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REFORMATION EUROPE

1517–1559

SECOND EDITION

G.R. ELTON



Reformation Europe 1517 1559

Geoffrey Elton



Reformation Europe 1517 1559:

Reformation Europe, 1517-1559 Geoffrey Rudolph Elton, 1964 This is G R Elton's classic account of the Reformation revealing the issues and preoccupations which seemed central to the age and portraying its leading figures with vigor and realism Professor Elton presents a lively and accessible overview of this key era in European history The book gives full attention to religion and theology restores Luther to the predominant position from which it had become fashionable to remove him and focuses on Charles V as a pivotal player in the period The text is a tribute both to Elton's gift for concise exposition of complex historical problems and his masterly command of narrative The result is an account of the Reformation era which is as clear minded and readable as any published in the thirty five years since its first publication This new edition includes an updated bibliography and an afterword by Andrew Pettegree placing Professor Elton's account of the Reformation in its scholarly context

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synthesis of original material with updated scholarship The European Reformations 2nd edition provides the most comprehensive and engaging textbook available on the origins and impacts of Europe's Reformations and the consequences that continue to resonate today A fully revised and comprehensive edition of this popular introduction to the Reformations of the sixteenth century Includes new sections on the Catholic Reformation the Counter Reformation the role of women and the Reformation in Britain Sets the origins of the movements in the context of late medieval social economic and religious crises carefully tracing its trajectories through the different religious groups Succeeds in weaving together religion politics social forces and the influential personalities of the time in to one compelling story Provides a variety of supplementary materials including end of chapter suggestions for further reading along with maps illustrations a glossary and chronologies

The European Renaissance 1400-1600 Robin Kirkpatrick, 2014-10-17 With Italy at its centre but encompassing the whole of Renaissance Europe this evocative history challenges some of the popularly held views on the Renaissance period In particular whilst always acknowledging the brilliance and exuberance of Renaissance culture Robin Kirkpatrick draws equal attention to the strangeness and often unresolved tensions that lay beneath the surface of that culture Insisting on a European rather than purely Italian viewpoint he embraces Renaissance thinking and culture in all its diversity from Northern thinkers such as Cusanus Luther and Calvin to the painting of Van der Weyden and El Greco and the music of the Flemish musicians Josquin des Prez and Orlando Lassus Special attention is also paid to the unique contribution made by Marguerite of Navarre to the development of humanist culture The book concludes with a study of Shakespeare in which his plays are viewed as a searching critique of some of the main principles of Renaissance culture

European War and Diplomacy, 1337-1815 William Young, 2003-10 The history of international relations and warfare of early modern Europe has gained popularity in recent years This bibliography provides a valuable listing of books dissertations and journal articles in the English language for scholars and general readers interested in diplomatic relations and warfare from the Hundred Years War to the Napoleonic Wars

Mary, Queen of Scots Jenny Wormald, 2017-08-10 Mary Stuart Queen of Scots has long been portrayed as one of history's romantically tragic figures Devious naïve beautiful and sexually voracious often highly principled she secured the Scottish throne and bolstered the position of the Catholic Church in Scotland Her plotting including probable involvement in the murder of her husband Lord Darnley led to her flight from Scotland and imprisonment by her equally ambitious cousin and fellow queen Elizabeth of England Yet when Elizabeth ordered Mary's execution in 1587 it was an act of exasperated frustration rather than political wrath Unlike biographies of Mary predating this work this masterly study set out to show Mary as she really was not a romantic heroine but the ruler of a European kingdom with far greater economic and political importance than its size or location would indicate Wormald also showed that Mary's downfall was not simply because of the crisis years of 1565-7 but because of her way of dealing or failing to deal with the problems facing her as a renaissance monarch She was tragic because she was born to supreme power but was wholly incapable of

coping with its responsibilities Her extraordinary story has become one of the most colourful and emotionally searing tales of western history and it is here fully reconsidered by a leading specialist of the period Jenny Wormald s beautifully written biography will appeal to students and general readers alike *England and the Italian Renaissance* John R. Hale,2009-02-17 This fourth edition of Sir John Hale s classic history of England and the Italian Renaissance includes a detailed introduction by Edward Chaney surveying scholarly developments since the book was first published Fourth edition of Sir John Hale s classic history of England and the Italian Renaissance first published in 1954 The book s focus on fundamental issues and basis in little read primary sources ensures that it endures as an important contribution to historical scholarship Clear chronological narrative beautifully written Provides essential understanding of the period illuminating both British and Italian cultural history The fourth edition includes a new introduction by Edward Chaney who is an expert on Anglo Italian cultural relations Chaney surveys the scholarship of the last 50 years and supplies an up to date bibliography *England's Sea Empire, 1550-1642* David B. Quinn,A N Ryan,2023-08-11 First published in 1983 England s Sea Empire was originally part of the Early Modern Europe Today book series It explores the relationships between the increase of English merchant shipping the growth of naval power and the early experiments in overseas trade and colonisation No other book combines these topics for the period from the middle of the 16th to the middle of the 17th century In dealing with economic strategic and technical problems the authors write in language which is intelligible to non specialist readers They illustrate the arguments with generous quotations from contemporary sources and with maps of the regions under discussion This book will be of value on undergraduate courses in early British or colonial or maritime history Martin Luther Michael A. Mullett,2014-09-15 An engaging and comprehensive new edition of this established biography provides students with an understanding of the European Reformation through the life of its key mover Martin Luther Working chronologically through Luther s life Michael A Mullet explains and analyses Luther s background the development of his Reformation theology in the 95 Theses the Diet of Worms and the creation of Lutheranism This fully revised and updated new edition includes a chapter on the legacy and memory of Luther through the centuries since his death looking to his influence on modern Germany and the wider world A comprehensive chronology at the start of the book traces the important dates in Luther s personal and political life This is a vivid scholarly and empathetic biography of Martin Luther which will be essential reading for all students of the European Reformation early modern history and religious history *From Judaism to Calvinism* Kenneth Austin,2016-12-05 Immanuel Tremellius c 1510 1580 was one of the most distinguished scholars of the Reformation era Following his conversion to Christianity from Judaism he rose to prominence in the mid sixteenth century as a professor of Hebrew and Old Testament studies teaching in numerous highly prestigious Reformed academies and universities across northern Europe Through his activities in the classroom and his connections with many of the leading religious and political figures of the age he had a significant impact on the world around him but through his published writings some of which

were printed through until the eighteenth century his influence extended long beyond his death This study of Tremellius life and works his first biography since the nineteenth century and the first ever full length study uses a chronological framework to trace his spiritual journey from Judaism through Catholicism and on to Calvinism as well as his physical journey across Europe Into this structure is woven a broader thematic analysis of Tremellius place within the history of the Reformation both as a Christian scholar and teacher and as a converted Jew The book includes a detailed examination of Tremellius two most important publications his Latin translations of the New Testament from Syriac of 1569 and of the Old Testament from Hebrew of 1575 1579 By looking at their composition the figures to whom they were dedicated their appearance textual annotations choice of language and publishing history much is revealed about biblical scholarship in the sixteenth century as a whole and about the roles which these works in particular would have filled It is on these works above all that Tremellius long term international reputation rests Encompassing issues of theology education and religious identity this book not only provides a fascinating biography of one of the most neglected biblical scholars of the sixteenth century but also sheds much light on th

Exile and Kingdom Avihu Zakai,2002-08-22 This book explores the ideological origins of the Puritan migration to and experience in America

Insurrection Susan Loughlin,2016-04-04 Autumn 1536 Katherine of Aragon and Anne Boleyn are dead Henry VIII has married Jane Seymour and still awaits his longed for male heir Disaffected conservatives in England see an opportunity for a return to Rome and an end to religious experimentation but Thomas Cromwell has other ideas The Dissolution of the Monasteries has begun and the publication of the Lutheran influenced Ten Articles of the Anglican Church has followed The obstinate monarch enticed by monastic wealth is determined not to change course Fear and resentment is unleashed in northern England in the largest spontaneous uprising against a Tudor monarch the Pilgrimage of Grace in which 30 000 men take up arms against the king This book examines the evidence for that opposition and the abundant examples of religiously motivated dissent It also highlights the rhetoric reward and retribution used by the Crown to enforce its policy and crush the opposition

The End of Conduct Barbara Correll,2019-06-07

Grobianus et Grobiana a little known but key Renaissance text is the starting point for this examination of indecency conduct and subject formation in the early modern period First published in 1549 Friedrich Dedekind s ironic poem recommends the most disgusting behavior indecency as a means of instilling decency The poem Barbara Correll maintains not only supplements prior conduct literature but offers a reading of it as well her analysis of the Grobianus texts the neo Latin original the German vernacular adaptation the 1605 English translation and Thomas Dekker s Guls Horne booke also provides a historical account of conduct during the shift from a medieval to a Renaissance sensibility According to Correll the effect of Dedekind s text is to establish normative masculine identity through the labor of aversion The gross material body must be subjugated and reconstituted in order to attain its status as the bearer of civil manhood Correll shows how the virtual subject of civil conduct emerges in dominant yet necessarily beleaguered relation to colonized Others whether in

feminine animal or peasant guise Referring to Renaissance courtesy literature from Castiglione to Erasmus she identifies this double drama of early modern subject formation as central to conduct books as well as to their grobian extensions Her work places Grobianus in the civilizing process that marked emerging bourgeois society in early modern Europe **Court, Kirk, and Community** Jenny Wormald, 2017-12-04 No detailed description available for Court Kirk and Community *Teaching Other Voices* Margaret L. King, Albert Rabil Jr., 2008-09-15 The books in The Other Voice in Early Modern Europe series chronicle the heretofore neglected stories of women between 1400 and 1700 with the aim of reviving scholarly interest in their thought as expressed in a full range of genres treatises orations and history lyric epic and dramatic poetry novels and novellas letters biography and autobiography philosophy and science Teaching Other Voices Women and Religion in Early Modern Europe complements these rich volumes by identifying themes useful in literature history religion women s studies and introductory humanities courses The volume s introduction essays and suggested course materials are intended as guides for teachers but will serve the needs of students and scholars as well

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