



THE REFINEMENT

OF AMERICA

Persons, Houses, Cities

RICHARD N. BUSHMAN

Refinement Of America Persons Houses Cities

Mary Beth Norton



Refinement Of America Persons Houses Cities:

The Refinement of America Richard Lyman Bushman, 2011-09-21 This lively and authoritative volume makes clear that the quest for taste and manners in America has been essential to the serious pursuit of a democratic culture Spanning the material world from mansions and silverware to etiquette books city planning and sentimental novels Richard L Bushman shows how a set of values originating in aristocratic court culture gradually permeated almost every stratum of American society and served to prevent the hardening of class consciousness A work of immense and richly nuanced learning *The Refinement of America* newly illuminates every facet of both our artifacts and our values Special relationships Janet Beer, Bridget Bennett, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license This book addresses the special relationship from the perspective of post Second World War British governments It argues that Britain's foreign policy challenges the dominant idea that its power has been waning and that it sees itself as the junior partner to the hegemonic US The book also shows how at moments of international crisis successive British governments have attempted to re play the same foreign policy role within the special relationship It discusses the power of a profoundly antagonistic relationship between Mark Twain and Walter Scott The book demonstrates Stowe's misreading and misrepresentation of the Highland Clearances It explains how Our Nig the work of a Northern free black also provides a working class portrait of New England farm life removed from the frontier that dominates accounts of American agrarian life Telegraphy which transformed transatlantic relations in the middle of the century was used by spiritualists as a metaphor for the ways in which communications from the other world could be understood The story of the Bolton Whitman Fellowship is discussed Beside Sarah Orne Jewett's desk was a small copy of the well known Raeburn portrait of Sir Walter Scott Henry James and George Eliot shared a transatlantic literary network which embodied an easy flow of mutual interest and appreciation between their two milieus In her autobiography Gertrude Stein assigns to her lifelong companion the repeated comment that she has met three geniuses in her life Stein Picasso and Alfred North Whitehead *The Power of Objects in Eighteenth-Century British America* Jennifer Van Horn, 2017-02-23 Over the course of the eighteenth century Anglo Americans purchased an unprecedented number and array of goods *The Power of Objects in Eighteenth Century British America* investigates these diverse artifacts from portraits and city views to gravestones dressing furniture and prosthetic devices to explore how elite American consumers assembled objects to form a new civil society on the margins of the British Empire In this interdisciplinary transatlantic study artifacts emerge as key players in the formation of Anglo American communities and eventually of American citizenship Deftly interweaving analysis of images with furniture architecture clothing and literary works Van Horn reconstructs the networks of goods that bound together consumers in Boston New York Philadelphia and Charleston Moving beyond emulation and the desire for social status as the primary motivators for consumption Van Horn shows that Anglo Americans material choices were intimately bound up with their

efforts to distance themselves from Native Americans and African Americans She also traces women s contested place in forging provincial culture As encountered through a woman s application of makeup at her dressing table or an amputee s donning of a wooden leg after the Revolutionary War material artifacts were far from passive markers of rank or political identification They made Anglo American society

From Tavern to Courthouse Martha J. McNamara, 2004 During the formative years of the American republic lawyers and architects both eager to secure public affirmation of their professional status worked together to create specialized purpose built courthouses to replace the informal judicial settings in which trials took place during the colonial era In *From Tavern to Courthouse* Martha J McNamara addresses this fundamental redefinition of civic space in Massachusetts Professional collaboration she argues benefitted both lawyers and architects as it reinforced their desire to be perceived as trained specialists solely concerned with promoting the public good These courthouses now reserved exclusively for legal proceedings and occupying specialized locations in the town plans represented a new vision for the design organization and function of civic space McNamara shows how courthouse spaces were refined to reflect the increasingly professionalized judicial system and particularly to accommodate the rapidly growing participation of lawyers in legal proceedings In following this evolution of judicial space from taverns and town houses to monumental courthouse complexes she discusses the construction of Boston s first civic building the 1658 Town House and its significance for colonial law and commerce the rise of professionally trained lawyers through the seventeenth and eighteenth centuries and changes in judicial rituals at the turn of the century and development of specialized judicial landscapes A case study of three courthouses built in Essex County between 1785 and 1805 delineates these changes as they unfold in one county over a thirty year period Concise and clearly written *From Tavern to Courthouse* reveals the processes by which architects and lawyers crafted new judicial spaces to provide a specialized exclusive venue in which lawyers could articulate their professional status

Tea Sets and Tyranny Steven C. Bullock, 2017 *Tea Sets and Tyranny* offers a political history of politeness in early America from its origins in the late seventeenth century to its remaking in the age of the Revolution

From Sugar Camps to Star Barns Sally Ann McMurry, 2001 Rural Pennsylvania s landscapes are evocative richly textured testimonies to the lives and skills of generations of builders architects as well as local builders and craft workers Farmhouses and barns silos and fences even field patterns attest to how residents over the years have had a sense of place that was not only functional but also comfortable and aesthetically appropriate for the time *From Sugar Camps to Star Barns* tells the story of one such place a landscape that evolved in southwestern Pennsylvania s Somerset County Sally McMurry traces the rural life and landscape of Somerset County as it evolved from the earliest settlement days Eighteenth century residents were a forest people living on sparsely built farmsteads and making free use of the heavily forested landscape The makeshift sugar camp typified their hardscrabble lives In the nineteenth century the people of this area turned to farming Prompted by the market revolution that had come to Somerset County they pursued a highly varied

agriculture combining a subsistence base with robust production of commodities shipped to distant cities Their landscape reflected this combination of the local and the cosmopolitan a combination that reached its full expression in the distinctive two story banked farmhouse with double decker porch flanked by a substantial Pennsylvania barn The twentieth century brought a more industrialized agriculture to Somerset County But the shift to profit and loss farming also meant the accentuation of landscape elements specific to market products The magnificent star barns of this era overshadowed the houses and ancillary structures such as peep houses and silos spoke to the pressures of efficiency and mass production The subsequent rise of coal mining helped to stimulate this trend both by supplying local markets and by creating an incentive for farmers to visually distinguish their landscapes from those of the coal patch towns Illustrated with over 100 photographs maps drawings and diagrams From Sugar Camps to Star Barns demonstrates how much we can learn about the economy and culture of a particular place simply by being attentive to the built landscape *The Lure of Images* David

Morgan, 2020-08-26 This is the history of the relationship between mass produced visual media and religion in the United States It is a journey from the 1780s to the present from early evangelical tracts to teenage witches and televangelists and from illustrated books to contemporary cinema David Morgan explores the cultural marketplace of public representation showing how American religionists have made special use of visual media to instruct the public to practice devotion and ritual and to form children and converts Examples include studying Jesus as an American idol Jewish kitchens and Christian Parlors Billy Sunday and Buffy the Vampire Slayer Uncle Tom's Cabin and the anti slavery movement This unique perspective reveals the importance of visual media to the construction and practice of sectarian and national community in a nation of immigrants old and new and the tensions between the assimilation and the preservation of ethnic and racial identities As well as the contribution of visual media to the religious life of Christians and Jews Morgan shows how images have informed the perceptions and practices of other religions in America including New Age Buddhist and Hindu spirituality and Mormonism Native American Religions and the Occult *The Brave New World* Peter Charles Hoffer, 2007-01-19 The distinguished

historian does a remarkable job with this lively and comprehensive textbook now in a new expanded edition Daniel P Kotzin Teaching History The Brave New World covers the span of early American history from 30 000 years before Europeans ever landed on North American shores to creation of the new nation With its exploration of the places and peoples of early America this volume brings together the most recent scholarship on the colonial and revolutionary eras Native Americans slavery politics war and the daily lives of ordinary people The revised enlarged edition includes a new chapter carrying the story through the American Revolution the War for Independence and the creation of the Confederation Additional material on the frontier the Southwest and the Caribbean the slave trade religion science and technology and ecology broadens the text and maps drawn especially for this edition will enable readers to follow the story more closely The bibliographical essay one of the most admired features of the first edition has been expanded and brought up to date Peter Charles Hoffer

combines the Atlantic Rim scholarship with a Continental perspective illuminating early America from all angles from its first settlers to the Spanish Century from African slavery to the Salem witchcraft cases from prayer and drinking practices to the development of complex economies from the colonies fight for freedom to an infant nation's struggle for political and economic legitimacy Wide ranging in scope inclusive in content the revised edition of *The Brave New World* continues to provide professors students and historians with an engaging and accessible history of early North America

Revisiting The Polite and Commercial People Elaine Chalus, Perry Gauci, 2019-01-31 For some time before his death in July 2015 former colleagues and students of Paul Langford had discussed the possibility of organising a festschrift to celebrate his remarkable contribution to eighteenth century history It was planned for 2019 to commemorate the thirtieth anniversary of the appearance of his seminal *A Polite and Commercial People* the opening volume in the New Oxford History of England series Paul's best known and most influential publication He was delighted to hear of these plans and the tragic news of his death only made the contributors more determined to see the project through to completion The importance of *A Polite and Commercial People* within its own time is unquestionable Not only did it provide a powerful new vision of eighteenth century Britain but it also played a vital part in reviving interest in and expanding ways of thinking about Georgian history As the thirteen contributors to this volume amply testify any review of the field from the 1980s onwards cannot ignore the profound effect Paul's research had on the social and political publications in his field This collection of essays combines reflection on the impact of Paul's work with further engagement with the central questions he posed In particular it serves to re connect various recent avenues of Georgian studies bringing together diverse themes present in Paul's scholarship but which are often studied independently of each other As such it aims to provide a fitting tribute to Paul's work and impact and a wider reassessment of the current direction of eighteenth century studies

Separated by Their Sex Mary Beth Norton, 2011-05-16 In *Separated by Their Sex* Mary Beth Norton offers a bold genealogy that shows how gender came to determine the right of access to the Anglo American public sphere by the middle of the eighteenth century Earlier high status men and women alike had been recognized as appropriate political actors as exemplified during and after Bacon's Rebellion by the actions of and reactions to Lady Frances Berkeley wife of Virginia's governor By contrast when the first ordinary English women to claim a political voice directed group petitions to Parliament during the Civil War of the 1640s men relentlessly criticized and parodied their efforts Even so as late as 1690 Anglo American women's political interests and opinions were publicly acknowledged Norton traces the profound shift in attitudes toward women's participation in public affairs to the age's cultural arbiters including John Dunton editor of the *Athenian Mercury* a popular 1690s periodical that promoted women's links to husband family and household Fittingly Dunton was the first author known to apply the word private to women and their domestic lives Subsequently the immensely influential authors Richard Steele and Joseph Addison in the *Tatler* and the *Spectator* advanced the notion that women's participation in politics even in political dialogues was

absurd They and many imitators on both sides of the Atlantic argued that women should confine themselves to home and family a position that American women themselves had adopted by the 1760s Colonial women incorporated the novel ideas into their self conceptions during such private activities as sitting around a table drinking tea they worked to define their own lives On the cusp of the American Revolution Norton concludes a newly gendered public private division was firmly in place

Fight Like a Tiger Victoria L. Harrison,2018-10-22 Focusing on the life of ambitious former slave Conway Barbour Victoria L Harrison argues that the idea of a black middle class traced its origins to the free black population of the mid nineteenth century and developed alongside the idea of a white middle class Although slavery and racism meant that the definition of middle class was not identical for white people and free people of color they shared similar desires for advancement Born a slave in western Virginia about 1815 Barbour was a free man by the late 1840s His adventurous life took him through Lexington and Louisville Kentucky Cleveland Ohio Alton Illinois and Little Rock and Lake Village Arkansas In search of upward mobility he worked as a steamboat steward tried his hand at several commercial ventures and entered politics He sought but was denied a Civil War military appointment that would have provided financial stability Blessed with intelligence competence and energy Barbour was quick to identify opportunities as they appeared in personal relationships he was simultaneously married to two women business and politics Despite an unconventional life Barbour found in each place he lived that he was one of many free black people who fought to better themselves alongside their white countrymen Harrison s argument about black class formation reframes the customary narrative of downtrodden free African Americans in the mid nineteenth century and engages current discussions of black inclusion the concept of otherness and the breaking down of societal barriers Demonstrating that careful research can reveal the stories of people who have been invisible to history **Fight Like a Tiger** complicates our understanding of the intersection of race and class in the Civil War era

The Chesapeake House Cary Carson,Carl R. Lounsbury,2013-03-25 For more than thirty years the architectural research department at Colonial Williamsburg has engaged in comprehensive study of early buildings landscapes and social history in the Chesapeake region Its painstaking work has transformed our understanding of building practices in the colonial and early national periods and thereby greatly enriched the experience of visiting historic sites In this beautifully illustrated volume a team of historians curators and conservators draw on their far reaching knowledge of historic structures in Virginia and Maryland to illuminate the formation development and spread of one of the hallmark building traditions in American architecture The essays describe how building design hardware wall coverings furniture and even paint colors telegraphed social signals about the status of builders and owners and choreographed social interactions among everyone who lived or worked in gentry houses modest farmsteads and slave quarters The analyses of materials finishes and carpentry work will fascinate old house buffs preservationists and historians alike The lavish color photography is a delight to behold and the detailed catalogues of architectural elements provide a reliable guide to the form style and chronology of the region s

distinctive historic architecture *Inventing George Whitefield* Jessica M. Parr, 2015-03-18 Evangelicals and scholars of religious history have long recognized George Whitefield 1714 1770 as a founding father of American evangelicalism But Jessica M Parr argues he was much more than that He was an enormously influential figure in Anglo American religious culture and his expansive missionary career can be understood in multiple ways Whitefield began as an Anglican clergyman Many in the Church of England perceived him as a radical In the American South Whitefield struggled to reconcile his disdain for the planter class with his belief that slavery was an economic necessity Whitefield was drawn to an idealized Puritan past that was all but gone by the time of his first visit to New England in 1740 Parr draws from Whitefield s writing and sermons and from newspapers pamphlets and other sources to understand Whitefield s career and times She offers new insights into revivalism print culture transatlantic cultural influences and the relationship between religious thought and slavery Whitefield became a religious icon shaped in the complexities of revivalism the contest over religious toleration and the conflicting role of Christianity for enslaved people Proslavery Christians used Christianity as a form of social control for slaves whereas evangelical Christianity s emphasis on freedom in the eyes of God suggested a path to political freedom Parr reveals how Whitefield s death marked the start of a complex legacy that in many ways rendered him more powerful and influential after his death than during his long career *Doing the Town* Catherine Cocks, 2001-09-19 Tourists and travelers in the early nineteenth century saw American cities as ugly spaces lacking the art and history that attracted thousands to the great cities of Europe By the turn of the century however city touring became popular in the United States and the era saw the rise of elegant hotels packaged tours and train travel to cities for vacations that would entertain and edify This fascinating cultural history studded with vivid details bringing the experience of Victorian era travel alive explores the beginnings of urban tourism and sets the phenomenon within a larger cultural transformation that encompassed fundamental changes in urban life and national identity Focusing mainly on New York San Francisco Washington D C and Chicago Catherine Cocks describes what it was like to ride on Pullman cars stay in the grand hotels and take in the sights of the cities Her evocative narrative draws on innovative readings of sources such as guidebooks travel accounts tourist magazines and the journalism of the era Exploring the full cultural context in which city touring became popular Cocks ties together many themes in urban and cultural history for the first time such as the relationships among class gender leisure and the uses and perceptions of urban space Offering especially lively reading *Doing the Town* provides a memorable journey into the experience of the new urban tourist at the same time as it makes a sophisticated contribution to our understanding of the urban and cultural development of the United States *Working at Play* Cindy Sondik Aron, 2001 This text chronicles the history of vacationing in America since the early 19th century It is concerned with how when and why vacationing came to be part of life charting this social and cultural institution as it grew from the custom of a small elite in to a mass phenomenon

Believing History Richard Lyman Bushman, 2007-02-13 The eminent historian Richard Bushman here reflects on his faith

and the history of his religion By describing his own struggle to find a basis for belief in a skeptical world Bushman poses the question of how scholars are to write about subjects in which they are personally invested Does personal commitment make objectivity impossible Bushman explicitly and at points confessionally explains his own commitments and then explores Joseph Smith and the Book of Mormon from the standpoint of belief Joseph Smith cannot be dismissed as a colorful fraud Bushman argues nor seen only as a restorer of religious truth Entangled in nineteenth century Yankee culture including the skeptical Enlightenment Smith was nevertheless an original who cut his own path And while there are multiple contexts from which to draw an understanding of Joseph Smith including magic seekers the Second Great Awakening communitarianism restorationism and more Bushman suggests that Smith stood at the cusp of modernity and presented the possibility of belief in a time of growing skepticism When examined carefully the Book of Mormon is found to have intricate subplots and peculiar cultural twists Bushman discusses the book s ambivalence toward republican government explores the culture of the Lamanites the enemies of the favored people and traces the book s fascination with records translation and history Yet Believing History also sheds light on the meaning of Joseph Smith and the Book of Mormon today How do we situate Mormonism in American history Is Mormonism relevant in the modern world Believing History offers many surprises Believers will learn that Joseph Smith is more than an icon and non believers will find that Mormonism cannot be summed up with a simple label But wherever readers stand on Bushman s arguments he provides us with a provocative and open look at a believing historian studying his own faith

Thomas Day Patricia Phillips Marshall, Jo Ramsay Leimenstoll, 2010 Marshall and Leimenstoll have researched Day s remarkable life and work thoroughly identifying a great quantity of his known and attributed furniture and interior woodwork finding myriad published sources for his design elements and examining a wide range of documents to trace his career and describe his world Their research along with the wealth of images of Day s unique furniture and interiors constitutes a book of major lasting value Catherine Bishir author of North Carolina Architecture This book featuring the story and workmanship of Thomas Day a free man of color in slaveholding North Carolina is a fascinating addition to the corpus of literature concerning the anomalies and complexities of life in the Old South A slaveholder as well as a skilled craftsman Thomas Day occupied an unusual and privileged position These fine illustrations of his craftsmanship help to explain why Daniel c Littlefield University of South Carolina Thomas Day s creative genius his skill in the design and fabrication of furniture and decorative woodwork and the scope of his business establish him as a major founder of the North Carolina furniture industry John H Haley Associate Professor of History Emeritus University of North Carolina Wilmington THE NORTH CAROLINA MUSEUM OF HISTORY THE UNIVERSITY OF NORTH CAROLINA PRESS CHAPEL HILL

Adopting America Carol J. Singley, 2012-01-01 American literature abounds with orphans who experience adoption or placements that resemble adoption These stories do more than recount adventures of children living away from home They tell an American story of family and national identity In narratives from the seventeenth

to the early twentieth century adoption functions as narrative event and trope that describes the American migratory experience the impact of Calvinist faith and the growth of democratic individualism The roots of literary adoption appear in the discourse of Puritan settlers who ambivalently took leave of their birth parent country and portrayed themselves as abandoned children Believing they were chosen children of God they also prayed for spiritual adoption and emulated God's grace by extending adoption to others Nineteenth century adoption literature develops from this notion of adoption as salvation and from simultaneous attachments to the Old World and the New In domestic fiction of the mid nineteenth century adoption also reflects a focus on nurture in childrearing increased mobility in the nation and middle class concerns over immigration and urbanization assuaged when the orphan finds a proper loving home Adoption signals fresh starts and the opportunity for success without genealogical constraints especially for white males but inflected by gender and racial biases it often entails dependency for girls and children of color A complex signifier of difference adoption gives voice to sometimes contradictory calls to origins and fresh beginning to feelings of worthiness and unworthiness In writings from Cotton Mather to Edith Wharton it both replicates and offers an alternative to the genealogical norm evoking ambivalence as it shapes national mythologies

American Behavioral History Peter N. Stearns, 2005-10 From his founding of *The Journal of Social History* to his groundbreaking work on the history of emotions weight and parenting Peter N Stearns has pushed the boundaries of social history to new levels presenting new insights into how people have lived and thought through the ages Having established the history of emotions as a major subfield of social history Stearns and his collaborators are poised to do the same thing with the study of human behavior This is their manifesto *American Behavioral History* deals with specific uses of historical data and analysis to illuminate American behavior patterns ranging from car buying rituals to sexuality and from funeral practices to contemporary grandparenting The anthology illustrates the advantages and parameters of analyzing the ways in which people behave and adds significantly to our social understanding while developing innovative methods for historical teaching and research At its core the collection demonstrates how the study of the past can be directly used to understand current behaviors in the United States Throughout contributors discuss not only specific behavioral patterns but importantly how to consider and interpret them as vital historical sources Contributors include Gary Cross Paula Fass Linda Rosenzweig Susan Matt Steven M Gelber Peter N Stearns Suzanne Smith Mark M Smith Kevin White

Princeton Seminary in American Religion and Culture James H. Moorhead, 2012-08-31 The story of Princeton Theological Seminary the Presbyterian Church's first seminary in America begins in 1812 shortly after the United States had entered into its second war against Great Britain Princeton went on to become a model of American theological education setting the standard for subsequent seminaries and other religious higher education institutions Princeton's story is uniquely intertwined with American religious and cultural history the history of theological education the Presbyterian church and conceptions of ministry in general Thus this volume will interest not only those with links to Princeton but also historians of

religion Presbyterians leaders within seminaries and Christian colleges and all who are interested in the history of Christian thought in America

Refinement Of America Persons Houses Cities Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Refinement Of America Persons Houses Cities**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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