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Rilke In Seiner Zeit

J. W. Dyck



Rilke In Seiner Zeit:

Following Norberg-Schulz Anna Ulrikke Andersen, 2021-12-16 This book examines the window in the life and work of the seminal architectural thinker Christian Norberg Schulz 1926 2000 It draws new attention to his architectural designs and re examines his acclaimed theoretical work on the phenomenology of architecture and place within the context of a biography of his life linking him with other historical figures such as Helen Keller and Rainer Maria Rilke and framing him within the modernist tradition of the latter Taking a novel experimental approach the book also explores the potential of the essay film as an innovative new approach to producing architectural history Bridging archival research and artistic exploration its ten chapters written by an architectural historian who is also a film maker are each accompanied by a short documentary film hosted online and linked from within the chapter which use the medium of film to creatively explore and delve deeper into little known aspects of Norberg Schulz s theory of genius loci and the phenomenology of architecture The book questions what it means to follow those who came before exploring the positionality of the architectural historian filmmaker Offering an insightful account of the life work and theory of a key thinker Following Norberg Schulz is also essential reading for those interested in practice led research methodologies particularly in the practice of film making and the essay film providing a highly innovative example of scholarly research which bridges the text film gap Lost Son M Allen Cunningham, 2008-04-01 Spanning western Europe from 1875 to 1917 and presenting a gothic historical Paris that subverts our old assumptions regarding the City of Light M Allen Cunningham s new novel brings a brooding atmosphere and human complexity to an intimate and imaginative portrait of one of the most uniquely sensitive artists of his time a poet whose odd childhood and difficult early life will both fascinate and perhaps help explain his determination to stay true to his artistic vision at almost any cost Here is Rainer Maria Rilke in the grip of his greatest artistic struggle life itself Rilke s gripping emotional drama as child lover husband father prot g misfit soldier and wanderer is framed by a haunted young figure a researcher who a century later feels compelled to trace Rilke s itinerant footsteps and those of Rilke s fictional alter ego the bewitched poet Malte Laurids Brigge The result is an exploration of the forever imperfect loyalties we face in work and life the seemingly immeasurable distances that can separate life and art and the generational tensions between masters and admirers *Rainer Maria Rilke's 'Gedichte An Die Nacht'* Anthony Stephens, 1972-05-25 An analysis of Rilke s *Gedichte an die Nacht* and the influence of this collection on his most outstanding work the *Duinese Elegien* **Multicultural Writers from Antiquity to 1945** Alba Amoia, Bettina L. Knapp, 2001-10-30 The final decades of the 20th century have seen an explosion of interest in multiculturalism But multiculturalism is more than an awareness of the different cultures comprising contemporary societies For centuries people from around the world have come in contact with cultures other than their own and their exposure to multiple cultures has fostered their creativity and ability to make lasting contributions to civilization The effects of multiculturalism are especially apparent in literature since writers tend to be particularly aware

of their environments and record their experiences This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945 who were significantly influenced by cultures other than their own Included are entries for major canonical Ancient and Modern writers of the Western and Eastern worlds Each entry is written by an expert contributor and includes a brief biography a discussion of multicultural themes and contexts a summary of the writer's critical reception and primary and secondary bibliographies By illuminating the shaping influence of multiculturalism on these writers the volume points to the lasting value of multiculturalism in the contemporary world

Discovery of El Greco Eric Storm, 2016-05-24 Originally published in Dutch and translated to Spanish for the fourth centenary celebration of the death of El Greco in 2014 this book is a comprehensive study of the rediscovery of El Greco seen as one of the most important events of its kind in art history The Nationalization of Culture versus the Rise of Modern Art analyses how changes in artistic taste in the second half of the nineteenth century caused a profound revision of the place of El Greco in the artistic canon As a result El Greco was transformed from an extravagant outsider and a secondary painter into the founder of the Spanish School and one of the principle predecessors of modern art increasingly related to that of the Impressionists due primarily to the German critic Julius Meier Graefe's influential History of Modern Art 1914 This shift in artistic preference has been attributed to the rise of modern art but Eric Storm a cultural historian shows that in the case of El Greco nationalist motives were even more important This study examines the work of painters art critics writers scholars and philosophers from France Germany and Spain and the role of exhibitions auctions monuments and commemorations Paintings and associated anecdotes are discussed and historical debates such as El Greco's supposed astigmatism are addressed in a highly readable and engaging style This book will be of interest to both specialists and the interested art public

Rainer Maria Rilke Timothy Joseph Casey, 1976 Walter Rathenau und die Literatur seiner Zeit Dieter Heimböckel, 1996 *Objects in Air* Margareta Ingrid Christian, 2021-06-07 Margareta Ingrid Christian unpacks the ways in which around 1900 art scholars critics and choreographers wrote about the artwork as an actual object in real time and space surrounded and fluently connected to the viewer through the very air we breathe Theorists such as Aby Warburg Alois Riegl Rainer Maria Rilke and the choreographer Rudolf Laban drew on the science of their time to examine air as the material space surrounding an artwork establishing its milieu atmosphere or environment Christian explores how the artwork's external space was seen to work as an aesthetic category in its own right beginning with Rainer Maria Rilke's observation that Rodin's sculpture exhales an atmosphere and that Cezanne's colors create a calm silken air that pervades the empty rooms where the paintings are exhibited Writers created an early theory of unbounded form that described what Christian calls an artwork's ecstasis or its ability to stray outside its limits and engender its own space Objects viewed in this perspective complicate the now fashionable discourse of empathy aesthetics the attention to self-projecting subjects and the idea of the modernist self-contained artwork For example Christian invites us to historicize the immersive spatial installations and environments that

have arisen since the 1960s and to consider their origins in turn of the twentieth century aesthetics Throughout this beautifully written work Christian offers ways for us to rethink entrenched narratives of aesthetics and modernism and to revisit alternatives

Paul Klee Kathryn Porter Aichele, 2006 Sumario The artist poet painter I am a poet after all The poetic and the pictorial A poetic personal idea of landscape Harmonizing architectonic and poetic painting Poems in pictorial script Klee and concrete poetry What counts as poetry

Rilke's Book of Hours Anita Barrows, 2005-11-01 A FINALIST FOR THE PEN WEST TRANSLATION AWARD The 100th Anniversary Edition of a global classic containing beautiful translations along with the original German text While visiting Russia in his twenties Rainer Maria Rilke one of the twentieth century's greatest poets was moved by a spirituality he encountered there Inspired Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers Rilke's Book of Hours is the invigorating vision of spiritual practice for the secular world and a work that seems remarkably prescient today one hundred years after it was written Rilke's Book of Hours shares with the reader a new kind of intimacy with God or the divine a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God Rilke influenced generations of writers with his Letters to a Young Poet and now Rilke's Book of Hours tells us that our role in the world is to love it and thereby love God into being These fresh translations rendered by Joanna Macy a mystic and spiritual teacher and Anita Barrows a skilled poet capture Rilke's spirit as no one has done before

Critical Exchange Carol Adlam, Juliet Simpson, 2009 The traditional borders between the arts have been eroded to reveal new connections and create new links between art forms Cultural Interactions is intended to provide a forum for this activity It will publish monographs edited collections and volumes of primary material on points of crossover such as those between literature and the visual arts or photography and fiction music and theatre sculpture and historiography

Musical Ekphrasis in Rilke's Marien-Leben Siglind Bruhn, 2000 In 1923 the twenty seven year old Paul Hindemith published a composition for voice and piano entitled Das Marienleben based on Rainer Maria Rilke's poetic cycle of 1912 Twenty five years later the composer presented a thoroughly revised partially rewritten version The outcome of this revision has been highly controversial Ever since its first publication musicologists have argued for or against the value of such a decisive rewriting They do so both by comparing the two compositions on purely musical grounds and by attempting to assess whether the more strictly organized tonal layout and dynamic structuring of Marienleben II is more or less appropriate for the topic of a poetic cycle on the Life of Mary This study is the first to analyze the messages conveyed in the two versions with an emphasis on their implicit aesthetic philosophical and spiritual significance Acknowledging the compositions as examples of musical ekphrasis a representation in one artistic medium of a message originally composed in another medium the author argues in exhaustive detail that the young Hindemith of 1922-23 and the mature composer of 1941-48 can be seen as setting two somewhat different poetic cycles This volume is of interest for musicologists and music lovers scholars of German literature and lovers of Rilke's poetry as well as for readers interested in the interartistic

relationships of music and literature **Sense and Creative Labor in Rainer Maria Rilke's Prose Works** Nicholas Carroll Reynolds, 2021-08-06 This book is an investigation of the role of creative labor and the five senses in Rainer Maria Rilke's prose works including his *Primal Sound* essay, the *Stories of God*, the *Notebooks of Malte Laurids Brigge* and his monograph on Auguste Rodin. It is about several protagonists' quest to achieve creative labor by reconnecting spirit or the unconscious to the hand. There are many difficulties in the way, however, illustrated by Rilke's essays, tales and monographs. In the process of overcoming these impediments, the five senses are expanded and refined. Rilke's characters undergo a transformation that not only allows them to do true creative labor but also brings them into a new relationship with themselves, the world around them, and other people. Nicholas Carroll Reynolds received his PhD at the University of Oregon, USA. He has authored several articles on philosophy and literature and has worked as an editor and translator. He is currently employed at Trinity University in San Antonio, Texas, USA, where he teaches in the German Philosophy and First Year Experience programs as well as in Trinity's Study abroad program in Berlin, Germany.

Crisis and Commitment J. W. Dyck, 1983 *Transcending Angels* Kathleen L. Komar, 1987 **Personenlexikon zur deutschsprachigen Haiku-Dichtung** Moritz Wulf Lange, Das Haiku gilt als kürzeste Gedichtform der Weltliteratur und stammt ursprünglich aus Japan. Auf Deutsch verfasste Haiku wurden erstmals 1925 in einer Berliner Zeitschrift veröffentlicht. Seitdem sind sie zu einem festen Bestandteil der Dichtung sowohl in Deutschland als auch in Österreich und der Schweiz geworden. Dennoch sind Informationen dazu bisher rar. In diesem Lexikon finden sich biobibliographische Informationen zu über 250 Dichterinnen und Dichtern von Yvan Goll über Imma Bodmershof bis zu Durs Grünbein, die von 1925 bis heute mit ihren eigenen Haiku zur deutschsprachigen Literatur beigetragen haben.

Der Engel in der Moderne Lena Zschunke, 2022-01-19 Die anhaltende Präsenz von Engeln in der Moderne wurde oft auf ein gesteigertes Trostbedürfnis zurückgeführt. Die Engelsfigur ist aber nicht bloß statisches Überbleibsel einer verlorenen Glaubensgewissheit. Vielmehr steht sie in einer produktiven Beziehung zu zentralen geschichtsphilosophischen, politischen und medienästhetischen Fragen der Zeit. Die vorliegende Studie geht den Zusammenhängen zwischen Engelsfigur und Moderne/Diskurs entlang eines Spannungsbogens nach der von Reflexionen eines metaphysischen Exils. Anfang des 20. Jahrhunderts über die Zuspitzung existentieller Bedrohung im Ersten und Zweiten Weltkrieg bis zum Undarstellbarkeitstopos des Holocaust verläuft. Dabei wird deutlich, dass der Engel auf vielfache Weise als Verursacher und gleichzeitig als zukunftsgerichteter Bewinder moderner Formen des Exils auftritt, als Figur, die geschichtsphilosophische Brüche herbeiführt und individualbiographische Traumata sichtbar macht, die die moderne Deformation des Menschen illustriert und wahlweise zu heilen oder voranzutreiben versucht und die schließlich neue politische Ordnungen entwirft und sie als ästhetische Metalepse bereits in der Exilgegenwart veranschaulicht.

Bayerische Bibliographie. 1977-1979., 1986 Wege des essayistischen Schreibens im deutschsprachigen Raum (1900-1920), 2016-08-09 Der Sammelband untersucht das essayistische Schreiben im deutschsprachigen Raum zwischen 1900 und 1920.

am Beispiel mehrerer Autoren und Themen Die medialen Voraussetzungen die die essayistische Diskursführung bestimmen finden dabei besondere Beachtung Aus den Positionen der behandelten Schriftsteller ergibt sich ein grundsätzlicher Konsens über die der essayistischen Praxis innewohnende Tendenz sich Anfang des 20. Jahrhunderts von gattungstypischen Konventionen immer mehr abzukoppeln und ein selbstständiges hermeneutisches Profil anzunehmen das dem Essay zu einer im Vergleich mit anderen literarischen Gattungen gesteigerten Diskursfähigkeit verhilft Diese nimmt nach dem Zivilisationsbruch des Ersten Weltkrieges insofern völlig neue Konturen an als sich der an der Tradition vormoderner sozialer Formen orientierende bildungsbürgerliche Horizont von nun an mit den Bedingungen einer viel komplexeren Gesellschaft konfrontiert sieht was entweder zum radikalen Bruch mit alttradierten fiktionalen Strukturen realistischer Prosa führt oder zur Bewältigung solcher Komplexität aus drastisch apokalyptischer Sicht Doch bis 1918 erscheint das essayistische Schreiben noch durch einen Hang zum Entwurf diskursiver Antworten auf die Krise der Moderne vereinheitlicht bei denen sich die Gattung Essay als eine hoch differenziert argumentierende Struktur zur Verarbeitung kulturkritischer Ideologeme erweist Der Band resultiert aus der Zusammenarbeit von an italienischen Universitäten sowohl sprach als auch literaturwissenschaftlich tätigen Germanisten und Philosophiehistorikern Rainer Maria Rilkes Kunstmetaphysik Hannah Milena Klima, 2018-09-12 Mit seinen Texten geht Rainer Maria Rilke der Spur einer Essenz des Lebens nach In seinen Werken ist die Überzeugung eingeschrieben dass das Kunstwerk eine metaphysische Wahrheit transportiert die sich jedoch ihrerseits schwer fassen lässt und beständig im Schwinden steht Hannah Milena Klima etabliert die These dass Rilke in der poetologischen Reflexion eine Kunstmetaphysik entwickelt worunter die Gesamtheit aller Reflexionen die auf ein Höheres in der Kunst verweisen verstanden wird und die sich mit dem Begriff des unbedrängten Weltinnenraums fassen lassen könnten Es wird aufgezeigt wie dieses Konzept auf poetologischen Prämissen basiert und wie es sich im Verlauf des Gesamtwerks verändert

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