

MAXWELL ANDERSON

*A Research
and Production Sourcebook*

BARBARA LEE HORN

Maxwell Anderson A Research And Production Sourcebook

Jerry Dickey



Maxwell Anderson A Research And Production Sourcebook:

Maxwell Anderson Barbara L. Horn,1996-06-21 One of the most important American playwrights of the 20th century Maxwell Anderson won a Pulitzer Prize for *Both Your Houses* 1933 and New York Drama Critics Circle awards for *Winterset* 1935 and *High Tor* 1936 Though he believed that poetry was the glory of drama he also devoted himself to realism His crowning achievement was *Winterset* in which he popularized the use of blank verse in contemporary drama During a career that spanned more than a quarter century he wrote 33 plays many of which were produced in European capitals and were translated into more than a dozen languages As a comprehensive guide to Anderson s career this reference book is an indispensable volume for anyone interested in American drama An introductory essay discusses Anderson s life and work The bulk of the text provides synopses and critical overviews of his plays a feature useful to readers unacquainted with his works Also included is cast information for major productions Annotated bibliographies cover primary sources as well as books chapters and articles about Anderson A separate bibliography cites and annotates reviews of performances The Elusive Prominence of Maxwell Anderson in the American Theater Russell Dinapoli,2011-11-28 Instructivo ameno y documentado de manera soberbia este libro constituye el primer estudio relevante sobre Maxwell Anderson publicado en España El trabajo de DiNapoli ofrece una excelente introducción a este interesante aunque controvertido dramaturgo *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **The Cambridge History of American Theatre** Don B. Wilmeth,Christopher Bigsby,1998 The second volume of the authoritative multi volume *Cambridge History of American Theatre* first published in 1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the

Federal Theatre movement scenography stagecraft and architecture Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Klierer

John Guare Jane K. Curry, 2002-07-30 Best known for his plays *Six Degrees of Separation* and *The House of Blue Leaves* John Guare is a major figure in the contemporary American theater Other notable works by Guare include *Bosoms and Neglect* *Landscape of the Body* and the *Lydie Breeze* series His career began with off Broadway experimentation in the sixties and continues through the present In that time Guare has created many imaginative eccentric plays that reflect the chaos violence and loneliness of life in our time He frequently combines outrageous farce with painfully serious subject matter This sourcebook is both a convenient reference and a resource for further investigation of Guare's works The volume chronicles his achievements with a chronology and biographical essay It also includes summaries of his published and unpublished plays overviews of the critical reception of each work production credits a primary bibliography of dramatic and nondramatic writings and extensive annotated bibliographies of reviews and other secondary material

David Mamet Janice A. Sauer, David K. Sauer, 2003-09-30 The most complete record of a contemporary American dramatist available David Mamet A Resource and Production Sourcebook is the result of ten years research by a widely published drama and theatre scholar and a university bibliographic specialist Presenting a complete overview of all reviews and scholarship on Mamet the authors challenge assumptions about the playwright such as the charge that he is an antifeminist writer This comprehensive sourcebook is an essential purchase for Mamet scholars and students of American drama alike David Mamet A Resource and Production Sourcebook reflects the revolution underway in the study of drama in which not only previous scholarship but performance reviews are a necessary part of research It gives a complete listing and overview of over 250 scholarly articles and chapters of books on Mamet's plays It also presents the complete production history of each play including review excerpts The authors have produced an invaluable guide to research into this key contemporary dramatist

Edward Albee Barbara L. Horn, 2003-12-30 This volume documents the life and works of the acclaimed playwright Edward Albee His first four plays were all produced Off Broadway from 1960-1961 creating buzz that he was an up and coming avant garde playwright But his most notable accomplishment came a year later with his first full length play *Who's Afraid of Virginia Woolf* His plays were linked with the philosophies of the European absurdist Beckett and Ionesco and the American traditional social criticism of Arthur Miller Tennessee Williams and Eugene O'Neill Intended to serve as a quick reference guide and an exhaustive resource this collection includes play synopses and critical overviews production histories and credits and locator suggestions on unpublished archival material and lists of texts anthologies that have published Albee's material The two secondary

bibliographies contained within are fully annotated chronologically and alphabetically with the year of publication presenting a fuller sense of Albee's playwriting career

Possessions Judith Richardson, 2009-07-01 The cultural landscape of the Hudson River Valley is crowded with ghosts the ghosts of Native Americans and Dutch colonists of Revolutionary War soldiers and spies of presidents slaves priests and laborers Possessions asks why this region just outside New York City became the locus for so many ghostly tales and shows how these hauntings came to operate as a peculiar type of social memory whereby things lost forgotten or marginalized returned to claim possession of imaginations and territories Reading Washington Irving's stories along with a diverse array of narratives from local folklore and regional writings Judith Richardson explores the causes and consequences of Hudson Valley hauntings to reveal how ghosts both evolve from specific historical contexts and are conjured to serve the present needs of those they haunt These tales of haunting Richardson argues are no mere echoes of the past but function in an ongoing contentious politics of place Through its tight geographical focus Possessions illuminates problems of belonging and possessing that haunt the nation as a whole

Kurt Weill und Maxwell Anderson Elmar Juchem, 2017-02-18 Fünfzig Jahre nach dem Tod Kurt Weills widmet sich erstmals eine deutschsprachige Studie den amerikanischen Jahren des Komponisten

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including Death of a Salesman A Streetcar Named Desire Barefoot in the Park Our Town The Crucible A Raisin in the Sun and The Odd Couple Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

The Cambridge Guide to American Theatre Don B. Wilmeth, 2007-09-13 New and updated encyclopedic guide to American theatre from its earliest history to the present

Broadway Thomas A. Greenfield, 2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from Shuffle Along to Oklahoma to Oh Calcutta to The Producers that not only changed American theater but American culture as well In addition Broadway

offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape

Henry VIII and History Mr Thomas S Freeman, Professor Thomas Betteridge, 2012-09-01 Henry VIII remains the most iconic and controversial of all English Kings For over four hundred years he has been lauded reviled and mocked but rarely ignored In his many guises model Renaissance prince Defender of the Faith rapacious plunderer of the Church obese Bluebeard he has featured in numerous works of fact and fiction in books magazines paintings theatre film and television Yet despite this perennial fascination with Henry the man and monarch there has been little comprehensive exploration of his historiographic legacy Therefore scholars will welcome this collection which provides a systematic survey of Henry's reputation from his own age through to the present Divided into three sections the volume begins with an examination of Henry's reputation in the period between his death and the outbreak of the English Civil War a time that was to create many of the tropes that would dominate his historical legacy The second section deals with the further evolution of his reputation from the Restoration to Edwardian era a time when Catholic commentators and women writers began moving into the mainstream of English print culture The final section covers the twentieth and twenty first centuries which witnessed an explosion of representations of Henry both in print and on screen Taken together these studies by a distinguished group of international scholars offer a lively and engaging overview of how Henry's reputation has been used abused and manipulated in both academia and popular culture since the sixteenth century They provide intriguing insights into how he has been reinvented at different times to reflect the cultural political and religious demands of the moment sometimes as hero sometimes as villain but always as an unmistakable and iconic figure in the historical landscape

Masterplots II: A-Dir Christian Hollis Moe, 2004 Contains over 70 new plays never before covered in a Masterplots series from previously missed classics to contemporary award winners Each article lists principal characters describes the play and analyzes themes and meanings dramatic devices and critical content

George Kelly Mark A. Graves, 1999-08-30 George Kelly was a pioneer realist in the American theater who not only enjoyed popular and critical success but also remained true to his own moral vision of theater as an art form despite what he considered vulgar influences that catered to the popular taste Drawing upon the canon of Kelly's published plays as well as on manuscripts for four plays never before published or widely discussed by critics this volume chronicles the evolution of this important craftsman and director from his earliest and most critically lauded examinations of America's upper middle class family life to his often spartan commentary on changing American morals and tastes Calling into question the short sighted assessments of scholars and critics who discount Kelly's achievements as formulaic and misogynistic this reference reveals the broad spectrum of critical opinion which generally admired his theatrical skill and moral commitment

An opening biography surveys Kelly's career while the chapters that follow give detailed information about his works. Included are plot synopses and production histories of his plays along with an extensive annotated bibliography of reviews and scholarly studies.

Ragged Individualism Gholamreza Sami, 2011-03-08 This book offers a study of the portrayal of America in selected social and political plays of the 1930s and a scrutiny of the intellectual response of the playwrights to the American way of life in the light of socio-political and economic issues in that decade.

Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff, R R Bowker Publishing, 1996-09

Encyclopedia of American Drama Jackson R. Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's *Death of a Salesman* and Thornton Wilder's *Our Town* to the groundbreaking works of today's best writers.

Sophie Treadwell Jerry Dickey, 1997-01-14 Best remembered today for her acclaimed 1928 expressionist drama *Machinal* based in part on the infamous murder trial of Ruth Snyder, Sophie Treadwell was an innovative American dramatist whose career spanned almost 60 years and nearly 40 plays. A relentless experimenter in dramatic subjects, styles, and forms, Treadwell was one of a select number of American women playwrights who also actively produced and directed their own works. She was also a professional journalist and she constantly used her writings to explore women's personal and social struggles for independence and equality. This is the first book to chronicle her many achievements. The volume includes a career and biographical overview, detailed plot summaries, and critical introductions to her plays, an annotated bibliography of works by and about her, and an exhaustive production history. Studies of American theatre have too long omitted the accomplishments of Sophie Treadwell. Although best remembered today for only a single work, the explosive 1928 drama *Machinal*, Treadwell maintained a career in the theatre that spanned close to 60 years and included the authorship of approximately 40 plays. At a time when women playwrights were growing steadily among the ranks of Broadway dramatists, Treadwell was one of a select few of these women who also actively produced and directed their own plays. She became a relentless and articulate advocate for the commercial and artistic rights afforded playwrights on Broadway and around the world. She experimented with a range of dramatic structures and styles and often tackled timely or controversial subjects which she knew would prove unpopular with commercial producers. Most significantly, she continually placed female characters in subject positions in her plays and dramatized women's personal and social struggles for independence and equality. In spite of her achievements, Treadwell has been largely overlooked. But after highly prominent revivals of *Machinal* by the New York Shakespeare Festival in 1990 and London's Royal National Theatre in 1993, she has begun to be recognized for her enormous contributions to the American stage. This volume is a comprehensive reference guide to her life and work. A biography and chronology summarize the most important events in her career. The book then presents summaries and critical overviews of her many plays. The work includes an extensive annotated bibliography of primary and secondary sources and it concludes with production histories for

her works **Sean O'Casey** Bernice Schrank, 1996-08-20 Sean O Casey is recognized as one of the most important Irish playwrights of the 20th century When he was in his early 20s he committed himself to the nationalist struggle to free Ireland from English domination During the Dublin General Strike and Lock Out of 1913 he came to appreciate the importance of social class and he rejected Irish nationalism in favor of international socialism Though *The Shadow of a Gunman* and *Juno and the Paycock* helped save the Abbey Theatre from near bankruptcy *The Plough and the Stars* drew open criticism in 1926 when nationalists rioted over O Casey s treatment of the Easter Rebellion This reference work is a comprehensive guide to O Casey s plays The volume begins with an introductory essay that discusses the political themes of his plays the controversy surrounding his works in Ireland the response to his plays in England and other countries and the growth of academic interest in O Casey in the 1960s Plot summaries and critical overviews are provided for all of his dramatic works and production credits are given for major performances of his plays The volume includes extensive annotated bibliographical information for secondary sources including reviews

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