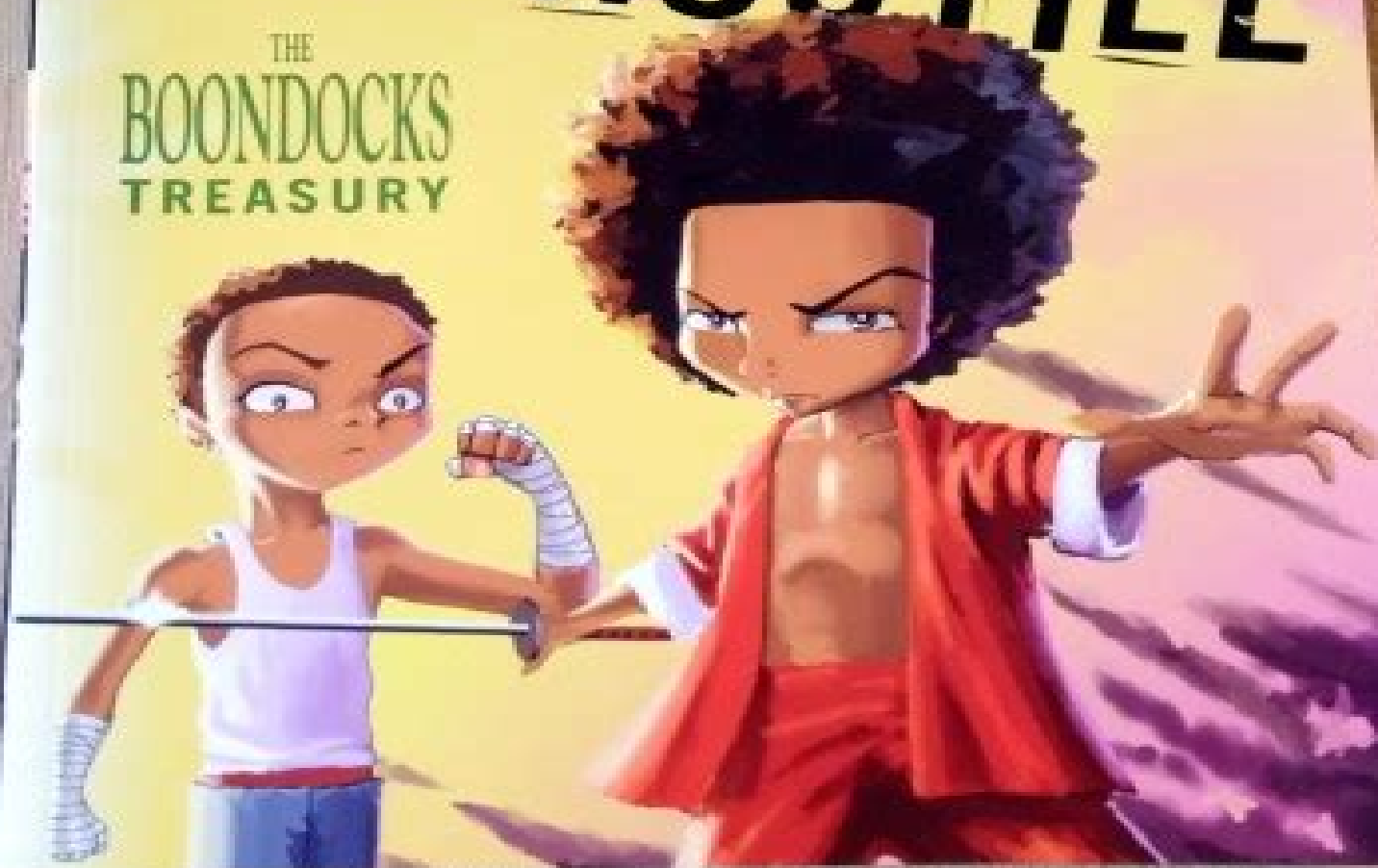


AARON McGRUDER • Foreword by Michael Moore

# a **RIGHT** to *be* **HOSTILE**

THE  
BOONDOCKS  
TREASURY



# Right To Be Hostile The Boondocks Treasury

**Aaron McGruder**



## **Right To Be Hostile The Boondocks Treasury:**

**A Right to Be Hostile** Aaron McGruder, 2003-09-23 Here s the first big book of The Boondocks more than four years and 800 strips of one of the most influential controversial and scathingly funny comics ever to run in a daily newspaper With bodacious wit in just a few panels each day Aaron serves up and sends up life in America through the eyes of two African American kids who are full of attitude intelligence and rebellion Each time I read the strip I laugh and I wonder how long The Boondocks can get away with the things it says And how on earth can the most truthful thing in the newspaper be the comics From the foreword by Michael Moore *Right to Be Hostile* Erica R. Meiners, 2010-11-01 In *Right to be Hostile* scholar and activist Erica Meiners offers concrete examples and new insights into the school to prison pipeline phenomenon showing how disciplinary regulations pedagogy pop culture and more not only implicitly advance but actually normalize an expectation of incarceration for urban youth Analyzed through a framework of an expanding incarceration nation Meiners demonstrates how educational practices that disproportionately target youth of color become linked directly to practices of racial profiling that are endemic in state structures As early as preschool such educational policies and practices disqualify increasing numbers of students of color as they are funneled through schools as under educated unemployable dangerous and in need of surveillance and containment By linking schools to prisons Meiners asks researchers activists and educators to consider not just how our schools physical structures resemble prisons metal detectors or school uniforms but the tentacles in policies practices and informal knowledge that support naturalize and extend relationships between incarceration and schools Understanding how and why prison expansion is possible necessitates connecting schools to prisons and the criminal justice system and redefining what counts as educational policy **Incorrigibles and Innocents** Lara Saguisag, 2018-10-05 Nominated for Eisner Award Winner of the 2018 Ray and Pat Browne Award Winner of the Charles Hatfield Book Prize from the CSS Histories and criticism of comics note that comic strips published in the Progressive Era were dynamic spaces in which anxieties about race ethnicity class and gender were expressed perpetuated and alleviated The proliferation of comic strip children white and nonwhite middle class and lower class male and female suggests that childhood was a subject that fascinated and preoccupied Americans at the turn of the century Many of these strips including R F Outcault s Hogan s Alley and Buster Brown Rudolph Dirks s The Katzenjammer Kids and Winsor McCay s Little Nemo in Slumberland were headlined by child characters Yet no major study has explored the significance of these verbal visual representations of childhood *Incorrigibles and Innocents* addresses this gap in scholarship examining the ways childhood was depicted and theorized in late nineteenth and early twentieth century comic strips Drawing from and building on histories and theories of childhood comics and Progressive Era conceptualizations of citizenship and nationhood Lara Saguisag demonstrates that child characters in comic strips expressed and complicated contemporary notions of who had a right to claim membership in a modernizing expanding nation **Teaching Comedy** Bev Hogue, 2023-08-03 From Shakespeare to The Simpsons comedy

has long provided both entertainment and social commentary. It may critique cultural values, undermine authority, satirize sacred beliefs, and make room for the marginalized to approach the center. Comedy can be challenging to teach, but in the classroom it can help students connect with one another, develop critical thinking skills, and engage with important issues. The essays in this volume address a rich variety of texts spanning film, television, stand-up, cartoons, and memes, as well as conventional literary works from different places and times. Contributors offer theoretical foundations and practical methods for a broad range of courses, including guidance on contextualizing the humor of historical works and on navigating the ways that comedy can both subvert and reinforce stereotypes. Finally, the volume argues for the value of comedy in difficult times as a way to create community and meaning. This volume contains discussion of fiction, poetry, plays, and essays by Maya Angelou, Jane Austen, Aphra Behn, Hugh Henry Brackenridge, Frances Burney, Charles W. Chesnutt, Roddy Doyle, Maria Edgeworth, Ben Jonson, Anita Loos, Emtithal Mahmoud, Thomas Middleton, Okot p. Bitek, William Shakespeare, Laurence Sterne, Jonathan Swift, Alma Villanueva, Paula Vogel, Oscar Wilde, John Wilmot, and William Wycherley. TV shows and films including *Crazy Ex Girlfriend*, *The Gold Rush*, *Life Is Beautiful*, *The Marvelous Mrs. Maisel*, *The Office*, *Office Space*, *Rick and Morty*, and *South Park* works, and stand-up performances by Aziz Ansari, Samantha Bee, Dave Chappelle, Louis C. K., Tina Fey, Moms Mabley, Hasan Minhaj, Eddie Murphy, Trevor Noah, Richard Pryor, Issa Rae, and Wanda Sykes, and visual works and other media including Aaron McGruder's *The Boondocks*, Bill Watterson's *Calvin and Hobbes*, Nick Sousanis's *Unflattening*, Marvel's *Hawkeye*, *The Onion*, YouTube videos, advertisements, and memes.

100 Most Popular African American Authors Bernard A. Drew, 2006-11-30. Here's a one-stop resource containing 100 profiles of your favorite contemporary African American writers along with complete lists of their works. Focusing on writers who have made their mark in the past 25 years, this guide stresses African American writers of popular and genre literature from Rochelle Alers and Octavia Butler and Samuel Delaney to Walter Mosley and Omar Tyree, with a few classic literary giants also included. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments. Many are accompanied by black and white photos of the author. The biographies are followed by a complete list of the author's published works. Where can you find information about popular contemporary African American authors? Web sites can be difficult to locate and unreliable, particularly for some of the newer authors, and their contents are inconsistent and often inaccurate. Although there are a number of reference works on African American writers, the emphasis tends to be on historical and literary authors. Here's a single volume containing 100 profiles of your favorite contemporary African American writers along with lists of their works. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments. Many are accompanied by black and white photos of the author. The biographies are followed by a complete list of the author's published works. Focusing on writers who have made their mark in the past 25 years, this guide covers African American writers of popular and genre literature from Rochelle Alers, Octavia Butler, and Samuel Delaney to Walter Mosley, Omar Tyree, and Zane. A few classic

literary giants who are popular with today's readers are also included e.g. Maya Angelou, Toni Morrison and Richard Wright. Readers who want to know more about their favorite African American authors or find other books written by those authors, students researching AA authors for reports and papers and educators seeking background information for classes in African American literature will find this guide invaluable. High school and up. *Human Rights Worldwide* Zehra F. Kabasakal Arat, 2006-06-08. This work offers an insightful guide to the global struggle for human rights, the problems and shortcomings of the international human rights regime and the resources essential to human rights studies. From royal decrees in the ancient kingdoms of Persia and Babylon to the latest controversies over reform of the United Nations, establishing international human rights norms has been a recurrent if sometimes elusive objective in world affairs. Internationally and domestically, controversies over human rights continue to fuel endless debate in politics, legal discourse and the media. International human rights norms and treaties have helped to put Balkan war criminals behind bars but genocidal acts continue in other parts of the world. Can governments equipped with coercive power eliminate human rights abuses? Who will counterbalance the increasing power of transnational corporations? How effective are the NGOs? Do human rights become a luxury under threats to the national security?

**Violence in American Popular Culture** David Schmid, 2015-11-02. This timely collection provides a historical overview of violence in American popular culture from the Puritan era to the present and across a range of media. Few topics are discussed more broadly today than violence in American popular culture. Unfortunately, such discussion is often unsupported by fact and lacking in historical context. This two-volume work aims to remedy that through a series of concise, detailed essays that explore why violence has always been a fundamental part of American popular culture, the ways in which it has appeared and how the nature and expression of interest in it have changed over time. Each volume of the collection is organized chronologically. The first focuses on violent events and phenomena in American history that have been treated across a range of popular cultural media. Topics include Native American genocide, slavery, the Civil Rights Movement and gender violence. The second volume explores the treatment of violence in popular culture as it relates to specific genres, for example, Puritan execution sermons, dime novels, television, film and video games. An afterword looks at the forces that influence how violence is presented, discusses what violence in pop culture tells us about American culture as a whole and speculates about the future.

**From Du Bois to Obama** Charles Pete Banner-Haley, 2010-06-16. In his groundbreaking new book, Charles Pete Banner-Haley explores the history of African American intellectualism and reveals the efforts of black intellectuals in the ongoing struggle against racism, showing how they have responded to Jim Crow segregation, violence against black Americans and the more subtle racism of the postintegration age. Banner-Haley asserts that African American intellectuals, including academicians, social critics, activists and writers, serve to generate debate, policy and change, acting as a moral force to persuade Americans to acknowledge their history of slavery and racism, become more inclusive and accepting of humanity and take responsibility for social justice.

Other topics addressed in this insightful study include the disconnection over time between black intellectuals and the masses for which they speak the ways African American intellectuals identify themselves in relation to the larger black community America as a whole and the rest of the world how black intellectuals have gained legitimacy in American society and have accrued moral capital especially in the area of civil rights and how that moral capital has been expended Among the influential figures covered in the book are W E B Du Bois Ralph Ellison Richard Wright James Weldon Johnson E Franklin Frazier Ralph Bunche Oliver C Cox George S Schuyler Zora Neale Hurston Martin Luther King Jr Jesse Jackson Cornel West Toni Morrison bell hooks Charles Johnson and Barack Obama African American intellectuals as Banner Haley makes clear run the political gamut from liberal to conservative He discusses the emergence of black conservatism with its accompanying questions about affirmative action government intervention on behalf of African Americans and the notion of a color blind society He also looks at how popular music particularly rap and hip hop television movies cartoons and other media have functioned as arenas for investigating questions of identity exploring whether African American intellectuals can also be authentically black A concluding discussion of the so called browning of America and the subsequent rise in visibility and influence of black intellectuals culminates with the historic election of President Barack Obama an African American intellectual who has made significant contributions to American society through his books articles and speeches Banner Haley ponders what Obama s election will mean for the future of race relations and black intellectualism in America **Bad**

**Men** Howard Ramsby II, 2020-04-01 How have African American writers drawn on bad black men and black boys as creative touchstones for their evocative and vibrant art This is the question posed by Howard Ramsby s new book which explores bad men as a central recurring and understudied figure in African American literature and music By focusing on how various iterations of the bad black man figure serve as creative muse and inspiration for literary production Ramsby puts a wide variety of contemporary African American literary and cultural works in conversation with creativity research for the first time Employing concepts such as playfulness productivity divergent thinking and problem finding Ramsby examines the works of a wide range of writers including Elizabeth Alexander Amiri Baraka Paul Beatty Ta Nehisi Coates Tyehimba Jess Trymaine Lee Adrian Matejka Aaron McGruder Evie Shockley and Kevin Young who have drawn on notions of bad black men and boys to create innovative and challenging works in a variety of genres Through groundbreaking readings Ramsby demonstrates the fruitfulness of viewing black literary art through the lens of creativity research **The Blacker the Ink**

Frances Gateward, John Jennings, 2015-07-16 When many think of comic books the first thing that comes to mind are caped crusaders and spandex wearing super heroes Perhaps inevitably these images are of white men and more rarely women It was not until the 1970s that African American superheroes such as Luke Cage Blade and others emerged But as this exciting new collection reveals these superhero comics are only one small component in a wealth of representations of black characters within comic strips comic books and graphic novels over the past century The Blacker the Ink is the first book to

explore not only the diverse range of black characters in comics but also the multitude of ways that black artists writers and publishers have made a mark on the industry Organized thematically into panels in tribute to sequential art published in the funny pages of newspapers the fifteen original essays take us on a journey that reaches from the African American newspaper comics of the 1930s to the Francophone graphic novels of the 2000s Even as it demonstrates the wide spectrum of images of African Americans in comics and sequential art the collection also identifies common character types and themes running through everything from the strip The Boondocks to the graphic novel Nat Turner Though it does not shy away from examining the legacy of racial stereotypes in comics and racial biases in the industry The Blacker the Ink also offers inspiring stories of trailblazing African American artists and writers Whether you are a diehard comic book fan or a casual reader of the funny pages these essays will give you a new appreciation for how black characters and creators have brought a vibrant splash of color to the world of comics **Black Comics** Sheena C. Howard, Ronald L. Jackson

II, 2013-03-14 Winner of the 2014 Will Eisner Award for Best Scholarly Academic Work Bringing together contributors from a wide range of critical perspectives Black Comics Politics of Race and Representation is an analytic history of the diverse contributions of Black artists to the medium of comics Covering comic books superhero comics graphic novels and cartoon strips from the early 20th century to the present the book explores the ways in which Black comic artists have grappled with such themes as the Black experience gender identity politics and social media Black Comics Politics of Race and Representation introduces students to such key texts as The work of Jackie Ormes Black women superheroes from Vixen to Black Panther Aaron McGruder's strip The Boondocks Make 'em Laugh! Zeke Jarvis, 2015-04-07 This lighthearted and eye opening book explores the role of comedy in cultural and political critiques of American society from the past century This unprecedented look at the history of satire in America showcases the means by which our society is informed by humor from the way we examine the news to how we communicate with each other to what we seek out for entertainment From biographical information to critical reception of material and personalities the book features humorists from both literary and popular culture settings spanning the past 100 years Through its 180 entries this comprehensive volume covers a range of artists individuals such as Joan Rivers Hunter S Thompson and Chris Rock and topics including vaudeville cartoons and live performances The content is organized by media and genre to showcase connections between writers and performers Chapters include an alphabetical listing of humorists grouped by television and film stars stand up and performance comics literary humorists and humorists in popular print **Encyclopedia of African-American Literature** Wilfred D.

Samuels, 2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more *Twain's Brand* Judith Yaross Lee, 2013-02-26 Samuel L Clemens lost the 1882 lawsuit declaring his exclusive right to use Mark Twain as a commercial trademark but he succeeded in the marketplace where synergy among his comic journalism live performances

authorship and entrepreneurship made Mark Twain the premier national and international brand of American humor in his day And so it remains in ours because Mark Twain s humor not only expressed views of self and society well ahead of its time but also anticipated ways in which humor and culture coalesce in today s postindustrial information economy the global trade in media performances and other forms of intellectual property that began after the Civil War In Twain s Brand Humor in Contemporary American Culture Judith Yaross Lee traces four hallmarks of Twain s humor that are especially significant today Mark Twain s invention of a stage persona comically conflated with his biographical self lives on in contemporary performances by Garrison Keillor Margaret Cho Jerry Seinfeld and Jon Stewart The postcolonial critique of Britain that underlies America s nationalist tall tale tradition not only self destructs in A Connecticut Yankee in King Arthur s Court but also drives the critique of American Exceptionalism in Philip Roth s literary satires The semi literate writing that gives Adventures of Huckleberry Finn its vernacular vision wrapping cultural critique in ostensibly innocent transgressions and misunderstandings has a counterpart in the apparently untutored drawing style and social critique seen in The Simpsons Lynda Barry s comics and The Boondocks And the humor business of recent decades depends on the same brand name promotion cross media synergy and copyright practices that Clemens pioneered and fought for a century ago Twain s Brand highlights the modern relationship among humor commerce and culture that were first exploited by Mark Twain **All the rage** Aaron McGruder,2007 **The Souls of Mixed Folk** Michele Elam,2011-02-21 The Souls of Mixed Folk examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics Focusing on black white mixes Elam analyzes expressive works novels drama graphic narrative late night television art installations as artistic rejoinders to the perception that post Civil Rights politics are bereft and post Black art is apolitical Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities Elam considers the creative work of Lezley Saar Aaron McGruder Nate Creekmore Danzy Senna Colson Whitehead Emily Raboteau Carl Hancock Rux and Dave Chappelle All these writers and artists address mixed race as both an aesthetic challenge and a social concern and together they gesture toward a poetics of social justice for the mulatto millennium The Souls of Mixed Folk seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship between those who proselytize mixed race as the great hallelujah to the race problem and those who can only hear the alarmist bells of civil rights destruction Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi generic cohort of contemporary writers artists and performers discussed in this book The Souls of Mixed Folk offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so called post race moment asking how might new millennial expressive forms suggest an aesthetics of mixed race And how might such an aesthetics productively reimagine the relations between race art and social equity in the twenty first century *Furiously Funny* Terrence T. Tucker,2020-02-17 A combustible mix of fury and radicalism pathos and pain wit and love Terrence

Tucker calls it comic rage and he shows how it has been used by African American artists to aggressively critique America's racial divide

**Public Enemy 2** Aaron McGruder, 2005 A collection of more than five hundred strips from the popular and subversive comic strip The Boondocks provides a satirical look at the follies foibles and complexities of modern life from an African American perspective as it offers a provocative take on Condoleezza Rice's love life Dick Cheney the war in Iraq The Passion of Christ and more Original 75 000 first printing African American Humor, Irony and Satire Dana A. Williams, 2009-03-26 African American Humor Irony and Satire Ishmael Reed Satirically Speaking includes select proceedings from the annual Heart's Day Conference sponsored by the Department of English at Howard University Among the collection's many strengths is the range of essays included here Essays on Ishmael Reed center the collection and satirists from George Schuyler to Aaron McGruder are examined as are popular culture comedians Richard Pryor and Dave Chappelle Thus the collection adds broadly to the body of scholarship on traditional and non traditional interpretations of humor irony and satire What these essays also reveal is how the lens of humor irony and satire as a way of reading texts is especially useful in highlighting the complexity of African American life and culture The essays also uncover crucial but not so obvious connections between African Americans and other world cultures

**Parodies of Ownership** Richard L. Schur, 2011-02-10 An intriguing interdisciplinary examination of hip hop aesthetics

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