



RAPE and the

CULTURE of the
COURTROOM

ANDREW E. TASLITZ

Rape And The Culture Of The Courtroom

Honni van Rijswijk



Rape And The Culture Of The Courtroom:

Rape and the Culture of the Courtroom Andrew E. Taslitz, 1999-06 A study of how rape stereotypes are used by defence lawyers to gain acquittals in the USA The author also presents reform proposals consistent with feminist theories of justice designed to improve both the American adversary system in general and the way in which the system handles rape cases

Rape and the Culture of the Courtroom Andrew E. Taslitz, 1999-06 A study of how rape stereotypes are used by defence lawyers to gain acquittals in the USA The author also presents reform proposals consistent with feminist theories of justice designed to improve both the American adversary system in general and the way in which the system handles rape cases

Rape Cultures and Survivors Tuba Inal, Merril D. Smith, 2018-07-11 An in depth treatment in two volumes of the historical and cultural contexts of rape and rape culture this set discusses both victims and perpetrators internationally during war and peace times and examines the treatment of survivors Historically women men and children have all suffered sexual violence during wartime and peacetime as well as inside and outside their homes This two volume title focuses on survivors of rape in a variety of social and cultural contexts It examines different people who are victimized in a variety of situations including in war and prisons and studies the particularities of rape cultures that are intertwined with ethnic cultures and hatreds and other forms of conflictual social political and economic relations In the introduction the editors define rape and rape culture and provide historical and cultural context for the information presented throughout the volumes the first of which primarily focuses on the causes and manifestations of rape cultures the second considers the consequences of rape cultures for survivors of sexual assault In both volumes contributors provide case studies elucidating the experiences of a variety of victims young old male female straight and LGBT in diverse locations around the world to help readers understand how truly pervasive and portentous rape culture is

Football and Sexual Crime, from the Courtroom to the Newsroom Deb Waterhouse-Watson, 2020-01-02 This book interrogates the process of court reporting on rape and other sexual crime cases involving Australian footballers At the intersection of sport gender media and the law it uncovers the story behind rape myths and stereotypes in media This book analyses newspaper reporting alongside transcripts of the trials they represent and interviews with the journalists themselves Waterhouse Watson s work maps structural factors within newsrooms and the complex relationship between the judiciary and media that affect the practice of court reporting This book approaches key journalism concepts like objectivity and balance critically illustrating the layers of mediation that surround a complainant s testimony the way sport shapes the meaning of courtroom and media narratives in these cases and the tension between racism and sexism when race is thematised or otherwise highlighted Ultimately the book proposes an ethics of court reporting that protects individual complainants as well as advancing public understandings of the crime

Intersections of Law and Culture at the International Criminal Court Julie Fraser, Brianne McGonigle Leyh, 2020-10-30 This pioneering book explores the intersections of law and culture at the International Criminal Court ICC

offering insights into how notions of culture affect the Court's legal foundations functioning and legitimacy both in theory and in practice

Feminist Perspectives on Evidence Mary Childs, Louise Ellison, 2000-12-19 This text offers a collection of essays examining various aspects of the law of evidence. Each chapter provides a feminist critique of some aspect of evidence scholarship and evidence law. Much has been written about evidence and about feminist legal theory; this text explores their intersection.

Re-Presenting Feminist Methodologies Kalpana Kannabiran, Padmini Swaminathan, 2017-03-16 This book tracks the trajectory of gender in the social sciences and humanities through an exploration of the challenges and contradictions that confront contemporary feminist analysis as well as future directions. Drawing on research in India, the essays in the volume engage with the subject in imaginative ways, each one going beyond documenting the persistence of gender inequality, instead raising new questions and dilemmas while unravelling the complexities of the terrain. They also interrogate extant knowledge that has constructed women as agentless over the years, incapable of contesting or transforming social orders by taking a close look at gendered decision-making processes and outcomes, sex for pleasure, health care practices, content and context of formal schooling or the developmental state that mainstreams gender. Do existing feminist methodologies enable the understanding of emerging themes as online sexual politics, transnational surrogacy or masculinist anti-feminist sensibilities? The feminist methodologies delineated here will provide readers with a toolkit to assess the criticality of gender as well as its nuances. The work foregrounds the importance of intersectionality and builds a case for context-specific articulations of gender and societies that destabilize binary universals. This volume will be useful to scholars and researchers across the disciplines of the social sciences and humanities, especially gender studies, women's studies, feminism, research methodology, education, sociology, political science and public policy.

Court Cultures in the Muslim World Albrecht Fuess, Jan-Peter Hartung, 2014-06-03 Courts and the complex phenomenon of the courtly society have received intensified interest in academic research over recent decades; however, the field of Islamic court culture has so far been overlooked. This book provides a comparative perspective on the history of courtly culture in Muslim societies from the earliest times to the nineteenth century and presents an extensive collection of images of courtly life and architecture within the Muslim realm. The thematic methodology employed by the contributors underlines their interdisciplinary and comprehensive approach to issues of politics and patronage from across the Islamic world, stretching from Cordoba to India. Themes range from the religious legitimacy of Muslim rulers, terminologies for court culture in Oriental languages, Muslim concepts of space for royal representation, accessibility of rulers, the role of royal patronage for Muslim scholars and artists, to the growing influence of European courts as role models from the eighteenth century onwards. Discussing specific terminologies for courts in Oriental languages and explaining them to the non-specialist, chapters describe the specific features of Muslim courts and point towards future research areas. As such, it fills this important gap in the existing literature in the areas of Islamic history, religion and Islam in particular.

Handbook on

Space, Place and Law Robyn Bartel, Jennifer Carter, 2021-04-30 This innovative Handbook provides an expansive interrogation of the spaces and places of law exploring how we engage relationally in a material world within which we are inter dependent and reliant and governed by laws in a dynamic process It advances novel insights into the numerous intersections of space place and law in our lives

Crime, Courtrooms and the Public Sphere in Britain, 1700-1850 David Lemmings, 2016-05-13 Modern criminal courts are characteristically the domain of lawyers with trials conducted in an environment of formality and solemnity where facts are found and legal rules are impartially applied to administer justice Recent historical scholarship has shown that in England lawyers only began to appear in ordinary criminal trials during the eighteenth century however and earlier trials often took place in an atmosphere of noise and disorder where the behaviour of the crowd significant body language meaningful looks and audible comment could influence decisively the decisions of jurors and judges This collection of essays considers this transition from early scenes of popular participation to the much more orderly and professional legal proceedings typical of the nineteenth century and links this with another important shift the mushroom growth of popular news and comment about trials and punishments which occurred from the later seventeenth century It hypothesizes that the popular participation which had been a feature of courtroom proceedings before the mid eighteenth century was not stifled by lawyerization but rather partly relocated to the public sphere of the press partly because of some changes connected with the work of the lawyers Ranging from the early 1700s to the mid nineteenth century and taking account of criminal justice proceedings in Scotland as well as England the essays consider whether pamphlets newspapers ballads and crime fiction provided material for critical perceptions of criminal justice proceedings or alternatively helped to convey the official majesty intended to legitimize the law In so doing the volume opens up fascinating vistas upon the cultural history of Britain's legal system over the long eighteenth century

De-eroticizing Assault

Kalpana Kannabirān, Vasantha Kannabiran, 2002 Focusing on the many hegemonies that confront women and men today the authors present fresh insights on the linkages among gender culture and politics Their concerns in politics have centred on questions of culture and representation on power and hegemonies that find legitimacy in globalisation and the imperatives of anti communal struggles They analyse the coalition between globalisation and fundamentalism and consider the disturbing portents for women children minorities and dalits While reflecting on the increase in state repression they also critique the way the Left revolutionary parties too restrict women's engagement

Forensic Psychological Assessment in Immigration Court Barton Evans, III, Giselle A. Hass, 2018-04-09 Forensic Psychological Assessment in Immigration Court is an essential specialized guide for psychologists and clinicians who work with immigrants Immigration evaluations differ in many ways from other types of forensic assessments because of the psycholegal issues that extend beyond the individual including family dynamics social context and cross cultural concerns Immigrants are often victims of trauma and require specialized expertise to elicit the information needed for assessment Having spent much of their professional careers as

practicing forensic psychologists authors Evans and Hass have compiled a comprehensive text that draws on forensic psychology psychological assessment traumatology family processes and national and international political forces to present an approach for the effective and ethical practice of forensic psychological assessment in Immigration Court

THE STEALING OF EMILY - The Fantasy ('stealth philosophy') that is our Court System Martin Newbold, 2023-07-17

When I first started writing my first book *The Stealing of Emily* I hardly realised how long it would take what form it would be or what the real situation was A similar situation is starting to emerge again with the advertisement of my book on social media I was not ready for the feedback from the lovely people who liked the page on Facebook and poured their hearts out with the misery that these kidnappers had brought to their families It was apparent from the outset that this process was going to itself have a story of its own This is a piercing account of a justice system that faltered at its core Through a three pronged or tripod approach the book examines the uncertified judge who presided over jurisdictional errors and an unlawful ruse allowing perjury and deception to taint the judgment This miscarriage of justice not only denied Emily her rightful place with her family but also reflected systemic failures with at least 80 similar cases slipping through the cracks The 2012 Final Report from the Council of the Inns of Court COIC Disciplinary Tribunals and Hearings Review Group sought to address these deep seated issues Under the leadership of Brigadier Tony Faith CBE 85 recommendations were implemented to restore confidence in the administration of justice Yet despite these reforms the wrong done to Emily remains unrectified leaving her family in a limbo of unfulfilled promises From the inset this became interesting gathering all the figures and statistics and chase the money to see who the villain of the piece was If you have not read the first book in this series it is a must to help you understand what it piled against you to keep you from your child Many of the posts to keep these pages alive were as worrying as the original Thorpes Lost Children which has found no resolution through our member of parliament whose options we are informed by Diane Hedditch at the Office of the Parliamentary Commissioner for Standards said that there are around 650 options that a Member of Parliament can act on or choose to employ to help When I asked what these were I was informed I went on to say that just as there are 650 MPs in Parliament there are also likely to be 650 different ways that an MP might do their job I went on to say that just as there are 650 MPs in Parliament there are also likely to be 650 different ways that an MP might do their job Well you might find this amusing but even some of the UK Government ministers such as Bridgette Prentis the Parliamentary Under Secretary in 2009 are outspoken about the courts making statements in Hansard such as There is some platitudinous advice on trusting solicitors and counsel I would sooner entrust myself to a shoal of piranha as entrust myself to the legal fraternity on these matters In the experience of many of us they are thorough self serving people The Parliamentary Under Secretarys mantra through parliament specifically regarding ex parte hearings which she seemed to have little or no recourse or change to help the poor children or families that come into the net of these child abusers and child abductors History seems to have a habit of repeating and all while this industry is funding billions of

pounds of commerce built on the immoral earnings of children's misery If I told you there was a certain organization that wanted to do your family harm What would you say If I then told you this organisation was handing out plans and flow charts for every family law eventuality and giving directions to your opponent how to get out of it to take your child What would you say Unveil the Secrets Protecting Your Family from Hidden Dangers Immerse yourself in the gripping narrative of The Stealing of Emily by Martin Newbold the first installment in a compelling trilogy that delves into the intricate and perilous world of government agencies and court battles This essential read not only captivates but also empowers your family with in depth knowledge to safeguard against the stealthy tactics employed by local authorities It unveils crucial insights and strategies to protect your loved ones from covert abduction ensuring you are well prepared for any unexpected encounters with the shadowy side of governmental power As the Director of the Hastings Badger Protection Society Martin Newbold brings a unique perspective to this real life drama He adeptly explores the complexities and challenges faced when confronting powerful governmental entities drawing from his extensive experience in advocacy and protection His narrative is not just a story but a detailed exploration of the lengths to which governments might go and the resilience required to counter them Each book in the trilogy is enriched with detailed photographs captured by Newbold himself providing an authentic glimpse into the story's vivid world These images bring an additional layer of depth to the narrative allowing readers to visualize the settings and moments that shape the characters' journeys This visual accompaniment ensures that the reader is not just an observer but feels deeply connected to the unfolding events The carefully crafted typesetting of this edition enhances the reading experience making it comfortable and accessible for both young and adult readers Whether you are reading alone or sharing the story with your family the text's layout is designed to facilitate an engaging and seamless journey through the pages To further support your journey enjoy free access to a dedicated website This resource offers up to date information and assistance for families providing ongoing support and guidance as you navigate the complexities highlighted in the series The website is an invaluable tool keeping you informed and prepared with the latest developments and strategies Complemented by a striking new cover design The Stealing of Emily stands out as a must have for your collection This new edition sets the stage for a thrilling series that not only entertains but expands into a profound and real life narrative It is a tale of courage resistance and the unyielding fight for justice making it an essential read for anyone looking to understand and confront the covert tactics of governmental authorities Immerse yourself in this unforgettable story and equip your family with the knowledge and tools to protect against unseen threats The Stealing of Emily is more than a book it's a call to awareness and action setting the tone for an epic series that will leave you eager for the next chapter Immerse yourself in the gripping narrative of The Stealing of Emily by Martin Newbold the first installment in a compelling trilogy that delves into the intricate and perilous world of government agencies and court battles This essential read provides your family with in depth knowledge to safeguard against the stealthy tactics of local authorities unveiling

crucial insights and strategies to protect your loved ones from covert abduction Throughout this trilogy Martin Newbold the Director of the Hastings Badger Protection Society weaves a real life drama that explores the complexities and challenges faced when confronting powerful governmental entities Enriched with detailed photographs captured by the author himself each book offers an authentic glimpse into the story s vivid world Each book in the trilogy is enriched with detailed photographs captured by Newbold himself providing an authentic glimpse into the story s vivid world Adding to the visual allure are just one of the fantastic illustrations by renowned satirical cartoonist Paul Tovey whose art sharpens the narrative with a biting insightful edge These illustrations known for their pointed wit bring a unique and provocative perspective to the story deepening the reader s engagement and understanding of the themes explored With carefully crafted typesetting this edition ensures a comfortable reading experience for both young and adult readers To support your journey enjoy free access to a dedicated website offering up to date information and assistance for families Complemented by a striking new cover design The Stealing of Emily is a must have for your collection setting the stage for a thrilling series that expands into a profound and real life narrative

THE STEALING OF EMILY : (FATE OF CHILDREN THROUGH OUR COURT SYSTEM) Martin Newbold,2024-05-04 Emily s mum her children am myself have been waiting for justice since she died which has not been coming in ten years Caused by what is now known as the Mathew Alexander Thorpe s Lost Children who was Lord Justice bought to end post 2018 An equal or more to the original Thorpe scandal Rest in Peace Catherine put to rest in 2011 I promise I will fight for our child to my demise This is a piercing account of a justice system that faltered at its core Through a three pronged or tripod approach the book examines the uncertified judge who presided over jurisdictional errors and an unlawful ruse allowing perjury and deception to taint the judgment This miscarriage of justice not only denied Emily her rightful place with her family but also reflected systemic failures with at least 80 similar cases slipping through the cracks The 2012 Final Report from the Council of the Inns of Court COIC Disciplinary Tribunals and Hearings Review Group sought to address these deep seated issues Under the leadership of Brigadier Tony Faith CBE 85 recommendations were implemented to restore confidence in the administration of justice Yet despite these reforms the wrong done to Emily remains unrectified leaving her family in a limbo of unfulfilled promises This is one mans harrowing story of frustration and determination as he battled for access rights to his young daughter following the death of their mother in East Sussex Incredibly this journey was more than fourteen years with countless communications ending in the PHSO The costs of this are estimated at a million pounds What should have been a simple dispute somehow resulted in a genuinely good man with true family values being slandered by the family courts who could not even press the start button on the stenograph to record the hearings Unlike others this has not gone public until now after reading two books on the subject based in 2006 and realising nothing had been updated despite statutory reviews required in law This is a truly shocking story that deserves to be read and heard

California. Court of Appeal (1st Appellate District). Records and Briefs California (State).,

Reports of Cases Argued and Determined in the Supreme Court, High Court of Errors and Appeals, and the Superior Court of Chancery of Mississippi Mississippi. Supreme Court, 1907 **Injury and Injustice** Anne Bloom, David M. Engel, Michael McCann, 2018-03-15 This book addresses some of the most difficult and important debates over injury and law now taking place in societies around the world The essays tackle the inescapable experience of injury and its implications for social inequality in different cultural settings Topics include the tension between physical and reputational injuries the construction of human injuries versus injuries to non human life virtual injuries the normalization and infliction of injuries on vulnerable victims the question of reparations for slavery and the paradoxical degradation of victims through legal actions meant to compensate them for their disabilities Authors include social theorists social scientists and legal scholars and the subject matter extends to the Middle East and Asia as well as North America Decisions of the Court of King's Bench, Upon Settlement-cases James Burrow, 1790 *Research Handbook on the Sociology of Emotion* Helena Flam, 2024-04-12 The Research Handbook on the Sociology of Emotion investigates the role of emotions in key institutions understood as the frames and fabrics of society It takes a critical look at society framing institutions such as the state the military the market and international organizations **Law, Culture and the Figure of the Girl** Honni van Rijswijk, 2024-11-18 This book argues for the critical potential of locating the girl as the subject position and voice of legal critique Law's imaginary is notoriously limited in its ways of thinking through and adjudicating gender violence This book argues that the girl is a key figure through which to understand and challenge law's relation to this violence Law Culture and the Figure of the Girl explains the meaning and significance of the figure of the girl to legal political and critical projects centred on trauma and responsibility The book offers new readings of exemplary cultural texts that thematically deal with law's adjudication of violence against girls emphasising the ways these texts challenge dominant ways of thinking and doing law jurisdiction violence race and gender The book also explores radical cultural figurations of the girl in fiction films and TV series and demonstrates the critical potential of these works in understanding and providing counter narratives to dominant legal and cultural imaginaries These works provide ways not only to critique existing law but to theorise emergent forms of law making This book will be of interest to scholars in the areas of cultural legal studies law and literature feminist legal studies and cultural studies It will also be suitable as a prescribed text for upper undergraduate classes and graduate studies in the disciplines of law legal studies cultural studies and criminology

Adopting the Track of Term: An Emotional Symphony within **Rape And The Culture Of The Courtroom**

In some sort of taken by screens and the ceaseless chatter of instant interaction, the melodic elegance and emotional symphony developed by the published term often fade into the background, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, nestled within the pages of **Rape And The Culture Of The Courtroom** an enchanting literary value overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that captivating masterpiece conducts readers on a psychological trip, well unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths of the moving examination, we can discover the book is main harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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