



Medieval Archer

Jim Bradbury



Medieval Archer:

The Medieval Archer Jim Bradbury, 1985-01-01 Publisher description The Medieval Archer discusses the changing role of the archer in medieval society It traces the history of the archer in the medieval period from the Norman Conquest to the Wars of the Roses From a close study of early evidence Mr Bradbury shows that the archer's role before the time of Edward I was an important but rarely documented one and that his new prominence in the fourteenth century was the result of changes in development of military tactics rather than the introduction of the famous longbow

Arrowstorm Richard Wadge, 2009-03-10 This book chronicles the overwhelming importance of the military archer in the late medieval period The longbow played a central role in the English victory at the battles of Crecy and Agincourt Completely undermining the supremacy of heavy cavalry the longbow forced a wholesale reassessment of battlefield tactics Richard Wadge explains what made England's longbow archers so devastating detailing the process by which their formidable armament was manufactured and the conditions that produced men capable of continually drawing a bow under a tension of 100 pounds Uniquely Wadge looks at the economics behind the supply of longbows to the English army and the social history of the military archer Crucially what were the advantages of joining the first professional standing army in England since the days of the Roman conquest Was it the pay the booty or the glory With its painstaking analysis of contemporary records Arrowstorm paints a vivid portrait of the life of a professional soldier in the war which forged the English national consciousness

With a Bended Bow Erik Roth, 2011-11-30 In *With a Bended Bow* Erik Roth presents a comprehensive examination of the archer and his weapon in a time when archery was both economically and militarily vital to the security of England based on the study of mediaeval writings and period artefacts As an accomplished artist his illustrations are an invaluable aid to understanding the manufacture and use of the bow The book examines the types of weapons and kit produced by guildsmen the materials used and the work of different specialists including bowyers fletchers and stringers It also details the life of the archer himself how he cared for his equipment learned to shoot and fought for his country on the battlefields of Scotland and France *With a Bended Bow* gives an exceptional insight into the tools training and fighting techniques of the soldier who defined mediaeval warfare

For Maytenance of Archers E T Fox, 2020-11-07 For more than three centuries the longbow was the dominant weapon in English military thinking and England's archers were a force to be reckoned with on battlefields across Europe From the famous battles of Crecy and Agincourt to forgotten skirmishes in Norfolk no serious fight was complete without the hum of the bow string The study of the history of English archery could not be complete without reference to the vast bank of primary sources documents written in the medieval and Tudor periods which speak of the lives of the archers their equipment conditions pay and experiences This book contains transcripts of 51 primary sources including for the first time all 23 parliamentary statutes relating to archery and the manufacture of bows and arrows passed between 1285 and 1571 miscellaneous primary sources from letters household accounts and medieval

chronicles and three extracts from larger sixteenth century works arguing over the supremacy of guns or bows at a time when the military use of the bow was in terminal decline Together these sources offer a glimpse into archers and archery during the Hundred Years War the Wars of the Roses and the Tudor campaigns **Medieval Warfare** Helen J.

Nicholson,2017-03-14 Warfare in medieval times was never static or predictable although there were ideals and conventions to follow in the field commanders had to use their initiative and adapt to the needs of the moment In this concise wide ranging study Helen Nicholson provides the essential introductory guide to a fascinating subject Medieval Warfare Surveys and summarises current debates and modern research into warfare throughout the whole of the medieval period across Europe Sets medieval warfare theory and practice firmly into context as a continuation and adaptation of practice under the Roman Empire tracing its change and development across more than a millennium Considers military personnel buildings and equipment as well as the practice of warfare by land and sea **Archery in Medieval England** Richard

Wadge,2012-02-29 Archery in Medieval England is an account of how archery developed amongst ordinary people in England and Wales after the Norman Conquest In the 300 years after that traumatic event Englishmen became such skilled archers that they could defeat the most heavily armoured noble knights in battle after battle feats of arms unequalled by the combatants of any other European country Here Richard Wadge describes how men used bows and arrows in their everyday lives in the centuries between the arrival of the Normans and the start of the 100 Years War in Edward III s reign Many contemporary records provide accounts of the illegal use of bows and arrows unlawful hunting is shown to have been particularly important as a school for the development of battle winning archery skills In the process of investigating these accounts light is shed on the background to the stories of Robin Hood and other outlaws Evidence from archaeology manuscript illustrations church wall paintings and carvings provides an insight into the actual bows and arrows and their use Richard Wadge shows how the archer came to symbolise the spirit of the ordinary Englishman how he became a forerunner of John Bull and how he remains part of the national identity even today **The Medieval Crossbow** Stuart

Ellis-Gorman,2022-07-20 An in depth illustrated history and technical study of this iconic weapon of the Middle Ages The crossbow is an iconic weapon of the Middle Ages and alongside the longbow one of the most effective ranged weapons of the pre gunpowder era Unfortunately despite its general fame it has been decades since an in depth history of the medieval crossbow has been published which is why Stuart Ellis Gorman s detailed accessible and highly illustrated study is so valuable The Medieval Crossbow approaches the history of the crossbow from two directions The first is a technical study of the design and construction of the medieval crossbow the many different kinds of crossbows used during the Middle Ages and finally a consideration of the relationship between crossbows and art The second half of the book explores the history of the crossbow from its origins in ancient China to its decline in sixteenth century Europe Along the way it explores the challenges in deciphering the crossbow s early medieval history as well as its prominence in warfare and sport shooting in

the High and Later Middle Ages This fascinating book brings together the work of a wide range of accomplished crossbow scholars and incorporates the author's own original research to create an account of the medieval crossbow that will appeal to anyone looking to gain an insight into one of the most important weapons of the Middle Ages *The Medieval Siege* Jim Bradbury, 1992 In medieval warfare the siege predominated for every battle there were hundreds of sieges Yet the rich and vivid history of siege warfare has been consistently neglected Jim Bradbury's panoramic survey takes the history of siege warfare in Europe from the late Roman Empire to the 16th century and includes sieges in Byzantium Eastern Europe and the areas affected by the Crusades Within this broad sweep of time and place he finds not that enormous changes occurred which might have been expected but that the rules and methods of siege warfare remained remarkably constant His narrative of the main events of siege warfare includes a detailed study of some of the major sieges Constantinople and Chateau Gaillard among others and also presents evidence relating to the development of siege weapons and siege warfare A history of sieges necessarily brings the people caught up in them besieger and besieged clearly before the reader stories from chronicles and letters of danger famine endurance and heroism reach out with an immediacy that provides a powerful human context for this study JIM BRADBURY is the author of *The Medieval Archer* he writes and lectures on battles and warfare in England and France in the middle ages *Medieval France* William W. Kibler, 1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms *Medieval Warfare: Technology, Military Revolutions, and Strategy* Clifford J. Rogers, 2024-08-06 This volume explores the topics of military revolutions strategy and tactics both separately and as they relate to each other It makes important contributions to understanding European warfare in the Early High and especially the Late Middle Ages as well the military transition to the Early Modern Period Readers will find detailed analysis of how technological and non technological developments interacted to effect major changes in how wars were fought across the period The evolution and capabilities of the English longbow and of early gunpowder artillery are examined in depth Changes in the tools of war naturally affected plans to employ those tools to achieve political ends military strategy but strategy was never dictated by technology That point is illustrated by examinations of English efforts to conquer Wales the Anglo Burgundian alliance of the late Hundred Years War and the economic factors shaping medieval conquests in general The nine studies in the volume have all been published previously but a new introduction shows how they fit together particularly explaining how they collectively rebut common critiques of Rogers's controversial thesis that European warfare was reshaped by the Infantry and Artillery Revolutions during the era of the Hundred Years War Two of the chapters have been substantially expanded so that the versions printed here should be the ones consulted and cited in the future by scholars of medieval warfare and military revolutions *Chaucer's People* Liza Picard, 2019-03-26 The Middle Ages re-created through the cast of pilgrims in *The Canterbury Tales* Among the surviving records of fourteenth century England

Geoffrey Chaucer's poetry is the most vivid Chaucer wrote about everyday people outside the walls of the English court men and women who spent days at the pedal of a loom or maintaining the ledgers of an estate or on the high seas In Chaucer's People Liza Picard transforms The Canterbury Tales into a masterful guide for a gloriously detailed tour of medieval England from the mills and farms of a manor house to the lending houses and Inns of Court in London In Chaucer's People we meet again the motley crew of pilgrims on the road to Canterbury Drawing on a range of historical records such as the Magna Carta The Book of Margery Kempe and Cookery in English Picard puts Chaucer's characters into historical context and mines them for insights into what people ate wore read and thought in the Middle Ages What can the Miller big of brawn and eke of bones tell us about farming in fourteenth century England What do we learn of medieval diets and cooking methods from the Cook With boundless curiosity and wit Picard re-creates the religious political and financial institutions and customs that gave order to these lives

Medieval Germany John M. Jeep, 2001 An encyclopedia covering the political social intellectual religious and cultural history of the German and Dutch speaking medieval world between 500 and 1500 Entries cover individuals and their deeds as well as broader historical topics

The Journal of Medieval Military History Bernard S. Bachrach, Clifford J. Rogers, Kelly DeVries, 2004-05 Ten papers on campaigns biographies military hardware fortifications and interpreting medieval records The second issue of this new undertaking broadens its geographical and practical range widening its focus to draw in the amateur specialist in addition to military historians the study of the origins of the crossbow industry in England is a case in point Other papers include studies of campaigns Henry II in Wales and Henry of Lancaster in France articles on weaponry and Spanish fortifications in the Mediterranean a brief life of the mercenary Armengol VI of Urgel and case studies of the interpretation of chronicles in reconstructing battles and military action Taken together the articles reinforce the centrality of fighting and warfare in the middle ages adding valuable detail to an understanding of medieval society Contributors DAVID S BACHRACH ROBERT J BURNS KELLY DEVRIES JOHN B GILLINGHAM JOHN HOSLER DONALD KAGAY BERNARD F REILLY CLIFFORD J ROGERS THERESA M VANN J F VERBRUGGEN

New Medieval and Modern History Samuel Bannister Harding, 1918

Power, Violence and Mass Death in Pre-Modern and Modern Times Joseph Canning, Hartmut Lehmann, 2017-05-15 The fourteenth seventeenth and twentieth centuries in European history were marked by exceptionally intense experiences of power violence and mass death Power Violence and Mass Death in Pre Modern and Modern Times undertakes the ambitious and entirely new task of analyzing through comparison the importance of power violence and mass death in these centuries Death and the excesses of power were characteristics of the twentieth century but this volume teaches about the causes and possible consequences of this oppressive individual and collective experience We now have a more established historical perspective for understanding the importance of power and the causes and results of the rapid increase in mortality in the fourteenth and seventeenth centuries In this way this volume makes progress towards reaching new perceptions of all three crisis epochs Appealing to a

wide readership Power Violence and Mass Death in Pre Modern and Modern Times will be of interest to scholars not only of the three centuries highlighted but also to anyone with an historical and sociological interest in the larger questions raised about the nature of power violence and mass death on European society

The Black Prince David Green, 2011-10-24 One of the most charismatic and enigmatic personalities of the High Middle Ages Edward the Black Prince commanded an English division at the battle of Crecy when just sixteen years old But despite his battlefield exploits romantic reputation and popularity among the people Edward has become notorious as a proponent of scorched earth campaigns or chevauchee These expeditions amounted to little more than the licensed plunder of undefended towns and the murder of non combatants The premature death of Edward saw his infant son ascend to the throne and led eventually to the fratricidal chaos of the Wars of the Roses and the emergence of the Tudor dynasty In this startling reappraisal of the prince's life David Green assesses his actions in their historical context and examines what might have been had Edward the Black Prince become King Edward IV

Historians on Robin Hood Stephen H. Rigby, 2024-11-19 Offers a comprehensive thematic introduction to a wide range of medieval writings about the outlaw hero from a series of different historical perspectives By the fifteenth century churchmen were complaining that laypeople preferred to hear stories about Robin Hood rather than to listen to the word of God But what was the attraction of this outlaw for contemporary audiences The essays collected here seek to examine the outlaw's legend in relation to late medieval society politics and piety They set out the different types of evidence which give us access to representations of Robin and his men in the pre Reformation period ask whether stories about the outlaw had any basis in reality and explore the many different purposes for which his legend was adapted The volume is divided into six parts the sources for the medieval legend of Robin Hood and its origins social structure social conflict kingship law and warfare piety and the church and the outlaw's legend in Wales and Scotland Key issues addressed by its essays include the dating of the surviving tales attitudes to social hierarchy representations of gender and masculinity the extent to which the tales drew upon or shaped contemporary attitudes towards law and justice the development of Robin Hood plays and games and whether the legend emerged from or appealed to particular social groups It not only sheds new light on a character who whether real or not is one of the most important and memorable figures in the history of medieval England but also explores the extent to which the outlaw became popular in Scotland and Wales

Robin Hood in Popular Culture Thomas G. Hahn, 2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of

surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medieval archery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also extended overviews of the hero's origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN KNIGHT DAVID LAMPE GARY YERSON

Reader's Guide to British History David Loades, 2020-12-17 The Reader's Guide to British History is the essential source to secondary material on British history This resource contains over 1 000 A-Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6-12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication

Knights and Warhorses Andrew Ayton, 1999 Dr Ayton has transformed understanding of Edward III's armies compulsory reading for anyone interested in the Hundred Years War WAR IN HISTORY Michael Prestwich The mounted armoured knight is one of the most potent symbols of medieval civilisation indeed for much of the middle ages the armoured warhorse was what defined a man as a member of the military class However despite the status of the knightly warrior in medieval society the military service of the later medieval English aristocracy remains an unaccountably neglected subject and the warhorse itself has never attracted a major study based upon archival sources This book seeks to open up new fields of research it focuses on the horse inventories documents which offer detailed lists of men at arms and their appraised warhorses the valuation of which is a measure of its owner's social and military status Dr Ayton is primarily concerned with the inventories and related records for Edward III's reign a period which witnessed significant changes in the organisation of the English fighting machine The documents produced during this period of military revolution cast valuable light on the character and attitudes of the aristocratic military community at a time when its traditional role was in the course of re-evaluation Dr ANDREW AYTON is senior lecturer in history at the University of Hull

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