

Redesigning  
City Squares and Plazas

Urban Landscape Architecture



# Redesigning City Squares And Plazas

**Arturo Cuomo**



## **Redesigning City Squares And Plazas:**

**Redesigning City Squares and Plazas** Francisco Asensio Cerver, Michael Webb, 1997 Outstanding refurbished city squares and plazas on three continents give this book an engaging global perspective Public squares and plazas have long been indispensable amenities in city life This useful survey focuses on how these meeting places and open spaces are refurbished to cater to the changing needs of society Recent transformations include sites in European Asian and American cities by such designers as Ricardo Legorreta Christian Drevet Nikken Sekkei Schlomo Aronson Nela Golanda and Domino Architects

**Redesigning City Squares and Plazas** Francisco Asensio Cerver, 1997 *Squares* Mark C. Childs, 2006 This discussion of what makes public places appealing and useful will inspire those involved with public planning and design

*City Squares and Plazas* Francisco Asensio Cerver, 1997 **Urban Squares as Places, Links and Displays** Jon Lang, Nancy Marshall, 2016-07-15 To attract investment and tourists and to enhance the quality of life of their citizens municipal authorities are paying considerable attention to the quality of the public domain of their cities including their urban squares Politicians find them good places for rallies Children consider squares to be playgrounds the elderly as places to catch up with each other and for many others squares are simply a place to pause for a moment Urban Squares as Places Links and Displays Successes and Failures discusses how people experience squares and the nature of the people who use them It presents a typology of squares based on the dimensions of ownership the square's instrumental functions and a series of their basic physical attributes including size degree of enclosure configuration and organization of the space within them and finally based on their aesthetic attributes their meanings Twenty case studies illustrate what works and what does not work in different cities around the world It discusses the qualities of lively squares and quieter more restorative places as well as what contributes to making urban squares less desirable as destinations for the general public The book closes with the policy implications stressing the importance and difficulties of designing good public places Urban Squares offers how to guidance along with a strong theoretical framework making it ideal for architects city planners and landscape architects working on the design and upgrade of squares

**Great Public Squares** Robert F. Gatje, 2010 Forty outstanding urban spaces of the Western world analyzed and drawn at a common scale for easy comparison

**Ancient Origins of the Mexican Plaza** Logan Wagner, Hal Box, Susan Kline Morehead, 2013-04-04 The plaza has been a defining feature of Mexican urban architecture and culture for at least 4 000 years Ancient Mesoamericans conducted most of their communal life in outdoor public spaces and today the plaza is still the public living room in every Mexican neighborhood town and city the place where friends meet news is shared and personal and communal rituals and celebrations happen The site of a community's most important architecture church government buildings and marketplace the plaza is both sacred and secular space and thus the very heart of the community This extensively illustrated book traces the evolution of the Mexican plaza from Mesoamerican sacred space to modern public gathering place The authors led teams of volunteers who measured and

documented nearly one hundred traditional Mexican town centers The resulting plans reveal the layers of Mesoamerican and European history that underlie the contemporary plaza The authors describe how Mesoamericans designed their ceremonial centers as embodiments of creation myths the plaza as the primordial sea from which the earth emerged They discuss how Europeans even though they sought to eradicate native culture actually preserved it as they overlaid the Mesoamerican sacred plaza with the Renaissance urban concept of an orthogonal grid with a central open space The authors also show how the plaza s historic architectural social and economic qualities can contribute to mainstream urban design and architecture today

**Cultural Landscape Report for Independence Square** ,1997 *Happy City: Transforming Our Lives Through Urban Design* Charles Montgomery,2013-11-12 A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable what we can do to change this and why we have more to learn from poor cities than from prosperous ones

**City Squares and Plazas** Francisco Asensio Cerver,Michael Webb,1997

**Movement** Nicole Gelinas,2024-11-05 A gripping account of how the automobile has failed NYC and how mass transit and a revitalized streetscape are vital to its post pandemic recovery In 1969 as all students of New York City history think they have learned master builder Robert Moses lost his long battle to urbanist Jane Jacobs over his planned Lower Manhattan Expressway The ten lane elevated expressway would have sliced across SoHo and Little Italy demolishing historic buildings and displacing thousands of families and businesses Jacobs and her neighbors defeated Moses and as a result New York became the only major American city with no interstate highway running through its core Like many global cities though New York had spent fifty years during the first half of the twentieth century trying and failing to tame its heavily populated landscape to fit the private automobile New York has now spent more than fifty years trying to undo those mistakes wresting back city space for people not cars

**Movement New York s Long War to Take Back Its Streets** from the Car chronicles the earlier less known battles that preceded the cancellation of the Lower Manhattan Expressway Jacobs became an example for generations of urban planners but whose example did Jacobs emulate in an earlier victory that saved Washington Square Park Moses may serve handily as New York s uber villain now but who before him was responsible for destroying a critical part of New York s transit system A well respected urban writer who has focused on New York s transportation system for more than a decade author Nicole Gelinas resumes the story where Robert Caro s landmark *The Power Broker* ended

**Movement** explores how in the half century leading up to the COVID 19 pandemic New York s re embracement of its mass transit system and a livable streetscape helped save the city Gelinas tackles the 1970s environmental movement the 1980s rebuilding of the subways and more contemporary battles from Mayor Bloomberg s push for more pedestrian plazas and bike lanes in the early 2000s to transportation advocates protests to prevent traffic deaths in the Mayor de Blasio era of the 2010s to how New York s stewardship of its streets and subways have played a critical role during the 2020 pandemic and subsequent recovery Introducing a cast of transportation heroes to rival Jane Jacobs Shirley

Hayes Hazel Henderson Richard Ravitch Nilka Martell and puncturing the myth of Moses as New York's anti-hero Movement explores how New York City has helped redefine what it means to be a global city not a place that is easy to drive through but a place where people can take transit walk and bike to work to school or just for fun

**Transportation Planning Handbook** ITE (Institute of Transportation Engineers), Michael D. Meyer, 2016-08-01 A multi-disciplinary approach to transportation planning fundamentals The Transportation Planning Handbook is a comprehensive practice-oriented reference that presents the fundamental concepts of transportation planning alongside proven techniques This new fourth edition is more strongly focused on serving the needs of all users the role of safety in the planning process and transportation planning in the context of societal concerns including the development of more sustainable transportation solutions The content structure has been redesigned with a new format that promotes a more functionally driven multimodal approach to planning design and implementation including guidance toward the latest tools and technology The material has been updated to reflect the latest changes to major transportation resources such as the HCM MUTCD HSM and more including the most current ADA accessibility regulations Transportation planning has historically followed the rational planning model of defining objectives identifying problems generating and evaluating alternatives and developing plans Planners are increasingly expected to adopt a more multi-disciplinary approach especially in light of the rising importance of sustainability and environmental concerns This book presents the fundamentals of transportation planning in a multidisciplinary context giving readers a practical reference for day-to-day answers Serve the needs of all users Incorporate safety into the planning process Examine the latest transportation planning software packages Get up-to-date on the latest standards recommendations and codes Developed by The Institute of Transportation Engineers this book is the culmination of over seventy years of transportation planning solutions fully updated to reflect the needs of a changing society For a comprehensive guide with practical answers The Transportation Planning Handbook is an essential reference

*Recent Advances and Prospects in Urban E-Planning* Nunes Silva, Carlos, 2024-12-31 The increasing integration of digital technologies in urban planning offers transformative opportunities for improving governance citizen engagement and operational efficiency However it also presents significant challenges including ethical concerns data bias and potential inequalities in access and outcomes Understanding these dynamics is crucial as governments and planners strive to balance innovation with inclusivity and accountability Ultimately it highlights the critical role of urban e-planning in addressing the complexities of modern cities while fostering equitable and sustainable development Recent Advances and Prospects in Urban E-Planning comprises empirical findings and insights on the ongoing transformation of the field of urban planning due to the extensive use of information and communication technologies in the planning process its recent advancements and the prospects for the next years By examining global case studies and reflecting on technological advancements this book underscores the importance of equipping urban planning processes with tools that enhance transparency effectiveness and

responsiveness to societal needs Covering topics such as 3D models healthcare access and waste governance this book is an excellent resource for urban planners policymakers academicians researchers technology developers data scientists postgraduate students and more

**A Companion to the Worlds of the Renaissance** Guido Ruggiero,2008-04-15 This volume brings together some of the most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship Overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive Looks at the Renaissance from a world as opposed to just European perspective Views the Renaissance from perspectives other than just the cultural elite Gender sex violence and cultural history are integrated into the analysis

[Cruises... in a different way! Compact Travel Guide Canary Islands 2019/2020](#) Andrea Müller,2019-11-15 Ship Ahoy The Compact guidebook without Images Cruises in a different way 2019 2020 is aimed at all sea bears and crusaders who do not make organised shore excursions and would like to explore the ports on Tenerife Gran Canaria Lanzarote La Palma Fuerteventura and La Gomera individually and actively Let your heart beat faster and get to know the country and its people The city tours lead you with detailed route descriptions and maps to the most beautiful and important highlights of the capitals On Tenerife in the capital Santa Cruz de Tenerife you dive directly into the exciting history of conquest of the Canary Islands Under the Plaza Espa a you look at ancient ruins of the Castillo San Crist bal and the legendary cannon El Tigre with which the forearm of Nelson was shot down In the Iglesia de la Concepci n you can see the wooden cross that rammed Alonso de Lugo into the ground after the conquest Culturally you get your money s worth in the museums MUNA with mummies in the TEA the La Recova and the Museo de Bellas Artes Follow the carnival fools at Casa de Carnaval as they celebrate the 2nd largest carnival in the world Don t miss the auditorium the landmark of Santa Cruz You can enjoy pure relaxation in the magnificent Parque Maritimo with its seawater swimming pool or in Playa de Las Teresitas Relax in the 12 hectare Palmetum Botanic Garden or mingle with locals at the popular Plaza Weyler Plaza de Los Patos and Parque Garcia Sanabria Arrive in Las Palmas de Gran Canaria and dive into the exciting underwater world of Poema del Mar or take a refreshing dip in the award winning Playa de Las Canteras Wake up your thirst for discovery in the old town of La Vegueta Here you will find the magnificent Bas lica de Santa Ana Cathedral the Museo Canario with Skulls the Columbus House Casa Col n the CAAM Art Centre the historical Gabinete Literario Literature Cabinet and the pretty Palacete Rodriguez Quequez Palace From Arrecife on the black volcanic island of Lanzarote you begin your visit with a walk around the picturesque Charco de San Gin s You stroll along the main shopping street Calle L on y Castillo and visit the ancient castles Castillo de San Gabriel and Castillo de San Jos Crown your shore leave at the Gran Hotel Arrecife with an unforgettable view of Arrecife and Fuerteventura from the 17th floor or splash around the azure blue Playa de Reducto

**The Art of Classic Planning** Nir Haim Buras,2020-01-28 An accomplished architect and urbanist goes back to the roots of what makes cities attractive and livable demonstrating how we can restore function and beauty to our urban

spaces for the long term Nearly everything we treasure in the world's most beautiful cities was built over a century ago Cities like Prague Paris and Lisbon draw millions of visitors from around the world because of their exquisite architecture walkable neighborhoods and human scale Yet a great deal of the knowledge and practice behind successful city planning has been abandoned over the last hundred years not because of traffic population growth or other practical hurdles but because of ill considered theories emerging from Modernism and reactions to it The errors of urban design over the last century are too great not to question The solutions being offered today sustainability walkability smart and green technologies hint at what has been lost and what may be regained but they remain piecemeal and superficial In *The Art of Classic Planning* architect and planner Nir Haim Buras documents and extends the time tested and holistic practices that held sway before the reign of Modernism With hundreds of full color illustrations and photographs that will captivate architects planners administrators and developers *The Art of Classic Planning* restores and revitalizes the foundations of urban planning Inspired by venerable cities like Kyoto Vienna and Venice and by the great successes of L'Enfant's Washington Haussmann's Paris and Burnham's Chicago Buras combines theory and a host of examples to arrive at clear guidelines for best practices in classic planning for today's world *The Art of Classic Planning* celebrates the enduring principles of urban design and invites us to return to building beautiful cities

**Recombinant Urbanism** David Grahame Shane, 2005-06-17 This book provides a simple but comprehensive framework for the emerging academic discipline of urban design from its origins in Europe and America to contemporary issues of imagery finance and marketing in an age of globalisation There is currently no contemporary textbook for urban design that includes a general history and theory of the subject Internationally urban design is more and more becoming a core subject taught in architecture schools The AIA US and the RIBA UK both require undergraduates and graduates to study the urban dimension of architectural design On a wider scale in Europe the EU is developing a common architectural curriculum which includes an urban component for undergraduates The situation is similar in schools across Asia and Australia Aimed at both students and teachers this book provides a simple and accessible framework from the origins of urban design and the main techniques developed to deal with the design of fragments of cities to participatory planning processes codes imagery finance and marketing Finally it proposes an innovative vision of contemporary practice based on the work of leading actors and projects in the field This book is set to become the key textbook at undergraduate and graduate levels It is written in an accessible and direct tone and highly illustrated with many colour and black and white diagrams It includes a general history and theory of urban design and provides an up to date account of contemporary urban conditions Praise for *Recombinant Urbanism* Documents a major intellectual advance eagerly awaited by academics and practitioners all around the world should become a standard text for schools of architecture and urbanism Leon Van Schaik Innovation Professor of Architecture RMIT Australia both unique and instrumentally positive The book is the result of many years of research and writing and is a small masterpiece in urban studies It has already proved its

worth in the teaching of urban studies at Columbia the AA the Bartlett School and Cooper Union to mention only a few of the universities where Dr Shane has had a powerful influence It is indeed one of the very best manuscripts I have read in the field in the last few years Anthony Vidler Professor and Dean Irwin S Chanin School of Architecture Cooper Union New York USA I can say without hesitation that I fully endorse Grahame s work the issues it covers are highly topical and such a book would indeed be widely read by architecture students urban designers and planners Colin Fournier Professor of Architecture again Shane has made important urban theories and thinking more widely available to an international student audience The legacy the book will have will be in convincing people that the design of cities matters not in the overbearing and over controlling sense of new urbanism but in reinforcing the multiple possibilities of contemporary life Brian McGrath Adjunct Associate Professor of Architecture Columbia University USA *The Grid and the Park* Adrián Gorelik,2022-02-07 Since its publication in Spanish in 1998 *The Grid and the Park* not only revitalized studies on the history of Buenos Aires but also laid the foundation for a specific type of cultural work on the city an urban perspective for cultural history as its author would describe it that has had a sustained impact in Latin America Public space embodied in the grid of city blocks and the park system here appears as a particularly productive category because it encompasses dimensions of the material city politics and culture which are usually studied separately From Domingo Faustino Sarmiento s figurations of Palermo Park in the mid nineteenth century to Jorge Luis Borges s discovery of the suburb in the 1920s from the modernization of the traditional center carried out by Mayor Torcuato de Alvear in the 1880s to the questioning of that centrality by the emergence of the suburban barrio the book weaves the changing ideas on public space with urban culture to produce a new history of the metropolitan expansion of Buenos Aires one of the most extensive and dynamic urban centers of the early twentieth century

On the Plaza Setha M. Low,2010-07-05 Robert B Textor Prize for Excellence in Anticipatory Anthropology American Anthropological Association 2000 Honorable Mention Victor Turner Award Society for Humanistic Anthropology 2001 Leeds Prize Society of Urban National and Transnational Global Anthropology 2001 Friendly gossip political rallies outdoor concerts drugs shoeshines and sex for sale almost every aspect of Latin American life has its place and time in the public plaza In this wide ranging multi disciplinary study Setha M Low explores the interplay of space and culture in the plaza showing how culture acts to shape public spaces and how the physical form of the plaza encodes the social and economic relations within its city Low centers her study on two plazas in San Jos Costa Rica with comparisons to public plazas in the United States Europe and elsewhere She interweaves ethnography history literature and personal narrative to capture the ambiance and meaning of the plaza She also uncovers the contradictory ethnohistories of the European and indigenous origins of the Latin American plaza and explains why the plaza is often a politically contested space The Historic Core of Los Angeles Curtis C. Roseman,Ruth Wallach,Dace Taube,Linda McCann,2004-11-10 In the early 20th century there was no better example of a classic American downtown than Los Angeles Since World War II Los Angeles s Historic Core has been



passively preserved with most of its historic buildings left intact Recent renovations of the area for residential use and the construction of Disney Hall and the Staples Center are shining a new spotlight on its many pre 1930s Beaux Arts Art Deco and Spanish Baroque buildings

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this striking depiction of death catapulted hirst to prominence and began his career long obsession with animals incorporated into art the following year hirst debuted the work he is best known for the physical impossibility of death in the mind of someone living

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joseph bristow opens his chapter on female decadence for the 2016 volume the history of british women s writing 1880 1920 by saying there is no question that by the mid 1890s one word had come to define avant garde art and literature in britain and that word was decadence

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the decadent movement fr décadence decay was a late 19th century artistic and literary movement centered in western

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