

RIDER
HAGGARD
AND THE LOST EMPIRE
A Biography



TOM POCOCK

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Harald Hendrix



Rider Haggard And The Lost Empire A Biography:

Rider Haggard and the Lost Empire Tom Pocock, 2013-06-07 Rider Haggard is remembered as the author of adventure novels which shocked and fascinated not only Victorian and Edwardian Britain but the world. Films of his books notable King Solomon's Mines and She have been made but Haggard a Norfolk squire saw his writing only as an amusing and lucrative pastime. The other Haggard statesman and creator of a world of fact is explored in this book. His imagination was held by the reality of the British Empire and its future rather than the lost civilizations of his literary fantasies. Sue Gaisford The Independent It is an excellent biography scholarly and readable. John Whitehead Country Life In this excellent biography Tom Pocock draws a fascinating portrait of an imperialist. Paul Johnson The Spectator A thoroughly good read. Paul Johnson Sunday Telegraph A sympathetic and perceptive biography. Pocock presents a vivid portrait of this gifted attractive man and does full justice to a varied career rich in achievement and sorrows.

Rider Haggard and the Lost Empire Tom Pocock, 1993 *Rider Haggard and the Imperial Occult* Simon Magus, 2021-12-06 In *Rider Haggard and the Imperial Occult* Simon Magus offers the first academic monograph on the world of occult thought which lies behind and beneath the fictional writing of H. Rider Haggard. It engages with a broad scope of religious, philosophical and anthropological ideas. Many of these were involved in debates within the controversies of the Anglican Church which occurred in the face of Darwinism and the criticism of the Bible. The book follows three main intellectual currents involved in the promulgation of these ideas namely the reception of ancient Egypt, the resurgence of Romanticism and the ideas of the Theosophical Society all couched within the context of Empire.

Encyclopedia of British Writers Christine L. Krueger, 2014-07 This concise encyclopedic reference profiles more than 800 British poets. [A Study Guide for Rider Haggard's "King Solomon's Mines"](#) Gale, Cengage Learning, 2016-06-29 A Study Guide for Rider Haggard's King Solomon's Mines excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading and much more. For any literature project, trust Novels for Students for all of your research needs.

The Buried Man Stephen Coan, 2025-06-15 H. Rider Haggard 1856-1925 author of King Solomon's Mines, Allan Quatermain and She was no stranger to the continent where his bestsellers were set. He lived in southern Africa from 1875 to 1881, a period that witnessed Britain's attempted confederation of the sub-continent, the Anglo-Zulu War of 1879 and the final subjugation of its indigenous peoples. In this new biography the South African aspect of Haggard's life is explored in hitherto unrecorded detail. The success of King Solomon's Mines saw him relinquish a legal career to write full-time; he also became a respected agricultural expert and social commentator, receiving a knighthood for his public service. Haggard wrote over seventy books, fiction and non-fiction. His African adventure stories feature strong black characters and the majority of his novels assertive female ones, not least *She*. Haggard's unwitting expression of the Victorian sub-conscious attracted the interest of both Freud and Jung. Haunted by a lost love, the tragic death of his only son and frequent bouts of depression, he

endlessly probed the conundrums of life and death Containing much new material this biography explores Haggard s personal and public life to resurrect the writer whom Graham Greene an admirer called the buried man **The New Journalism, the New Imperialism and the Fiction of Empire, 1870-1900** Andrew Griffiths,2015-08-25 Aggressive policy enthusiastic news coverage and sensational novelistic style combined to create a distinctive image of Britain s Empire in late Victorian print media The New Journalism the New Imperialism and the Fiction of Empire 1870 1900 traces this phenomenon through the work of editors special correspondents and authors [The Great Detective at the Crucible of Life](#) Thomas Kent Miller,2018-02-12 Across Ethiopia and beyond Sherlock Holmes encounters both the hideous and the divine ripping asunder the fragile veil separating us from worlds unknown all while in the company of the renowned Allan Quatermain The last of Allan Quatermain s true African adventures to appear The Treasure of the Lake was published nearly a century ago in 1926 Those who lusted to vicariously accompany Quatermain on new perilous treks into the vast reaches of the Dark Continent as they had done to King Solomon s Mines had no choice but to remain disappointed UNTIL NOW Recently found amongst some obscure papers at Brown University this new manuscript chronicles a complex and inspired quest headed by Quatermain deep into the earthquake and volcano ripped Danakil Desert of Ethiopia in 1872 accompanied by his devoted aide de camp Hans and a host of the nineteenth century s most prodigious luminaries including astronomer Maria Mitchell volcanologist Axel Lindenbrock and Gunnery Sergeants Daniel Dravot and Peachy Carnehan Along the way this ragtag troop is brutally attacked in the desert by its trophy hunting denizens and then they discover a 2 000 year old lost city Yet Holmes and Quatermain s quest is not merely one of surviving in Ethiopia s beautiful yet tortuous landscapes they must confront horror and overcome it As the tale unfolds readers will be swallowed by a maelstrom of concepts relentlessly pulled headlong descending into a scholarly labyrinth of interwoven writings In point of fact Quatermain encounters no less than the very essence of the meaning of life which he then discounts as a wizard s trick **Writing and Africa** Mpalive-Hangson Msiska,Paul Hyland,2017-07-28 This volume reflects one of the new areas of English Studies as it broadens to take in non western literatures and places more emphasis on the contexts and broader notions of writing In discussing writing from and about Africa this collection touches on studies in black writing colonialism and imperialism and cultural development in the third world It begins by providing a historical introduction to the main regional traditions and then builds on this to discuss major issues such as oral tradition the significance of literature as a western import representations of Africa in western writing African writing against colonialism and its themes and politics in a post colonial world popular writing and the representation of women **Empires of Print** Patrick Scott Belk,2017-05-08 At the turn of the twentieth century the publishing industries in Britain and the United States underwent dramatic expansions and reorganization that brought about an increased traffic in books and periodicals around the world Focusing on adventure fiction published from 1899 to 1919 Patrick Scott Belk looks at authors such as Joseph Conrad H G Wells Conan Doyle and John Buchan to explore how writers of

popular fiction engaged with foreign markets and readers through periodical publishing Belk argues that popular fiction particularly the adventure genre developed in ways that directly correlate with authors experiences and shows that popular genres of the late nineteenth and early twentieth centuries emerged as one way of marketing their literary works to expanding audiences of readers worldwide Despite an over determined print space altered by the rise of new kinds of consumers and transformations of accepted habits of reading publishing and writing the changes in British and American publishing at the turn of the twentieth century inspired an exciting new period of literary invention and experimentation in the adventure genre and the greater part of that invention and experimentation was happening in the magazines

SHERLOCK HOLMES IN THE FULLNESS OF TIME Thomas Kent Miller, 2016-06 Umberto Eco author of *The Name of the Rose* and *Foucault's Pendulum* said It's only publishers and some journalists who believe that people want simple things People are tired of simple things They want to be challenged SEE THE GREAT DETECTIVE MATCH WITS WITH THE SON OF GOD ON THE ROOF OF THE WORLD SEE HIS COVER BLOWN BY THE MOTHER OF GOD AT THE CRUCIBLE OF LIFE SEE HIM SOLVE THE MYSTERY OF GOD AT THE DAWN OF TIME With this trilogy Thomas Kent Miller is for the first time publishing in one volume the wide variety of millennia and centuries old lost manuscripts that he has serendipitously unearthed over 30 years These writings are all linked by their featuring characters introduced by H Rider Haggard prime mover of the lost race literary genre over the course of sixteen books written from 1885 through 1927 and to a lesser extent indeed only referenced obliquely The Great Detective over three decades *Dictionary of Literary Biography Yearbook 1993* James Hipp, 1994 This annual compendium includes original material covering a given years literary highlights including obituaries and tributes The Yearbook provides signed essays summarizing the year in poetry fiction biography drama and childrens books as well as scholarly articles interviews biographies and critical studies covering events organizations works writers and the business of literature Volumes include lists of award and honors winners a necrology a cumulative index and more **Imagining Africa** Lindy Stiebel, 2001-06-30 Best known as the author of such works as *King Solomon's Mines* and *She* H Rider Haggard was one of the most popular writers of the late Victorian era and his works continue to be influential today To a large degree his novels are captivating because of his image of Africa and an understanding of his representation of the African landscape is central to a critical reading of his works This book argues that Haggard created in his African romances a formulaic ideological geography which provided a canvas onto which he projected his desires and fears both personal and political as well as those of his age The first full length study of land and landscape in Haggard's African romances this book approaches his construction of an imaginary African landscape as a product of late Victorian wishful thinking about Africa analyzing his African topography as a vast Eden a wilderness a dream underworld a home to ancient white civilizations and a sexualized metaphor for the human body While the work looks primarily at his pre 1892 romances which were his most powerful it also gives attention to his nonfiction and unpublished papers Because Haggard's writings

embodied the spirit of his age this book is an essential guide to late Victorian concepts of Africa colonization and the British Empire Writers' Houses and the Making of Memory Harald Hendrix,2012-08-06 This innovative new book examines the ways in which writers houses contribute to the making of memory It shows that houses built or inhabited by poets and novelists both reflect and construct the author s private and artistic persona it also demonstrates how this materialized process of self fashioning is subsequently appropriated within various strategies and policies of cultural memory **A**

History of 20th Century Britain Andrew Marr,2011-12-02 Between the death of Queen Victoria and the turn of the Millennium Britain has been utterly transformed by an extraordinary century of war and peace A History of 20th Century Britain collects together for the first time Andrew Marr s two bestselling volumes A History of Modern Britain and The Making of Modern Britain Together they tell the story of how the country recovered from the grand wreckage of the British Empire only to stumble into a series of monumental upheavals from World Wars to Cold Wars and everything in between In each decade political leaders thought they knew what they were doing but found themselves confounded Every time the British people turned out to be stroprier and harder to herd than predicted This wonderfully entertaining history follows all the political and economic stories but deals too with the riotous colour of an extraordinary century a century of trenches flappers and Spitfires of comedy punks Margaret Thatcher s wonderful good luck and the triumph of shopping over idealism

Perilous Escapades Gary Hoppenstand,2018-04-19 Adventure fiction is one of the easiest narrative forms to recognize but one of the hardest to define because of its overlap with many other genres This collection of essays attempts to characterize adventure fiction through the exploration of key elements such as larger than life characters and imperialistic ideas in the genre s 19th and 20th century British and American works like *The Scarlet Pimpernel* by Orczy and *Captain Blood* by Sabatini The author explores the cultural and literary impact of such works presenting forgotten classics in a new light

The Making of Murdoch: Power, Politics and What Shaped the Man Who Owns the Media Tom Roberts,2020-01-23 Rupert Murdoch s extraordinary career has no parallel His control of Fox news which so successfully supports the Trump presidency is a key force in American politics In the UK his control of The Sun and The Times leaves politicians scrambling to get him onside But what do we know about the man himself This book looks closely at the Murdochs focusing on Rupert s father Keith who built the family s media power and cultivated the anti establishment instincts that his son Rupert is known for Roberts traces the life of the Murdochs how Rupert Murdoch s view of the world was formed and assesses it s impact on the media that influences our politics today Colonial and Postcolonial Literature Elleke

Boehmer,2005-10-06 Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and

postcolonial writing in English Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern colonial resistance writing back and hybridity This revised edition includes new critiques of postcolonial women s writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance

The Mummy's Curse Roger Luckhurst, 2012-10-25

In the winter of 1922-23 archaeologist Howard Carter and his wealthy patron George Herbert the Fifth Earl of Carnarvon sensationally opened the tomb of Tutankhamen Six weeks later Herbert the sponsor of the expedition died in Egypt The popular press went wild with rumours of a curse on those who disturbed the Pharaoh s rest and for years followed every twist and turn of the fate of the men who had been involved in the historic discovery Long dismissed by Egyptologists the mummy s curse remains a part of popular supernatural belief Roger Luckhurst explores why the myth has captured the British imagination across the centuries and how it has impacted on popular culture Tutankhamen was not the first curse story to emerge in British popular culture This book uncovers the true stories of two extraordinary Victorian gentlemen widely believed at the time to have been cursed by the artefacts they brought home from Egypt in the nineteenth century These are weird and wonderful stories that weave together a cast of famous writers painters feted soldiers lowly smugglers respected men of science disreputable society dames and spooky spiritualists Focusing on tales of the curse myth Roger Luckhurst leads us through Victorian museums international exhibitions private collections the battlefields of Egypt and Sudan and the writings of figures like Arthur Conan Doyle Rider Haggard and Algernon Blackwood Written in an open and accessible style this volume is the product of over ten years research in London s most curious archives It explores how we became fascinated with Egypt and how this fascination was fuelled by myth mystery and rumour Moreover it provides a new and startling path through the cultural history of Victorian England and its colonial possessions

The Cambridge History of Twentieth-Century English Literature Laura Marcus, Peter Nicholls, 2004 Publisher Description

Rider Haggard And The Lost Empire A Biography Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Rider Haggard And The Lost Empire A Biography**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Rider Haggard And The Lost Empire A Biography Introduction

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