

Barry Chevannes



Rastafari

Roots and Ideology

Rastafari Roots And Ideology

Ennis B. Edmonds



Rastafari Roots And Ideology:

Rastafari Barry Chevannes, 1994 Interviews with 30 converts from the 1930s and 1940s are a component of Barry Chevannes's book a look into the origins and practices of Rastafarianism From the direct accounts of these early members he is able to reconstruct pivotal episodes in Rastafarian history to offer a look into a subgroup of Jamaican society whose beliefs took root in the social unrest of the 1930s

Reggae Routes Kevin Chang, Wayne Chen, 1998 Jamaican music can be roughly divided into four eras each with a distinctive beat ska rocksteady reggae and dancehall Ska dates from about 1960 to mid 1966 rocksteady from 1966 to 1968 while from 1969 to 1983 reggae was the popular beat The reggae era had two phases early reggae up to 1974 and roots reggae up to 1983 Since 1983 dancehall has been the prevalent sound The authors describe each stage in the development of the music identifying the most popular songs and artists highlighting the significant social political and economic issues as they affected the musical scene While they write from a Jamaican perspective the intended audience is any person local or foreign interested in an intelligent discussion of reggae music and Jamaica

Rastafari Reasoning and the RastaWoman Jeanne Christensen, 2014-02-14 Rastafari Reasoning and the RastaWoman Gender Constructions in the Shaping of Rastafari Livity examines the complex ways that gender and race shaped a liberation movement propelled by the Caribbean evolution of an African spiritual ethos Jeanne Christensen proposes that Rastafari represents the most recent reworking of this spiritual ethos referred to as African religiosity The book contributes a new perspective to the literature on Rastafari and through a historical lens corrects the predominant static view of Rastafari women In certain Rastafari manifestations a growing livity developed by RastaMen eventually excluded women from an important ritual called Reasoning a conscious search for existential and ontological truth through self understanding performed in a group setting Restoring agency to the RastaWoman Christensen argues that RastaWomen intimately in touch with this spiritual ethos challenged oppressive structures within the movement itself They skirted official restrictions speaking out in public and written forums whenever such avenues presented themselves and searched for their own truth through conscious intentional self examination characteristic of the Reasoning ritual With its powerful theoretically informed narrative Rastafari Reasoning and the RastaWoman Gender Constructions in the Shaping of Rastafari Livity will appeal to students and scholars interested in religious transformation resistance movements gender issues critical race studies and the history and culture of the English speaking Caribbean

Rasta, Race and Revolution Katrin Hansing, 2006 Decades after its birth and subsequent tour du monde Rastafari has more recently also appeared in revolutionary Cuba How the movement has been globalized and subsequently localized in a socialist and Spanish speaking context are the main foci of this book In particular it examines how Cubans have adopted and adapted the movement to their own socio political and cultural context Particular attention is paid to Rastafari's development in the context of Cuba's current economic crisis and re appearance of more overt racism Based on extensive ethnographic fieldwork in Cuba the

study shows how Rastafari's growth and presence on the island have influenced and contributed to the formation and expression of new cultural identities and discourses with regard to what it means to be young black and Cuban. Katrin Hansing is a social anthropologist who has worked on numerous Cuba-related issues. Her main areas of interests and expertise include migration, race, ethnicity, and identity. She is currently the director of a German Research Council funded research project on Cuba's social collaboration ties in Africa.

Three Eyes for the Journey Dianne M. Stewart, 2005-07-07

Studies of African-derived religious traditions have generally focused on their retention of African elements. This emphasis, says Dianne Stewart, slights the ways in which communities in the African diaspora have created and formed new religious meaning. In this fieldwork-based study, Stewart shows that African people have been agents of their own religious ritual and theological formation. She examines the African-derived and African-centered traditions in historical and contemporary Jamaica: Myal Obeah, Native Baptist Revival, Zion Kumina, and Rastafari, and draws on them to forge a new womanist liberation theology for the Caribbean.

Rastafari and the Arts Darren Middleton, 2015-02-11

Drawing on literary, musical, and visual representations of and by Rastafari, Darren J. N. Middleton provides an introduction to Rasta through the arts broadly conceived. The religious underpinnings of the Rasta movement are often overshadowed by Rasta's association with reggae music, dub, and performance poetry. *Rastafari and the Arts: An Introduction* takes a fresh view of Rasta, considering the relationship between the artistic and religious dimensions of the movement in depth. Middleton's analysis complements current introductions to Afro-Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions. Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica, Middleton includes interviews with members of both groups, including Ejay Khan, Barbara Makeda Blake, Hannah Geoffrey Philp, Asante Amen, Reggae Rajahs Benjamin Zephaniah, Monica Haim, Blakk Rasta, Rocky Dawuni, and Marvin D. Sterling.

Chanting Down Babylon Nathaniel Samuel Murrell, William David Spencer, Adrian Anthony McFarlane, 1998

This anthology explores Rastafari religion, culture, and politics in Jamaica and other parts of the African diaspora. An Afro-Caribbean religious and cultural movement that sprang from the streets of Kingston, Jamaica, in the 1930s, today Rastafari has close to one million adherents. The basic message of Rastafari—the dismantling of all oppressive institutions and the liberation of humankind—even has strong appeal to non-believers who are captivated by reggae music, the lyrics, and the immortal spirit of its enormously popular practitioner Bob Marley. Probing into Rastafari's still-evolving belief system, political goals, and cultural expression, the contributors to this volume emphasize the importance of African history and the Caribbean context. Author note: Nathaniel Samuel Murrell is Assistant Professor of Philosophy and Religion at the University of North Carolina, Wilmington, and Visiting Professor at the Caribbean Graduate School of Theology in Kingston, Jamaica. William David Spencer serves as Pastor of Encouragement at Pilgrim Church in Beverly, MA, and was an Adjunct Professor of Theology at Gordon-Conwell Theological Seminary's Center for Urban

Ministerial Education in Boston He has authored co authored or edited *The Prayer of Life of Jesus* *Mysterium and Mystery* *The Clerical Crime Novel* *God through the Looking Glass* *Joy through the Night* *2 Corinthians Bible Study Commentary* and *The Global God* Adrian Anthony McFarlane is Associate Professor of Philosophy and Chair of the Department of Philosophy and Religious Studies at Hartwick College in Oneonta NY He is author of *A Grammar of Fear* and *Evil A Husserlian Wittgensteinian Hermeneutic* Crucial Issues in Caribbean Religions Mozella G. Mitchell, 2006 *Crucial Issues in Caribbean Religions* concentrates on the effects of intersections in the Caribbean of major world religions such as Christianity both Catholicism and Protestantism Judaism Islam and Hinduism with indigenous religions such as Caribs and Arawaks and African derived religions such as Lucumi Yoruba Santeria Regla de Ocha Regla de Palo Vodun Obeah Rastafari Orisa or Shango in Trinidad Closely examined are the social and economic problems and issues of exile slavery oppression racism sexism ethnocentrism cultural dominance religious diversity syncretism popular religiosity religious and spiritual imperialism continuity and change survival techniques in the face of attempts at eradication by religious powers interreligious dialogue and the quest for universal spirituality Soon Come Hugh Hodges, 2008 *Soon Come* celebrates Jamaican poetry as an expression and extension of the island's rich spiritual traditions offering fresh insights into some of the late twentieth century's most important and influential poetry Drawing inspiration from the history of Myal Kumina Revivalism and Rastafari Hodges develops a critical language for the discussion of a wide range of Jamaican texts both oral and written Beginning with traditional proverbs and Anancy stories *Soon Come* explores healing rituals possession rites and miracles in Revival hymns the seminal poetry of Claude McKay Una Marson and Louise Bennett the Rastafari influenced reggae of Bob Marley Jimmy Cliff Bunny Wailer and Ras Michael the dub poetry of Linton Kwesi Johnson and Mutabaruka and the groundbreaking work of Dennis Scott Anthony McNeill and Lorna Goodison What emerges is a profoundly hopeful vision of Jamaican poetry as an ongoing ritual that engenders the future even as it reimagines the past Written in a lively accessible style *Soon Come* will appeal as much to the general reader as to the academic to the serious Bob Marley fan as much as to the student of New World religious traditions *Rastafari* Ennis Barrington Edmonds, 2003 *Traces the history of the Rastafarian movement discussing the impact it has had on Jamaican society its successful expansion to North America the British Isles and Africa its role as a dominant cultural force in the world and other related topics* **Handbook of Entheogenic Healing**, 2025-07-24 *Entheogenic Healing* describes contemporary psychedelic therapies of indigenous cultures mestizo adaptations and emerging global traditions Analysis of cultural contexts and ritual practices of diverse entheogenic traditions provides an understanding of their individual and common dynamics A common framework situates the practices in cultural context describes training of healers examines preparatory and ritual activities and analyzes the dynamics of healing The chapters examine the roles entheogens play in healing focused on the alterations of consciousness and spirit experiences produced the forms of illness treated the nature of the healing processes and post session integration

practices Their commonalities provide guidelines for the Psychedelic Renaissance

Reading and Writing Scripture in New Religious Movements E. Gallagher, 2014-07-24 New religious movements both read the Bible in creative ways and produce their own texts that aspire to scriptural status From the creation stories in Genesis and the Ten Commandments to the life of Jesus and the apocalypse they develop their self understandings through reading and writing scripture

The Rastafari Movement Michael Barnett, 2017-10-02 The Rastafari Movement A North American and Caribbean Perspective provides a historical and ideological overview of the Rastafari movement in the context of its early beginnings in the island of Jamaica and its eventual establishment in other geographic locations Building on previous scholarship and the author's own fieldwork the text goes on to provide a rich comparative analysis of the Rastafari movement with other Black theological movements specifically the Nation of Islam and the Black Hebrew Israelites in the context of the United States The text explores the following topics Pan Africanism Black nationalism and Rastafari gender dynamics globalization concepts and symbols other Black theological movements This text is ideal for students of religious studies sociology anthropology African Diaspora studies African American studies and Black studies who wish to gain an understanding of the history and beliefs of the Rastafari Movement

Rastafari: A Very Short Introduction Ennis B. Edmonds, 2012-12-20 Rastafari has grown into an international socio religious movement with adherents of Rastafari found in most of the major population centres and outposts of the world This Very Short Introduction provides a brief account of this widespread but often poorly understood movement looking at its history central principles and practices

Rastafari in the New Millennium Michael Barnett, 2014-06-05 In the dawn of the new African Millennium the Rastafari movement has achieved unheralded growth and visibility since its inception more than eighty years ago Moving beyond a pure spiritual movement its aesthetic component has influenced cultures of the Caribbean the United States and others across the globe Locating the Rastafari movement at a literal and figurative crossroad Barnett sets out to consider the possible paths the movement will chart Rastafari in the New Millennium covers a wide range of perspectives focusing not only on the movement's nuanced and complex religious ideology but also on its political philosophy cosmology and unique epistemology Barry Chevannes's essay addresses the concerns of death and repatriation highlighting the transformative challenges these issues pose to Rastafari Essays by Ian Boxill Edward Te Kohu Douglas Erin C MacLeod and Janet L DeCosmo among others offer rich accounts of the globalization of Rastafari from New Zealand to Ethiopia from Brazil to Nigeria Drawing on new research and global developments the contributors many of whom are leading scholars in the field reinvigorate the critical dialogue on the current state and future direction of the Rastafari movement

The Encyclopedia of Caribbean Religions Patrick Taylor, Frederick I. Case, 2013-04-30 The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective Generously illustrated this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever changing and varied historical phenomenon Organized

alphabetically entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world Systematically organized by theme and area the encyclopedia considers religious traditions such as Vodou Rastafari Sunni Islam Sanatan Dharma Judaism and the Roman Catholic and Seventh day Adventist churches Detailed subentries present topics such as religious rituals beliefs practices specific historical developments geographical differences and gender roles within major traditions Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society in the Caribbean diaspora and in wider national and transnational spaces

An Ethos of Blackness Vivaldi Jean-Marie,2023-09-26 Rastafari is an Afrocentric social and religious movement that emerged among Afro Jamaican communities in the 1930s and has many adherents in the Caribbean and worldwide today This book is a groundbreaking account of Rastafari demonstrating that it provides a normative conception of Blackness for people of African descent that resists Eurocentric and colonial ideas Vivaldi Jean Marie examines Rastafari s core beliefs and practices arguing that they constitute a distinctively Black system of norms and values at once an ethos and a cosmology He traces Rastafari s origins in enslaved people s strategies of resistance Jamaican Revivalism and Garveyism showing how it incorporates ancestral religious traditions and emancipatory politics An Ethos of Blackness draws out the significance of practices such as avoiding technological exploitation of natural artifacts and the belief in living in harmony with the natural order Jean Marie considers Rastafari s theology exploring its reinterpretation of biblical scriptures and its foundations in the rejection of Christianity s Eurocentrism and racism However he insists before Rastafari can fulfill its promise of liberation for people of African descent it must confront its failure to include women and redress sexism Through rigorous and sensitive reflections on Rastafari culture and cosmology this book offers deeply original insights into the Black theological imagination

Religion, Diaspora and Cultural Identity J.W. Pulis,2014-01-02 Although the religions of the Caribbean have been a subject of popular media there have been few ethnographic publications This text is a much needed and long overdue addition to Caribbean studies and the exploration of ideas beliefs and religious practices of Caribbean folk in diaspora and at home Drawing upon ethnographic and historical research in a variety of contexts and settings the contributors to this volume explore the relationship between religious and social life Whether practiced at home or abroad the contributors contend that the religions of Caribbean folk are dynamic and creative endeavors that have mediated the ongoing and open ended relation between local and global historical and contemporary change

Root of David Matthew Charet,2010 Jamaican Speech Forms in Ethiopia Rosanna Masiola,2015-04-01 This book is the first systematic cross disciplinary survey on the use of Jamaican English in Ethiopia describing the dynamics of language acquisition in a multi lectal and multicultural context It is the result of over eight years worth of research

conducted in both Jamaica and Africa and is a recognition of the trans cultural influence of the Repatriation Movement and other diasporic movements The method and materials adopted in this book point to a constant spread and diffusion of Jamaican culture in Ethiopia This is reinforced by the universalistic appeal of Rastafarianism and Reggae music and their ability to transcend borders The data gathered here focus on how an Anglophone based Creole has developed new speech forms and has been hybridized and cross fertilized in contact situations and by new media sources The book focuses on the use of Jamaican English in four particular domains namely school street family and the music studio Its findings are drawn from an exceptional range of sources such as field work and video recordings interviews web mediated communication artistic performance and relevant transcriptions These sources highlight five topics of relevance language acquisition and choice English and Jamaican speech forms hegemonic and minority groups Rastafarian culture and Reggae music which are explored in further detail throughout the book These salient features in turn interface with the dynamics of influencing factors reinforcing circumstances significance and change The book represents a journey to the extreme outer circle of English language use following a circular route away from Africa and back again with all the languages used and lost along the slavery route and inside the plantation complex developing into creolized speech forms and Creoles Such language use is now making its way back to Africa with all the incendiary creativity of Reggae and resonant with Rastafarian language

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Rastafari Roots And Ideology**

In some sort of inundated with monitors and the cacophony of instantaneous communication, the profound power and emotional resonance of verbal art frequently fade in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, located within the lyrical pages of **Rastafari Roots And Ideology**, a captivating function of fictional brilliance that impulses with organic thoughts, lies an memorable journey waiting to be embarked upon. Written by a virtuoso wordsmith, that enchanting opus instructions readers on a psychological odyssey, softly revealing the latent potential and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect their interesting writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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