

Rise and Fall of the City of Mahogany

Bertolt Brecht

Note: This is not the actual book cover

Rise And Fall Of The City Of Mahogany

Josephine Gabelman



Rise And Fall Of The City Of Mahogany:

Cultural Chronicle of the Weimar Republic William Grange, 2008 The Weimar Republic began at 2 00 PM on November 9 1918 when Philip Scheidemann declared from a second story window in the Reich Chancellery to his hearers below that the German Reich was now a republic It ended at 11 00 AM on January 30 1933 when President Paul von Hindenburg named Adolf Hitler Chancellor The Cultural Chronicle of the Weimar Republic is an account of significant cultural events in Germany during the time of the Weimar Republic Weimar already a German cultural mecca because Goethe and Schiller had lived and worked there 120 years earlier emerged as a unique and experimental culture Weimar culture was responsible for producing such icons as actress Marlene Dietrich novels like *All Quiet on the Western Front* musicals like *The Threepenny Opera* the political cabaret the Bauhaus School and films like *The Cabinet of Dr Caligari* and *Metropolis* There were hundreds of premieres performance debuts exhibitions works of fiction and other cultural events that marked the Republic as Western Civilization's first modernist society Modernism took many forms the Einstein Tower in Berlin the symphonies of Paul Hindemith the paintings of Max Beckmann the drawings of K the Kollwitz the novels of Alfred Döblin the industrial designs of Ferdinand Porsche the choreography of Mary Wigman the acting of Ernst Deutsch the plays of Expressionism The Cultural Chronicle of the Weimar Republic presents these and scores of other modernist inscriptions worthy of note while providing notations that inform readers of connections among individuals art works related cultural activities and significant political and economic developments

John Simon on Music John Ivan Simon, 2005-04 This provocative collection and major publishing event brings together the critical highlights of the well known New York cultural critic John Simon Covering a span of more than three decades it includes previously published work from New York The Hudson Review National Review Opera News The New Leader and other notable publications This music volume is the most varied and contains both music reviews and essays on opera and classical performances and recordings even Brazilian music with CD references that reflect Simon's most up to date views on the topic A SAMPLE Simon on Erik Satie The preferred word for Satie's music is *depouillement* meaning stripping down sobriety concision or bareness The artist does not have the right to dispose needlessly of the hearer's time Satie proclaimed But no one else's bareness save that of a Greek statue or Renaissance nude seems so fully sensuously self sufficient

Understanding Marx, Understanding Modernism Mark Steven, 2021-01-14 A concentrated study of the relationships between modernism and transformative left utopianism this volume provides an introduction to Marx and Marxism for modernists and an introduction to modernism for Marxists Its guiding hypothesis is that Marx's writing absorbed the lessons of artistic and cultural modernity as much as his legacy concretely shaped modernism across multiple media

Bertolt Brecht in Context Stephen Brockmann, 2021-06-10 Bertolt Brecht in Context examines Brecht's significance and contributions as a writer and the most influential playwright of the twentieth century It explores the specific context from which he emerged in imperial Germany during the late nineteenth and early twentieth centuries as well as

Brecht's response to the turbulent German history of the twentieth century World Wars One and Two the Weimar Republic the Nazi dictatorship the experience of exile and ultimately the division of Germany into two competing political blocs divided by the postwar Iron Curtain Throughout this turbulence and in spite of it Brecht managed to remain extraordinarily productive revolutionizing the theater of the twentieth century and developing a new approach to language and performance Because of his unparalleled radicalism and influence Brecht remains controversial to this day This book with a Foreword by Mark Ravenhill lays out in clear and accessible language the shape of Brecht's contribution and the reasons for his ongoing influence

David Bowie Eoin Devereux, Aileen Dillane, Martin Power, 2015-03-24 David Bowie Critical Perspectives examines in detail the many layers of one of the most intriguing and influential icons in popular culture This interdisciplinary book brings together established and emerging scholars from a wide variety of backgrounds including musicology sociology art history literary theory philosophy politics film studies and media studies Bowie's complexity as a singer songwriter producer performer actor and artist demands that any critical engagement with his overall work must be interdisciplinary and wide ranging in its scope The chapters are organised around the key themes of textualities psychologies orientalisms art and agency and performing and influencing in Bowie's work This comprehensive book contributes a great deal to the study of popular music performance gender religion popular media and celebrity

The rise and fall of the city of Mahagonny [Aufstieg und Fall der Stadt Mahagonny, engl.] Transl. by W[ystan] H[ugh] Auden and Chester Kallman Bertolt Brecht, Wystan Hugh Auden, Chester Kallman, 1976

The Great Music City Andrea Baker, 2019-03-01 In the 1960s as gentrification took hold of New York City Jane Jacobs predicted that the city would become the true player in the global system Indeed in the 21st century more meaningful comparisons can be made between cities than between nations and states Based on case studies of Melbourne Austin and Berlin this book is the first in depth study to combine academic and industry analysis of the music cities phenomenon Using four distinctly defined algorithms as benchmarks it interrogates Richard Florida's creative cities thesis and applies a much needed synergy of urban sociology and musicology to the concept mediated by a journalism lens Building on seminal work by Robert Park Lewis Mumford and Jane Jacobs it argues that journalists are the cultural branders and street theorists whose ethnographic approach offers critical insights into the urban sociability of music activity

A Theology of Nonsense Josephine Gabelman, 2017-10-26 There is within all theological utterances something of the ridiculous perhaps more so in Christianity given its proclivity for the paradoxical and the childlike Few theologians are willing to discuss how consent to the Christian doctrine often requires a faith that goes beyond reason There seems to be a fear that the association of theology with the absurd will give fuel to the sceptic's refrain You can't seriously believe in all that nonsense Josephine Gabelman considers the legitimacy of the sceptic's objection and explores the possibility that an idea can be contrary to rationality and also true and meaningful using the systematic analysis of central stylistic features of literary non sense such as Lewis Carroll's Alice stories Gabelman sets up a nonsense theology by

considering the practical and evangelical ramifications of associating Christian faith with nonsense literature and conversely the value of relating theological principles to the study of literary nonsense Ultimately Gabelman says faith is always a risk and a strictly rational apologetic misrepresents the nature of Christian truth *Brecht and Tragedy* Martin Revermann, 2021-12-16 This wide ranging detailed and engaging study of Brecht's complex relationship with Greek tragedy and tragic tradition argues that this is fundamental for understanding his radicalism Featuring an extensive discussion of The Antigone of Sophocles 1948 and further related works the Antigone model book and the Small Organon for the Theatre this monograph includes the first ever publication of the complete set of colour photographs taken by Ruth Berlau This is complemented by comparatist explorations of many of Brecht's own plays as his experiments with tragedy conceptualized as the big form The significance for Brecht of the Greek tragic tradition is positioned in relation to other formative influences on his work Asian theatre Naturalism comedy Schiller and Shakespeare Brecht emerges as a theatre artist of enormous range and creativity who has succeeded in re-shaping and re-energizing tragedy and has carved paths for its continued artistic and political relevance Hitler's War Poets Jay W. Baird, 2008 Jay W Baird demonstrates how poets and writers responded enthusiastically to Hitler's summons to artists to create a cultural revolution commensurate with the political radicalism of the new state **The Musical Times**, 1963 **The Illustrated London News**, 1963 *New Masters of the Wooden Box* Oscar P. Fitzgerald, 2009-10-01 Features 34 contemporary masters of the wooden box Each artist's profile includes photographs of their work and a short essay focusing on design ideas and objectives Includes jewelry boxes desk boxes reliquaries keepsake boxes and more TDR, 1999 **The Gramophone Classical Catalogue**, 1993-12 **The City Built on Wood** Frank Edward Ransom, 1955 **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office, 1978 Includes index *Abbreviations Dictionary* Ralph De Sola, 1981 **Catalog of Copyright Entries, Fourth Series** Library of Congress. Copyright Office, 1978-07 **Scientific American**, 1858

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