

Reforming Fictions

*Native, African,
& Jewish American
Women's Literature and
Journalism in the
Progressive Era*



Carol J. Batker

Reforming Fictions

Yolanda Williams Page



Reforming Fictions:

Reforming Fictions Carol J. Batker, 2000 A fresh multicultural reading of the work of women writers of the Progressive era that places their fiction in the context of their reform journalism and political activism

Reforming Fictions Eileen Razzari Elrod, 1991 *Reformation Fictions* Antoinina Bevan Zlatar, 2011-06-30 *Reformation Fictions* rehabilitates some twenty polemical dialogues published in Elizabethan England for the first time giving them a literary historicist and to a lesser extent theological reading By juxtaposing these Elizabethan publications with key Lutheran and Calvinist dialogues theological tracts catechisms sermons and dramatic interludes Antoinina Bevan Zlatar explores how individual dialogists exploit the fictionality of their chosen genre Writers like John Vron Anthony Gilby George Gifford John Nicholls Job Throckmorton and Arthur Dent to name the most prolific not only understood the dialogue s didactic advantages over other genres they also valued it as a strategic defence against the censor They were convinced as Erasmus had been before them that a cast of lively characters presented antithetically often with a liberal dose of Lucianic humour worked wonders with carnal readers Here was an exemplary way to make doctrine entertaining and memorable here was the honey to make the medicine go down They knew too that these dialogues particularly their use of manifestly imaginary interlocutors and a plot of conversion licensed the delivery of singularly radical messages What comes to light is a body of literature often scurrilous always serious that gives us access to early modern concepts of fiction rhetoric and satire It showcases the imagery of Protestant polemic against Catholicism and puritan invective against the established Elizabethan Church all the while triggering the frisson that comes from the illusion of eavesdropping on early modern conversations

Reading for Reform Laura R. Fisher, 2019-03-05 An unprecedented examination of class bridging reform and U S literary history at the turn of the twentieth century *Reading for Reform* rewrites the literary history of late nineteenth and early twentieth century America by putting social reform institutions at the center of literary and cultural analysis Examining the vibrant often fractious literary cultures that developed as part of the Progressive mandate to uplift the socially disadvantaged it shows that in these years reformers saw literature as a way to combat the myriad social problems that plagued modern U S society As they developed distinctly literary methods for Americanizing immigrants uplifting and refining wage earning women and educating black students their institutions gave rise to a new social purpose for literature Class bridging reform institutions the urban settlement house working girls club and African American college are rarely addressed in literary history Yet Laura R Fisher argues they engendered important experiments in the form and social utility of American literature from minor texts of Yiddish drama and little known periodical and reform writers to the fiction of Edith Wharton and Nella Larsen Fisher delves into reform s vast and largely unexplored institutional archives to show how dynamic sites of modern literary culture developed at the margins of social power Fisher reveals how reformist approaches to race class religion and gender formation shaped American literature between the 1880s and the 1920s In doing so she tells a new story about the fate of

literary practice and the idea of literature's practical value during the very years that modernist authors were proclaiming art's autonomy from concepts of social utility

Reforming the World Maria Carla Sanchez, 2009-04 *Reforming the World* considers the intricate relationship between social reform and spiritual elevation and the development of fiction in the antebellum United States. Arguing that novels of the era engaged with questions about the proper role of fiction taking place at the time, Maria Carla Sanchez illuminates the politically and socially motivated involvement of men and women in shaping ideas about the role of literature in debates about abolition, moral reform, temperance, and protest work. She concludes that whereas American Puritans had viewed novels as risqué and grotesque, antebellum reformers elevated them to the level of literature functioning on a much higher intellectual and moral plane. In her informed and innovative work, Sanchez considers those authors both familiar (Lydia Maria Child, Harriet Jacobs, and Harriet Beecher Stowe) and those all but lost to history (Timothy Shay Arthur). Along the way, she refers to some of the most notable American writers in the period (Emerson, Thoreau, and Poe). Illuminating the intersection of reform and fiction, *Reforming the World* visits important questions about the very purpose of literature: telling the story of a revolution that never quite took place, one that had no grandiose or even catchy name. But it did have numerous settings and participants from the slums of New York, where prostitutes and the intemperate made their homes, to the offices of lawyers who charted the downward paths of broken men, to the tents for revival meetings where land and souls alike were burned over by the grace of God.

Transcending the New Woman Charlotte J. Rich, 2009 The dawn of the twentieth century saw the birth of the New Woman, a cultural and literary ideal that replaced Victorian expectations of domesticity with visions of social, political, and economic autonomy. Although such writers as Edith Wharton and Kate Chopin treated these ideals in well-known literature of that era, marginalized women also explored changing gender roles in works that deserve more attention today. This book is the first study to focus solely on multiethnic women writers' responses to the ideal of the New Woman in America, opening up a world of literary texts that provide new insight into the phenomenon. Charlotte Rich reveals how these authors uniquely articulated the contradictions of the American New Woman and how social class, race, or ethnicity impacted women's experiences of both public and private life in the Progressive era. Rich focuses on the work of writers representing five distinct ethnicities: Native Americans (Alice Callahan and Mourning Dove), African American (Pauline Hopkins), Chinese American (Sui Sin Far), Mexican American (María Cristina Mena), and Jewish American (Anzia Yezierska). She shows that some of their works contain both affirmative and critical portraits of white New Women; in other cases, while these authors align their multiethnic heroines with the new ideals, those ideals are sometimes subordinated to more urgent dialogues about inequality and racial violence. Here are views of women not usually encountered in fiction of this era: Callahan's and Mourning Dove's novels allude to women's rights but ultimately privilege critiques of violence against Native Americans; Hopkins's novels trace an increasingly pessimistic trajectory, drawing cynical conclusions about black women's ability to thrive in a prejudiced society; Mena's magazine portraits of Mexican life

present complex critiques of this independent ideal of womanhood. Yeziarska's stories question the philanthropy of socially privileged Progressive female reformers with whom immigrant women interact. These writers' works sometimes affirm emerging ideals but in other cases illuminate the iconic New Woman's blindness to her own racial and economic privilege. Through her insightful analysis, Rich presents alternative versions of female autonomy with characters living outside the mainstream or moving between cultures. *Transcending the New Woman* offers multiple ways of transcending an ideal that was problematic in its exclusivity as well as an entrance to forgotten works. It shows how the concept of the New Woman can be seen in newly complex ways when viewed through the writings of authors whose lives often embody the New Woman's emancipatory goals and whose fictions both affirm and complicate her aspirations.

Front-Page Girls Jean Marie Lutes, 2018-09-05 The first study of the role of the newspaperwoman in American literary culture at the turn of the twentieth century, this book recaptures the imaginative exchange between real-life reporters like Nellie Bly and Ida B. Wells and fictional characters like Henrietta Stackpole, the lady correspondent in Henry James's *Portrait of a Lady*. It chronicles the exploits of a neglected group of American women writers and uncovers an alternative reporter-novelist tradition that runs counter to the more familiar story of gritty realism generated in male-dominated newsrooms. Taking up actual newspaper accounts written by women, fictional portrayals of female journalists, and the work of reporters turned novelists such as Willa Cather and Djuna Barnes, Jean Marie Lutes finds in women's journalism a rich and complex source for modern American fiction. Female journalists cast as both standard bearers and scapegoats of an emergent mass culture created fictions of themselves that far outlasted the fleeting news value of the stories they covered. *Front-Page Girls* revives the spectacular stories of now-forgotten newspaperwomen who were not afraid of becoming the news themselves, the defiant few who wrote for the city desks of mainstream newspapers and resisted the growing demand to fill women's columns with fashion news and household hints. It also examines for the first time how women's journalism shaped the path from news to novels for women writers.

Founded in Fiction Thomas Koenigs, 2024-11-26 This monograph presents a new history of early American literature that traces the diverse forms of fiction circulating in the early United States, 1789-1861, and how they shaped the way Americans thought and argued about political and cultural issues of their age.

Licentious Fictions Daniel Poch, 2019-12-24 Nineteenth-century Japanese literary discourse and narrative developed a striking preoccupation with *ninj*, literally human emotion but often used in reference to amorous feeling and erotic desire. For many writers and critics, fiction's capacity to foster both licentiousness and didactic values stood out as a crucial source of ambivalence. Simultaneously capable of inspiring exemplary behavior and a dangerous force transgressing social norms, *ninj* became a focal point for debates about the role of the novel and a key motor propelling narrative plots. In *Licentious Fictions*, Daniel Poch investigates the significance of *ninj* in defining the literary modernity of nineteenth-century Japan. He explores how cultural anxieties about the power of literature in mediating emotions and desire shaped Japanese narrative from the late Edo through the

Meiji period Poch argues that the Meiji novel instead of superseding earlier discourses and narrative practices surrounding it complicated them by integrating them into new cultural and literary concepts He offers close readings of a broad array of late Edo and Meiji period narrative and critical sources examining how they shed light on the great intensification of the concern surrounding it In addition to proposing a new theoretical outlook on emotion *Licentious Fictions* challenges the divide between early modern and modern Japanese literary studies by conceptualizing the nineteenth century as a continuous literary historical space

An Underground History of Early Victorian Fiction Gregory Vargo, 2018 Explores the journalism and fiction appearing in the early Victorian working class periodical press and its influence on mainstream literature

The Change of Narrative Modes in Chinese Fiction (1898-1927) Pingyuan Chen, 2022-02-17 This book examines the Chinese fictions xiaoshuo published between 1898 and 1927 three pivotal decades during which China underwent significant social changes It applies Narratology and Sociology of the Novel methods to analyze both the texts themselves and the social cultural factors that triggered the transformation of the narrative mode in Chinese fiction Based on empirical data the author argues that this transformation was not only inspired by translated Western fiction but was also the result of a creative transformation in tradition Chinese literature

Companion to Victorian Popular Fiction Kevin A. Morrison, 2018-10-29 This companion to Victorian popular fiction includes more than 300 cross referenced entries on works written for the British mass market Biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine Entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the study of popular fiction

The Oxford Handbook of American Literary Realism Keith Newlin, 2019-08-01 The scholarship devoted to American literary realism has long wrestled with problems of definition is realism a genre with a particular form content and technique Is it a style with a distinctive artistic arrangement of words characters and description Or is it a period usually placed as occurring after the Civil War and concluding somewhere around the onset of World War I This volume aims to widen the scope of study beyond mere definition however by expanding the boundaries of the subject through essays that reconsider and enlarge upon such questions The Oxford Handbook of American Literary Realism aims to take stock of the scholarly work in the area and map out paths for future directions of study The Handbook offers 35 vibrant and original essays of new interpretations of the artistic and political challenges of representing life It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their work Contributors here tease out the workings of a particular concept through a variety of authors and their cultural contexts A set of essays explores realism's genesis and its connection to previous and subsequent movements Others examine the inclusiveness of representation the circulation of texts and the aesthetic representation of science time space and the subjects of medicine the New Woman and the middle

class Still others trace the connection to other arts poetry drama illustration photography painting and film and to pedagogic issues in the teaching of realism As a whole this volume forges exciting new paths in the study of realism and writers unending labor to represent life accurately **Encyclopedia of African American Women Writers** Yolanda Williams Page,2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

Encyclopedia of African American History, 1896 to the Present Paul Finkelman,2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century American Fiction, 1901-1925 Geoffrey D. Smith,1997-08-13 A 1997 bibliography of American fiction from 1901 1925 **Novel Bodies** Jason S. Farr,2019-06-07 Novel Bodies examines how disability shapes the British literary history of sexuality Jason Farr shows that various eighteenth century novelists represent disability and sexuality in flexible ways to reconfigure the political and social landscapes of eighteenth century Britain In imagining the lived experience of disability as analogous to and as informed by queer genders and sexualities the

authors featured in *Novel Bodies* expose emerging ideas of able bodiedness and heterosexuality as interconnected systems that sustain dominant models of courtship reproduction and degeneracy Further Farr argues that they use intersections of disability and queerness to stage an array of contemporaneous debates covering topics as wide ranging as education feminism domesticity medicine and plantation life In his close attention to the fiction of Eliza Haywood Samuel Richardson Sarah Scott Maria Edgeworth and Frances Burney Farr demonstrates that disabled and queer characters inhabit strict social orders in unconventional ways and thus opened up new avenues of expression for readers from the eighteenth century forward Published by Bucknell University Press Distributed worldwide by Rutgers University Press *Dirty Work* Ann Mattis, 2019-04-09 *Dirty Work* sheds light on the complex relationships between women employers and their household help in the early twentieth century through their representations in literature including women s magazines conduct manuals and particularly female authored fiction Domestic service brought together women from different classes races and ethnicities and with it a degree of social anxiety as upwardly mobile young women struggled to construct their identities in a changing world The book focuses on the works of Charlotte Perkins Gilman Edith Wharton Gertrude Stein Nella Larsen Jessie Fauset Anzia Yezierska and Fannie Hurst and their various depictions of the maid mistress relationship revealing a feminized and racialized brand of class hegemony Modern servants became configured as racial hygienic and social threats to the emergent ideal of the nuclear family and played critical rhetorical roles in first wave feminism and the New Negro movements Ann Mattis reveals how U S domestic service was the political unconscious of cultural narratives that attempted to define modern domesticity and progressive femininity in monolithic terms *The Reformation of the Image* Joseph Leo Koerner, 2004-05-03 With his 95 Theses Martin Luther advanced the radical notion that all Christians could enjoy a direct personal relationship with God shattering years of Catholic tradition and obviating the need for intermediaries like priests and saints between the individual believer and God The text of the Bible the Word of God itself Luther argued revealed the only true path to salvation not priestly ritual and saintly iconography But if words not iconic images showed the way to salvation why didn t religious imagery during the Reformation disappear along with indulgences The answer according to Joseph Leo Koerner lies in the paradoxical nature of Protestant religious imagery itself which is at once both iconic and iconoclastic Koerner masterfully demonstrates this point not only with a multitude of Lutheran images many never before published but also with a close reading of a single pivotal work Lucas Cranach the Elder s altarpiece for the City Church in Wittenberg Luther s parish As Koerner shows Cranach breaking all the conventions of traditional Catholic iconography created an entirely new aesthetic for the new Protestant ethos In the Crucifixion scene of the altarpiece for instance Christ is alone and stripped of all his usual attendants no Virgin Mary no John the Baptist no Mary Magdalene with nothing separating him from Luther preaching the Word and his parishioners And while the Holy Spirit is nowhere to be seen representation of the divine being impossible it is nonetheless dramatically present as the force animating Christ s drapery According to Koerner it is this iconoclasm that

animates the best Reformation art Insightful and breathtakingly original The Reformation of the Image compellingly shows how visual art became indispensable to a religious movement built on words *Health in the City* Tanya Hart, 2015-05

Shortly after the dawn of the twentieth century the New York City Department of Health decided to address what it perceived as the racial nature of health It delivered heavily racialized care in different neighborhoods throughout the city syphilis treatment among African Americans tuberculosis for Italian Americans and so on It was a challenging and ambitious program dangerous for the providers and troublingly reductive for the patients Nevertheless poor and working class African American British West Indian and Southern Italian women all received some of the nation's best health care during this period *Health in the City* challenges traditional ideas of early twentieth century urban black health care by showing a program that was simultaneously racialized and cutting edge It reveals that even the most well meaning public health programs may inadvertently reinforce perceptions of inferiority that they were created to fix

Embracing the Tune of Expression: An Mental Symphony within **Reforming Fictions**

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