



Reel Facts The Movie Of Records

Mark Harris

Reel Facts The Movie Of Records:

Reel Facts Cobbett Steinberg, 1978 Redefining Black Film Mark A. Reid, 1993-02-23 Can films about black characters produced by white filmmakers be considered black films In answering this question Mark Reid reassesses black film history carefully distinguishing between films controlled by blacks and films that utilize black talent but are controlled by whites Previous black film criticism has buried the true black film industry Reid says by concentrating on films that are about but not by blacks Reid's discussion of black independent films defined as films that focus on the black community and that are written directed produced and distributed by blacks ranges from the earliest black involvement at the turn of the century up through the civil rights movement of the Sixties and the recent resurgence of feminism in black cultural production His critical assessment of work by some black filmmakers such as Spike Lee notes how these films avoid dramatizations of sexism homophobia and classism within the black community In the area of black commercial film controlled by whites Reid considers three genres African American comedy black family film and black action film He points out that even when these films use black writers and directors a black perspective rarely surfaces Reid s innovative critical approach which transcends the black image language of earlier studies and at the same time redefines black film makes an important contribution to film history Certain to attract film scholars this work will also appeal to anyone interested in African American and Women s Bela Lugosi and Boris Karloff Gregory William Mank, 2010-03-08 Dracula and Frankenstein's Monster are Studies horror cinema icons and the actors most deeply associated with the two roles also shared a unique friendship Bela Lugosi and Boris Karloff starred in dozens of black and white horror films and over the years managed to collaborate on and co star in eight movies Through dozens of interviews and extensive archival research this greatly expanded new edition examines the Golden Age of Hollywood the era in which both stars worked recreates the shooting of Lugosi and Karloff's mutual films examines their odd and moving personal relationship and analyzes their ongoing legacies Features include a fully detailed filmography of the eight Karloff and Lugosi films full summaries of both men s careers and more than 250 photographs some ROY, "ROCKY" & RED RYDER; "HOPPY," DURANGO & MO[O]RE Dr. Jim Vickrey, Ph.D., J.D., 2019-11-11 ROY in color ROCKY HOPPY DURANGO MO O RE By Dr Jim Vickrey Ph D J D From Chapter One The Wages of Cinema on Coming of Age on the B Western Movie Range to the Conclusion Why You Can Yet Join Me in Riding the Range Again author Dr Jim Vickrey is hopeful that the experiences I ve had while researching and writing this movie related memoir will engender within readers the same happy thoughts I had and have resulting from my first and every subsequent encounter thereafter with the world of Western particularly B Western cinema **Greed** Jonathan Rosenbaum, 2019-07-25 Greed is a legendary film begun in 1923 It was to have been Erich von Stroheim's masterwork but his colossal ambitions were to be his undoing His obsession with realistic detail and determination to extract every ounce of drama from his source Frank Norris s novel McTeaque stretched the shooting schedule to inordinate lengths resulting in a film which ran for over seven hours Jonathan Rosenbaum

has made a meticulous study of all the sources In a fascinating piece of detective work he reconstructs the history of one of **Kinds of American Film Comedy** Wes D. Gehring, 2024-02-14 This groundbreaking film study cinema s greatest ruins begins with a survey of American print humorists from eras leading up to and overlapping the advent of film including some who worked both on the page and on the screen like Robert Benchley Will Rogers Groucho Marx and W C Fields Six comic film genres are identified as outgrowths of a national tradition of Cracker Barrel philosophers personality comedy parody screwball comedy romantic comedy and dark comedy Whether it is Mark Twain or a parody film involving Steve Martin comedy is most often about blowing raspberries at the world and a reminder you are not alone A Certain Tendency of the Hollywood Cinema, 1930-1980 Robert B. Ray, 2020-07-21 Robert B Ray examines the ideology of the most enduringly popular cinema in the world the Hollywood movie Aided by 364 frame enlargements he describes the development of that historically overdetermined form giving close readings of five typical instances Casablanca It's a Wonderful Life The Man Who Shot Liberty Valance The Godfather and Taxi Driver Like the heroes of these movies American filmmaking has avoided commitment in both plot and technique Instead of choosing left or right avant garde or tradition American cinema tries to have it both ways Although Hollywood's commercial success has led the world audience to equate the American cinema with film itself Hollywood filmmaking is a particular strategy designed to respond to specific historical situations As an art restricted in theoretical scope but rich in individual variations the American cinema poses the most interesting question of popular culture Do dissident forms have any chance of remaining free of a mass medium seeking to co opt them Edward G. Robinson Encyclopedia Robert Beck, 2015-09-16 Edward G Robinson a 1930s cinema icon had an acting career that spanned more than 60 years After a brush with silent films he rose to true celebrity status in sound feature films and went on to take part in radio and television performances then back to Broadway and on the road in live theatre This work documents Robinson's every known public performance or appearance listing co workers source material background and critical commentary The entries include feature films documentaries short subjects cartoons television and radio productions live theatre presentations narrations pageants and recordings Also included are entries relating to his life and career ranging from his wives to his art collection **Five Came Back** Mark Harris, 2015-02-24 One of The Hollywood Reporter s 100 Greatest Film Books of All Time One of the great works of film history of the decade Slate Now a Netflix original documentary series also written by Mark Harris the extraordinary wartime experience of five of Hollywood's most important directors all of whom put their stamp on World War II and were changed by it forever Here is the remarkable untold story of how five major Hollywood directors John Ford George Stevens John Huston William Wyler and Frank Capra changed World War II and how in turn the war changed them In a move unheard of at the time the U S government farmed out its war propaganda effort to Hollywood allowing these directors the freedom to film in combat zones as never before They were on the scene at almost every major moment of America's war shaping the public's collective consciousness of what we ve now

come to call the good fight The product of five years of scrupulous archival research Five Came Back provides a revelatory new understanding of Hollywood's role in the war through the life and work of these five men who chose to go and who came The Very Witching Time of Night Gregory William Mank, 2014-05-23 The book covers unusual and often back surprising areas of horror film history 1 The harrowingly tragic life of Dracula's leading lady Helen Chandler as intimately remembered by her sister in law 2 John Barrymore's 1931 horror vehicles Svengali and The Mad Genius and their rejection by the public 3 The disastrous shooting of 1933 s Murders in the Zoo perhaps the most racy of all Pre Code horror films 4 A candid interview with the son of legendary horror star Lionel Atwill 5 The censorship battles of One More River as waged by Frankenstein director James Whale 6 The adventures and misadventures of Boris Karloff as a star at Warner Bros 7 The stage and screen versions of the horror comedy Arsenic and Old Lace 8 Production diaries of the horror noirs Cat People and The Curse of the Cat People 9 Frankenstein Meets the Wolf Man revisited 10 Horror propaganda The production of Hitler's Madman 11 Horror star John Carradine and the rise and fall of his Shakespearean Repertory Company 12 The Shock Theatre television phenomenon And 13 A Tribute to Carl Laemmle Jr producer of the original Universal horror classics including an interview with his lady friend of almost 40 years Hollywood on the Hudson Richard Koszarski, 2008-08-27 In Hollywood on the Hudson Richard Koszarski rewrites an important part of the history of American cinema During the 1920s and 1930s film industry executives had centralized the mass production of feature pictures in a series of gigantic film factories scattered across Southern California while maintaining New York as the economic and administrative center But as Koszarski reveals many writers producers and directors also continued to work here especially if their independent vision was too big for the Hollywood production line **Steve McQueen** Wes D. Gehring, 2013-04-20 The poster child victim of a dysfunctional family from Beech Grove Indiana Steve McQueen experienced an unsettled early life with a rebellious and alcoholic mother McQueen channeled his difficult childhood into a masterful career on screen portraying tough self sufficient characters in such iconic films as The Magnificent Seven 1960 The Great Escape 1963 The Sand Pebbles 1966 Bullitt 1968 Gehring explores how McQueen rose from his days as a troubled youth into one of Hollywood's top box office stars and how he attempted to ease the lives of other troubled youth Gehring delves into McQueen's early success his rocky relationships with women his sense of humor his love of fast cars and motorcycles and his often neglected acting **Backstory 2** Patrick McGilligan, 1991 Interviews with screenwriters **Susan Hayward** Kim R. Holston, 2015-07-11 This biography of Susan Hayward one of Hollywood's leading ladies of the 1940s and 1950s covers her childhood school years early modeling career and development as an actress It also documents her personal life including her marriages and attempted suicide and her illness and death at the age of 56 It provides an analysis of each of her feature films with comments from contemporary reviewers and places Hayward and her films in the context of Hollywood and motion picture history. The filmography gives cast and production credits for both motion pictures and television movies More than Night James Naremore, 2008-01-14

Film noir evokes memories of stylish cynical black and white movies from the 1940s and 50s melodramas about private eyes femmes fatales criminal gangs and lovers on the run James Naremore's prize winning book discusses these pictures but also shows that the central term is more complex and paradoxical than we realize It treats noir as a term in criticism as an expression of artistic modernism as a symptom of Hollywood censorship and politics as a market strategy as an evolving style and as an idea that circulates through all the media This new and expanded edition of More Than Night contains an additional chapter on film noir in the twenty first century **Framing Blackness** Ed Guerrero, 2012-06-20 A challenge to Hollywood s one dimensional images of African Americans The Sixties Paul Monaco, 2003-06 This book covers the 1960 s as part of the definitive history of American cinema from its emergence in the 1800s to the present day Revolution Mark Harris, 2008-02-14 The epic human drama behind the making of the five movies nominated for Best Picture in 1967 Guess Who s Coming to Dinner The Graduate In the Heat of the Night Doctor Doolittle and Bonnie and Clyde and through them the larger story of the cultural revolution that transformed Hollywood and America forever It s the mid 1960s and westerns war movies and blockbuster musicals Mary Poppins The Sound of Music dominate the box office The Hollywood studio system with its cartels of talent and its production code is hanging strong or so it would seem Meanwhile Warren Beatty wonders why his career isn t blooming after the success of his debut in Splendor in the Grass Mike Nichols wonders if he still has a career after breaking up with Elaine May and even though Sidney Poitier has just made history by becoming the first black Best Actor winner he s still feeling completely cut off from opportunities other than the same noble black man role And a young actor named Dustin Hoffman struggles to find any work at all By the Oscar ceremonies of the spring of 1968 when In the Heat of the Night wins the 1967 Academy Award for Best Picture a cultural revolution has hit Hollywood with the force of a tsunami The unprecedented violence and nihilism of fellow nominee Bonnie and Clyde has shocked old guard reviewers but helped catapult Warren Beatty and Faye Dunaway into counterculture stardom and made the movie one of the year s biggest box office successes Just as unprecedented has been the run of nominee The Graduate which launched first time director Mike Nichols into a long and brilliant career in filmmaking to say nothing of what it did for Dustin Hoffman Simon and Garfunkel and a generation of young people who knew that whatever their future was it wasn t in plastics Sidney Poitier has reprised the noble black man role brilliantly not once but twice in Guess Who s Coming to Dinner and In the Heat of the Night movies that showed in different ways both how far America had come on the subject of race in 1967 and how far it still had to go What City of Nets did for Hollywood in the 1940s and Easy Riders Raging Bulls for the 1970s Pictures at a Revolution does for Hollywood and the cultural revolution of the 1960s As we follow the progress of these five movies we see an entire industry change and struggle and collapse and grow we see careers made and ruined studios born and destroyed and the landscape of possibility altered beyond all recognition We see some outsized personalities staking the bets of their lives on a few films that became iconic works that defined the generation and other outsized personalities making equally

large wagers that didn t pan out at all The product of extraordinary and unprecedented access to the principals of all five films married to twenty years worth of insight covering the film industry and a bewitching storyteller's gift Mark Harris's Orson Welles, Shakespeare, and Pictures at a Revolution is a bravura accomplishment and a work that feels iconic itself Popular Culture Michael A. Anderegg, 1999 Anderegg considers Welles s influence as an interpreter of Shakespeare for twentieth century American popular audiences drawing on his knowledge of the abundant lowbrow popularity of Shakespeare in nineteenth century America Welles s three film adaptations of Shakespeare Macbeth Othello and Chimes at Midnight are examined **D.W. Griffith: Master of Cinema** Ira H. Gallen, 2015-12-15 Exhaustively researched and accessibly written D W Griffith Master of Cinema is a remarkably comprehensive biography of the legendary director and his days creating his craft at the American Biograph Company between 1908 through 1913 Meticulously detailed utilizing a wealth of archival documents and photographs the book effectively details Griffith's place as a film pioneer Even a casual film fan can see the lines being drawn from the techniques Griffith developed to modern cinematic experience Ira Gallen s exploration of Griffith's family and his early life sets the stage for his career and give great context for who he would become His intricate details about early stage and film paint such a vivid and evocative picture of the time that you will be truly drawn into another world while reading it

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