

Karl Herbert Mayer

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**Maya Monuments:  
Sculptures of Unknown Provenance  
Supplement 2**



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# Maya Monuments Sculptures Of Unknown Provenance In The United States

**Karen Bassie-Sweet**



## **Maya Monuments Sculptures Of Unknown Provenance In The United States:**

*Maya Monuments* Karl Herbert Mayer, 1987      Approaches to Monumental Landscapes of the Ancient Maya Brett A. Houk, Barbara Arroyo, Terry G. Powis, 2019-12-11 This volume brings together a wide spectrum of new approaches to ancient Maya studies in an innovative exploration of how the Preclassic and Classic Maya shaped their world Moving beyond the towering temples and palaces typically associated with the Maya civilization contributors present unconventional examples of monumental Maya landscapes Featuring studies from across the central Maya lowlands Belize and the northern and central Maya highlands and spanning over 10 000 years of human occupation in the region these chapters show how the word monumental can be used to describe natural and constructed landscapes political and economic landscapes and ritual and sacred landscapes Examples include a massive system of aqueducts and canals at the Kaminaljuyu site a vast arena designed for public spectacle at Chan Chich and even the complex realms of Maya cosmology as represented by the ritual cave at Las Cuevas By including physical conceptual and symbolic ways monumentality pervaded ancient Maya culture this volume broadens traditional understandings of how the Maya interacted with their environment and provides exciting analytical perspectives to guide future study A volume in the series Maya Studies edited by Diane Z Chase and Arlen F Chase

*Engaging Ancient Maya Sculpture at Piedras Negras, Guatemala* Megan E. O'Neil, 2014-02-25 Now shrouded in Guatemalan jungle the ancient Maya city of Piedras Negras flourished between the sixth and ninth centuries when its rulers erected monumental limestone sculptures carved with hieroglyphic texts and images of themselves and family members advisers and captives In *Engaging Ancient Maya Sculpture at Piedras Negras Guatemala* Megan E O Neil offers new ways to understand these stelae altars and panels by exploring how ancient Maya people interacted with them These monuments considered sacred were one of the community's important forms of cultural and religious expression Stelae may have held the essence of rulers they commemorated and the objects remained loci for reverence of those rulers after they died Using a variety of evidence O Neil examines how the forms compositions and contexts of the sculptures invited people to engage with them and the figures they embodied looks at these monuments not as inert bearers of images but as palpable presences that existed in real space at specific historical moments Her analysis brings to the fore the material and affective force of these powerful objects that were seen touched and manipulated in the past O Neil investigates the monuments not only at the moment of their creation but also in later years and shows how they changed over time She argues that the relationships among sculptures of different generations were performed in processions through which ancient Maya people integrated historical dialogues and ancestral commemoration into the landscape With the help of more than 160 illustrations O Neil reveals these sculptures continuing life histories which in the past century have included their fragmentation and transformation into commodities sold on the international art market Shedding light on modern day transposition and display of these ancient monuments O Neil's study contributes to ongoing discussions of cultural patrimony      **Maya Monuments**

Karl Herbert Mayer,1984      *Death and the Classic Maya Kings* James L. Fitzsimmons,2010-01-01 Like their regal counterparts in societies around the globe ancient Maya rulers departed this world with elaborate burial ceremonies and lavish grave goods which often included ceramics red pigments earflares stingray spines jades pearls obsidian blades and mosaics Archaeological investigation of these burials as well as the decipherment of inscriptions that record Maya rulers funerary rites have opened a fascinating window on how the ancient Maya envisaged the ruler's passage from the world of the living to the realm of the ancestors Focusing on the Classic Period AD 250 900 James Fitzsimmons examines and compares textual and archaeological evidence for rites of death and burial in the Maya lowlands from which he creates models of royal Maya funerary behavior Exploring ancient Maya attitudes toward death expressed at well known sites such as Tikal Guatemala and Copan Honduras as well as less explored archaeological locations Fitzsimmons reconstructs royal mortuary rites and expands our understanding of key Maya concepts including the afterlife and ancestor veneration      The Long Silence (2) Stephan Merk,2016-04-22 In *The Long Silence* first published 2011 Stephan Merk described the standing Maya Puuc architecture of a 100 square kilometer wide area in Northern Campeche Mexico *The Long Silence 2* presents the results of the architectural survey of an equally large and almost untouched region immediately south and compares the results of both projects With additional contributions by Nicholas Dunning and Eric Weaver Daniel Graa Behrens Guido Krempel and Karl Herbert Mayer      **The Ch'ol Maya of Chiapas** Karen Bassie-Sweet,2015-04-08 The Ch'ol Maya who live in the western Mexican state of Chiapas are direct descendants of the Maya of the Classic period Exploring their history and culture volume editor Karen Bassie Sweet and the other authors assembled here uncover clear continuity between contemporary Maya rituals and beliefs and their ancient counterparts With evocative and thoughtful essays by leading scholars of Maya culture *The Ch'ol Maya of Chiapas* the first collection to focus fully on the Ch'ol Maya takes readers deep into ancient caves and reveals new dimensions of Ch'ol cosmology In contemporary Ch'ol culture the contributors find a wealth of historical material that they then interweave with archaeological data to yield surprising and illuminating insights The colonial and twentieth century descendants of the Postclassic period Ch'ol and Lacandon Ch'ol for instance provide a window on the history and conquest of the early Maya Several authors examine Early Classic paintings in the Ch'ol ritual cave known as Jolja that document ancient cave ceremonies not unlike Ch'ol rituals performed today such as petitioning a cave dwelling mountain spirit for health rain and abundant harvests Other essays investigate deities identified with caves mountains lightning and meteors to trace the continuity of ancient Maya beliefs through the centuries in particular the ancient origin of contemporary rituals centering on the Ch'ol mountain deity Don Juan An appendix containing three Ch'ol folktales and their English translations rounds out the volume Charting paths literal and figurative to earlier trade routes pre Columbian sites and ancient rituals and beliefs *The Ch'ol Maya of Chiapas* opens a fresh richly informed perspective on Maya culture as it has evolved and endured over the ages      **The Ritual Practice of Time** Lars Kirkhusmo Pharo,2013-11-28

Calendars of Mesoamerican civilisations are subjected to what is categorised as ritual practices of time This book is a comparative explication of rituals of time of four calendars the Long Count calendar the 260 day calendar the 365 day calendar and the 52 years calendar Building upon a comparative analytical model the book contributes new theoretical insights about ritual practices and temporal philosophies This comprehensive investigation analyses how ritual practices are represented and conceptualised in intellectual systems and societies The temporal ritual practices are systematically analysed in relation to calendar organisation and structure arithmetic cosmogony and chronometry spatial temporality cosmology natural world eschatology sociology politics and ontology It is argued that the 260 day calendar has a particular symbolic importance in Mesoamerican temporal philosophies and practices *Politics of the Maya Court* Sarah E. Jackson, 2013-06-24 In recent decades advances in deciphering Maya hieroglyphic writing have given scholars new tools for understanding key aspects of ancient Maya society This book the first comprehensive examination of the Maya royal court exemplifies the importance of these new sources Authored by anthropologist Sarah E Jackson and richly illustrated with drawings photographs and maps *Politics of the Maya Court* uses hieroglyphic and iconographic evidence to explore the composition and social significance of royal courts in the Late Classic period a d 600 900 with a special emphasis on the role of courtly elites As Jackson explains the Maya region of southern Mexico and Central America was not a unified empire but a loosely aggregated culture area composed of independent kingdoms Royal courts had a presence in large central communities from Chiapas to Yucatan and the highlands of Guatemala and western Honduras Each major polity was ruled by a k u h u l a j a w or holy lord who embodied intertwined aspects of religious and political authority The hieroglyphic texts that adorned walls furniture and portable items in these centers of power provide specific information about the positions roles and meanings of the courts Jackson uses these documents as keys to understanding Classic Maya political hierarchy and specifically the institution of the royal court Within this context she investigates the lives of the nobility and the participation of elites in court politics By identifying particular individuals and their life stories Jackson humanizes Maya society showing how events resulted from the actions and choices of specific people Jackson s innovative portrayal of court membership provides a foundation for scholarship on the nature functions and responsibilities of Maya royal courts *Maya Glyphs* Linda Schele, 2013-12-18 The key to the study of the language and history of the Classic Maya A D 293 900 is the verb Maya Glyphs *The Verbs* is a comprehensive study of the verb morphology and syntax of the Maya writing system Linda Schele s summary of methodology makes available in a single place many important discoveries and approaches to the Maya language Hers is the first sourcebook to include so broad a range of dates and to identify for the first time so many Maya rulers and events The admirably lucid text provides an excellent introduction to Maya hieroglyphics for the beginner and for the experienced Mayanist it offers a fascinating explanation of methodology including paraphrasing and important information about syntactical structures special verbal constructions and literary conventions Schele s extensive catalog of known verbal

phrases is useful for a variety of purposes Because it is organized according to verbal affix patterns it provides the only available source for the distribution of such patterns in the writing system At the same time it registers the date of each event its agent and patient if recorded the dedication date of the monument on which the glyphs occur and a pictorial illustration rather than a T number transcription of each example Extensive notes treating problems of dating interpretation and dynastic information contain theories about the meaning and function of the events recorded in the Maya inscriptions

The Mesoamerican Ballgame Vernon L. Scarborough, David R. Wilcox, 1993-01-01 The Precolumbian ballgame played on a masonry court has long intrigued scholars because of the magnificence of its archaeological remains From its lowland Maya origins it spread throughout the Aztec empire where the game was so popular that sixteen thousand rubber balls were imported annually into Tenochtitlan It endured for two thousand years spreading as far as to what is now southern Arizona This new collection of essays brings together research from field archaeology mythology and Maya hieroglyphic studies to illuminate this important yet puzzling aspect of Native American culture The authors demonstrate that the game was more than a spectator sport serving social political mythological and cosmological functions it celebrated both fertility and the afterlife war and peace and became an evolving institution functioning in part to resolve conflict within and between groups The contributors provide complete coverage of the archaeological sociopolitical iconographic and ideological aspects of the game and offer new information on the distribution of ballcourts new interpretations of mural art and newly perceived relations of the game with material in the Popol Vuh With its scholarly attention to a subject that will fascinate even general readers The Mesoamerican Ballgame is a major contribution to the study of the mental life and outlook of New World peoples

*Indian Art of the Americas at the Art Institute of Chicago* Richard F. Townsend, 2016-06-28 A stunning survey of the indigenous art architecture and spiritual beliefs of the Americas from the Precolumbian era to the 20th century This landmark publication catalogues the Art Institute of Chicago's outstanding collection of Indian art of the Americas one of the foremost of its kind in the United States Showcasing a host of previously unpublished objects dating from the Precolumbian era to the 20th century the book marks the first time these holdings have been comprehensively documented Richard Townsend and Elizabeth Pope weave an overarching narrative that ranges from the Midwestern United States to the Yucatán Peninsula to the heart of South America While exploring artists' myriad economic historical linguistic and social backgrounds the authors demonstrate that they shared both a deep underlying cosmological view and the desire to secure their communities prosperity by affirming connections to the sacred forces of the natural world The critical essays focus on topics that bridge traditions across North Central and South America including materials methods of manufacture the diversity of stylistic features and the iconography and functions of various objects Gorgeously illustrated in color with more than 500 vibrant images this handsome catalogue serves as the definitive survey of an unparalleled collection *Maya Gods of War* Karen Bassie-Sweet, 2021-06-01 Numerous archaeological projects have found substantial evidence of the military nature of

Maya society and warfare is a frequent theme of Maya art. *Maya Gods of War* investigates the Classic period Maya gods who were associated with weapons of war and the flint and obsidian from which those weapons were made. Author Karen Bassie Sweet traces the semantic markers used to distinguish flint from other types of stone, surveys various types of Chahk thunderbolt deities and their relationship to flint weapons, and explores the connection between lightning and the ruling elite. Additional chapters review these fire and solar deities and their roles in Maya warfare and examine the nature and manifestations of the Central Mexican thunderbolt god Tlaloc, his incorporation into the Maya pantheon and his identification with meteors and obsidian weapons. Finally, Bassie Sweet addresses the characteristics of the deity God L, his role as an obsidian merchant god and his close association with the ancient land route between the highland Guatemalan obsidian sources and the lowlands. Through analysis of the nature of the Teotihuacan deities and exploration of the ways in which these gods were introduced into the Maya region and incorporated into the Maya worldview, *Maya Gods of War* offers new insights into the relationship between warfare and religious beliefs in Mesoamerica. This significant work will be of interest to scholars of Maya religion and iconography. *The Monuments of Piedras Negras, an Ancient Maya City* Flora S.

Clancy, 2009-03-15. Patronized by royalty between the sixth and eighth centuries, the monuments of Guatemala's ancient Maya city of Piedras Negras were carved by sculptors with remarkable skills and virtuosity. Together, patrons and sculptors created monumental imagery in a manner unique within the larger history of ancient Maya art by engaging public viewers through illustrations of ceremonies focusing on family and the feminine in royal agendas. Flora Clancy's introduction contextualizes her work with other studies and lays out her methodological framework. She then discusses the known monuments of the city sequentially by reigns. Individual rulers are characterized by a biography drawn from the hieroglyphic texts, and the icons or imagery of their monuments are analyzed and discussed. Although the monuments of Piedras Negras are acknowledged as social, political, and cultural productions, Clancy also treats them as works of art that at their best operate on transcendent levels, dissolving and overruling the contingencies of history and cultural differences. **To Be Like Gods** Matthew G. Looper, 2010-01-01. Winner, Association for Latin American Art Book Award 2010. The Maya of Mexico and Central America have performed ritual dances for more than two millennia. Dance is still an essential component of religious experience today, serving as a medium for communication with the supernatural. During the Late Classic period (AD 600-900), dance assumed additional importance in Maya royal courts through an association with feasting and gift exchange. These performances allowed rulers to forge political alliances and demonstrate their control of trade in luxury goods. The aesthetic values embodied in these performances were closely tied to Maya social structure, expressing notions of gender, rank, and status. Dance was thus not simply entertainment but was fundamental to ancient Maya notions of social, religious, and political identity. Using an innovative interdisciplinary approach, Matthew Looper examines several types of data relevant to ancient Maya dance, including hieroglyphic texts, pictorial images in diverse media, and architecture. A series of case studies

illustrates the application of various analytical methodologies and offers interpretations of the form meaning and social significance of dance performance Although the nuances of movement in Maya dances are impossible to recover Loope demonstrates that a wealth of other data survives which allows a detailed consideration of many aspects of performance To Be Like Gods thus provides the first comprehensive interpretation of the role of dance in ancient Maya society and also serves as a model for comparative research in the archaeology of performance *The Maya Calendar* Weldon

Lamb, 2017-02-23 By 1800 years ago speakers of proto Cholan the ancestor of three present day Maya languages had developed a calendar of eighteen twenty day months plus a set of five days for a total of 365 days This original Maya calendar used extensively during the Classic period 200-900 CE recorded in hieroglyphic inscriptions the dates of dynastic and cosmological importance Over time and especially after the Mayas contact with Europeans the month names that had originated with these inscriptions developed into fourteen distinct traditions each connected to a different ethnic group Today the glyphs encompass 250 standard forms variants and alternates with about 570 meanings among all the cognates synonyms and homonyms In *The Maya Calendar* Weldon Lamb collects defines and correlates the month names in every recorded Maya calendrical tradition from the first hieroglyphic inscriptions to the present an undertaking critical to unlocking and understanding the iconography and cosmology of the ancient Maya world Mining data from astronomy ethnography linguistics and epigraphy and working from early and modern dictionaries of the Maya languages Lamb pieces together accurate definitions of the month names in order to compare them across time and tradition His exhaustive process reveals unsuspected parallels Three fourths of the month names he shows still derive from those of the original hieroglyphic inscriptions Lamb also traces the relationship between month names as cognates synonyms or homonyms and then reconstructs each name's history of development connecting the Maya month names in several calendars to ancient texts and archaeological finds In this landmark study Lamb's investigations afford new insight into the agricultural astronomical ritual and even political motivations behind names and dates in the Maya calendar A history of descent and diffusion of unexpected connectedness and longevity *The Maya Calendar* offers readers a deep understanding of a foundational aspect of Maya culture Maya Narrative Arts Karen Bassie-Sweet, Nicholas A. Hopkins, 2019-01-15 In *Maya Narrative Arts* authors Karen Bassie Sweet and Nicholas A Hopkins present a comprehensive and innovative analysis of the principles of Classic Maya narrative arts and apply those principles to some of the major monuments of the site of Palenque They demonstrate a recent methodological shift in the examination of art and inscriptions away from minute technical issues and toward the poetics and narratives of texts and the relationship between texts and images Bassie Sweet and Hopkins show that both visual and verbal media present carefully planned narratives and that the two are intimately related in the composition of Classic Maya monuments Text and image interaction is discussed through examples of stelae wall panels lintels benches and miscellaneous artifacts including ceramic vessels and codices Bassie Sweet and Hopkins consider the principles of contrast and

complementarity that underlie narrative structures and place this study in the context of earlier work proposing a new paradigm for Maya epigraphy They also address the narrative organization of texts and images as manifested in selected hieroglyphic inscriptions and the accompanying illustrations stressing the interplay between the two Arguing for a more holistic approach to Classic Maya art and literature Maya Narrative Arts reveals how close observation and reading can be equally if not more productive than theoretical discussions which too often stray from the very data that they attempt to elucidate The book will be significant for Mesoamerican art historians epigraphers linguists and archaeologists **Function and Meaning in Classic Maya Architecture** Stephen D. Houston, 1998 These articles mark a significant stage in the study of Maya architecture and the society that built it They represent advances in our understandings of the past point toward avenues for further studies and note the distance yet to travel in fully appreciating and understanding this ancient American culture and its material remains *Ancient Maya Politics* Simon Martin, 2020-06-18 With new readings of ancient texts Ancient Maya Politics unlocks the long enigmatic political system of the Classic Maya Ceramica de Cultura Maya , 1988

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