



MEDIEVALIA ET HUMANISTICA

**Studies in Medieval
and Renaissance Culture
New Series-Number 39**

**Edited by Reinhold F. Glei and
Wolfgang Polleichtner with
Nina Tomaszewski**



Medievalia Et Humanistica Medieval Poets

Paul Maurice Clogan



Medievalia Et Humanistica Medieval Poets:

Medievalia et Humanistica, No. 37 Paul Maurice Clogan, 2011-12-08 Volume 37 Literary Appropriations examines medieval literature in a different light This volume features six original articles focusing on the art of appropriation as well as fourteen reviews of recent scholarly publications The first article The Oldest Manuscript Witness of the First Life of Blessed Francis of Assisi by Jacques Dalarun reveals the oldest known source of the writings of Francis of Assisi until of late only found in an Italian church publication Lisa Bansen Harp s essay Ironic Patterning and Numerical Composition in the Vie de saint Alexis Form and Effect Affect takes an ironic look at the oppositions used throughout the work to offer a rich analysis of patterns Reexamining genealogy as spiritual rather than biological is Nicole Leapley s essay Rewriting Paternity The Meaning of Renovating Westminster in La Esquire de saint Edward le roi David Lummus s essay Boccaccio s Three Venuses On the Convergence of Celestial and Transgressive Love in the Genealogie Deorum Gentilium Libri provides a comparative look of how love celestial and transgressive can be seen in the Decameron Dante s Justinian Cino s Corpus The Hermeneutics of Poetry and Law by Lorenzo Valterza compares and contrasts Dante s own view of law versus that of his friend Cino da Pistoia Lastly editor Paul Clogan contributes his own article Dante s Appropriation of Lucan s Cato and Erichtho to demonstrate the importance of Lucan s characters in Dante s own work Along with these articles fourteen reviews from the United States and all over the world are included truly making *Medievalia et Humanistica* an international publication To reflect the submissions and audience for *Medievalia et Humanistica* the editorial and review boards include ten members from the United States and ten international members making this a truly international publication For submission guidelines please contact Jin Yu at jyu@rowman.com Please submit books for review consideration to Attention Reinhold F Gleis *Medievalia et Humanistica* Ruhr University Bochum Seminar fuer Klassische Philologie D 44780 Bochum Germany

Medievalia Et Humanistica, 1970 **Ethics and Enjoyment in Late Medieval Poetry** Jessica Rosenfeld, 2010-12-02 Jessica Rosenfeld provides a history of the ethics of medieval vernacular love poetry by tracing its engagement with the late medieval reception of Aristotle Beginning with a history of the idea of enjoyment from Plato to Peter Abelard and the troubadours the book then presents a literary and philosophical history of the medieval ethics of love centered on the legacy of the Roman de la Rose The chapters reveal that courtly love was scarcely confined to what is often characterized as an ethic of sacrifice and deferral but also engaged with Aristotelian ideas about pleasure and earthly happiness Readings of Machaut Froissart Chaucer Dante Deguileville and Langland show that poets were often markedly aware of the overlapping ethical languages of philosophy and erotic poetry The study s conclusion places medieval poetry and philosophy in the context of psychoanalytic ethics and argues for a re evaluation of Lacan s ideas about courtly love **Chaucer and the Poets** Winthrop Wetherbee, 2016-11-01 In this sensitive reading of Chaucer s Troilus and Criseyde Winthrop Wetherbee redefines the nature of Chaucer s poetic vision Using as a starting point Chaucer s profound admiration for the achievement

of Dante and the classical poets Wetherbee sees the Troilus as much more than a courtly treatment of an event in ancient history it is he asserts a major statement about the poetic tradition from which it emerges Wetherbee demonstrates the evolution of the poet narrator of the Troilus who begins as a poet of romance bound by the characters limited worldview but who in the end becomes a poet capable of realizing the tragic and ultimately the spiritual implications of his story **The Poetic Voices of John Gower** Matthew W. Irvin, 2014 An examination of Gower's skilful deployment of personae in his works showing the parallels between the way he treats love and the way he treats politics Gower's use of the persona the figure of the writer implicated in the text is the main theme of this book While it traces the development of Gower's voice through his major works it concentrates on the dialogue of Amans and Genius in the *Confessio Amantis* It argues that Gower negotiates problems of politics and problems of love by means of an analogy between political ethics and the rules of fin amour Amans and Genius are both drawn from and occupied with amatory and ethical traditions and their discourse produces a series of attempts to find a coherent and rational union of lover and ruler The volume also argues that Gower's goal is poetic as well as political through the personae Gower's readers experience the pains and pleasures of erotic and social love Gower's personae voice potential responses to exemplary experience prompting readers to feel and to judge and moving them to become better lovers and better rulers Gower's analogy between fin amour and politics brings the affects of the lover to the action of government and suggests for both love and rule the moderation that brings peace and joy Matthew W Irvin is Assistant Professor in the Department of English and Chair of the Medieval Studies Program at Sewanee **The Poet's Art** Julian Weiss, 1990 A study of literary theory in Castile between 1400 and 1460 **Literary Theory** Paul Maurice Clogan, 1989 **The narrative grotesque in medieval Scottish poetry** Caitlin Flynn, 2022-04-05 The Narrative Grotesque examines late medieval narratology in two Older Scots poems Gavin Douglas's *The Palyce of Honour* c 1501 and William Dunbar's *The Tretis of the Tua Mariit Wemen and the Wedo* c 1507 The narrative grotesque is exemplified in these poems which fracture narratological boundaries by fusing disparate poetic forms and creating hybrid subjectivities Consequently these poems interrogate conventional boundaries in poetic making The narrative grotesque is applied as a framework to elucidate these chimeric texts and to understand newly late medieval engagement with poetics and narratology **The Life Course in Old English Poetry** Harriet Soper, 2023-12-07 The first book length study of the whole lifespan in Old English verse exploring how poets depicted varied paths through life This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details **Blindness and Therapy in Late Medieval French and Italian Poetry** Julie Singer, 2011 This book argues that late medieval love poets from Petrarch to Machaut and Charles d Orlans exploit scientific models as a broad framework within which to redefine the limits of the lyric subject and his body Just as humoral theory depends upon principles of likes and contraries in order to heal poetry makes possible a parallel therapeutic system in which verbal oppositions and substitutions counter or rewrite received medical wisdom The

specific case of blindness a disability that according to the theories of love that predominated in the late medieval West foreclosed the possibility of love serves as a laboratory in which to explore poets circumvention of the logical limits of contemporary medical theory Reclaiming the power of remedy from physicians these late medieval French and Italian poets prompt us to rethink not only the relationship between scientific and literary authority at the close of the middle ages but more broadly speaking the very notion of therapy From publisher s website [A Reference Guide for English Studies](#)

Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

A Companion to Gower Siân Echard,2004 An introduction to Gower and his work focusing on his sources historical context and literary tradition special attention is paid to *Confessio Amantis* **Lordship and Literature** Elliot Kendall,2008-05-08 In a sustained new reading of John Gower s major English poem *Confessio Amantis* 1390 3 Elliot Kendall shows how deeply the great household shaped the way Gower and his contemporaries including Chaucer Clanvowe chroniclers and parliamentary petitioners imagined their world **Arabic and Hebrew Love Poems in Al-Andalus** Shari Lowin,2013-11-20 Arabic and Hebrew Love Poems in al Andalus investigates a largely overlooked subset of Muslim and Jewish love poetry in medieval Spain hetero and homo erotic love poems written by Muslim and Jewish religious scholars in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines This book examines the ways in which the scriptural referents fit in with or differ from the traditional Andalusian poetic conventions The study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources This new intertextual analysis reveals that the Jewish and Muslim scholar poets utilized their sacred literature in their poems of desire as more than poetic ornamentation in employing Qur nic heroes in their secular verses the Muslim poets presented a justification of profane love and sanctification of erotic human passions In the Hebrew lust poems which utilize biblical heroes we can detect subtle subversive and surprisingly placed interpretations of biblical accounts Moving beyond the concern with literary history to challenge the traditional boundaries between secular and religious poetry this book provides a new multidisciplinary approach to existing materials and will be of interest to students scholars and researchers of Islamic and Jewish Studies as well as to those with an interest in Hebrew and Arabic poetry of Islamic Spain

Islamic Culture Through Jewish Eyes Esperanza Alfonso, 2007-11-13 This book examines Jewish views towards Islam and Muslims in Al Andalus during the early Middle Ages

Court Poetry in Late Medieval England and Scotland Antony J. Hasler, 2011-03-10 This book explores the anxious and unstable relationship between court poetry and various forms of authority political and cultural in England and Scotland at the beginning of the sixteenth century Through poems by Skelton Dunbar Douglas Hawes Lyndsay and Barclay it examines the paths by which court poetry and its narrators seek multiple forms of legitimation from royal and institutional sources but also in the media of script and print The book is the first for some time to treat English and Scottish material of its period together and responds to European literary contexts the dialogue between vernacular and Latin matter and current critical theory In so doing it claims that public and occasional writing evokes a counter discourse in the secrecies and subversions of medieval love fictions The result is a poetry that queries and at times cancels the very authority to speak that it so proudly promotes

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen, 2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic

The Routledge Handbook of Arabic Poetry Huda Fakhreddine, Suzanne Pinckney Stetkevych, 2023-12-22 Comprised of contributions from leading international scholars The Routledge Handbook of Arabic Poetry incorporates political cultural and theoretical paradigms that help place poetic projects in their socio political contexts as well as illuminate connections across the continuum of the Arabic tradition This volume grounds itself in the present moment and from it examines the transformations of the fifteen century Arabic poetic tradition through readings re readings translations reformulations and co optations Furthermore this collection aims to deconstruct the artificial modern pre modern divide and to present the Arabic poetic practice as live and urgent shaped by the experiences and challenges of the twenty first century and at the same time in constant conversation with its long tradition The Routledge Handbook of Arabic Poetry actively seeks to destabilize binaries such as that of East West in contributions that shed light on the interactions of the Arabic tradition with other Middle Eastern traditions such as Persian Turkish and

Hebrew and on South South ideological and poetic networks of solidarity that have informed poetic currents across the modern Middle East This volume will be ideal for scholars and students of Arabic Middle Eastern and comparative literature as well as non specialists interested in poetry and in the present moment of the study of Arabic poetry *Dante's Education* Filippo Gianferrari, 2024-06-25 In fourteenth century Italy literacy became accessible to a significantly larger portion of the lay population allegedly between 60 and 80 percent in Florence and provided a crucial means for the vernacularization and secularization of learning and for the democratization of citizenship Dante Alighieri's education and oeuvre sit squarely at the heart of this historical and cultural transition and provide an ideal case study for investigating the impact of Latin education on the consolidation of autonomous vernacular literature in the Middle Ages a fascinating and still largely unexamined phenomenon On the basis of manuscript and archival evidence Gianferrari reconstructs the contents practice and readings of Latin instruction in the urban schools of fourteenth century Florence It also shows Dante's continuous engagement with this culture of teaching in his poetics thus revealing his contribution to the expansion of vernacular literacy and education The book argues that to achieve his unprecedented position of authority as a vernacular intellectual Dante conceived his poetic works as an alternative educational program for laypeople who could read and write in the vernacular but had little or no proficiency in Latin By reconstructing the culture of literacy shared by Dante and his lay readers Dante's Education shifts critical attention from his legacy as Italy's national poet and a great books author in the Western canon to his experience as a marginal intellectual engaged in advancing a marginal culture **Selected Poems of Shmuel**

HaNagid Shmuel HaNagid, 2016-06-30 The first major poet of the Hebrew literary renaissance of Moslem Spain Shmuel Ben Yosef Ha Levi HaNagid 993 1056 c e was also the Prime Minister of the Muslim state of Granada battlefield commander of the non Jewish Granadan army and one of the leading religious figures in a medieval Jewish world that stretched from Andalusia to Baghdad Peter Cole's groundbreaking versions of HaNagid's poems capture the poet's combination of secular and religious passion as well as his inspired linking of Hebrew and Arabic poetic practice This annotated Selected Poems is the most comprehensive collection of HaNagid's work published to date in English The Multiple Troubles of Man The multiple troubles of man my brother like slander and pain amaze you Consider the heart which holds them all in strangeness and doesn't break I'd Suck Bitter Poison from the Viper's Mouth I'd suck bitter poison from the viper's mouth and live by the basilisk's hole forever rather than suffer through evenings with boors fighting for crumbs from their table

Enjoying the Beat of Expression: An Mental Symphony within **Mediebalia Et Humanistics Medieval Poets**

In some sort of used by monitors and the ceaseless chatter of fast conversation, the melodic splendor and psychological symphony created by the written word often diminish into the background, eclipsed by the persistent sound and distractions that permeate our lives. However, nestled within the pages of **Mediebalia Et Humanistics Medieval Poets** a marvelous fictional treasure full of organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that charming masterpiece conducts visitors on a psychological trip, well unraveling the concealed melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of the poignant examination, we shall investigate the book is central harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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