

Maurice Chevalier

- Bodden Ringgold,Gene Ringgold,Bodeen Dewitt

Maurice Chevalier:

Chevalier Gene Ringgold, DeWitt Bodeen, 1973 Maurice Chevalier David Bret, 2002 Maurice Chevalier's career was in effect a marriage with his beloved public that endured almost 70 years Best known for his role in the musical film Gigi with Lesley Caron he was a star of stage and screen most notably from the 1930s to 60s and won an Academy Award in 1958

Films and Career of Maurice Chevalier. - Bodden Ringgold, Gene Ringgold, Bodeen Dewitt, 1990-11-01 Heaven for Little Girls Edward Behr,1993 Chevalier wrote a very selective and successful memoir but this book is a probing biography of the man looking closely at the shrewd obsessive and complex man behind the caricature French image As the uncontested king of showbusiness for most of the 20th century he was already a rising star before World War I This biography looks at his career as well as the women who played an important part in his life from the great music hall star Mistinguett to Marlene Dietrich and Kay Francis Chevalier died in 1967 aged 85 Maurice Chevalier's Own Story as Told to Percy Cudlipp Percy Cudlipp, 1930 *1967 Maurice Chevalier Maurice Chevalier David Bret, 1993 In this the first authorized biography of Maurice Chevalier to appear outside France David Bret describes an extraordinary career which endured almost seven decades **Bravo Maurice!** Maurice Chevalier,1973 Maurice Chevalier, His Life, 1888-1972 James Harding, 1982 Biografie van de Franse zanger en filmster 1888 1972 Book of Hours Sarah Hornsby, 2021

Maurice Chevalier Michael Freedland. 1981 **The Kid Stays in the Picture** Robert Evans, 1994 The motion picture producer describes his early career as an actor liasons with actresses rise to powerful studio executive time in a mental institution drug use loss of status in Hollywood and rise back to power **Ebony**, 1967-04 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine Maurice Chevalier ,1967* The Complete Book of 1950s Broadway Musicals Dan Dietz, 2014-07-02 The Broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts Shows produced on Broadway during this decade include such classics as Damn Yankees Fiorello Guys and Dolls The King and I Kismet The Most Happy Fella My Fair Lady The Pajama Game Peter Pan The Sound of Music and West Side Story Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In The Complete Book of 1950s Broadway Musicals Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing datesPlot summaryCast membersNumber of performancesNames of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information

about tryoutsSource materialCritical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information The Complete Book of 1950s Broadway Musicals provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history The Complete Book of 1960s Broadway Musicals Dan Dietz, 2014-04-10 While the 1960s may have been a decade of significant upheaval in America it was also one of the richest periods in musical theatre history Shows produced on Broadway during this time include such classics as Bye Bye Birdie Cabaret Camelot Hello Dolly Fiddler on the Roof How to Succeed in Business without Really Trying Oliver and Man of La Mancha Performers such as Dick Van Dyke Anthony Newley Jerry Orbach and Barbara Streisand made their marks and other talents such as Bob Fosse John Kander Fred Ebb Alan Jay Lerner Frederick Loewe Jerome Robbins and Stephen Sondheim also contributed to shows In The Complete Book of 1960s Broadway Musicals Dan Dietz examines every musical and revue that opened on Broadway during the 1960s In addition to providing details on every hit and flop Dietz includes revivals and one man and one woman shows that centered on stars like Jack Benny Maurice Chevalier Marlene Dietrich Danny Kaye Yves Montand and Lena Horne Each entry consists of Opening and closing datesPlot summariesCast membersNumber of performancesNames of all important personnel including writers composers directors choreographers producers and musical directorsMusical numbers and the names of performers who introduced the songsProduction data including information about tryoutsSource materialCritical commentary Tony awards and nominations Details about London and other foreign productions In addition to entries for each production the book offers numerous appendixes a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company the New York City Opera Company and the Music Theatre of Lincoln Center A treasure trove of information this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history The Complete Book of 1940s Broadway Musicals Dan Dietz, 2015-02-02 The debut of Oklahoma in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics Shows produced on Broadway during this decade include Annie Get Your Gun Brigadoon Carousel Finian's Rainbow Pal Joey On the Town and South Pacific Among the major performers of the decade were Alfred Drake Gene Kelly Mary Martin and Ethel Merman while other talents who contributed to shows include Irving Berlin Gower Champion Betty Comden Adolph Green Agnes de Mille Lorenz Hart Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Oscar Hammerstein II In The Complete Book of 1940s Broadway Musicals Dan Dietz examines every musical and revue that opened on Broadway during the 1940s In addition to providing details on every hit and flop this book includes revivals and

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