

KENNETH DAUBER

Rediscovering Hawthorne



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Rediscovering Hawthorne

Kenneth Dauber



Rediscovering Hawthorne:

Rediscovering Hawthorne Kenneth Dauber, 2015-03-08 Starting from Hawthorne's statement that his works are attempts to open an intercourse with the world Kenneth Dauber examines them to see how they serve as acts of communication Thus his investigation of a major American writer studies Hawthorne as a craftsman explores the conditions under which various interpretations of literature are possible and lays the foundation for a new theory of genres The author begins with a brief history of American criticism from the rediscovery of classic American letters to the present He traces the development of historicism and formalism as the two major strains of native critical thought and demonstrates their specific limitations in connection with a study of Hawthorne's allegory By redefining literature according to Hawthorne's work and reexamining the role of the critic in view of the circumstances of American letters Professor Dauber is able to propose a native poetics Central to the author's theory is the concept of genre as a pre-existing structure with which Hawthorne battled and through which he sought communion This ambivalence is analyzed in chapters on the four novels and selected stories Originally published in 1977 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

New Essays on Hawthorne's Major Tales Millicent Bell, 1993-09-24 This book examines in detail some of Hawthorne's most important and most beloved stories *Manhood and the American Renaissance* David Leverenz, 2019-06-30 In the view of David Leverenz such nineteenth century American male writers as Emerson Hawthorne Melville Thoreau and Whitman were influenced more profoundly by the popular model of the entrepreneurial man of force than they were by their literary precursors and contemporaries Drawing on the insights of feminist theory gender studies psychoanalytical criticism and social history *Manhood and the American Renaissance* demonstrates that gender pressures and class conflicts played as critical a role in literary creation for the male writers of nineteenth century America as they did for the women writers Leverenz interprets male American authors in terms of three major ideologies of manhood linked to the social classes in the Northeast patrician artisan and entrepreneurial He asserts that the older ideologies of patrician gentility and of artisan independence were being challenged from 1820 to 1860 by the new middle class ideology of competitive individualism The male writers of the American Renaissance patrician almost without exception in their backgrounds and self expectations were fascinated yet horrified by the aggressive materialism and the rivalry for dominance they witnessed in the undeferential new men In close readings of the works both of well known male literary figures and of then popular authors such as Richard Henry Dana Jr and Francis Parkman Leverenz discovers a repressed center of manhood beset by fears of humiliation and masochistic fantasies He discerns different patterns in the

works of Whitman with his artisan s background and Frederick Douglass who rose from artisan freedom to entrepreneurial power Emphasizing the interplay of class and gender Leverenz also considers how women viewed manhood He concludes that male writers portrayed manhood as a rivalry for dominance but contemporary female writers saw it as patriarchy Two chapters contrast the work of the genteel writers Sarah Hale and Caroline Kirkland with the evangelical works of Susan Warner and Harriet Beecher Stowe A bold and imaginative work Manhood and the American Renaissance will enlighten and inspire controversy among all students of American literature nineteenth century American history and the relation of gender and literature

Realist Fantasy Paul Coates,1983-12-15 **The Productive Tension of Hawthorne's Art** Claudia Durst Johnson,1981 In both his short fiction and major works Nathaniel Hawthorne like many romantics is torn between the eighteenth century view of an orderly balanced static art and universe on the one hand and the nineteenth century conception of a changeful various art on the other Hawthorne based his social and psychological values on an organic view of the world but the world of his art tended to be mechanistic Johnson argues that Hawthorne found in theology the myths which became vehicles for his exploration of his art

Reverse Tradition Robert Kiely,1993 *Reverse Tradition* invites the reader of postmodern fiction to travel back to the nineteenth century novel without pretending to let go of contemporary anxieties and expectations What happens to the reader of Beckett when he or she returns to Melville Or to the enthusiast of Toni Morrison who rereads Charlotte Bronte While Robert Kiely does not claim that all fictions begin to look alike he finds unexpected and illuminating pleasures in examining a variety of ways in which new texts reflect on old In this engaging book Kiely not only juxtaposes familiar authors in unfamiliar ways he proposes a countertradition of intertextuality and a way to release the genie of postmodernism from the bottleneck of the late twentieth century Placing the reader s response at the crux he offers arresting new readings by pairing among others Jorge Luis Borges with Mark Twain and Maxine Hong Kingston with George Eliot In the process he tests and challenges common assumptions about transparency in nineteenth century realism and a historical opacity in early and late postmodernism

Interpretive Conventions Steven Mailloux,2018-03-15 In *Interpretive Conventions* Steven Mailloux provides a general introduction to reader response criticism while developing his own specific reader oriented approach to literature He examines five influential theories of the reading process those of Stanley Fish Jonathan Culler Wolfgang Iser Norman Holland and David Bleich He goes on to argue the need for a more comprehensive reader response criticism based on a consistent social model of reading He develops such a reading model and also discusses American textual editing and literary history

Authorship and Audience Stephen Railton,2014-07-14 Stephen Railton s study of the American Renaissance proposes a fresh way of conceiving the writer as a performing artist and the text as an enactment of the drama of its own performance Railton focuses on how major prose works of the period are preoccupied with their readers how they seek to negotiate the conflicted space between the authors who brought to the act of publication their own anxieties of ambition and identity and the contemporary American reading

public which as a growing mass audience in a democracy had acquired an unprecedented authority over the terms of literary performance New readings of Emerson's orations Poe's tales the sketches of the Southwest Humorists Walden Uncle Tom's Cabin The Scarlet Letter and Moby Dick relocate American writers in the dramatic context in which they suffered and thrived The book attends closely to historicist issues arguing that one of the most profound ways that the culture shaped these texts was also the most immediate as the audience each writer had to address Equally concerned with biographical themes it appreciates each of the major works within the larger pattern of the writer's public career and private needs Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Critical Essays on Hawthorne's Short Stories Albert J. Von Frank, 1991

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

The Half-vanished Structure Magnus Ullén, 2004 This book takes issue with the tendency in twentieth century Hawthorne criticism to blur the distinction between symbolism and allegory Rejecting the long standing notion that Hawthorne is a symbolist in allegorical disguise Ullén argues that allegory is the key to understanding how religion sexuality aesthetics and politics are interwoven in Hawthorne's writings The study presents a model for allegorical interpretation of general applicability which is brought to bear on each of Hawthorne's mature romances and on the oft neglected Wonder Books written for children An unparalleled analysis of the formal intricacies of Hawthorne's writings this book is an eloquent plea for the necessity of grounding ideological analysis in aesthetical considerations

The Art of Authorial Presence Gary Richard Thompson, 1993 The critical literary world has spent a wealth of thought and words on the question of Hawthorne himself Where does he stand in his works In history In literary tradition In this major new study G R Thompson recasts the Hawthorne question to show how authorial presence in the writer's works is as much a matter of art as the writing itself The Hawthorne who emerges from this masterful analysis is not as has been supposed identical to the provincial narrator of his early tales instead he is revealed to be the skillful manipulator of that narrative voice an author at an ironic distance from the tales he tells By focusing on the provincial tales as they were originally conceived as a narrative cycle Thompson is able to recover intertextual references that reveal Hawthorne's preoccupation with framing strategies and variations on authorial presence The author shows how Hawthorne deliberately constructs sentimental narratives only to deconstruct them Thompson's analysis provides a new aesthetic context for understanding the whole shape of Hawthorne's career as well as the narrative ethical and historical issues within individual works Revisionary in its view of one of America's greatest authors The Art of Authorial Presence also

offers invaluable insight into the problems of narratology and historiography ethics and psychology romanticism and idealism and the cultural myths of America The Scarlet Letter Michael Cisco,2009 Nathaniel Hawthorne s transcendental novel concerning the triumph of the soul in the face of religious intolerance continues to be one of the most widely read works in the classroom today Nathaniel Hawthorne, New Critical Essays A. Robert Lee,1982 **Writers of the American Renaissance** Denise Knight,2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies *Practicing Romance* Richard H. Millington,2014-07-14 *Practicing Romance* sets out to re tell the story of Hawthorne s career arguing that he is best understood as a cultural analyst of extraordinary acuity ambitious to reshape in a sense to cure the community he addresses Through readings attentive to narrative strategy and alert to the emerging middle class culture that was his audience the book defines and describes Hawthornian Romance in a new way not in customary fashion as the definitive instance of a peculiarly American genre but as a narrative practice designed to expose and restage the covert drama that affiliates us to our community Hawthorne s fiction thus recovers for its readers through the interpretive independence it teaches a freer more lucid more critical relation to the community we inhabit and the cultural engagement romance enacts in turn rescues Hawthorne from the confining marginality that the writer s career had threatened to confer From the book s distinctive account of his narrative tactics especially his deployment of the voices and attitudes authoritarian or democratic entrapping or freeing that give shape to his ideological terrain Hawthorne emerges as a daring reinventor of the novel s cultural role Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Confession and Complicity in Narrative** Dennis A. Foster,1987-05-29 What is the precise relationship between the writer of a text and the reader Contributions to reader response theory have suggested that the reader is relatively passive In this 1987 text

Professor Foster argues that the relationship is more complex than that readers enter into complicity with writers and create the illusion of the writer's mastery over meaning in order to imagine themselves as masters and become writers in their own place. This dynamic model of the reading process is revealed most tellingly in confessional narratives and so Professor Foster explores the complex patterns of the reader-writer symbiosis in texts by Augustine Kierkegaard, Henry James, Hawthorne, Faulkner and Beckett. What emerges is a fresh theory of reading literature: the engagement between writer and reader as a struggle for power in which the reader is actively complicit and self-conscious in his or her interpretations.

New Essays on 'The Scarlet Letter' Michael J. Colacurcio, 1985-10-31. These interpretative essays explore different topics and issues in the context of history and culture.

[Guía bibliográfica para el estudio de la literatura de los Estados Unidos](#) Carme Manuel Cuenca, 2011-11-28. Carme Manuel presenta en aquest volum una selecció de les principals publicacions editades per a l'estudi de la literatura dels Estats Units.

Holding the Line Clive Bush, 2009. This book comprises a selection of interdisciplinary essays in American literature and culture written by Clive Bush over some forty years. They fall into four sections: Classic American Literature, Literary and Cultural Modernism, Literature and Politics, and American Cultural Studies. The topics range from literature to architecture, from the history of linguistics to analyses of the commodity culture, from poetry to film. The essays themselves extend from American linguistics to Beat literature. There is, however, an identifiable series of common themes and perspectives throughout. The first is the question of the relation of discourse itself to the practices of power, personal, social and political. The second is the attention paid to the particular and general historical context in which both texts and quasi-texts are situated. The third is that a European perspective, making use of comparative texts, has been used throughout. The author demonstrates a commitment both to close reading and to the value judgement in the reading of texts.

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Table of Contents Rediscovering Hawthorne

1. Understanding the eBook Rediscovering Hawthorne
 - The Rise of Digital Reading Rediscovering Hawthorne
 - Advantages of eBooks Over Traditional Books
2. Identifying Rediscovering Hawthorne
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rediscovering Hawthorne
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rediscovering Hawthorne
 - Personalized Recommendations
 - Rediscovering Hawthorne User Reviews and Ratings
 - Rediscovering Hawthorne and Bestseller Lists
5. Accessing Rediscovering Hawthorne Free and Paid eBooks
 - Rediscovering Hawthorne Public Domain eBooks
 - Rediscovering Hawthorne eBook Subscription Services
 - Rediscovering Hawthorne Budget-Friendly Options

6. Navigating Rediscovering Hawthorne eBook Formats
 - ePub, PDF, MOBI, and More
 - Rediscovering Hawthorne Compatibility with Devices
 - Rediscovering Hawthorne Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rediscovering Hawthorne
 - Highlighting and Note-Taking Rediscovering Hawthorne
 - Interactive Elements Rediscovering Hawthorne
8. Staying Engaged with Rediscovering Hawthorne
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rediscovering Hawthorne
9. Balancing eBooks and Physical Books Rediscovering Hawthorne
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rediscovering Hawthorne
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Rediscovering Hawthorne
 - Setting Reading Goals Rediscovering Hawthorne
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Rediscovering Hawthorne
 - Fact-Checking eBook Content of Rediscovering Hawthorne
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

-
- Interactive and Gamified eBooks

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