

CONTINENTAL PHILOSOPHY

*Philosophy and Non-Philosophy
since Merleau-Ponty*

Hugh J. Silverman

Philosophy And Non Philosophy Since Merleau Ponty

Thomas W. Busch, Shaun Gallagher



Philosophy And Non Philosophy Since Merleau Ponty:

Philosophy and Non-Philosophy Since Merleau-Ponty Hugh J. Silverman, 1997-06-20 In *Philosophy and Non Philosophy* since Merleau Ponty editor Hugh J Silverman has collected essays from the leading scholars in Continental philosophy creating a forum for the discussion of contemporary writings and differing perspectives on the role of philosophy and its relation to non philosophy since the death of Merleau Ponty Sartre Barthes Heidegger Lacan Levinas Deleuze Foucault Lyotard Habermas and Derrida Included in this volume is Silverman s translation of Merleau Ponty s last course at the Coll ge de France in 1960 61 and an extensive research bibliography Originally published in 1988 *Philosophy and Non Philosophy* since Merleau Ponty is a fascinating inquiry into the developments directions and ruptures in Continental philosophy since Merleau Ponty s death in 1961

Philosophy and Non-philosophy Since Merleau-Ponty Hugh J. Silverman, 1988-01-01 This served as a written forum for the discussion of current work and differing perspectives in the continental tradition and will be a useful resource for students in philosophy literary theory intellectual history psychoanalysis theology and sociology

Hegel, Husserl and the Phenomenology of Historical Worlds Tanja Staehler, 2016-12-07 GWF Hegel famously described philosophy as its own time apprehended in thoughts reflecting a desire that we increasingly experience namely the desire to understand our complex and fast changing world But how can we philosophically describe the world we live in When Hegel attempted his systematic account of the historical world he needed to conceive of history as rational progress to allow for such description After the events of the twentieth century we are rightfully doubtful about such progress However in the twentieth century another German philosopher Edmund Husserl attempted a similar project when he realised that a philosophical account of our human experience requires attending to the historical world we live in According to Husserl the Western world is a world in crisis In this book Tanja Staehler explores how Husserl thus radicalises Hegel s philosophy by providing an account of historical movement as open Husserl s phenomenology allows thinking of historical worlds in the plural without hierarchy determined by ethics and aesthetics Staehler argues that through his radicalization of Hegel s philosophy Husserl provides us with a historical phenomenology and a coherent concept of a culture that points to the future for phenomenology as a philosophy that provides the methodological grounding for a variety of qualitative approaches in the humanities and social sciences

Volume 9: Kierkegaard and Existentialism Jon Stewart, 2016-12-05 There can be no doubt that most of the thinkers who are usually associated with the existentialist tradition whatever their actual doctrines were in one way or another influenced by the writings of Kierkegaard This influence is so great that it can be fairly stated that the existentialist movement was largely responsible for the major advance in Kierkegaard s international reception that took place in the twentieth century In Kierkegaard s writings one can find a rich array of concepts such as anxiety despair freedom sin the crowd and sickness that all came to be standard motifs in existentialist literature Sartre played an important role in canonizing Kierkegaard as one of the forerunners of existentialism However recent scholarship has been attentive to

his ideological use of Kierkegaard Indeed Sartre seemed to be exploiting Kierkegaard for his own purposes and suspicions of misrepresentation and distortions have led recent commentators to go back and reexamine the complex relation between Kierkegaard and the existentialist thinkers The articles in the present volume feature figures from the French German Spanish and Russian traditions of existentialism They examine the rich and varied use of Kierkegaard by these later thinkers and most importantly they critically analyze his purported role in this famous intellectual movement

Merleau-Ponty and Buddhism Gereon Kopf, Jin Y. Park, 2009-08-13 Merleau Ponty and Buddhism explores a new mode of philosophizing through a comparative study of Maurice Merleau Ponty's phenomenology and philosophies of major Buddhist thinkers such as Nagarjuna Chinul Dogen Shinran and Nishida Kitaro Challenging the dualistic paradigm of existing philosophical traditions Merleau Ponty proposes a philosophy in which the traditional opposites are encountered through mutual penetration Likewise a Buddhist worldview is articulated in the theory of dependent co arising or the middle path which comprehends the world and beings in the third space where the subject and the object or eternalism and annihilation exist independent of one another The thirteen essays in this volume explore this third space in their discussions of Merleau Ponty's concepts of the intentional arc the flesh of the world and the chiasm of visibility in connection with the Buddhist doctrine of no self and the five aggregates the Tiantai Buddhist concept of threefold truth Zen Buddhist huatou meditation the invocation of the Amida Buddha in True Pure Land Buddhism and Nishida's concept of basho In his philosophical project Merleau Ponty makes vigorous efforts to challenge the boundaries that divide philosophy and non philosophy the East and the West experience and concepts the subject and the object and body and mind Combining the Eastern philosophical tradition of Buddhism with Merleau Ponty's phenomenology Merleau Ponty and Buddhism offers an intercultural philosophy in which opposites intermingle in a chiasmic relationship and which brings new understanding regarding the self and the self's relation with others in a globalized and multicultural world

The Work of Mourning Jacques Derrida, 2003-09-15 Jacques Derrida is in the words of the New York Times perhaps the world's most famous philosopher if not the only famous philosopher He often provokes controversy as soon as his name is mentioned But he also inspires the respect that comes from an illustrious career and among many who were his colleagues and peers he inspired friendship The Work of Mourning is a collection that honors those friendships in the wake of passing Gathered here are texts letters of condolence memorial essays eulogies funeral orations written after the deaths of well known figures Roland Barthes Paul de Man Michel Foucault Louis Althusser Edmond Jabès Louis Marin Sarah Kofman Gilles Deleuze Emmanuel Levinas Jean François Lyotard Max Loreau Jean Marie Benoist Joseph Riddel and Michel Servi re With his words Derrida bears witness to the singularity of a friendship and to the absolute uniqueness of each relationship In each case he is acutely aware of the questions of tact taste and ethical responsibility involved in speaking of the dead the risks of using the occasion for one's own purposes political calculation personal vendetta and the expiation of guilt More than a collection of memorial addresses this volume sheds light not only on Derrida's relation

to some of the most prominent French thinkers of the past quarter century but also on some of the most important themes of Derrida's entire oeuvre mourning the gift of death time memory and friendship itself In his rapt attention to his subjects work and their influence upon him the book also offers a hesitant and tangential retelling of Derrida's own life in French philosophical history There are illuminating and playful anecdotes how Lyotard led Derrida to begin using a word processor how Paul de Man talked knowledgeably of jazz with Derrida's son Anyone who still thinks that Derrida is a facetious punster will find such resentful prejudice unable to survive a reading of this beautiful work Steven Poole Guardian Strikingly simple meditations on friendship on shared vocations and avocations and on philosophy and history Publishers Weekly

Merleau-Ponty at the Limits of Art, Religion, and Perception Kascha Semonovitch, Neal DeRoo, 2011-10-27 This book poses the question of what lies at the limit of philosophy Through close studies of French phenomenologist Maurice Merleau-Ponty's life and work the authors examine one of the twentieth century's most interdisciplinary philosophers whose thought intersected with and contributed to the practices of art psychology literature faith and philosophy As these essays show Merleau-Ponty's oeuvre disrupts traditional disciplinary boundaries and prompts his readers to ask what exactly constitutes philosophy and its others Featuring essays by an international team of leading phenomenologists art theorists theologians historians of philosophy and philosophers of mind this volume breaks new ground in Merleau-Ponty scholarship including the first sustained reflections on the relationship between Merleau-Ponty and religion and magnifies a voice that is talked over in too many conversations across the academic disciplines Anyone interested in phenomenology art theory and history cognitive science the philosophy of mind and the philosophy of religion will find themselves challenged and engaged by the articles included in this important effort at interdisciplinary philosophy

Merleau-Ponty, Hermeneutics, and Postmodernism Thomas W. Busch, Shaun Gallagher, 1992-10-01 This book opens up new dimensions in the philosophical thought of Merleau-Ponty and addresses contemporary issues concerning interpretation theory and postmodernity In Part I the authors employ the texts of Merleau-Ponty to challenge many of assumptions that operate in the current field of hermeneutics They find in Merleau-Ponty the outline of a hermeneutics of ambiguity that incorporates his accounts of the human body language and temporality in working out the concepts of interpretation context perspective truth and interpersonal transgression Merleau-Ponty thus enters into a productive dialogue with contemporary thinkers such as Gadamer Ricoeur Habermas Levinas and Derrida Part II engages Merleau-Ponty with the many voices of postmodernism Some of the most able Merleau-Ponty interpreters reveal the richness of his work through variant readings Can Merleau-Ponty be construed as a postmodern thinker or as a critic of postmodernism To what extent can the concepts of flesh reversibility and *écart* be made to function as deconstructive non-concepts What can Merleau-Ponty contribute toward a postmodern politics These essays move the discussion from Derrida to Deleuze Foucault and Lyotard

Non-Philosophy, Social Action, and Performance Yvanka Raynova, 2018-11-22 This special issue of *Labyrinth* is the first part of a diptych

dedicated to the eminent French philosopher François Laruelle in honor of his 80th Anniversary It aims to unveil the attracting force of Laruelle's non philosophy for artists and scholars from different disciplines The essays demonstrate in an emblematic way how a new democratic order of thinking permits non philosophy to enclose domains that have long been considered as opposites philosophy science religion and the arts and to superpose these variables in a process of creative invention The issue includes an original dialogue between François Laruelle and Anne Françoise Schmid an interview with Laruelle's translator into English Anthony Paul Smith conducted by Mark W Westmoreland and articles by Yvanka B Raynova Constance L Mui Julien S Murphy Katerina Kolozova Adam Louis Klein Nicholas Eppert Laura Cull Maoilearca Gilbert Kieffer Benoît Maire and Anne Françoise Schmid Merleau-Ponty's Poetic of the World Galen A. Johnson, Mauro Carbone, Emmanuel de Saint Aubert, 2020-08-04 Merleau Ponty has long been known as one of the most important philosophers of aesthetics yet most discussions of his aesthetics focus on visual art This book corrects that balance by turning to Merleau Ponty's extensive engagement with literature From Proust Merleau Ponty developed his conception of sensible ideas from Claudel his conjoining of birth and knowledge as co naissance from Valéry came implex or the animal of words and the chiasma of two destinies Literature also provokes the questions of expression metaphor and truth and the meaning of a Merleau Pontian poetics The poetic of Merleau Ponty is the book argues a poetic of the flesh a poetic of mystery and a poetic of the visible in its relation to the invisible Ultimately theoretical figures or figuratives that appear at the threshold between philosophy and literature enable the possibility of a new ontology What is at stake is the very meaning of philosophy itself and its mode of expression

Reviewing **Philosophy And Non Philosophy Since Merleau Ponty**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Philosophy And Non Philosophy Since Merleau Ponty**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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