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two great and equally confident civilizations China ancient and contemptuous yet fearful of barbarians beyond the Middle Kingdom and the United States forward looking and confident seeing itself as the beacon for the world Nixon thought China could help him get out of Vietnam Mao needed American technology and expertise to repair the damage of the Cultural Revolution Both men wanted an ally against an aggressive Soviet Union Did they get what they wanted Did Mao betray his own revolutionary ideals How did the people of China react to this apparent change in attitude toward the imperialist Americans Did Nixon make a mistake in coming to China as a supplicant And what has been the impact of the visit on the United States ever since Weaving together fascinating anecdotes and insights an understanding of Chinese and American history and the momentous events of an extraordinary time this brilliantly written book looks at one of the transformative moments of the twentieth century and casts new light on a key relationship for the world of the twenty first century

Editor & Publisher ,1920 Runaway Luanne Smith, Michael Gills, 2020-03-04 Have you ever wanted to run away from it all to some dusty little town change your name to Wanda and wait tables while your life changes chapters Have you ever felt the need to leave the wife behind hop a train or hitch a ride and seek out the California sun Have you ever come home to her clothes gone her keys her cat and nothing left there but a hint of her perfume We ve all had those times where we ve dreamed it planned it lived it This collection of short stories addresses every variation of running away wanting to run away and trying to run away The Bloomsbury Handbook to Toni Morrison Kelly Reames, Linda Wagner-Martin, 2022-12-15 The most substantial collection of critical essays on Morrison to appear since her death in mid 2019 this book contains previously unpublished essays which both acknowledge the universal significance of her writing even as they map new directions Essayists include pre eminent Morrison scholars as well as scholars who work in cultural criticism African American letters American modernism and women s writing The book includes work on Morrison as a public intellectual work which places Morrison s writing within today s currents of contemporary fiction work which draws together Morrison s trilogy of Beloved Jazz and Paradise alongside Dos Passos USA trilogy work which links Morrison to such Black Atlantic artists as Lubaina Himid and others as well as work which offers a reading of influence that goes both directions between Morrison and Faulkner Another cluster of essays treats seldom discussed works by Morrison including an essay on Morrison as writer of children's books and as speaker for children's education In addition a Teaching Morrison section is designed to help teachers and critics who teach Morrison in undergraduate classes The Bloomsbury Handbook to Toni Morrison is wide ranging provocative and satisfying a fitting tribute to one of the greatest American novelists Some of My Best Friends Tajja Isen, 2022-04-19 Named One of the Best Books of the Year by The Globe and Mail Toronto Daily Hive and Electric Literature A fearless and darkly comic essay collection about race justice and the limits of good intentions In this stunning debut collection Catapult editor in chief and award winning voice actor Tajja Isen explores the absurdity of living in a world that has grown fluent in the language of social justice but doesn't always follow through These nine daring essays explore the sometimes troubling and often awkward nature of that discord Some of My Best Friends takes on the cartoon industry s pivot away from colorblind casting the pursuit of diverse representation in the literary world the law s refusal to see inequality and the cozy fictions of nationalism Isen deftly examines the quick cosmetic fixes society makes to address systemic problems and reveals the unexpected ways they can misfire In the spirit of Zadie Smith Cathy Park Hong and Jia Tolentino Isen interlaces cultural criticism with her lived experience to explore the gaps between what we say and what we do what we do and what we value what we value and what we demand **Random House Editor's Choice** Mel Rosen,1999-04 Random House Editors Choice volumes offer top quality with an outstanding contributors list Will Shortz of The New York Times Merl Reagle of the San Francisco Examiner Henry Hook of The Boston Globe Stanley Newman of Newsday Volume Three offers fifty daily and Sunday size never before published crosswords on a medium to difficult level

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