

RIGGISBERGER BERICHTE

Islamische Textilkunst
des Mittelalters:
Aktuelle Probleme



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A Companion to Textile Culture Jennifer Harris, 2020-08-17 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology

Facts and Artefacts Annette Hagedorn, Avino'am Šālēm, 2007-01-01 The scholarly search on the art of the object is of enduring interest and enjoys a new renaissance in the last few years This book mainly explores the art and craft of Islamic artefacts and presents to the reader a diverse range of approaches Despite this variety in which also artefacts of the pre Islamic period as well as orientalized European artefacts of the modern era are included there is an overarching theme the linking of the interpretation of objects and their specific aesthetics to textual sources and the aim of setting them in historical and artistic context In this impressive collection honouring the German scholar of Islamic art Jens Kroger on his 65th birthday Avinoam Shalem and Annette Hagedorn bring together contributions from a highly distinguished group of scholars of Asiatic Sasanian Islamic as well as European art history Unpublished artefacts and new interpretations are presented in this book

The Two Eyes of the Earth Matthew P. Canepa, 2017-03-10 This pioneering study examines a pivotal period in the history of Europe and the Near East Spanning the ancient and medieval worlds it investigates the shared ideal of sacred kingship that emerged in the late Roman and Persian empires Bridging the traditional divide between classical and Iranian history this book brings to life the dazzling courts of two global powers that deeply affected the cultures of medieval Europe Byzantium Islam South Asia and China

Chinese, Kurds, Iranians and the Silk Road Shabnam Dadparvar, Ismail Shams, 2025-04-29 While much scholarship explores China's role in the Silk Road and the

Belt and Road Initiative little attention is given to its historical ties with a nation lacking formal governance This book delves into the enduring connections political economic social and cultural between the Kurdish people and China tracing their interactions back to the tenth century It interweaves Kurdish Iranian and Chinese histories shedding light on Kurdish territories as key trade and cultural hubs along the Silk Road Examining religious exchanges that shaped these relations the book explores how faiths influenced their mutual engagement By unraveling this intricate history it not only enriches our understanding of these two distinct cultures but also uncovers a shared historical memory one in which China deeply embedded in Kurdish folklore emerges as an idealised world a utopia of prosperity and harmony Refashioning and Redress Mary M. Brooks, Dinah D. Eastop, 2017-02-27 This volume explores the conservation and presentation of dress in museums and beyond as a complex collaborative process Recognizing this process as a dynamic interaction of investigation interpretation intervention re creation and display *Refashioning and Redress* Conserving and Displaying Dress examines the ways in which these seemingly static exhibitions of costume or fashion are actively engaged in cultural production The seventeen case studies included here reflect a broad range of practice and are presented by conservators curators makers and researchers from around the world exposing changing approaches and actions at different times and in different places Ranging from the practical to the conceptual these contributions demonstrate the material social and philosophical interactions inherent in the conservation and display of dress and draw upon diverse disciplines ranging from dress history to social history material cultural studies to fashion studies and conservation to museology Case studies include fashion as spectacle in the museum dress as political and personal memorialization and theatrical dress as well as dress from living indigenous cultures dress in fragments and dress online **Islam and Tibet - Interactions along the Musk Routes** Anna Akasoy, 2016-12-14 The first encounters between the Islamic world and Tibet took place in the course of the expansion of the Abbasid Empire in the eighth century Military and political contacts went along with an increasing interest in the other side Cultural exchanges and the transmission of knowledge were facilitated by a trading network with musk constituting one of the main trading goods from the Himalayas largely through India From the thirteenth century onwards the spread of the Mongol Empire from the Western borders of Europe through Central Asia to China facilitated further exchanges The significance of these interactions has been long ignored in scholarship This volume represents a major contribution to the subject bringing together new studies by an interdisciplinary group of international scholars They explore for the first time the multi layered contacts between the Islamic world Central Asia and the Himalayas from the eighth century until the present day in a variety of fields including geography cartography art history medicine history of science and education literature hagiography archaeology and anthropology *Transcending Patterns* Mariachiara Gasparini, 2019-11-30 In *Transcending Patterns* Silk Road Cultural and Artistic Interactions through Central Asian Textiles Mariachiara Gasparini investigates the origin and effects of a textile mediated visual culture that developed at the heart of the Silk Road between

the seventh and fourteenth centuries Through the analysis of the Turfan Textile Collection in the Museum of Asian Art in Berlin and more than a thousand textiles held in collections worldwide Gasparini discloses and reconstructs the rich cultural entanglements along the Silk Road between the coming of Islam and the rise of the Mongol Empire from the Tarim to Mediterranean Basin Exploring in detail the iconographic transfer between different agents and different media from Central Asian caves to South Italian churches the author depicts and describes the movement and exchange of portable objects such as sculpture wall painting and silk fragments across the Asian continent and across the ages Gasparini's history offers critical perspectives that extend far beyond an outmoded notion of Silk Road studies Her cross media work shows readers how certain material cultures are connected not only by the physical routes they take but also because of the meanings and interpretations these objects engage in various places Transcending Patterns is at once art history material and visual cultural history Asian studies conservatory studies and linguistics *The Oxford Handbook of Byzantine Art and Architecture* Ellen C. Schwartz, 2021 A comprehensive overview of Byzantine art history Examines the development of religious architecture cultural dissemination adornment survival of historical subjects and styles in succeeding centuries Features more than 150 illustrations Book jacket **Iraq** Heather Bleaney, Roper, Peter Sluglett, 2004-06-01 Well considered answers to the many questions raised by the situation in Iraq past and present are rare This first comprehensive thematically organised bibliography devoted to Iraq is based on the full Index Islamicus database and is drawn from a wide variety of European language journals and books Featuring an extensive introduction to the subject and its literature by Peter Sluglett this bibliography will help readers to find their way through the massive secondary literature now available Following the pattern established by the Index Islamicus both journal articles and book publications are included as well as important internet resources The editors have taken care to add much new material to bring its coverage up to date and supplement the previously published volumes while the most important and or influential publications are conveniently highlighted in the introduction An indispensable gateway for all those with a more than superficial interest in what is and what has been happening in this nation so much the focus of attention today Late Antique and Medieval Art of the Mediterranean World Eva R. Hoffman, 2009-02-09 Late Antique and Medieval Art of the Mediterranean World is a much needed teaching anthology that rethinks and broadens the scope of the stale and limiting classifications used for Early Christian Byzantine visual arts A comprehensive anthology offering a new approach to the visual arts classified as Early Christian Byzantine Comprised of essays from experts in the field that integrate the newer historiographical research into the canon of established scholarship Exposes the historical geographical and cultural continuities and interactions in the visual arts of the late antique and medieval Mediterranean world Covers an extensive range of topics including the effect that converging cultures in late antiquity had on art the cultural identities that can be observed by looking at difference of tradition in visual art and the variance of illuminations in holy books **Silk for the Vikings** Marianne Vedeler, 2014-05-30 The analysis of silk is a

fascinating topic for research in itself but here focusing on the 9th and 10th centuries Marianne Vedeler takes a closer look at the trade routes and the organization of production trade and consumption of silk during the Viking Age Beginning with a presentation of the silk finds in the Oseberg burial the richest Viking burial find ever discovered the other silk finds from high status graves in Scandinavia are discussed along with an introduction to the techniques used to produce raw silk and fabrics Later chapters concentrate on trade and exchange considering the role of silk items both as trade objects and precious gifts and in the light of coin finds The main trade routes of silk to Scandinavia along the Russian rivers and comparable Russian finds are described and the production and regulation of silk in Persia early Islamic production areas and the Byzantine Empire discussed The final chapter considers silk as a social actor in various contexts in Viking societies compared to the Christian west

China James C. Y. Watt, 2004 In the great tradition of publications on Chinese art from the Metropolitan Museum China Dawn of a Golden Age will become an essential text for years to come This book is the catalogue for a major exhibition at The Metropolitan Museum of Art October 5 2004 to January 23 2005

L'Egypte fatimide Marianne Barrucand, 1999 Text, Image and Song In Transdisciplinary Dialogue International Association for Tibetan Studies. Seminar, 2007 Essays discussing transdisciplinary methodology introduce case studies on Buddhist manuscripts inscriptions art and oral traditions of the Indian Himalayas and Central Tibet The research was carried out within the context of an Interdisciplinary Research Unit financed by the Austrian Science Fund

Islamic Inscriptions Sheila S. Blair, 2019-06-01 No detailed description available for Islamic Inscriptions Annali, 2002

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Uygur Patronage In Dunhuang Lilla Russell-Smith, 2005 This study of local art patronage in tenth and eleventh century on the Silk Road offers a new explanation for the development of the style and iconography of well known paintings today in the British Museum in London and the Musée Guimet in Paris exploring the important effect of regional artistic centres on Buddhist art in Dunhuang and China

Proceedings of the Tenth Seminar of the IATS, 2003. Volume 7: Text, Image and Song in Transdisciplinary Dialogue, 2007-03-31 The papers in this volume all result from field work in the Indian Himalayas and the TAR conducted by the Interdisciplinary Research Unit Austrian Science Fund While the research goals were established within the framework of transdisciplinary research each scholar approaches scientific problems according to the methodologies associated with their respective disciplines philology philosophy history art history linguistics and anthropology In the contribution published here Steinkellner Klimburg Salter Widorn and Jahoda explicate the structure methods and advantages of transdisciplinary

research Lasic and Tauscher analyse two different philosophical questions on the basis of manuscripts from Tabo Spiti and Gondhla Lahaul Pasang Wangdu Tropper and Ponweiser each examine a Buddhist monument from a different perspective Keru TAR Wanla Ladakh and Tabo Papa Kalantari and Hein discuss respectively an iconographic problem and oral traditions from Spiti and upper Kinnaur Warriors of the Himalayas Donald J. LaRocca, Metropolitan Museum of Art (New York, N.Y.), 2006 The first in depth examination of the fascinating and virtually unknown of armor and weapons from Tibet dating from the 13th to the 20th century

Reviewing **Riggisberger Berichte 6**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Riggisberger Berichte 6**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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