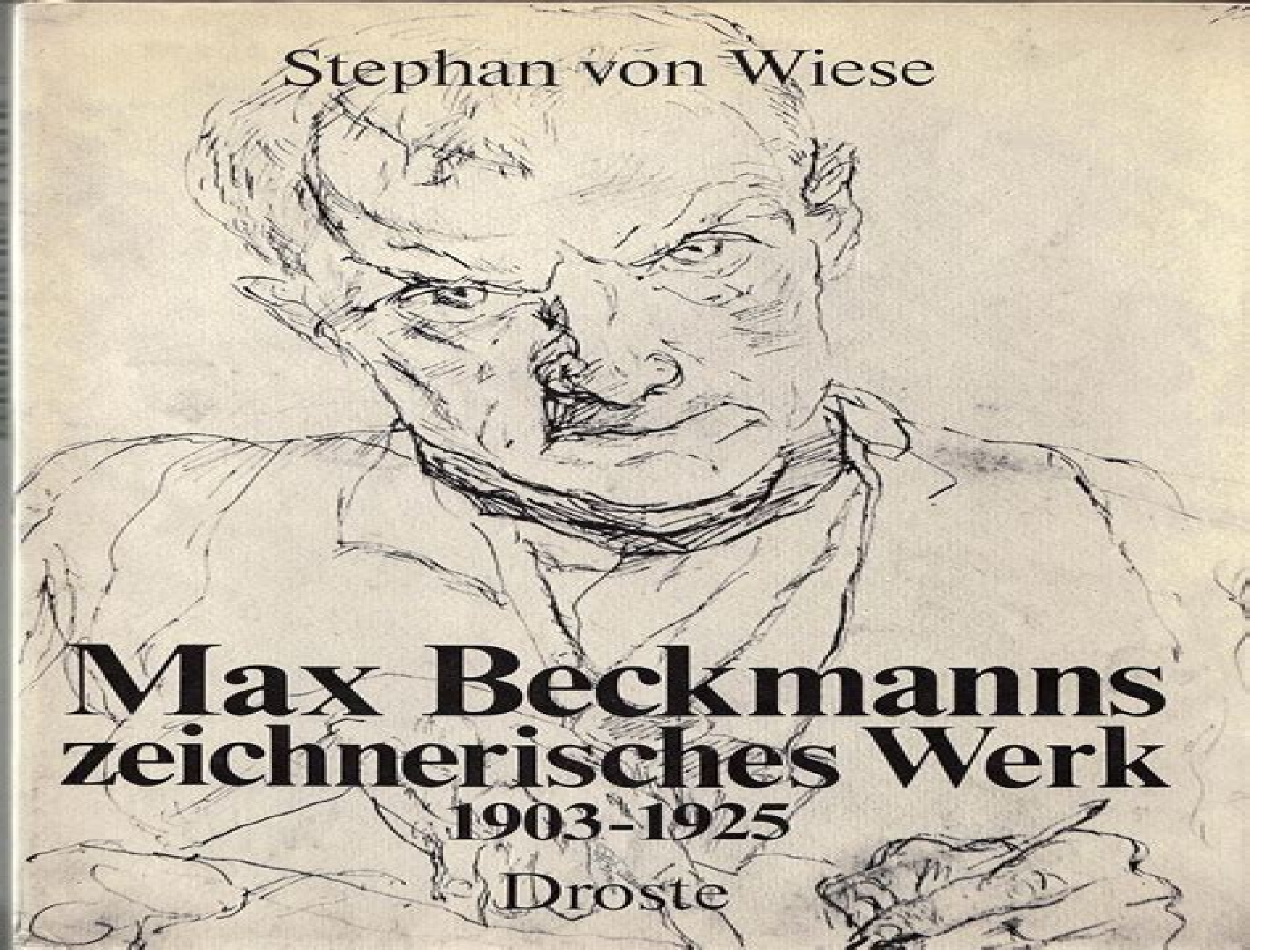




Stephan von Wiese

**Max Beckmanns
zeichnerisches Werk
1903-1925**

Droste

Max Beckmanns Zeichnerisches Werk 1903-1925

Jay Winter



Max Beckmanns Zeichnerisches Werk 1903-1925:

Max Beckmanns zeichnerisches Werk 1903-1925 Stephan von Wiese, Max Beckmann, 1978 **Max Beckmann in New York** Sabine Rewald, 2016-10-19 In December 1950 the German Expressionist Max Beckmann set out from his Manhattan apartment to see his Self Portrait in Blue Jacket on view at The Met when he suffered a fatal heart attack Inspired by the poignant circumstances of the artist's death Max Beckmann in New York focuses on 40 beautifully illustrated works that Beckmann painted in the city during the last 16 months of his life as well as earlier works in New York collections An informative and accessible essay by art historian Sabine Rewald as well as detailed catalogue entries for each work and generous excerpts from the artist's letters diaries and ephemera illuminate Beckmann's difficult and tumultuous life and make this an essential volume for anyone interested in the artist

Painting and Sculpture in Europe, 1880-1940

George Heard Hamilton, 1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cezanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dali Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age

Of 'truths Impossible to Put in Words' Rose-Carol Washton Long, 2009 This volume of essays relate Max Beckmann's work to the tangible circumstances of its production and reception The essays contextualise aspects of Beckmann's early middle and late career by way of detailed reference to contemporary music film philosophy theatre history sports and exile

Art Books Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition

Max Beckmann Christiane Zeiller, 2003-09-02 Trotz des allgemeinen Interesses und der intensiven Beschäftigung mit Max Beckmanns Kunst nicht zuletzt anlässlich seines 50. Todestages im Jahre 2000 weist die Kenntnis seiner frühen Jahre nach wie vor Lücken auf Ziel dieser Untersuchung ist es sich umfassend den künstlerischen Anfängen Max Beckmanns zu widmen Behandelt wird der Zeitraum von 1899-1907 der von der Studienzeit in Weimar und dem halbjährigen Aufenthalt in Paris geprägt war und die Themen

seiner Kunst nachhaltig beeinflusst hat. Den deutlichen stilistischen Wandel zwischen den Werken vor und nach Beckmanns erstem Erfolgsbild *Die jungen Männer am Meer* von 1904/05 aufzuzeigen ist eines der Hauptanliegen dieser Untersuchung. Wird dieses Bild doch meistens als Auftakt seines Schaffens gewertet und nicht als dessen erster Wendepunkt. Mit diesem für Beckmanns weitere Karriere und Kunst so erfolgreichen Gemälde, das eingehend in Bezug auf Genese und mögliche Vorbilder untersucht wurde, wendet sich Beckmann von der linearen, dekorativen Kunst des Jugendstils von der seine Weimarer Arbeiten noch zeugen ab und bezieht sich zum ersten Mal sichtbar auf Paul Cézanne. Ein Umstand, der konsequent zu einer nachhaltigen Zäsur in seinem malerischen Schaffen geführt hat. Zahlreiche Werke, namentlich Zeichnungen und das Skizzenbuch, das in einem eigenen Anhang detailliert aufgeführt ist, werden hier zum ersten Mal vorgestellt und manche bisherige Datierung korrigiert, was zu einer gründlicheren Kenntnis von Beckmanns Œuvre beitragen soll.

Max Beckmann
 Carla Schulz-Hoffmann, Max Beckmann, 2007

Postcards from the Trenches Irene Guenther, 2018-11-01

German art student Otto Schubert was 22 years old when he was drafted into the Great War. As the conflict unfolded, he painted a series of postcards that he sent to his sweetheart Irma. During the battles of Ypres and Verdun, Schubert filled dozens of military-issued 4 x 6 cards with vivid images depicting the daily realities and tragedies of war. Beautifully illustrated with full-color reproductions of his exquisite postcards, as well as his wartime sketches, woodcuts, and two lithograph portfolios, *Postcards from the Trenches* is Schubert's war diary, love journal, and life story. His powerful artworks illuminate and document in a visual language the truths of war. *Postcards from the Trenches* offers the first full account of Otto Schubert, soldier-artist of the Great War, rising art star in the 1920s, prolific graphic artist and book illustrator, one of the degenerate artists defamed by the Nazis, and a man shattered by the Second World War and the Cold War. Created in the midst of enormous devastation, Schubert's haunting visual missives are as powerful and relevant today as they were a century ago. His postcards are both a young man's token of love and longing and a soldier's testimony of the Great War.

Georg Hartmann (1870-1954)
 Andreas Hansert, 2009

Das Buch handelt von dem Frankfurter Schriftgiessereibesitzer Georg Hartmann. In jungen Jahren kaufte er 1898 die Bauersche Giesserei und brachte sie im Rahmen der Buchkunstbewegung zu neuer Blüte. Führende Schriftkünstler wie E. R. Weiss und Paul Renner entwickelten in seinem Auftrag Druckschriften; mit der Futura brachte die Bauersche Giesserei so eine der berühmtesten und erfolgreichsten Schriften des 20. Jahrhunderts heraus. In zahlreichen bibliophilen Büchern, die ebenfalls in seinem Unternehmen entstanden, wandte er die neuentwickelten Schriften an. Die kostbaren Bücher wurden in einer innovativen Form von bürgerlichem Mäzenatentum an Kulturinstitute oder exklusiven Kreis von Kennern verschenkt. Der Höhepunkt dieses Buchprogramms wurde zur Zeit des Zweiten Weltkriegs erreicht, als Hartmann, dem verfeindeten und im Exil weilenden Max Beckmann den Auftrag gab, die biblische Apokalypse zu illustrieren. Auch ein Band von Hesse war in Planung, wurde jedoch ein Opfer der Zeit. Hartmann war darüber hinaus ein bedeutender Kunstsammler und Unterstützer zahlreicher Kulturinstitute seiner Vaterstadt Frankfurt. In der NS-Zeit bewies er Mut, indem

er Bedrangten Zuflucht in seinen Unternehmen bot und anderweitig half doch handelt das Buch auch von den Kompromissen zu denen er sich als bürgerlicher Unternehmer im Nationalsozialismus genötigt sah. Noch an den Debatten um den Wiederaufbau nach dem Krieg etwa der berühmten Kontroverse um das Frankfurter Goethehaus dessen Verwaltungsrat er vorstand nahm er aktiven Anteil. War, Violence and the Modern Condition Bernd Hüppauf, 2010-11-05 No detailed description available for War Violence and the Modern Condition *Erasmus - Fakultäten, Theologische* Gerhard Müller, 2020-06-08 Keine ausführliche Beschreibung für Erasmus Fakultäten Theologische verfügbar Sites of Memory, Sites of Mourning Jay Winter, 2014-05-15 Jay Winter's powerful study of the collective remembrance of the Great War offers a major reassessment of one of the critical episodes in the cultural history of the twentieth century. Dr Winter looks anew at the culture of commemoration and the ways in which communities endeavoured to find collective solace after 1918. Taking issue with the prevailing modernist interpretation of the European reaction to the appalling events of 1914-18 Dr Winter instead argues that what characterised that reaction was rather the attempt to interpret the Great War within traditional frames of reference. Tensions arose inevitably. *Sites of Memory, Sites of Mourning* is a profound and moving book of seminal importance for the attempt to understand the course of European history during the first half of the twentieth century. *Max Beckmann's Self Portraits, 1900-1916* Karen Ann Lang, 1987 1989 Monika Estermann, Reinhard Wittmann, Marietta Kleiss, 2017-12-04 Das Archiv für Geschichte des Buchwesens AGB wurde 1956 begründet. Das Archiv ist die zentrale wissenschaftliche Zeitschrift für die Buchwissenschaft sowie für die Buch- und Buchhandelsgeschichte. Es ist in führenden wissenschaftlichen Bibliotheken international vertreten. Das Publikationsprofil des AGB bilden Abhandlungen zu allen nationalen und internationalen Themen der buchwissenschaftlichen und buchhistorischen Forschung. Dazu gehören Medienkultur, sozial und geistesgeschichtliche wie auch technikgeschichtliche Perspektiven der Buchwissenschaft und Buchhandelsgeschichtsschreibung, die zum Beispiel folgende Aspekte thematisieren: Geschichte und Bedingungen von Autorschaft, Geschichte des Urheberrechts, Buchhandels- und Verlagsgeschichte, Zensurgeschichte, Bibliotheksgeschichte, Historische Leserforschung, Materialität des Buches und Geschichte einzelner Publikationsformen. Das Buch im Medienkontext sowie Medienumbrüche. Publiziert werden darüber hinaus kommentierte Bibliographien und Kataloge zur Verlags- oder Bibliotheksgeschichte oder Dokumentationen mit Auswertung von Archivalien und anderen ungedruckten Materialien. Der Schwerpunkt der jeweiligen Bände liegt auf umfangreichen Quellen und Materialstudien. Hinzu kommen Aufsätze aus den genannten Themenschwerpunkten, Miszellen sowie Rezensionen und Forschungsberichte. Für sehr umfangreiche Forschungsarbeiten steht die Reihe Archiv für Geschichte des Buchwesens Studien zur Verfügung. Das AGB nimmt interdisziplinäre Beiträge in deutscher oder englischer Sprache an. Es richtet sich nicht nur an Buchwissenschaftler, sondern an alle Wissenschaftler, die Medien- und kulturhistorische Themen bearbeiten. In den letzten Jahrzehnten sind im AGB zahlreiche Standardwerke erschienen, beispielhaft genannt seien Rolf Engelsing *Der Bürger als Leser* Bd. 3, 1961; Heinrich Grimm *Die*

Buchführer des deutschen Kulturbereichs und ihre Niederlassungsorte in der Zeitspanne 1490 bis um 1550 Bd 7 1967
 Reinhard Wittmann Die frühen Buchhändlerzeitschriften als Spiegel des literarischen Lebens Bd 13 1973 Martin Vogel
 Deutsche Urheber und Verlagsrechtsgeschichte zwischen 1450 und 1850 Bd 19 1978 Ursula Rautenberg Die Entstehung und
 Entwicklung des Buchtitelblatts in der Inkunabelzeit in Deutschland den Niederlanden und Venedig Quantitative und
 qualitative Studien Bd 62 2008 **Paul Cassirer und die Pan-Presse** Eva Caspers, 2011-12-01 Keine ausführliche
 Beschreibung für Paul Cassirer und die Pan Presse verfügbar *Impressionismus im Wilhelminischen Deutschland* Josef
 Kern, 1989 **Expressionism** Dietmar Elger, 2002 *Facing Armageddon* Hugh Cecil, Peter Liddle, 2003-04-01 Facing
 Armageddon is the first scholarly work on the 1914-18 War to explore on a world wide basis the real nature of the
 participants experience Sixty four scholars from all over the globe deliver the fruits of recent research in what civilians and
 servicemen passed through in the air on the sea and on land **Self-Portrait in Words** Max Beckmann, 1997-03-15 One of
 the most important German artists of the twentieth century Max Beckmann was labeled a degenerate artist by the Nazis and
 chose exile His artistic production encompassed the realism and figural themes of his early works to the provocatively blunt
 portraiture critical urban views and richly layered symbolic works for which he is now universally recognized Although he
 was a prolific writer his written work has never before been collected and translated into English Beckmann is known for the
 depth pungency and tremendous sensuous force of his works only in the last twenty years have we come to learn more about
 his personal life Self Portrait in Words maps out Beckmann's life and draws attention to the occasions on or for which he
 produced his writings to the importance writing had for him as a form of expression and to both the contemporary and
 personal references of his ideas and images **Kriegsniederlagen** Horst Carl, Hans-Henning Kortüm, Dieter
 Langewiesche, Friedrich Lenger, 2015-07-01 Niederlagen sei es in einzelnen Schlachten sei es in einem Krieg stellen einen
 Zugang zu historischen Epochen und Entwicklungen dar dessen Erkenntnispotential in der bisherigen historischen
 Forschung nicht genutzt worden ist Nicht der viel diskutierte und viel untersuchte Sieg sondern die häufig wesentlich
 einschneidendere Niederlage eröffnet den Blick auf die Deutungszusammenhänge und das Funktionieren von Gesellschaften
 Erst die mit einer schweren Niederlage fast zwangsläufig einhergehende Verlusterfahrung Verlust an Land Ehre Macht oder
 Ressourcen schafft das Verständnis für innergesellschaftliche Wirkungsmechanismen und Mischende die ein erfolgreicher
 Kampf vielfach verdecken oder verdrängen hilft Pressestimmen Insgesamt zeigt der Sammelband wie vielfältig
 Kriegsniederlagen historisch konzeptionalisiert werden konnten Diese Vielfalt aufgezeigt zu haben ist ein nicht geringer
 Verdienst der Beschäftigung mit Kriegsniederlagen Hans Jürgen Brelburg in Nordost Archiv XVII 2008 Es ist zu begrüßen dass
 mit dem vorliegenden Band nun ein epochenübergreifender Überblick über Erfahrungen und Deutungen des Phänomens
 Niederlage vorliegt Neben dem Verdienst das Thema Kriegsniederlagen auf einer breiten Basis an Fallstudien aufzuarbeiten
 kommt dem Band schließlich auch die wichtige Leistung zu die Tragfähigkeit kulturgeschichtlicher Zugänge zur Militä-

rgeschichte überzeugend empirisch unter Beweis zu stellen so dass er in Zukunft sicher weitere Studien anregen wird Marian
Füssel in Zeitschrift für Historische Forschung Band 36 2009 Heft 1

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