

Shakespeare in Performance



A Collection of Essays

*Edited by
Frank Occhiogrosso*

Shakespeare In Performance A Collection Of Essays

Eric C. Brown, Estelle Rivier-Arnaud



Shakespeare In Performance A Collection Of Essays:

Shakespeare in Performance Frank Occhiogrosso, 2003-12 The essays in this book deal with the nature of performance criticism performance history state and screen productions of Shakespeare and the physical playhouse These essays by John Russell Brown James Bulman Ralph Berry Herbert Coursen Jay Halio James Lusardi June Schlueter Harry Keyishian Alan Dessen Pauline Kiernan and Marvin Rosenberg represent some of the best current thinking on the roles of performance in criticism of Shakespeare *The Arden Research Handbook of Shakespeare and Contemporary Performance* Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance Shakespeare's English Histories and Their Afterlives Peter Holland, 2010 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for volume 63 is Shakespeare s English Histories and their Afterlives The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **Shakespeare Survey** Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

Players of Shakespeare 4 Robert Smallwood,1998 This 1998 book is the fourth volume of essays by twelve actors with the Royal Shakespeare Company

Shakespeare in Performance Eric C. Brown,Estelle Rivier-Arnaud,2014-08-11 The fourteen essays included in this collection offer a range of contributions from both new and well established scholars to the topic of Shakespeare and performance From traditional studies of theatrical history and adaptation to explorations of Shakespeare's plays in the circus musical extravaganzas the cinema and drama at large the collection embraces a number of performance spaces times and media Shakespeare in Performance includes essays looking not only at sixteenth and seventeenth century stagings of the plays in England but at productions of Shakespeare across time in the United States France Italy Hungary and Africa underscoring the multiple embodiments and voices of Shakespeare's art and including a variety of cultural approaches The work is ultimately occupied with a number of questions generated by these continual iterations of Shakespeare How can we write and trace what is ephemeral To what purpose do we maintain the memory of past performances How does the transmediation of Shakespeare inform the most basic interpretive acts What motivates Shakespearean theatre across political borders What kinds of meaning are produced by d cor movement the actor's virtuosity the producer's choices or the audience's response Each essay thus to some degree describes and voices the now unseen

William Shakespeare's Romeo and Juliet Harold Bloom,2010 Literary Guide

Shakespeare, Theory and Performance James C. Bulman,2003-09-02 Shakespeare Theory and Performance is a groundbreaking collection of seminal essays which apply the abstract theory of Shakespearean criticism to the practicalities of performance Bringing together the key names from both realms the collection reflects a wide range of sources and influences from traditional literary performance and historical criticism to modern cultural theory Together they raise questions about the place of performance criticism in modern and often competing debates of cultural materialism new historicism feminism and deconstruction An exciting and fascinating volume it will be important reading for students and scholars of literary and theatre studies alike

The Oxford Handbook of Shakespeare and Performance James C. Bulman,2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums

of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today Shakespeare Quarterly ,2005

The Arden Research Handbook of Shakespeare and Textual Studies Lukas Erne,2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare s early playbooks and poetry books Shakespeare s place in the early modern book trade Shakespeare s early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare s editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies

Shakespeare beyond English Susan Bennett,Christie Carson,2013-08-29 Tackling vital issues of politics identity and experience in performance this book asks what Shakespeare s plays mean when extended beyond the English language From April to June 2012 the Globe to Globe Festival offered the unprecedented opportunity to see all of Shakespeare s plays performed in many different world languages Thirty eight productions from around the globe were presented in six weeks as part of the World Shakespeare Festival which formed a cornerstone of the Cultural Olympics This book provides the only complete critical record of that event drawing together an internationally renowned group of scholars of Shakespeare and world theatre with a selection of the UK s most celebrated Shakespearean actors Featuring a foreword by Artistic Director Dominic Dromgoole and an interview with the Festival Director Tom Bird this volume highlights the energy and dedication that was necessary to mount this extraordinary cultural experiment

Shakespeare / Space Isabel Karremann,2024-02-22 Shakespeare Space explores new approaches to the enactment of space in and through Shakespeare s plays as well as to the material cognitive and virtual spaces in which they are enacted With contributions from 14 leading and emergent experts in their fields the collection forges innovative connections between spatial studies and cultural geography cognitive studies memory studies phenomenology and the history of the emotions gender and race studies rhetoric and language translation studies theatre history and performance studies Each chapter offers methodological

reflections on intersections such as space mobility space emotion space supernatural space language space race and space digital whose critical purchase is demonstrated in close readings of plays like King Lear The Comedy of Errors Othello and Shakespeare's history plays They testify to the importance of space for our understanding of Shakespeare's creative and theatrical practice and at the same time enlarge our understanding of space as a critical concept in the humanities It will prove useful to students scholars teachers and theatre practitioners of Shakespeare and early modern studies York Notes AS/A2: Hamlet Kindle edition Jeffrey Wood, William Shakespeare, 2013-11-18 THE ULTIMATE GUIDES TO EXAM SUCCESS from York Notes the UK's favourite English Literature Study Guides York Notes for AS A2 are specifically designed for AS A2 students to help you get the very best grade you can Shakespeare on the University Stage Andrew James Hartley, 2015 This collection is the first study of student Shakespeare productions at universities and colleges across the world

Shakespeare in Performance Robert Shaughnessy, 2000 This collection stages the debates between theory and practice that have transformed our understanding of Shakespeare in performance in recent years Drawing upon textual theory materialist cultural criticism new historicism feminism postcolonialism and psychoanalysis the essays address Shakespeare's plays as texts in and for performance in a variety of contexts ranging from the Renaissance to the present The collection not only offers readers new ways of thinking about Shakespeare in the theatre but also highlights the practical and theoretical potential of performance itself as a means of redefining Shakespeare in contemporary culture **Shakespeare and the Authority of Performance** William B. Worthen, 1997-09-25 How the idea of Shakespearean authority is still invested in the activities of directing acting and scholarship **Ethical Implications of Shakespeare in Performance and Appropriation** Geoffrey Way, Kathryn Vomero Santos, Louise Geddes, 2024-04-30 Bringing together the discrete fields of appropriation and performance studies this collection explores pivotal intersections between the two approaches to consider the ethical implications of decisions made when artists and scholars appropriate Shakespeare The essays in this book written by established and emerging scholars in subfields such as premodern critical race studies gender and sexuality studies queer theory performance studies adaptation appropriation studies and fan studies demonstrate how remaking the plays across time cultures or media changes the nature both of what Shakespeare promises and the expectations of those promised Shakespeare Using examples such as rap music popular television theatre history and twentieth century poetry this collection argues that understanding Shakespeare at different intersections between performance and appropriation requires continuously negotiating what is signified through Shakespeare to the communities that use and consume him *The Oxford Handbook of Shakespeare and Embodiment* Valerie Traub, 2016 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars writing on the subject today They explore representations of gender in the context of race ethnicity sexuality disability and religion and consider Shakespeare's life contemporary editing practices and the performance of his plays **The Routledge Guide to William Shakespeare** Robert

Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

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