



Max Weber

From History to Modernity

Bryan S. Turner



Max Weber From History To Modernity

Jens Steffek



Max Weber From History To Modernity:

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Max Weber, Rationality and Modernity Sam Whimster, Dr Scott Lash, 2014-04-04 This book brings together leading figures in history sociology political science feminism and critical theory to interpret evaluate criticize and update Weber s legacy In a collection of specially commissioned pieces and translated articles the Weberian scholarship recognizes Max Weber as the figure central to contemporary debates on the need for societal rationality the limits of reason and the place of culture and conduct in the supposedly post religious age In Part 1 Wolfgang Mommsen Wilhelm Hennis Guenther Roth and Wolfgang Schluchter provide a full and varied account of the theme of rationalization in the world civilizations In Part 2 Pierre Bourdieu and Barry Hindess critically examine Weber s social action model and Johannes Weiss and Martin Albrow address the putative crisis of Western rationality In Part 3 Jeffrey Alexander Ralph Schroeder Bryan Turner Roslyn Bologh and Sam Whimster scrutinize Weber s understanding of modernity with its characteristic plurality of gods and demons they focus on its implications for individuality and personality the body and sexuality feminism and aesthetic modernism Part 4 turns to politics law and the state in the contemporary world Colin Gordon on liberalism Luciano Cavalli on charismatic politics Stephen Turner and Regis Factor on decisionism and power and Scott Lash on modernism substantive rationality and law This book was first published in 1987 **The Postmodern Significance of Max Weber's Legacy:**

Disenchanting Disenchantment B. Koshul, 2005-03-01 One of Max Weber s contemporaries described him as a child of the Enlightenment born too late whose work is a vitriolic attack on religion Subsequent Weber scholarship has largely affirmed this valuation of Weber and characterized his scholarship as a manifestation of the very disenchantment that Weber describes In *The Postmodern Significance of Max Weber s Legacy* Basit Koshul challenges this idea by showing Weber to be a postmodern thinker far ahead of his time

Max Weber's Theory of Modernity Michael Symonds, 2016-03-03 This book illuminates an important dimension of the work of Max Weber Weber s theory of meaning and modernity is articulated through an understanding of his account of the way in which the pursuit of meaning in the modern world has been shaped by

the loss of Western religion and how such pursuit gives sense to the phenomena of human suffering and death Through a close scholarly reading of Weber s extensive writings and Vocation Lectures the author explores the concepts of paradox and brotherliness as found in Weber s work in order to offer an original exposition of Weber s actual theory of how meaning and meaninglessness work in the modern world In addition to making a substantial and highly original contribution to the sociology of modernity the book applies the theory of meaning extracted from Weber s thought addressing the claim that Weber s work has been rendered out dated by the supposed re enchantment of the modern world as well as discussing the ways this theory can contribute to our understanding of the development of specific forms of modernity A rigorous examination of the thought of one of the most important figures in classical sociology this volume will appeal to scholars of sociology social theory and philosophy with interests in modernity Weber and the concept of meaning **The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century** Peter E. Gordon, Warren

Breckman, 2019-08-29 The Cambridge History of Modern European Thought is an authoritative and comprehensive exploration of the themes thinkers and movements that shaped our intellectual world in the late eighteenth and nineteenth century Representing both individual figures and the contexts within which they developed their ideas each essay is written in a clear accessible style by leading scholars in the field and offers both originality and interpretive insight This second volume surveys twentieth century European intellectual history conceived as a crisis in modernity Comprised of twenty one chapters it focuses on figures such as Freud Heidegger Adorno and Arendt surveys major schools of thought including Phenomenology Existentialism and Conservatism and discusses critical movements such as Postcolonialism Structuralism and Post structuralism Renouncing a single master narrative of European thought across the period Peter E Gordon and Warren Breckman establish a formidable new multi faceted vision of European intellectual history for the global modern age

The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century Warren Breckman, Peter E. Gordon, 2019-08-29 An authoritative and comprehensive survey of the major themes thinkers and movements in modern European intellectual history International Organization as Technocratic Utopia Jens Steffek, 2021 This volume examines the development of the idea of technocratic internationalism the promotion of the involvement of experts in the workings of international relations especially in international organizations such as the United Nations and European Union **Max Weber** Stephen Kalberg, 2005-02-11 This unique volume gathers Weber s writings on a broad array of themes from the nature of work to the political culture of democracy to the uniqueness of the West to the character of the family and race relations to the role of science and the fate of ethical action in the modern world Gathers Weber s writings in a comprehensive collection organized by topic Rejuvenates a central pivotal theme of Weberian thought How do we live and How can we live in the industrial society Connects Weber s writings to contemporary issues through modern essays and editorial introductions *Max Weber* Stephen Kalberg, 2005-02-11 This unique volume gathers Weber s writings on a broad

array of themes from the nature of work to the political culture of democracy to the uniqueness of the West to the character of the family and race relations to the role of science and the fate of ethical action in the modern world Gathers Weber's writings in a comprehensive collection organized by topic Rejuvenates a central pivotal theme of Weberian thought How do we live and How can we live in the industrial society Connects Weber's writings to contemporary issues through modern essays and editorial introductions

The Cambridge History of Modern European Thought Warren Breckman, Peter Eli Gordon, 2019 In these well-nigh encyclopedic volumes Warren Breckman and Peter E. Gordon engage in a daunting feat They offer compact and informative introductions to essays on very many crucial dimensions of thought in the nineteenth and twentieth centuries And they furnish along with their own substantive chapters contributions from an array of prominent scholars of intellectual and cultural history all of whom demonstrate impressive expertise in their varied areas of inquiry The result is an important work of both scholarly and general interest Back cover

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Maturity and Modernity David Owen, 2013-04-15 *Maturity and Modernity* is the first book to analyze Nietzsche Weber and Foucault as a tradition of theorising and to chart the development of genealogy as a mode of critique It provides clear accounts of the main ideas of Nietzsche Weber and Foucault as well as a useful Glossary and illustrates the relations between these thinkers at methodological substantive and political levels

A Global History of Modern Historiography Georg G. Iggers, Q. Edward Wang, Supriya Mukherjee, 2013-09-13 So far histories of historiography have concentrated almost exclusively on the West This is the first book to offer a history of modern historiography from a global perspective Tracing the transformation of historical writings over the past two and half centuries the book portrays the transformation of historical writings under the effect of professionalization which served as a model not only for Western but also for much of non-Western historical studies At the same time it critically examines the reactions in post-modern and post-colonial thought to established conceptions of scientific historiography A main theme of the book is how historians in the non-Western world not only adopted or adapted Western ideas but also explored different approaches rooted in their own cultures

Themes in Modern African History and Culture Lars Berge, Irma Taddia, 2013

Classical Social Theory and Modern Society Edward Royce, 2015-01-22 Karl Marx, Emile Durkheim and Max Weber are indispensable for understanding the sociological enterprise They are among the chief founders of the discipline and among the foremost theorists of modernity and their work can stimulate readers to reflect on their own identities and worldviews *Classical Social Theory and Modern Society* introduces students to these three

thinkers and shows their continued relevance today The first chapter sets the stage by situating the work of Marx Durkheim and Weber in the context of three modernizing revolutions the Enlightenment the French Revolution of 1789 and the Industrial Revolution Three overview chapters follow that summarize the key ideas of each thinker focusing on their contributions to the development of sociology and their conceptions of modern society The last portion of the book explores the thinking of Marx Durkheim and Weber on four themes the pathologies of modern society the predicament of the modern individual the state and democracy and socialism versus capitalism These thematic chapters place Marx Durkheim and Weber in dialogue with one another offering students the opportunity to wrestle with conflicting ideas on issues that are still significant today Classical sociology is essential to the teaching of sociology and also an invaluable tool in the education of citizens

Max Weber, Rudolf Steiner, and Modern Western Esotericism Aaron French, 2025-03-10 This book challenges previous definitions of modernity by comparing Max Weber 1864 1920 often considered the most important sociologist of the 20th century and Rudolf Steiner 1861 1925 founder of Waldorfp dagogik and the esoteric social reform movement of anthroposophy While acknowledging that Weber and Steiner were different in several respects this research illustrates that the individual histories of these two thinkers are more entangled than previously recognized This includes the influence of esotericism on their thinking as well as their profound concern with science and technological change and an openness to the religious and philosophical concepts of the civilizations of South and East Asia Demonstrating the importance of non European influences for a full understanding of modernity this book will be a valuable resource for students and scholars of Asian and European philosophy social theory and Asian society

Modernity, Civilization and the Return to History Anthony F. Shaker, 2020-10-06 The modern concept and study of civilization have their roots not in western Europe but in the spirit of scientific investigation associated with a self conscious Islamicate civilization What we call modernity cannot be fathomed without this historical connection We owe every major branch of science known today to the broad tradition of systematic inquiry that belongs to a region of being as Heidegger would say whose theoretical practical and institutional dimensions the philosophy of that civilization played an unprecedented role in creating This book focuses primarily on the philosophical underpinnings of questions relating to civilization personhood and identity Contemporary society and thinking in western Europe introduced new elements to these questions that have altered how collective and personal identities are conceived and experienced In the age of globalization expressions of identity individual social and cultural survive precariously outside their former boundaries just when humanity faces perhaps its greatest challenges environmental degradation policy inertia interstate bellicosity and a growing culture of tribalism Yet the world has been globalized for at least a millennium a fact dimmed by the threadbare but still widespread belief that modernity is a product of something called the West One is thus justified in asking as many people do today if humanity has not lost its initiative This is more a philosophical than an empirical question There can be no initiative without the human agency that flows from identity and personhood i e the way

we the acting subject live and deliberate about our affairs Given the heavy scrutiny under which the modern concept of identity has come Dr Shaker has dug deeper bringing to bear a wealth of original sources from both German thought and ikmah Islamicate philosophy the latter based on material previously unavailable to scholars Posing the age old question of identity anew in the light of these two traditions whose special historical roles are assured may help clear the confusion surrounding modernity and hopefully our place in human civilization Proximity to Scholasticism and therefore Islamicate philosophy lent German thought up to Heidegger a unique ability to dialogue with other thought traditions Two fecund elements common to Heidegger Q naw and Mull adr are of special importance Logos utterance speech as the structural embodiment at once of the primary meaning essential reality of a thing and of divine manifestation and the idea of unity in difference which adr finally formulated as the substantial movement of existence But behind this complexity is the abiding question of who Man is which cannot be answered by theory alone Heidegger who occupies a good portion of this study questioned the modern ontology at a time of social collapse and deep spiritual crisis not unlike ours Yet that period also saw the greatest breakthroughs in modern physics and social science The concluding chapters take up more specifically identity renewal in Western literature and Muslim reformism The renewal theme reflects a point of convergence between the Eurocentric worldview in which modernism has its secular aesthetics roots and a current originating in Ibn Taymiyyah s reductionist epistemology and skeptical fundamentalism It expresses a hopeless longing for origin in a historically pristine golden age an obvious deformation of philosophy s millennial concern with the commanding creative oneness of the Being of beings Weber's Protestant Ethic Hartmut Lehmann, Guenther Roth, 1995-09-21 A reassessment of the debate surrounding Weber s classic work Protestant Ethic and the Spirit of Capitalism

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