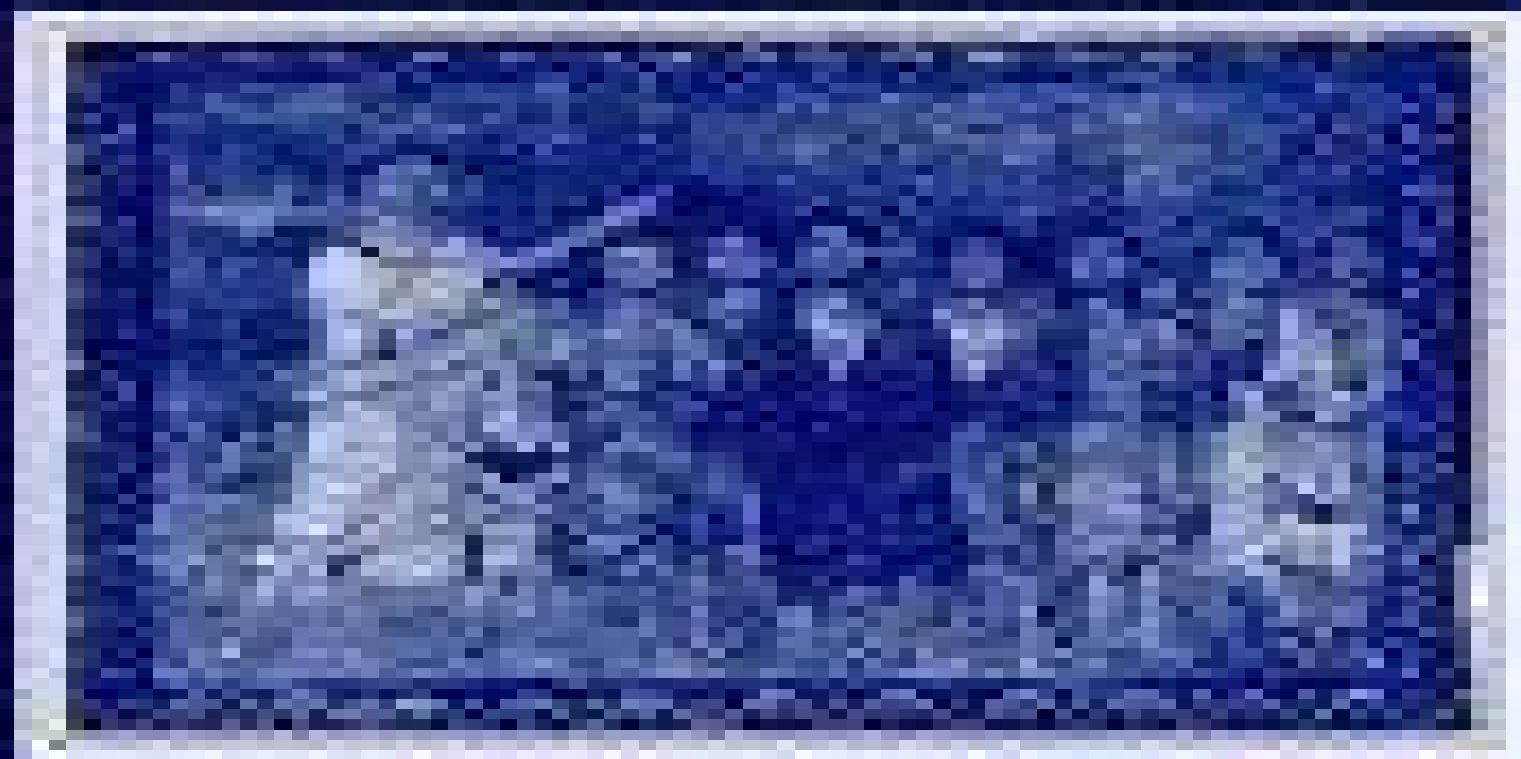


# REVEALING THE POST-CLASSICAL CITY

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# Refiguring The Post Classical City Dura Europos Jerash Jerusalem And Ravenna

**Dominic Janes**



## **Refiguring The Post Classical City Dura Europos Jerash Jerusalem And Ravenna:**

**Refiguring the Post Classical City** Annabel Jane Wharton, 1995 A study of the Christianisation of the city between the third and the sixth centuries *Dura-Europos* Jennifer Baird, 2018-06-14 Dura Europos is one of Syria's most important archaeological sites. Situated on the edge of the Euphrates river, it was the subject of extensive excavations in the 1920s and 30s by teams from Yale University and the Académie des Inscriptions et Belles Lettres. Controlled variously by Seleucid, Parthian and Roman powers, the site was one of impressive religious and linguistic diversity; it was home to at least nineteen sanctuaries, amongst them a Synagogue and a Christian building, and many languages including Greek, Latin, Persian, Palmyrene and Hebrew, which were excavated on inscriptions, parchments and graffiti. Based on the author's work excavating at the site with the Mission Franco-Syrienne de Dura-Europos and extensive archival research, this book provides an overview of the site and its history and traces the story of its investigation from archaeological discovery to contemporary destruction.

*The Grove Encyclopedia of Medieval Art and Architecture* Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date and convenient resource covering this field of major importance in the development of Western history and international art and architecture. Religious Competition in the Third Century CE: Jews, Christians, and the Greco-Roman World Jordan D. Rosenblum, Lily Vuong, Nathaniel DesRosiers, 2014-10-01 The essays in this work examine issues related to authority, identity or change in religious and philosophical traditions of the third century CE. This century is of particular interest because of the political and cultural developments and conflicts that occurred during this period, which in turn drastically changed the social and religious landscape of the Roman world. The specific focus of this volume, edited by Jordan D. Rosenblum, Lily Vuong and Nathaniel DesRosiers, is to explore these major creative movements and to examine their strategies for developing and designating orthodoxies and orthopraxies. Contributors were encouraged to analyze or construct the intersections between parallel religious and philosophical communities of the third century, including points of contact either between or among Jews, Christians, pagans and philosophers. As a result, the discussions of the material contained within this volume are both comparative in nature and interdisciplinary in approach, engaging participants who work in the fields of Religious Studies, Philosophy, History and Archaeology. The overall goal was to explore dialogues between individuals or groups that illuminate the mutual competition and influence that was extant among them and to put forth a general methodological framework for the study of these ancient dialogues. These religious and philosophical dialogues are not only of great interest and import in their own right, but they also can help us to understand how later cultural and religious developments unfolded.

**Byzantine Art** Robin Cormack, 2018-02-27 The opulence of Byzantine art with its extravagant use of gold and silver is

well known Highly skilled artists created powerful representations reflecting and promoting this society and its values in icons illuminated manuscripts and mosaics and wallpaintings placed in domed churches and public buildings This complete introduction to the whole period and range of Byzantine art combines immense breadth with interesting historical detail Robin Cormack overturns the myth that Byzantine art remained constant from the inauguration of Constantinople its artistic centre in the year 330 until the fall of the city to the Ottomans in 1453 He shows how the many political and religious upheavals of this period produced a wide range of styles and developments in art This updated colour edition includes new discoveries a revised bibliography and in a new epilogue a rethinking of Byzantine Art for the present day **The Oxford Handbook of Early Christian Studies** Susan Ashbrook Harvey, David G. Hunter, 2008-09-04 Provides an introduction to the academic study of early Christianity c 100 600 AD and examines the vast geographical area impacted by the early church in Western and Eastern late antiquity from publisher description [Christian-Jewish Relations Through the Centuries](#) Stanley E. Porter, Brook W. Pearson, 2004-12-19 Christian Jewish relations have had changing fortunes throughout the centuries Occasionally there has been peace and even mutual understanding but usually these relations have been ones of tension often involving recrimination and even violence This volume addresses a number of the major questions that have been at the heart and the periphery of these tenuous relations through the years The volume begins with a number of papers discussing relations as Christianity emerged from and defined itself in terms of Judaism Other papers trace the relations through the intervening years And a number of papers confront issues that have been at the heart of the troubled twentieth century In all these papers address a sensitive yet vital set of issues from a variety of approaches and perspectives becoming in their own way a part of the ongoing dialogue **The City in Roman and Byzantine Egypt** Richard Alston, 2002-09-11 For those wishing to study the Roman city in Egypt the archaeological record is poorer than that of many other provinces Yet the large number of surviving texts allows us to reconstruct the social lives of Egyptians to an extent undreamt of elsewhere We are not therefore limited to a history of the public faces of cities their inscriptions and the writings of their elites but can begin to understand what the transformations of the city meant for ordinary people and to uncover the forces that shaped the everyday lives of city dwellers After Egypt became part of the Roman Empire in 30 BC Classical and then Christian influences both made their mark on the urban environment This book examines the impact of these new cultures at every level of Egyptian society The result is a new and fascinating insight into the creation of a specific urban society in the Roman Empire as well as a case study for the model of urban development in antiquity **Ancient Cities** Charles Gates, 2011-03-21 Ancient Cities surveys the cities of the Ancient Near East Egypt and the Greek and Roman worlds from the perspectives of archaeology and architectural history bringing to life the physical world of ancient city dwellers by concentrating on evidence recovered from archaeological excavations Urban form is the focus the physical appearance and overall plans of the cities their architecture and natural topography and the cultural and historical contexts in which they flourished Attention is also

paid to non urban features such as religious sanctuaries and burial grounds places and institutions that were a familiar part of the city dweller s experience Objects or artifacts that represented the essential furnishings of everyday life are discussed such as pottery sculpture wall paintings mosaics and coins Ancient Cities is unusual in presenting this wide range of Old World cultures in such comprehensive detail giving equal weight to the Preclassical and Classical periods and in showing the links between these ancient cultures User friendly features include use of clear and accessible language assuming no previous background knowledge lavishly illustrated with over 300 line drawings maps and photos historical summaries further reading arranged by topic plus a consolidated bibliography and comprehensive index new to the second edition a companion website with an interactive timeline chapter summaries study questions illustrations and a glossary of archaeological and historical terms Visit the website at <https://routledgetextbooks.com/textbooks/9780415498647> In this second edition Charles Gates has comprehensively revised and updated his original text and Neslihan Y lmaz has reworked her acclaimed illustrations Readers and lecturers will be delighted to see a new chapter on Phoenician cities in the first millennium BC and new sections on G bekli Tepe the sensational Neolithic sanctuary Sinope a Greek city on the Black Sea coast and cities of the western Roman Empire With its comprehensive presentation of ancient Mediterranean and Near Eastern cities its rich collection of illustrations and its new companion website Ancient Cities will remain an essential textbook for university and high school students across a wide range of archaeology ancient history and ancient Near Eastern Biblical and classical studies courses

**Living Water** Robin Jensen, 2010-11-19 This general survey of early Christian baptismal iconography and architecture integrates visual depictions and physical settings of baptism with textual evidence for its practice and purpose An opening overview of pictorial art paintings relief sculpture mosaics and ivories prompts questions about components of the actual ritual which are treated in the literary sources The study s second half considers selected baptismal structures examining the symbolism purpose and possible meaning of their spatial design and decorative programs In most instances the synthesis of documentary and material evidence is enriching and complementary However even when physical and textual data diverge their discontinuity demonstrates the variability of ritual performance and the perennial distinction between ideal and actual practice

**Christ the Miracle Worker in Early Christian Art** Lee M. Jefferson, 2014 Images and artistic representations were of significant value to the early Christian communities In Christ the Miracle Worker in Early Christian Art Lee Jefferson argues in fact that images provided visual representations of vital religious and theological truths crucial to the faithful by which art possessed the power to project concepts and claims beyond the limitations of the written and spoken word Images of Christ performing miracles or healings as demonstrated in this volume functioned as advertisements for Christianity and illustrated explications of the nature of Christ These images of Christ as worker of miracles and healing form the nucleus of an extensive examination of this power of art its role in fostering devotion and the deep connection between art and its underwriting and elucidation of pivotal theological claims and

developments back cover      **Ostia in Late Antiquity** Douglas Boin, 2013-07-22 Ostia in Late Antiquity narrates the life of Ostia Antica Rome's ancient harbor during the later empire      *A Companion to the Hellenistic and Roman Near East* Ted Kaizer, 2021-12-17 Discover a comprehensive and cross disciplinary handbook exploring several sub regions and key themes perfect for a new generation of students A Companion to the Hellenistic and Roman Near East delivers the first complete handbook in the area of Hellenistic and Roman Near Eastern history The book is divided into sections dealing with interdisciplinary source material each with a great deal of regional variety and engaging with several key themes It integrates discussions of the classical Near East with the typical undergraduate teaching syllabus in the Anglo Saxon world All contributors in this edited volume are leading scholars in their field with a combination of established researchers and academics and emerging voices Contributors hail from countries across several continents and work in various disciplines including Ancient History Archaeology Art History Epigraphy Numismatics and Oriental Studies In addition to furthering the integration of the Levantine lands in the classical periods into the teaching canon the book offers readers The first comprehensively structured Companion and edited handbook on the Hellenistic and Roman Near East Extensive regional and sub regional variety in the cross disciplinary source material A way to compensate for the recent destruction of monuments in the region and the new generation of researchers inability to examine these historical stages in person An integration of the study of the Hellenistic and Roman Near East with traditional undergraduate teaching syllabi in the Anglo Saxon world Perfect for undergraduate history and classics students studying the Near East A Companion to the Hellenistic and Roman Near East will also earn a place in the libraries of graduate students and scholars working within Near Eastern studies as well as interested members of the public with a passion for history      *Imperialism and Jewish Society* Seth Schwartz, 2009-02-09 This provocative new history of Palestinian Jewish society in antiquity marks the first comprehensive effort to gauge the effects of imperial domination on this people Probing more than eight centuries of Persian Greek and Roman rule Seth Schwartz reaches some startling conclusions foremost among them that the Christianization of the Roman Empire generated the most fundamental features of medieval and modern Jewish life Schwartz begins by arguing that the distinctiveness of Judaism in the Persian Hellenistic and early Roman periods was the product of generally prevailing imperial tolerance From around 70 C E to the mid fourth century with failed revolts and the alluring cultural norms of the High Roman Empire Judaism all but disintegrated However late in the Roman Empire the Christianized state played a decisive role in re Judaizing the Jews The state gradually excluded them from society while supporting their leaders and recognizing their local communities It was thus in Late Antiquity that the synagogue centered community became prevalent among the Jews that there re emerged a distinctively Jewish art and literature laying the foundations for Judaism as we know it today Through masterful scholarship set in rich detail this book challenges traditional views rooted in romantic notions about Jewish fortitude Integrating material relics and literature while setting the Jews in their eastern Mediterranean context

it addresses the complex and varied consequences of imperialism on this vast period of Jewish history more ambitiously than ever before Imperialism in Jewish Society will be widely read and much debated

**Conversion in Late Antiquity: Christianity, Islam, and Beyond** Arietta Papaconstantinou, Daniel L. Schwartz, 2016-03-03 The papers in this volume were presented at a Mellon Sawyer Seminar held at the University of Oxford in 2009 2010 which sought to investigate side by side the two important movements of conversion that frame late antiquity to Christianity at its start and to Islam at the other end Challenging the opposition between the two stereotypes of Islamic conversion as an intrinsically violent process and Christian conversion as a fundamentally spiritual one the papers seek to isolate the behaviours and circumstances that made conversion both such a common and such a contested phenomenon The spread of Buddhism in Asia in broadly the same period serves as an external comparator that was not caught in the net of the Abrahamic religions The volume is organised around several themes reflecting the concerns of the initial project with the articulation between norm and practice the role of authorities and institutions and the social and individual fluidity on the ground Debates discussions and the expression of norms and principles about conversion conversion are not rare in societies experiencing religious change and the first section of the book examines some of the main issues brought up by surviving sources This is followed by three sections examining different aspects of how those principles were or were not put into practice how conversion was handled by the state how it was continuously redefined by individual ambivalence and cultural fluidity and how it was enshrined through different forms of institutionalization Finally a topographical coda examines the effects of religious change on the iconic holy city of Jerusalem

**God and Gold in Late Antiquity** Dominic Janes, 1998-02-19 From the conversion of the emperor Constantine in the early fourth century vast sums of money were spent on the building and sumptuous decoration of churches The resulting works of art contain many of the greatest monuments of late antique and early medieval society But how did such expenditure fit with Christ's message of poverty and simplicity In attempting to answer that question this 1998 study employs theories on the use of metaphor to show how physical beauty could stand for spiritual excellence As well as explaining the evolving attitudes to sanctity decorum and display in Roman and medieval society detailed analysis is made of case studies of Latin biblical exegesis and gold ground mosaics so as to counterpoint the contemporary use of gold as a Christian image in art and text

*The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7* Michael Gagarin, 2010

**Esther in Ancient Jewish Thought** Aaron Koller, 2014-01-09 The book of Esther was a conscious reaction to much of the conventional wisdom of its day challenging beliefs regarding the Jerusalem Temple the land of Israel Jewish law and even God Aaron Koller identifies Esther as primarily a political work and shows that early reactions ranged from ignoring the book to rewriting Esther in order to correct its perceived flaws But few biblical books have been read in such different ways and the vast quantity of Esther interpretation in rabbinic literature indicates a conscious effort by the Rabbis to present Esther as a story of faith and traditionalism and bring it into the fold of the grand biblical narrative Koller situates Esther and its many

interpretations within the intellectual and political contexts of Ancient Judaism and discusses its controversial themes His innovative line of enquiry will be of great interest to students and scholars of Bible and Jewish studies     *Understanding Early Christian Art* Robin M. Jensen, 2023-08-29 Surveying the content and character of early Christian iconography from the third to the sixth century CE this substantially revised and updated new edition of *Understanding Early Christian Art* makes the critical tools of art historians accessible to students It opens by discussing a series of questions pertaining to the evidence itself and how scholars through the centuries have regarded this material as expressing and transmitting aspects of the developing faith and practice of early adherents of Christianity It considers possible sources for the various motifs and the complex relationship between words and images as well as the importance of studying visual and material culture alongside theological and liturgical texts Rather than organising surviving examples by medium or chronology the chapters categorise the evidence according to their general iconographic type such as generic symbols biblical narratives and portraits Each chapter takes up important questions of visual culture formal style and the ways in which the iconography is distinct from or shows parallels with contemporary documentary sources like sermons exegetical works catechetical lectures or dogmatic treatises Concluding with a discussion of the late emerging depictions of Jesus's crucifixion resurrection and ascension it remains a valuable guide to comprehending the complex theology history and context of Christian art Augmented by over 140 full colour images accompanied by parallel text the interdisciplinary and boundary breaking approach taken in this extensively revised edition of *Understanding Early Christian Art* enables students and scholars in fields such as religion and art history to further their understanding and knowledge of the art of the early Christian era

**Place and Space in the Medieval World** Meg Boulton, Jane Hawkes, Heidi Stoner, 2017-12-06 This book addresses the critical terminologies of place and space and their role within medieval studies in a considered and critical manner presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual material The chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and space in their wider critical context and are written by specialists in a range of disciplines including art history archaeology history and literature



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