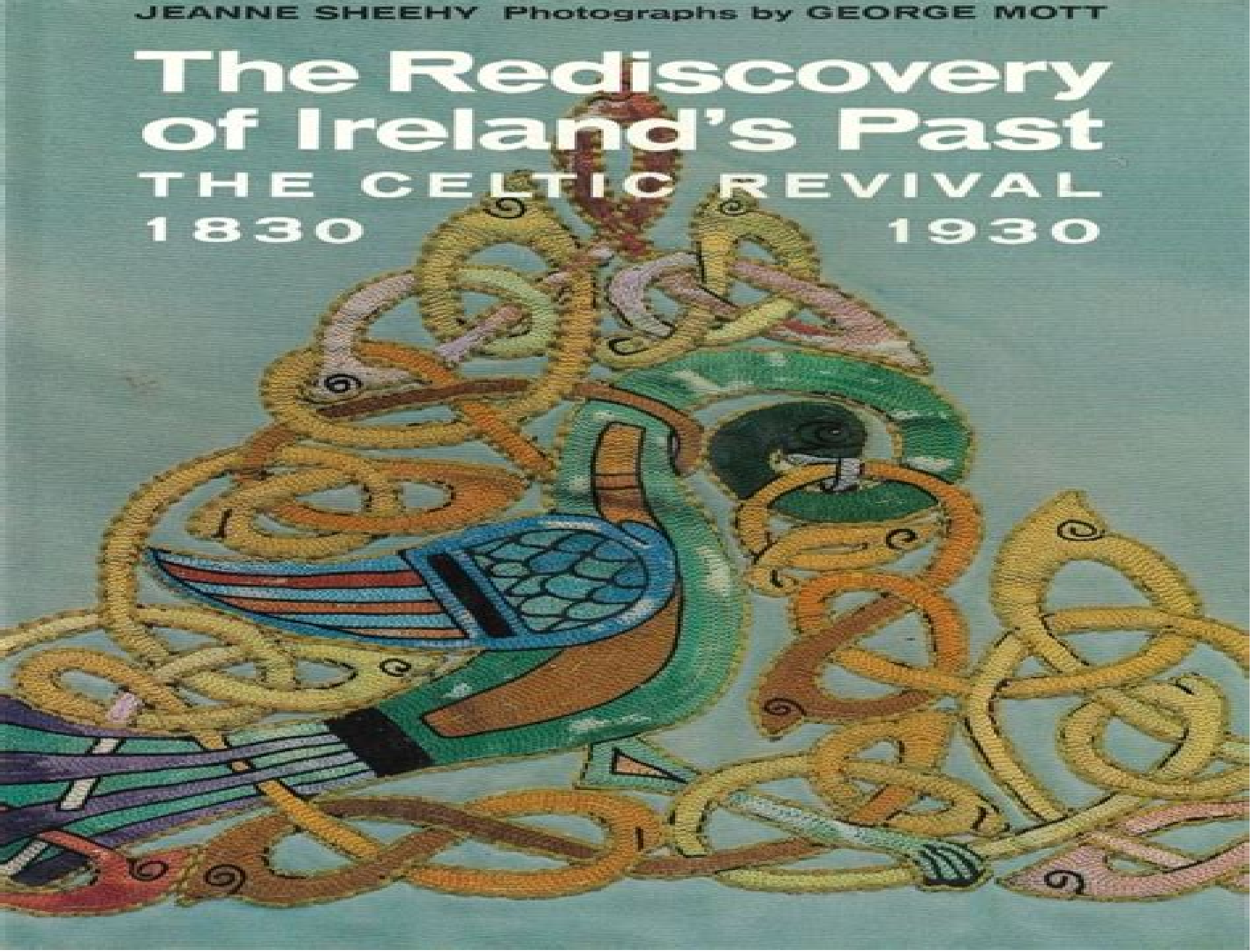


JEANNE SHEEHY Photographs by GEORGE MOTT

# The Rediscovery of Ireland's Past

## THE CELTIC REVIVAL

1830 1930



# Rediscovery Of Irelands Past The Celtic Revival 1830 1930

**Sally Mitchell**



## **Rediscovery Of Irelands Past The Celtic Revival 1830 1930:**

**The Rediscovery of Ireland's Past** Jeanne Sheehy, George Mott, 1980-01-01 *Ireland's Independence: 1880-1923* Oonagh Walsh, 2003-09-02 This timely introduction presents a clear balanced account of the rapid and complex events from 1880 leading up to the formation of the Irish Free State in 1922

**Victorian Britain (Routledge Revivals)** Sally Mitchell, 2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

**Peace and Ethnic Identity in Northern Ireland** Henry Jarrett, 2017-10-16 Consociational power sharing is often perceived to be the method of conflict management that is most likely to succeed in deeply divided societies The case of Northern Ireland in particular is heralded by many as a consociational success story Since the signing of the Good Friday Belfast Agreement in 1998 significant conflict transformation has taken place in the form of a considerable reduction in levels of violence and the establishment of power sharing between unionists and nationalists This book looks at what consociational power sharing achieves after its implementation specifically whether it can work to overcome existing identities in divided societies or whether it simply freezes divisions It argues that if consociational power sharing is facilitating a move towards a genuinely shared society this would be demonstrated in the focus of the election campaigns of Northern Ireland s political parties which would be almost exclusively based around socio economic issues affecting the whole population rather than narrow single identity concerns However the book claims that on the whole this has not been realised Although election campaigns are today less strident than they were in the pre 1998 era it remains the case that they usually foreground single identity symbolism as it is this that resonates with voters Whilst consociational power sharing has been very successful in reducing levels of violent conflict and facilitating elite level cooperation between unionists and nationalists it has been much less successful in reducing divisions within wider society to facilitate a genuinely shared Northern Irish identity By establishing an important middle ground between consociational proponents and critics this research will be of significant interest to students and scholars of ethnic politics political sociology conflict management and divided societies more generally

**John Bull's Other Homes** Murray Fraser, 1996-01-01 State housing became an integral part of the relationship between Ireland and Great Britain from the 1880s until the early 1990s Using research from both Irish and Westminster sources this book shows that there was recurrent pressure for the state to intervene in housing in Ireland in a period when the Irish Question was the major domestic political issue The result was that the model of subsidized state housing subsequently introduced in Britain was first developed in Ireland as a product of the tensions of British rule An important corollary of innovative Irish housing policy was

its influence even in a negative sense on developments in mainland Britain This book also examines the cultural impact of imperialism and in particular the way in which British ideas of garden suburb housing and town planning design came significantly to reshape the Irish urban environment Fraser not only presents hitherto unknown material but does so in a unique interdisciplinary blend of architectural planning urban and socio economic history

**Nationalism and Archaeology in Europe** Margarita Díaz-Andreu, Timothy Champion, 2014-10-24 Archaeologists from many different European countries here explore the very varied relationship between nationalistic ideas and archaeological activity through the course of the nineteenth and twentieth centuries The resurgence of nationalism was one of the most prominent features of the European political scene in the 1990s when this book was originally published The past provides a large supply of ideas and images to support the claims of national identity deeply rooted in remote generations The remote past revealed by archaeology also plays a part heroes heroines golden ages long disappeared objects to admire and sites to provoke the memory all called on to further the cause of nationalism Drawing on the authoritative insights of the indigenous contributors this book examines the issues throughout modern Europe All of the chapters share a concern to see archaeology and the study of the past as intimately related to contemporary social and political questions The present shapes the way we think about the past but the past also provides us with evidence for thinking about the present These issues are timeless and this comprehensive examination of a host of issues remains important for historians and those pursuing nationalistic politics

**Consumption and Culture in Sixteenth-century Ireland** Susan Flavin, 2014 A detailed study of changing patterns of consumption showing how these related to wider political social and economic developments This book based on extensive original research argues that everyday Irish consumption underwent major changes in the 16th century The book considers the changing nature of imported goods in relation especially to two major activities of daily living dress and diet It integrates quantitative data on imports with qualitative sources including wills archaeological and pictorial evidence and contemporary literature and legislation It shows that changes in Irish consumption mirrored changes occurring in England and across Europe and that they were a function of broader developments in the Irish economy including the increasing participation of Irish merchants in European markets The book also discusses how consumption was related to wider political economic and cultural developments in Ireland showing how the acquisition and interpretation of material goods were key factors in the mediation of political and social boundaries in a semi colonised and contested society Susan Flavin completed her doctorate in early modern history at the University of Bristol

*Icons of Irishness from the Middle Ages to the Modern World* M. Williams, 2012-12-10 From majestic Celtic crosses to elaborate knotwork designs visual symbols of Irish identity at its most medieval abound in contemporary culture Considering both scholarly and popular perspectives this book offers a commentary on the blending of pasts and presents that finds permanent visualization in these contemporary signs

*Ireland's Heritages* Mark McCarthy, 2017-09-29 This book is the first sustained attempt to incorporate critical scholarship and thought at the

cutting edge of contemporary geography history and archaeology into the burgeoning field of Irish heritage studies It seeks to illustrate the validity of multiple depictions of the Irish past showing how scrutiny of heritage practices and meanings is so essential for illuminating our understanding of the present Examining Ireland's heritages from a critical perspective that celebrates notions of heterogeneity and uniqueness the distinguished contributors to this book scrutinise the multiplicity of complex relations between heritage history memory commemoration economy and cultural identity within various historical geographical and archaeological contexts Using several examples and case studies this book raises issues not only from a uniquely Irish perspective but also investigates the memorialisation and marketing of the Irish past in overseas locations such as the USA and Australia

**Whose Middle Ages?** Andrew Albin, Mary C. Erler, Thomas O'Donnell, Nicholas L. Paul, Nina Rowe, 2019-10-15 An ethical and accessible introduction to a historical period often implicated in racist narratives of nationalism and imperialism Sierra Lomuto Assistant Professor of Global Medieval Literature Rowan University A collection of twenty two essays Whose Middle Ages gives nonspecialists access to the richness of our historical knowledge while debunking damaging misconceptions about the medieval past Myths about the medieval period are especially beloved among the globally resurgent far right from crusading emblems on the shields borne by alt right demonstrators to the on screen image of a purely white European populace defended from actors of color by Internet trolls This collection attacks these myths directly by insisting that readers encounter the relics of the Middle Ages on their own terms Each essay uses its author's academic research as a point of entry and takes care to explain how the author knows what she or he knows and what kinds of tools bodies of evidence and theoretical lenses allow scholars to write with certainty about elements of the past to a level of detail that might seem unattainable By demystifying the methods of scholarly inquiry Whose Middle Ages serves as an antidote not only to the far right's errors of fact and interpretation but also to its assault on scholarship and expertise as valid means for the acquisition of knowledge In example after example the authors show how people shape the Middle Ages to reflect their fears and dreams for themselves and for society The results range from the amusing to the horrifying from video games to genocide Whose Middle Ages Everyone's but not everyone's in the same way Michelle R Warren author of Creole Medievalism

**Grant Allen** Terence Rodgers, 2017-03-02 A strikingly interdisciplinary figure in Victorian literary history Grant Allen 1848 1899 has thus far managed to elude the focused scrutiny of contemporary scholarship This collection offers a valuable analytical and bibliographical resource for the exploration of the man and his work Grant Allen was a prolific novelist essayist and man of letters who is best remembered today for his *The Woman Who Did* 1895 which gained fame and notoriety almost overnight through its exploration of female independence and sexuality outside marriage precipitating rabid denunciations of the new woman Allen engaged with a span of literary and cultural concerns in the late Victorian period that extended beyond gender politics however equally important was his sustained intervention in debates about Darwinism Spencerism and evolution on which subjects he was recognized as an authority and as the foremost

popularizer alongside T H Huxley and Benjamin Kidd Not only did Allen s work link the literary and the scientific it traversed the boundaries between elite and popular culture demonstrating their interconnectedness This was notable in his travel and environmental writings and in his experiments in orientalist and detective fiction fantasy and science fiction The contributors to this collection approach the figure of Allen from diverse fields within Victorian studies showing him to be a late Victorian innovator but also an example of fin de si cle modernity Grant Allen Literature and Cultural Politics at the Fin de Si cle revisits the richly variegated profile of one of the most intriguing and significant polymaths of the turn of the century recognizing his contribution to and influence on the key modernizing debates of the period **A New History of Ireland**

**Volume VII** J. R. Hill,2003-12-04 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland s history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland **Ireland and Empire** Stephen Howe,2000-04-06

A growing band of historians political commentators and cultural critics has sought to analyse Ireland s past and present in colonial terms For some including Irish Republicans it is the only proper framework for understanding Ireland Others reject the very use of the colonial label for Ireland s history while using the term for the present arouses outrage especially amongst Ulster Unionists This book evaluates and analyses these controversies ranging from debates over the ancient and medieval past to those in current literary and postcolonial theory Scholarly at times polemical it is the most comprehensive study of these themes ever to appear and will undoubtedly stimulate discussion for years to come **Britain, the Empire, and the World at the Great Exhibition of 1851** Jeffrey A. Auerbach,2016-04-15 Britain the Empire and the World at the Great Exhibition is the first book to situate the Crystal Palace Exhibition of 1851 in a truly global context Addressing national imperial and international themes this collection of essays considers the significance of the Exhibition both for its British hosts and their relationships to the wider world and for participants from around the globe How did the Exhibition connect London England important British colonies and significant participating nation states including Russia Greece Germany and the Ottoman Empire How might we think about the exhibits visitors and organizers in light of what the Exhibition suggested about Britain s place in the global community Contributors from various academic disciplines answer these and other questions by focusing on the many exhibits publications visitors and organizers in Britain and elsewhere The essays expand our understanding of the meanings roles and legacies of the Great Exhibition for British society and the wider world as well

as the ways that this pivotal event shaped Britain's and other participating nations' conceptions of and locations within the wider nineteenth century world      **Expressions of Nationhood in Bronze & Stone** Síghle Bhreathnach-Lynch, 2019-06-21

At the time of his death in 1945 Albert Power was the leading nationalist sculptor in the Irish Free State yet within a few decades he was almost forgotten. This first major examination of his life and career tells of one artist's contribution to national identity before and after political independence. In sculpture at that time the emphasis was on creating a pantheon of new Irish heroes by means of monumental and portrait commissions. Power's work however sprang from deeply held nationalist beliefs and he felt that subject matter alone was insufficient to ensure a distinctive Irish art. Wherever possible he deliberately chose native stone believing that this best conveyed a nationalist sentiment such as the limestone he used in the beloved monument to Padraic Conaire in Galway. His political commissions from 1922 onward reveal the new State's desire for a national political and cultural identity and in this book Power's sculpture is explored both at the time of its production and within the broader context of writers and artists who wished to contribute to the new nation's cultural identity, a legacy that modern Ireland enjoys today      **The Oxford Handbook of Victorian Medievalism** Joanne Parker, Corinna Wagner, 2020-09-15

In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery: antiquity and the middle ages. The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi-faceted. This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism. It led to the Saxon Witan being celebrated as a prototypical representative parliament. It resulted in Viking raiders being acclaimed as the forefathers of the British navy. And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo-Saxon forefathers. Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas. Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model. And it was pervasive in a wide variety of literary forms from translated sagas to pseudo-medieval devotional verse to triple-decker novels. Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes, the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms. The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain. Covering art, architecture, religion, literature, politics, music and social reform, the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements. In addition, this collection addresses the international context by mapping the spread of medievalism across Europe, South America and India amongst other places      **Defining Neomedievalism(s) II** Karl Fugelso, 2011

The focus on neomedievalism at the 2007 International Conference on Medievalism in ever more sessions at the annual

International Congress on Medieval Studies and by many recent or forthcoming publications has left little doubt that this important new area of study is here to stay and that medievalism must come to terms with it In response to an essay in Studies in Medievalism XVIII defining medievalism in relationship to neomedievalism this volume therefore begins with seven essays defining neomedievalism in relationship to medievalism Nordirland in Geschichte und Gegenwart Jürgen Elvert, 1994 ein ausserordentlich gelungenes Kompendium zur Geschichte Nordirlands vom 16 Jh bis zur Gegenwart Dem sorgfältig redigierten mit einer sehr nützlichen Auswahlbibliographie sowie einem Personen und Ortsregister versehenen Band ist der Charakter eines umfassenden Standardwerkes zu attestieren Es eignet sich sowohl zur schnellen und zuverlässigen Information über historische Abläufe und Zusammenhänge als auch zur vertiefenden Einarbeitung in die verschiedenen Aspekte des komplexen Nordirlandproblems Zeitschrift für Geschichtswissenschaft ein Nachschlagewerk das über die Geschichte und Gegenwart der Provinz über politische Hintergründe und soziale Verhältnisse umfassend und kompetent informiert Historische Zeitschrift Aus dem Inhalt Teil 1 Die historische Entwicklung mit Beiträgen von Hiram Morgan Belfast John McCavitt Belfast Tony Canavan Belfast Brian Girvin Cork Peter Collins Belfast Michael T Foy Belfast Jürgen Elvert Kiel Teil 2 Nordirland mit Beiträgen von Andreas Helle Frankfurt Main Brian Barton Belfast Sabine Wichert Belfast David W Harkness Belfast Arthur Aughey Jordanstown Dietmar Herz Karlsruhe Patrick J Roche Belfast Duncan Morrow Jordanstown Helge Berlinke Kiel Teil 3 Der Konflikt mit Beiträgen von Arthur Aughey Jordanstown Steve Bruce Aberdeen Henry Patterson Jordanstown Duncan Morrow Jordanstown Brian Lennon S J Portadown David E Butler Coleraine Gottfried Schroder Kiel Bernd Grossheim Kiel Ulrich Kockel Liverpool Roland Sturm Tübingen Klaas Hartmann Christopher Schumacher Kiel Empires of Faith in Late Antiquity Jás Elsner, 2020-03-19 Explores the problems for studying art and religion in Eurasia arising from ancestral colonial and post colonial biases in historiography Advertising, Literature and Print Culture in Ireland, 1891-1922 J. Strachan, C. Nally, 2012-08-07 This is the first study of the cultural meanings of advertising in the Irish Revival period John Strachan and Claire Nally shed new light on advanced nationalism in Ireland before and immediately after the Easter Rising of 1916 while also addressing how the wider politics of Ireland from the Irish Parliamentary Party to anti Home Rule unionism resonated through contemporary advertising copy The book examines the manner in which some of the key authors of the Revival notably Oscar Wilde and W B Yeats reacted to advertising and to the consumer culture around them Illustrated with over 60 fascinating contemporary advertising images this book addresses a diverse and intriguing range of Irish advertising the pages of An Claidheamh Soluis under Patrick Pearse's editorship the selling of the Ulster Volunteer Force the advertising columns of The Lady of the House the marketing of the sports of the Gaelic Athletic Association the use of Irish Party politicians in First World War recruitment campaigns the commemorative paraphernalia surrounding the centenary of the 1798 United Irishmen uprising and the relationship of Murphy's stout with the British military Sinn Féin and the Irish Free State



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