have learned to read there has been children's literature Children's Literature charts the makings of the Western literary imagination from Aesop's fables to Mother Goose from Alice's Adventures in Wonderland to Peter Pan from Where the Wild Things Are to Harry Potter The only single volume work to capture the rich and diverse history of children's literature in its full panorama this extraordinary book reveals why J R R Tolkien Dr Seuss Laura Ingalls Wilder Beatrix Potter and many others despite their divergent styles and subject matter have all resonated with generations of readers Children's Literature is an exhilarating quest across centuries continents and genres to discover how and why we first fall in love with the written word Lerer has accomplished something magical Unlike

the many handbooks to children's literature that synopsise, evaluate or otherwise guide adults in the selection of materials for children, this work presents a true critical history of the genre. Scholarly, erudite and all but exhaustive, it is also entertaining and accessible. Lerer takes his subject seriously without making it dull. Library Journal starred review. Lerer's history reminds us of the wealth of literature written during the past 2,600 years. With his vast and multidimensional knowledge of literature, he underscores the vital role it plays in forming a child's imagination. We are made, he suggests, by the books we read. San Francisco Chronicle. There are dazzling chapters on John Locke and Empire and nonsense and Darwin, but Lerer's most interesting chapter focuses on girls' fiction. A brilliant series of readings. Diane Purkiss, Times Literary Supplement.

Stuckness in the Fiction of Mervyn Peake Alice Mills, 2005-01-01. Mervyn Peake has been acclaimed as an author of fantasy and as an illustrator but as yet has received little attention from literary critics. This book is the first to analyse all of Peake's works of fiction, including his two picture story books and novella as well as the Gormenghast series and Mr Pye. Alice Mills pinpoints the fictional quirks that render Mervyn Peake such a memorable fantasy writer, examining his literary works from Jungian, Freudian, Kristevan and post-Jungian perspectives. *Stuckness in the Fiction of Mervyn Peake* will be of interest to fantasy lovers and students of fantasy as a genre as well as those exploring the psychoanalysis of literary texts.

Rabindranath Tagore's Journey as an Educator Mohammad A. Quayum, 2022-12-20. This book looks at Rabindranath Tagore's experiments and journey as an educator and the influence of humanistic worldviews, nationalism and cosmopolitanism in his philosophy of education. It juxtaposes the educational systems and institutions set up by the British colonial administration with Tagore's pedagogical vision and schools in Santiniketan, West Bengal: Brahmacharya Asram, 1901; Visva Bharati University, 1921; and Sriniketan Institute of Village Reconstruction, 1922. An educational pioneer and a poet-teacher, Tagore combined nature and culture, tradition and modernity, East and West in formulating his educational methodology. The essays in this volume analyse the relevance of his theories and practice in encouraging greater cultural exchange and the dissolution of the walls between classrooms and communities. This book will be useful for scholars and researchers of education, Tagore studies, literature, cultural studies, sociology of education, South Asian studies and colonial and postcolonial studies.

Aesthetic Approaches to Children's Literature Maria Nikolajeva, 2005-05-12. Each chapter includes a short introduction to a specific theoretical approach, an example of its application to a literary text, a number of activities such as study questions and reading exercises, and suggestions for further exploration. Contemporary literary theories discussed include semiotics and hermeneutics, structuralism and narratology, feminist and postcolonial theory, psychoanalysis and reader response.

The Surplus of Culture Ewa Borkowska, Tomasz Burzyński, 2011-07-12. This multifaceted volume presents the elusive surplus of culture in the spotlight of theory and academic practice. Despite its overtly economic implications, the concept alludes to the added value of sense, common sense and nonsense, which is represented as languages of irony, irrationality and absurdity, potentially subverting traditional and mainstream regimes of

culture Consequently the moment of surplus is inherent in critical interpretation in which supposedly well entrenched notions suddenly reveal their implicitly shattering and subversive nature The surplus of culture dwells at the risky intersection of untamed interpretation and tradition It is the space of the third in which literary canons are re visited language reveals its hidden political agendas the Orient reclaims its own cognitive perspective and established structures of cognition are questioned in the tragic comic gesture of insight The volume is a must for scholars and researchers in the fields of cultural studies literature and arts as well as literary theory

Classical Reception and Children's Literature

Owen Hodkinson, Helen Lovatt, 2018-01-30 Reception studies have transformed the classics Many more literary and cultural texts are now regarded as valid for classical study And within this process of widening children's literature has in its turn emerged as being increasingly important Books written for children now comprise one of the largest and most prominent bodies of texts to engage with the classical world with an audience that constantly changes as it grows up This innovative volume wrestles with that very characteristic of change which is so fundamental to children's literature showing how significant the classics as well as classically inspired fiction and verse have been in tackling the adolescent challenges posed by metamorphosis Chapters address such themes as the use made by C S Lewis in *The Horse and his Boy* of Apuleius' *The Golden Ass* how Ovidian myth frames the Narnia stories classical nonsense in Edward Lear's *Pan* as a powerful symbol of change in children's literature for instance in *The Wind in the Willows* the transformative power of the Orpheus myth and how works for children have handled the teaching of the classics

Humor in Contemporary Junior Literature

Julie Cross, 2010-12-14 In this new book Julie Cross examines the intricacies of textual humor in contemporary junior literature using the tools of literary criticism and humor theory Cross investigates the dialectical paradoxes of humor and debunks the common belief in oppositional binaries of simple versus complex humor The varied combinations of so called high and low forms of humor within junior texts for young readers who are at such a crucial stage of their reading and social development provide a valuable commentary upon the culture and values of contemporary western society making the book of considerable interest to scholars of both children's literature and childhood studies Cross explores the ways in which the changing content forms and functions of the many varied combinations of humor in junior texts including the Lemony Snickett series reveal societal attitudes towards young children and childhood The new compounds of seemingly paradoxical high and low forms of humor in texts for developing readers from the 1960s onwards reflect and contribute to contemporary society's hesitant and uneven acceptance of the emergent paradigm of children's rights abilities participation and empowerment Cross identifies four types of potentially subversive transgressive humor which have emerged since the 1960s which coupled with the three main theories of humor relief superiority and incongruity theories enables a long overdue charting of developments in humor within junior texts Cross also argues that the gradual increase in the compounding of the simple and the complex provide opportunities for young readers to play with ambiguous complicated ideas helping them

embrace the complexities and contradictions of contemporary life **Modernism in Wonderland** John D.

Morgenstern, Michelle Witen, 2024-01-11 Retracing the steps of a surprising array of 20th century writers who ventured into the fantastical topsy turvy world of Lewis Carroll's fictions this book demonstrates the full extent of Carroll's legacy in literary modernism Testing the authority of language and mediation through extensive word play and genre bending the Alice books undoubtedly prefigure literary modernism at its upmost experimental The collection's chapters look beyond literary style to show how Carroll's writings had a far reaching impact on modern life from commercial culture to politics and philosophy This book shows us the Alice we recognize from Carroll's novels but also the Alice modernist writers encountered through the looking glass of these extraliterary discourses Recovering a common touchstone between the likes of T S Eliot James Joyce Virginia Woolf W H Auden and writers conventionally regarded on the periphery of modernist studies such as Dorothy L Sayers Sylvia Plath Jorge Luis Borges Flann O'Brien and Vladimir Nabokov this volume ultimately provides a new entry point into a more broadly conceptualised global modernism **Edward Lear and the Play of Poetry** James

Williams, Matthew Bevis, 2016-08-25 Of all the Victorian poets Edward Lear has a good claim to the widest audience admired and championed by critics and poets from John Ruskin to John Ashbery he has also been read heard and loved by generations of children As a central figure in the literature of nonsense Lear has also shaped the evolution of modern literature and his work continues to influence and inspire writers and readers today This collection of essays the first ever devoted solely to Lear builds on a recent resurgence of critical interest and asks how it is that the play of Lear's poetry continues to delight and to challenge our sense of what poetry can be These seventeen chapters written by established and emerging critics of poetry seek to explore and appreciate the playfulness embodied in the poems and to provide contexts in which it can be better understood and enjoyed They consider how Lear's poems play off various inheritances the literary fool Romantic lyric his religious upbringing explore particular forms in which his playful genius took flight his letters his queer writings about love and trace lines of Learical influence and inheritance by showing how other poets and thinkers across the nineteenth and twentieth centuries played off Lear in their turn Joyce Stein Eliot Auden Smith Ashbery and others *Translating and*

Transmediating Children's Literature Anna Kérchy, Björn Sundmark, 2020-09-30 From Struwwelpeter to Peter Rabbit from Alice to Bilbo this collection of essays shows how the classics of children's literature have been transformed across languages genres and diverse media forms This book argues that translation regularly involves transmediation the telling of a story across media and vice versa and that transmediation is a specific form of translation Beyond the classic examples the book also takes the reader on a worldwide tour and examines among other things the role of Soviet science fiction in North Korea the ethical uses of Lego Star Wars in a Brazilian context and the history of Latin translation in children's literature Bringing together scholars from more than a dozen countries and language backgrounds these cross disciplinary essays focus on regularly overlooked transmediation practices and terminology such as book cover art trans sensory storytelling cart

enfreakment foreignizing domestication and intra cultural transformation **Poetics and Ethics of Anthropomorphism**

Christopher Kelen, Jo Chengcheng, 2021-10-24 *Poetics and Ethics of Anthropomorphism Children Animals and Poetry* investigates a kind of poetry written mainly by adults for children. Many genres including the picture book are considered in asking for what purposes animal poetry is composed and what function it serves. Critically contextualising anthropomorphism in traditional and contemporary poetic and theoretical discourses, these pages explore the representation of animals through anthropomorphism, anthropocentrism and through affective responses to other than human others. Zoomorphism, the routine flipside of anthropomorphism, is crucially involved in the critical unmasking of the taken-for-granted textual strategies dealt with here. With a focus on the ethics entailed in poetic relations between children and animals and between humans and nonhumans, this book asks important questions about the Anthropocene future and the role in it of literature intended for children. *Poetics and Ethics of Anthropomorphism Children Animals and Poetry* is a vital resource for students and for scholars in children's literature.

W.H. Auden's "The Healing Fountain" Read through A. Aviram's Theory of Poetic Rhythm Boutheina Boughnim Laarif, 2018-04-18 Although Auden has often been hailed as the twentieth century's master of metre and most outstanding practitioner of traditional poetic forms, his metrical art still remains a mystery as far as its real significance is concerned. This book sheds new light on the enticing appeal of formal poetry which induced Auden into composing in almost every possible stanza form. In order to work out a new appreciative assessment of Auden's formal art, the book uses Amittai Aviram's theory of poetic rhythm which transcends the common literary critical process based on the rhetorical assessment of rhythm in poetry. Aviram's theory clearly revolutionises our common methods of interpretation regarding rhythm rather than meaning as the starting point in reading poetry; it is the poem's ideas and theme which express and strengthen rhythm, not the other way round. Such conception of rhythm as allegorized by meaning, images and metaphors breathes new life into the outworn Russian formalist tradition. Turning to Auden's poetry today may be said to be urged by both literary and political contexts in an age marked by uncertainties and an upsurge of violence; poetry's voice regrettably reverberates less forcefully, sinking into a state of formal loosening. As such, this book may be said to be prompted by a necessity to revive the interest in Auden's poetry, especially given its recent neglect. A reconsideration of Auden's conception of the nature of poetry and its status enables us to decrypt his verbal art, assess its multiple effects and appreciate the metrical range that has helped the poet handle so subtly his twofold inquiry: What is poetry? What is its use?

Finding Philosophers in Global Fiction Anway Mukhopadhyay, Saptarshi Mallick, Debashree Dattaray, 2024-09-05 A cross-cultural study that explores and redefines what philosophy, philosophizing and philosophers are through the lens of literature. The academic discipline of philosophy may tell us too rigidly what a philosopher is or should be, but fictional narration often upholds the core conundrums of humankind in which philosophy germinates. This collection of essays explores whether a study of philosophers at a planetary scale or at least on a broad cross-cultural spectrum can decouple philosophy from its

academic aspect and lend it a more inclusive domain Contributors to this volume play with three conceptual poles making them interact with each other and get modified through this interaction fiction narrative and philosopher How do these three terms get semantically modified and broadened in scope when we speak of the figures of philosophers in imaginative writing How do these terms assume different connotations in different cultural contexts interacting with the multiplicity of not just thought but also the media and tools of thought Do we always think only rationally Or do we also think with and through emotively powerful images symbols and tropes In the end Finding Philosophers in Global Fiction insists on the need to de elitize and democratize the concept of a philosopher by reflecting on the possibility of seeing a philosopher as one who sees things clearly from any vantage point

Negotiating Translation and Transcreation of Children's Literature Joanna Dybiec-Gajer, Riitta Oittinen, Małgorzata Kodura, 2020-05-04 This book offers fresh critical insights to the field of children's literature translation studies by applying the concept of transcreation established in the creative industries of the globalized world to bring to the fore the transformative transgressional and creative aspects of rewriting for children and young audiences This socially situated and culturally dependent practice involves ongoing complex negotiations between creativity and normativity balancing text related problems and genre conventions with readers expectations constraints imposed by established canonical translations and publishers demands Focussing on the translator's strategies and decision making process the book investigates phenomena where transcreation is especially at play in children's literature such as dual address ambiguity nonsense humour play on words and other creative language use these also involve genre specific requirements for example rhyme and rhythm in poetry The book draws on a wide range of mostly Anglophone texts for children and their translations into languages of limited diffusion to demonstrate the numerous ways in which information meaning and emotions are transferred to new linguistic and cultural contexts While focussing mostly on interlingual transfer the volume analyses a variety of translation types from established canonical renditions by celebrity translators to non professional translations and intralingual rewritings It also examines iconotextual dynamics of text and image The book employs a number of innovative methodologies from cognitive linguistics and ethnolinguistics to semiotics and autoethnographic approaches going beyond text analysis to include empirical research on children's reactions to translation strategies Highlighting the complex dynamics at work in the process of transcreating for children this volume is essential reading for students and researchers in translation studies children's fiction and adaptation studies

Aspects of Linguistic Impoliteness Denis Jamet, Manuel Jobert, 2013-08-19 Aspects of Linguistic Impoliteness aims to bring together a wide range of theoretical and methodological approaches exploring the notion of impoliteness and the usage of impoliteness phenomena in language and discourse per se instead of simply considering impoliteness as politeness that has gone wrong Impoliteness draws mainly on linguistics but also its sub disciplines as well as related disciplines such as psychology philosophy sociology anthropology and communication Various researchers have been selected to contribute to Aspects of Linguistic Impoliteness

and the diversity of sub disciplinary approaches is reflected in the multi dimensional organisation of the five sections of the book The book is divided into five thematic parts with 16 chapters in all as follows The first part aims to study the links between impoliteness and rudeness by providing a general framework to these notions The second part deals with occurrences of impoliteness in television series and drama when the third part mainly focuses on the discursive creations of impoliteness found in literary works The fourth part concentrates on impoliteness and the philosophy of language and the fifth and final part offers some case studies of impoliteness in modern communication

Alice in Wonderland (Third International Student Edition) (Norton Critical Editions) Lewis Carroll, 2016-04-04 Newly discovered letters by Lewis Carroll an expanded selection of diary excerpts and a wealth of new biographical materials are some of the features of this revised Norton Critical Edition This perennially popular Norton Critical Edition again reprints the 1897 editions of Alice's Adventures in Wonderland and Through the Looking Glass along with the 1876 edition of The Hunting of the Snark Each text is fully annotated and the original illustrations are included An unusually rich Backgrounds section is arranged to correspond with three clearly defined periods in Lewis Carroll's life Letters and diary entries interwoven within each period emphasize the biographical dimension of Carroll's writing Readers gain an understanding of the author's family and education the evolution of the Alice books and Carroll's later years through his own words and through important scholarly work on his faith life and his relationships with women and with Alice Hargreaves and her family Reflecting the wealth of new scholarship on Alice in Wonderland and Lewis Carroll published since the last edition Donald Gray has chosen eleven new critical works while retaining five seminal works from the previous edition Two early pieces an essay by Charles Dickens and poem by Christina Rossetti take a satirical look at children's literature The nine new recent essays are by James R Kincaid Marah Gubar Robert M Poles Jean Jacques Lecercle Gilles Deleuze Roger Taylor Carol Mavor Jean Gattano and Helena M Pycior The Selected Bibliography has been updated and expanded

Children's Literature and the Posthuman Zoe Jaques, 2015-02-11 An investigation of identity formation in children's literature this book brings together children's literature and recent critical concerns with posthuman identity to argue that children's fiction offers sophisticated interventions into debates about what it means to be human and in particular about humanity's relationship to animals and the natural world In complicating questions of human identity ecology gender and technology Jaques engages with a multifaceted posthumanism to understand how philosophy can emerge from children's fantasy disclosing how such fantasy can build upon earlier traditions to represent complex issues of humanness to younger audiences Interrogating the place of the human through the non human whether animal or mechanical leads this book to have interpretations that radically depart from the critical tradition which in its concerns with the socialization and representation of the child has ignored larger epistemologies of humanness The book considers canonical texts of children's literature alongside recent bestsellers and films locating texts such as Gulliver's Travels 1726 Pinocchio 1883 and the Alice books 1865 1871 as important works in the evolution of posthuman ideas This

study provides radical new readings of children's literature and demonstrates that the genre offers sophisticated interventions into the nature boundaries and dominion of humanity

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