

Harry Levin

REFRACTIONS



*Essays
in Comparative
Literature*

Refractions Essays In Comparative Literature

Robert Ellis



Refractions Essays In Comparative Literature:

Refractions Harry Levin, 1966 **Refractions** Harry Levin, 1966 The special illumination of the comparative perspective is highly transparent in this collection of eighteen essays on the refraction of literary forms and themes through temporal and cultural mediations. Professor Levin believes in literature as an organic and cumulative whole rather than as isolated products of an author, an age or even of a single culture. Comparative study of its forms and themes in passage from one culture to another, one author to another, one period of time to another will show forth the fundamental truths and basic similarities despite variations in style and structure. Most of these essays were written in the last decade, although a few reach back into a second decade. In a style both flexible and disciplined, they examine such matters as changing concepts of myth, culture and convention, the nature of dream, fantasy and the imagination, social and intellectual history, American literature's relationship to other literatures, the meaning of modernism, the predominance of the novel. They do this by exploring a variety of specific works from *The Comedy of Errors* to *The Marble Faun*, *Madame Bovary* and *Tropic of Cancer*. One notable essay discusses the problems of the writer in exile as they affected Dante, Voltaire, Hugo, Stendhal, Joyce, Henry James, Nabokov and Pasternak, a writer exiled within his homeland. An exhilarating foray into the work of women novelists concentrates on Jane Austen and Emily Brontë but brings the subject up to Mary McCarthy. Publisher: *Places of Mind* Timothy Brennan, 2021-03-23 A New York Times Book Review Editors' Choice. The first comprehensive biography of the most influential, controversial and celebrated Palestinian intellectual of the twentieth century. As someone who studied under Edward Said and remained a friend until his death in 2003, Timothy Brennan had unprecedented access to his thesis adviser's ideas and legacy. In this authoritative work, Said, the pioneer of postcolonial studies, a tireless champion for his native Palestine, and an erudite literary critic, emerges as a self-doubting, tender, eloquent advocate of literature's dramatic effects on politics and civic life. Charting the intertwined routes of Said's intellectual development, *Places of Mind* reveals him as a study in opposites: a cajoler and strategist, a New York intellectual with a foot in Beirut, an orchestra impresario in Weimar and Ramallah, a raconteur on national television, a Palestinian negotiator at the State Department and an actor in films in which he played himself. Brennan traces the Arab influences on Said's thinking along with his tutelage under Lebanese statesmen, off-beat modernist auteurs, and New York literati as Said grew into a scholar whose influential writings changed the face of university life forever. With both intimidating brilliance and charm, Said melded these resources into a groundbreaking and influential countertradition of radical humanism set against the backdrop of techno-scientific dominance and religious war. With unparalleled clarity, Said gave the humanities a new authority in the age of Reaganism, one that continues today. Drawing on the testimonies of family, friends, students, and antagonists alike, and aided by FBI files, unpublished writings, and Said's drafts of novels and personal letters, *Places of Mind* synthesizes Said's intellectual breadth and influence into an unprecedented, intimate and compelling portrait of one of the

great minds of the twentieth century **Ernst Toller and German Society** Robert Ellis, 2013-10-10 During the years of Weimar and the Third Reich Toller was one of the more active of the other Germany's left wing intellectuals A leader of the Bavarian Soviet of 1919 he had in addition won the Kleist prize and was recognized as one of Germany's best playwrights Indeed during the years of the Weimar Republic the popularity of his works was unquestioned His first play *Die Wandlung* was soon sold out and required a second edition his dramatic works and poems were translated into twenty seven languages During the 1920s it was said that he dominated the German and Russian theatre and that he was the most spectacular personality in modern German literature It was common for contemporaries to classify him as one of the foremost German writers of the Weimar era During the 1930s as an exile he popularized to foreign audiences the idea of the other Germany and became a leading spokesman against Hitler However it is Toller the social critic rather than Toller the dramatist with which this book is concerned his ideas his visions for Germany and Europe as transmitted in his works of fiction and prose The book reflects on the responsibility an intellectual critic has when writing about a democratic society the Weimar Republic that is unsuccessfully balancing between survival and annihilation Toller was furthermore a Jewish intellectual How did his religious traditions shape his views He was also German and this raises a whole host of specifically Germanic patterns of looking at the world He was also a left wing intellectual and Toller is set in the broader context of left wing intellectuals in Weimar and the Nazi era A related reflection is to ask so what What difference did it make How much of an influence do intellectuals have in the development of society What is the relationship between intellectuals and their readers in a troubled society **Faulkner and Race** Doreen Fowler, Ann J. Abadie, 1987 With contributions by Eric J Sundquist Craig Werner Blyden Jackson Thadious Davis Pamela J Rhodes Walter Taylor Noel Polk James A Snead Philip M Weinstein Lothar Hennighausen Frederick R Karl Hoke Perkins Sergei Chakovsky Michael Grimwood and Karl F Zender The essays in this volume address William Faulkner and the issue of race Faulkner resolutely has probed the deeply repressed psychological dimensions of race asking in novel after novel the perplexing question what does blackness signify in a predominantly white society However Faulkner's public statements on the subject of race have sometimes seemed less than fully enlightened and some of his black characters especially in the early fiction seem to conform to white stereotypical notions of what black men and women are like These essays originally presented by Faulkner scholars black and white male and female at the 1986 Faulkner and Yoknapatawpha Conference the thirteenth in a series of conferences held on the Oxford campus of the University of Mississippi explore the relationship between Faulkner and race **Portable Modernisms** Emily Ridge, 2017-06-23 Luggage is an overlooked detail in the stock sketch of the expatriated modernist writer from the valise fashioned desks of both James Joyce and Vladimir Nabokov to the lost manuscript laden cases of Ernest Hemingway and Walter Benjamin While the trope of modernist exile has long been spotlighted little attention has been given to the material meaning of this condition What things and objects do modernism's exiles and emigres carry with them and how does the act

of carriage enter into the modernist picture more broadly What are the implications and historical resonances of a portable outlook particularly from the angles of gender wartime conflict and character conception Above all how far does such an outlook impact upon artistic vision Portability represents the simultaneous transportation and repudiation of domesticity and the home those key frames of reference in the nineteenth century novel This book examines the multifarious ways in which the emergence of a modern culture of portability prompts a radical if often problematic departure from Victorian architectural conceptions of fiction towards more movable understandings of form and character

Reconstructing Contexts Robert D. Hume, 1999 This book attempts to justify and theorize old historicism defining archaeo historicism as a method by which scholars can reconstruct past context in order to apply it to the interpretation of works and events of that time If such reconstruction is to be more than wildly impressionistic it must be grounded in hard evidence handled according to clear rules In this intriguing and rigorous analysis Robert Hume identifies legitimate objects for reconstruction and proposes procedures and principles by which such interpretation may be pursued He then examines the failures of the same method which works only when adequate evidence can be found In particular Hume flatly denies the intellectual legitimacy of literary history as it is commonly practised and attempts to disentangle such history from the practice of historicism The final chapter is devoted to a cogent discussion of how archaeo historicism relates to various forms of contemporary theory Hume offers a profusion of examples of good and bad historicist reconstruction and interpretation drawing largely on English literature but also on American and other world literatures theatre history and music theory Although addressed primarily to literary critics this wide ranging and bold work will be of interest to historians and cultural critics as well

A Mirror for History Marc Egnal, 2024-04-19 In A Mirror for History author Marc Egnal uses novels and art to provide a new understanding of American society The book argues that the arc of middle class culture reflects the evolution of the American economy from the near subsistence agriculture of the 1750s to the extraordinarily unequal society of the twenty first century Fiction offers a rich source for this analysis By delving deep into the souls of characters and their complex worlds novels shed light on the dreams hopes and goals of individuals and reveal the structures that shape character s lives Additionally paintings of the time periods expand upon these insights drawn from literature Egnal s lively exploration of the changing economy fiction art and American values is organized into four expansive periods the Sentimental Era Genteel America Modern Society and Post Modern America Within that framework A Mirror for History looks at topics such as masculinity childhood the status of women the outlook of African Americans the role of religion and varying views of capitalism Readers will be enthralled to find discussions of overlooked novels and paintings as well as discover new approaches to familiar pieces A Mirror for History examines over one hundred authors and dozens of artists and their works presented here in full color

Planetary Modernisms Susan Stanford Friedman, 2015-08-18 Drawing on a vast archive of world history anthropology geography cultural theory postcolonial studies gender studies literature and art Susan Stanford Friedman

recasts modernity as a networked circulating and recurrent phenomenon producing multiple aesthetic innovations across millennia Considering cosmopolitan as well as nomadic and oceanic worlds she radically revises the scope of modernist critique and opens the practice to more integrated study Friedman moves from large scale instances of pre 1500 modernities such as Tang Dynasty China and the Mongol Empire to small scale instances of modernisms including the poetry of Du Fu and Kabir and Abbasid ceramic art She maps the interconnected modernisms of the long twentieth century pairing Joseph Conrad with Tayeb Salih E M Forster with Arundhati Roy Virginia Woolf with the Tagores and Aim C saire with Theresa Hak Kyung Cha She reads postcolonial works from Sudan and India and engages with the idea of N gritude Rejecting the modernist concepts of marginality othering and major minor Friedman instead favors rupture mobility speed networks and divergence elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come

The Comedy of Errors Harold Bloom, Janyce Marson, Sterling Professor of Humanities Harold Bloom, 2010 Presents a collection of essays discussing aspects of William Shakespeare's historical play plus a summary of the play key passages characters and biographical information

Aesthetics and Ideology of D. H. Lawrence, Virginia Woolf, and T. S. Eliot Petar Penda, 2017-12-15 Scrutinizing the aesthetic and ideological in the works by Lawrence Woolf and Eliot this book gives a different perspective on Modernism and what are considered to be its principal features In that respect fragmentation disunity relativity of things break with tradition as well as the depiction of life's disorder are disputed and seen as aesthetic means for the promotion of certain ideologies Aesthetics and Ideology of D H Lawrence Virginia Woolf and T S Eliot offers a smooth transition from general discussion and revision of some fixed concepts related to Modernism through individual authors and their major works to the conclusion where the main findings are summarized and further explicated Apart from dealing with Modernism in general Aesthetics and Ideology of D H Lawrence Virginia Woolf and T S Eliot presents a somewhat different view on the authors it deals with They are not only seen as opponents of established religious political and social views but to a certain extent as their perpetrators This duality concerning their stances is reconciled by their insisting on the aesthetic unity

Modernism/Postmodernism Peter Brooker, 2014-09-25 The concepts of Modernism and Postmodernism constitute the single most dominant issue of twentieth century literature and culture and are the cause of much debate In this influential volume Peter Brooker presents some of the key viewpoints from a variety of major critics and sets these additionally alongside challenging arguments from Third World Black and Feminist perspectives His excellent Introduction and detailed headnotes for each section and essay provide an indispensable guide to interpreting the many different opinions and prove to be valuable contributions in their own right

Nothingness, Negativity, and Nominalism in Shakespeare and Petrarch Benjamin Boysen, 2020-11-09 Being exposed to the Nominalist expansion in early modernity Petrarch and Shakespeare are highly preoccupied with a Nominalist dimension of language and representation Against this background the study shows how these Renaissance poets advanced a special notion of subjectivity and identity as rooted in

negativity otherness and representation The book thus argues for a new understanding of negative modes of subjectivity in Petrarch and Shakespeare A new and sharpened understanding emerging from an interpretation of Francesco Petrarch's notion of exile and of love in his great poetical cycle *Rerum vulgarium fragmenta* as well as a meticulous examination of the concept of nothingness in William Shakespeare's works Petrarch and Shakespeare poetically show how identity is alien and decentred yet also free and expanding In other words these poets illustrate how subjectivity is constituted by heterogeneity Moreover pointing to other examples of this negative subjectivity in Renaissance philosophy and poetry the study suggests that these models for subjectivity could be extended to other early modern writers

Something We Have That They Don't Steve & Mark Clark & Ford, Steven H. Clark, 2004-04 There is some connexion I like the way the English spell it They're so clever about some things Probably smarter generally than we are Although there is supposed to be something We have that they don't don't ask me What it is John Ashbery Tenth Symphony *Something We Have That They Don't* presents a variety of essays on the relationship between British and American poetry since 1925 The essays collected here all explore some aspect of the rich and complex history of Anglo-American poetic relations of the last seventy years Since the dawn of Modernism poets either side of the Atlantic have frequently inspired each other's developments from Frost's galvanizing advice to Edward Thomas to rearrange his prose as verse to Eliot's and Auden's enormous influence on the poetry of their adopted nations whichever Auden is Eliot once replied when asked if he were a British or an American poet I suppose I must be the other from the impact of Charles Olson and other Black Mountain poets on J H Prynne and the Cambridge School to the widespread influence of Frank O'Hara and Robert Lowell on a diverse range of contemporary British poets Clark and Ford's study aims to chart some of the currents of these ever-shifting relations Poets discussed in these essays include John Ashbery W H Auden Elizabeth Bishop T S Eliot Mark Ford Robert Graves Thom Gunn Lee Harwood Geoffrey Hill Michael Hofmann Susan Howe Robert Lowell and W B Yeats Poetry and sovereignty Philip Larkin remarked in an interview of 1982 are very primitive things these essays consider the ways in which even seemingly very unprimitive poetries can be seen as reflecting and engaging with issues of national sovereignty and self-interest and in the process they pose a series of fascinating questions about the national narratives that currently dominate definitions of the British and American poetic traditions This innovative and exciting new collection will be of great interest to students and scholars of British and American poetry and comparative literature

There's a Double Tongue Dirk Delabastita, 2021-11-15 The pun is as old as Babel and inveterate punsters like Shakespeare clearly never lacked translators This book critically examines the evergreen cliché that wordplay defies translation replacing it by a theory and a case study that aim to come to grips with the reality of wordplay and its translation What are the possible modes of wordplay translation What are the various sometimes conflicting constraints prompting translators in certain situations to go for one strategy rather than another Ample illustration is provided from Hamlet and other Shakespearean texts and several Dutch French and German renderings The study

exemplifies how theory can usefully be integrated into a description oriented approach to translation Much of the argument also rests on the definition of wordplay as an open ended and historically variable category The book s concerns range from the linguistic and textual properties of Shakespeare s punning and its translation to matters of historical poetics and ideology Its straightforward approach shows that discourse about wordplay doesn t need to rely on stylistic bravura or abstract speculation The book is concluded by an anthology of the puns in Hamlet including a brief semantic analysis of each and a generous selection of diverse translations

The Use of Sacred Books in the Ancient World Leonard Victor Rutgers,1998 In this volume a number of scholars from Israel the USA and England have joined forces with the well known Utrecht University Research Unit The Cultural Milieu of Early Christianity to investigate in an unprecedentedly interdisciplinary fashion how sacred books functioned in pagan Jewish and Christian circles The 16 essays cover a wide range of topics including a discussion of emergence of canonical scriptures in late antiquity an investigation of parallels between exegesis of Homer by the Greeks and that of the Bible by the Jews a study of the rise of Virgil s Aeneid to the status of canonical book a discussion of the use of sacred books as instant oracles an investigation of the role of the Bible in polemics between Jews and Christians an analysis of the wide variety of quotation formula s used by New Testament authors a discussion of the role of biblical interpretation in the thought world of Jesus brother James an investigation of the function of Scripture in the midrash Aggadat Bereshit and other topics

Fitzgerald-Wilson-Hemingway Ronald Berman,2003-04-02 By patiently mapping the connectedness of these philosophers historians literary critics and writers Berman opens a new gateway into the era BOOK JACKET

Worlds Apart Howard Goldblatt,2024-12-06 Thirteen selected papers from an international conference on contemporary Chinese literature held near Gunzburg Bavaria in June July 1986 constitute both a record of literary writings from the PRC Hong Kong and Taiwan as well as an overview of the broader international role of Chinese writing in translation

The Excitement of Verbal Adventure: A Study of Vladimir Nabokov's English Prose J?rgen Bodenstein,1977

Literary History, Modernism, and Postmodernism Douwe Wessel Fokkema,1984-01-01 In these lectures delivered at Harvard University in March 1983 the differences between Modernism and Postmodernism are discussed in semiotic terms based on a contrastive analysis of semantic and syntactical compositional features They present the major results of research into the literary conventions of Modernism Gide Larbaud V Woolf du Perron Th Mann and the innovations of Postmodernism Borges Fuentes Barthelme Calvino Hermans The investigation of innovation in literary history is based on a concept of literary evolution launched by the Russian Formalists and elaborated by reception theory and semioticians such as Lotman and Eco The author argues for further corroboration by means of empirical textual as well as psychological research

Refractions Essays In Comparative Literature Book Review: Unveiling the Power of Words

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web a cycle of abandonment and return at the beginning of the play may sits in silent protest to what she considers to be eddie's unfair badly timed and surprising return to her life eddie shows up in may's life right when she thought she was over eddie

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web fool for love one act play by sam shepard produced and published in 1983 it is a romantic tragedy about the tumultuous love between a rodeo performer and his half sister the father they have in common a character called old man acts as narrator and chorus

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web quotes summary full play summary may eddie and the old man are on stage when the lights come up the old man separated physically from may and eddie either on a different platform or another dividing convention of the set

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web 112 pages 21 cm love hate and myths of the old west are evidenced in violent confrontation between half brother and half sister who happen to be lovers background music 1 act 1 interior fool for love sad lament of

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web jun 8 2013 fool for love by sam shepard male fool for love by sam shepard eddie and we walked right through town past the donut shop past the miniature golf course past the chevron station and he opened the bottle up and offered it to me before he even took a drink he offered it to me first and i took it and drank it and

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web fool for love is a play written by american playwright and actor sam shepard the play focuses on may and eddie former lovers who have met again in a motel in the desert the play premiered in 1983 at the magic theatre in san francisco where shepard was the playwright in residence

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web synopsis through searing truth and dark humor fool for love shows the story of two people who just can t live without each other whether they like it or not may is hiding out at an old motel in the mojave desert eddie an old flame and childhood friend finds her there and threatens to drag her back into the life from which she had fled

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web fool for love by sam shepard eddie seated tossinggloveonthetable short pause may look may imnotgoanywhere see imrightthere imnotgone look shewont idont knowwhy you wont just look at me you know its me whoe sedoyou think it is pause you want some water or somethin huh he gets up slowly eddie horses may pussy

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web shepard wrote fool for love shortly after breaking up with his wife o lan to be with jessica lange in a letter to his friend and virtuoso collaborator joe chaikin shepard described his play fool for love as the outcome of all this tumultuous feeling i ve been going through this past year it s a very emotional play and in some ways

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