



Rilke A Life

Donald A. Prater



Rilke A Life:

The Poet's Guide to Life Rainer Maria Rilke, 2005 Presents a selection of observations and reflections on the topics of illness and death dreams and religion language and art love and happiness work and ambition and childhood and old age

Life of a Poet Ralph Freedman, 1998 In this outstanding biography Ralph Freedman traces Rilke's extraordinary career by combining detailed accounts of salient episodes from the poet's restless life with an intimate reading of the verse and prose that refract them

Letters on Life Rainer Maria Rilke, 2006-04-11 Gleaned from Rainer Maria Rilke's voluminous never before translated correspondence this volume offers the best writings and personal philosophy of one of the twentieth century's greatest poets The result is a profound vision of how the human drive to create and understand can guide us in every facet of life Arranged by theme from everyday existence with others to the exhilarations of love and the experience of loss from dealing with adversity to the nature of inspiration here are Rilke's thoughts on how to infuse everyday life with beauty wonder and meaning Intimate stylistically masterful brilliantly translated and assembled and brimming with the passion of Rilke *Letters on Life* is a font of wisdom and a perfect book for all occasions

Rilke Potwoski, 2023-04-27 The life of Rilke's work is in its words and this book attends closely to the life unfolding in Rilke's words over the course of his career What is a poem and how does it act upon us as we read What does reading involve These are questions of the greatest interest to Rilke who addresses them in several poems and for whom the experience of reading affords an interaction with the world a recalibration of our ways of attending to it which sets it apart from other kinds of experience Rilke's work is often approached in periods he is the author of the *New Poems* or of *Malte* or of the *Duino Elegies* or of the *Sonnets to Orpheus* as if its different phases had little to do with one another but in fact his writing is a concentrated and evolving exploration of the possibilities of poetic language a working of the life of words into precise and exacting forms in dialogue with the texture of the world *The Life of the Work* traces that trajectory in a series of close readings that do not neglect the lesser known uncollected verse and the poems in French as well as Rilke's activity as a translator of Michelangelo Shakespeare Barrett Browning Mallarmé and Valéry among many others These encounters were part of Rilke's engagement with the world his way of extending the reach of his language to get it ever closer to the ungraspable movements the risk and promise of life itself One of his best known poems ends with the words You must change your life an injunction that animates the whole of his work

Rainer Maria Rilke F. W. van Heerikhuizen, 2020-01-30 Originally published in English in 1951 this biography of one of Germany's foremost mystical poets disproves many of the myths surrounding Rainer Maria Rilke and examines his life and work from social historical and psychological perspectives while all the time referencing Rilke's works to his complex personality The legacy of his work on younger generations is also examined All German prose quotations have been translated into English for this edition existing translations used for the German poetry

A Ringing Glass Donald A. Prater, 1986 Rainer Maria Rilke 1875-1926 is widely regarded as the greatest lyric poet of this century His major

achievements the New poems the Sonnets to Orpheus and the incomparable Duino Elegies had a powerful impact on European literature and have been the subject of intense scrutiny and increasing acclaim since the poet's death. Only in recent years however with the emergence of key documentary material has it become possible to present the full story of Rilke's life. In *A Ringing Glass* Donald Prater's aim is not to add another stone to the mounting edifice of critical interpretation but to provide a portrait of the man himself and to show the background in which Rilke's extraordinary vision developed. And it is an extraordinary background: Rilke's nomadic existence led him from his birthplace in Prague through Germany, Russia, Spain, Italy, France and finally Switzerland. He visited Tolstoy at Yasnaya Polyana, acted for a time as secretary to Rodin and was friend of Romain Rolland, Leonid Pasternak and Walter Hasenclever. He was the protégé of Princess Marie von Thurn und Taxis and the lover Lou Andreas Salomé and Baladine Klossowska, of whose son the painter Balthus he was an early patron. Financially and emotionally Rilke needed these associations yet he dedicated himself fully to his art and remained single-minded in his search for the solitude it required. In his correspondence from which Prater draws extensively, Rilke reveals the tragic conflict between his needs as a man and his goals as a poet. This above all he wrote a younger colleague: ask yourself must I write. Delve into yourself for a deep answer. And if this should be affirmative then build your life according to this necessity. With this comprehensive biography readers can themselves delve deeply into the life Rilke built: a life as courageous and rare as the poetry it left behind. About the Author: Donald Prater is the author of *European of Yesterday*, a biography of Stefan Zweig, and his edition of the Rilke-Zweig correspondence will appear shortly in Germany. A major new biography of the century's greatest lyric poet. Draws extensively on Rilke's letters to present an intimate portrait.

Rilke Wolfgang Ippmann, 1984 **Rainer Maria Rilke** J. R. Von Salis, 1964 **Possibility of Being** Rainer Maria Rilke, 2015-06-02. *Possibility of Being* is a selection of poems by one of the most moving and original writers of this century. Rainer Maria Rilke 1857-1926. The title taken from one of the Sonnets to Orpheus. Ibis is the Creature reflects the central concern of both Rilke's life and art: the achievement of being, which this most spiritual yet least doctrinaire of modern German poets defined as the experiencing of the completest possible inner intensity. The eighty-four poems included in this small volume will serve as a sound and inviting introduction to Rilke's strategies in the pursuit of being. And just as the unicorn in *This Is the Creature* has an eternal possibility of being but only becomes visible in the mirror held by a virgin, so can our own possibilities become manifest in the mirror held by the sensitive artist. The poems are chosen from *The Book of Hours* 1899-1903, *The Book of Images* 1902 and 1906, *New Poems* 1907 and 1908, *Requiem* 1909, *Duino Elegies* 1923, *Sonnets to Orpheus* 1923 and the posthumous *Poems* 1906-26. This selection was made by Professor Theodore Ziolkowski of Princeton University who drew from the various *New Directions* volumes of Rilke's work translated by J. B. Leishman. **Marienleben** Rainer Maria Rilke, 1947 *Rainer Maria Rilke* F. Heerikhuizen, 1957 *Change Your Life* Rainer Maria Rilke, 2024-02-27. *Crucefix*'s translation will have and keep a place on my shelves where all the poetry lives. Philip Pullman: A new selection and

translation by an acclaimed poet of Rilke's most essential work the perfect gift for the poetry lover in your life In dazzling new translations of 142 poems by the acclaimed Martyn Crucefix Rilke beguiles with fresh insight and mystery Rainer Maria Rilke developed one of the most singular poetic styles of the twentieth century Visionary yet always anchored in the real world his poems give profound expression to fundamental questions of love and death of the chaos of the modern world as well as the spiritual consolation of art and nature *Change Your Life* draws from across Rilke's career to offer a comprehensive view of his most essential poetry featuring major selections from the great *Duino Elegies* and *Sonnets to Orpheus* alongside less frequently anthologised work *You Must Change Your Life* Rachel Corbett, 2016-09-06 Winner of the 2016 Marfield Prize In 1902 Rainer Maria Rilke then a struggling poet in Germany went to Paris to research and write a short book about the sculptor Auguste Rodin The two were almost polar opposites Rilke in his twenties delicate and unknown Rodin in his sixties carnal and revered Yet they fell into an instantaneous friendship Transporting readers to early twentieth century Paris Rachel Corbett's *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle revealing how deeply Rodin's ideas about art and creativity influenced Rilke's classic *Letters to a Young Poet* *Rainer Maria Rilke* Rainer Maria Rilke, 1951 [The Dedicated Life and Rainer Maria Rilke. \(Repr.\)](#) Eric Knight, 1974 **Reading Rilke's Orphic Identity** Erika M. Nelson, 2005 *Studies in Modern German and Austrian Literature* publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art **Pictures of God** Rainer Maria Rilke, 2005 This is the first comprehensive collection of poems of Rainer Maria Rilke's work on religious and biblical themes The collection also contains the complete poetic cycle of *The Life of the Virgin Mary* and constitutes the first English translation from German in over fifty years Rainer Maria Rilke 1875-1926 is considered the most significant figure in twentieth century German poetry This is a book for lovers of Rilke as well as those interested and engaged in the intersection of religion and the arts beauty and the transcendent [Letters to a Young Poet - Rilke](#) Rainer Maria Rilke, 2025-05-12 *Letters to a Young Poet* by Rainer Maria Rilke is a profound and introspective collection of ten letters written between 1903 and 1908 to Franz Xaver Kappus a young aspiring poet In these letters Rilke offers deeply personal reflections on the creative process solitude love and the challenges of artistic life Rather than providing conventional advice he encourages Kappus to look inward to trust in his own experiences and to embrace uncertainty as a vital part of artistic and personal growth Since its publication *Letters to a Young Poet* has resonated with generations of readers artists and thinkers Its meditative tone and timeless insights extend beyond poetry offering guidance to anyone navigating the complexities of life and self-expression Rilke's emphasis on patience authenticity and inner development has made the book a cherished companion for those seeking meaning in their creative or emotional journeys The enduring appeal of *Letters to a Young Poet* lies in its quiet wisdom and its invitation to

embrace solitude as a space for transformation Rilke's words continue to inspire by affirming the power of introspection and the necessity of living one's questions fully with openness and courage Musical Ekphrasis in Rilke's Marien-Leben Siglind Bruhn, 2000 In 1923 the twenty seven year old Paul Hindemith published a composition for voice and piano entitled Das Marienleben based on Rainer Maria Rilke's poetic cycle of 1912 Twenty five years later the composer presented a thoroughly revised partially rewritten version The outcome of this revision has been highly controversial Ever since its first publication musicologists have argued for or against the value of such a decisive rewriting They do so both by comparing the two compositions on purely musical grounds and by attempting to assess whether the more strictly organized tonal layout and dynamic structuring of Marienleben II is more or less appropriate for the topic of a poetic cycle on the Life of Mary This study is the first to analyze the messages conveyed in the two versions with an emphasis on their implicit aesthetic philosophical and spiritual significance Acknowledging the compositions as examples of musical ekphrasis a representation in one artistic medium of a message originally composed in another medium the author argues in exhaustive detail that the young Hindemith of 1922-23 and the mature composer of 1941-48 can be seen as setting two somewhat different poetic cycles This volume is of interest for musicologists and music lovers scholars of German literature and lovers of Rilke's poetry as well as for readers interested in the interartistic relationships of music and literature Rilke's Sonnets to Orpheus Hannah Vandegrift Eldridge, Luke Fischer, 2019 Written in three weeks of creative inspiration Rainer Maria Rilke's Sonnets to Orpheus 1923 is well known for its enigmatic power and lyrical intensity The essays in this volume forge a new path in illuminating the philosophical significance of this late masterpiece Contributions illustrate the unique character and importance of the Sonnets their philosophical import as well as their significant connections to the Duino Elegies completed in the same period The volume features eight essays by philosophers literary critics and Rilke scholars which approach a number of the central themes and motifs of the Sonnets as well as the significance of their formal and technical qualities An introductory essay co-authored by the editors situates the book in the context of philosophical poetics the reception of Rilke as a philosophical poet and the place of the Sonnets in Rilke's oeuvre Above all this volume's premise is that an interdisciplinary approach to poetry and more specifically to Rilke's Sonnets can facilitate crucial insights with the potential to expand the horizons of philosophy and criticism Essays elucidate the relevance of the Sonnets to such wide ranging topics as phenomenology and existentialism hermeneutics and philosophy of language philosophy of mythology metaphysics Modernist aesthetics feminism ecocriticism animal ethics and the philosophy of technology

The Enigmatic Realm of **Rilke A Life**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Rilke A Life** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those that partake in its reading experience.

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