

randall & hopkirk

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Randall And Hopkirk Deceased The

Paul Cornell, Martin Day, Keith Topping

Randall And Hopkirk Deceased The :

Randall & Hopkirk (deceased) Andy Lane,2001 Randall Hopkirk Deceased the 70s cult TV detective series has been brought back from the grave Randall Hopkirk Deceased The Files will give you a glimpse behind the scenes of series one and two The book includes loads of interviews with the stars of the show **Randall & Hopkirk Deceased** Geoff Tibballs,1994 A book which ties in with the BBC's revival of the 1970s show Randall Hopkirk Deceased which introduced television's first ghost detective who helped his very much alive partner to solve baffling cases **Saints and Avengers** James Chapman,2002-04-26 Eccentric ironic and fantastic series like The Avengers and Danger Man with their professional secret agents or The Saint and The Persuaders featuring flamboyant crime fighters still inspire mainstream and cult followings Saints and Avengers explores and celebrates this television genre for the first time Saints and Avengers uses case studies to look for example at the adventure series representations of national identity and the world of the sixties and seventies Chapman also proves his central thesis that this particular type of thriller was a historically and culturally defined generic type with enduring appeal as the current vogue for remaking them as big budget films attests **The Rocky Horror Picture Show FAQ** Dave Thompson,2016-02-01 The Rocky Horror Picture Show FAQ is the in depth story of not only the legendary stage show and movie but of a unique period in theatrical history in the movie's UK homeland as well as overseas Rocky Horror has been performed worldwide for more than 40 years in over 30 countries and has been translated into more than 20 languages Inside these pages we see Rocky Horror as sexual cabaret and political subversion as modern mega hit and Broadway disaster At the movie house we learn when to shout what to throw and why people even do those things Here is the full story of the play's original creation its forebears and its influences are laid out in loving detail together with both the triumphs and tragedies that attended it across the next 40 forty years Packed with anecdotes The Rocky Horror Picture Show FAQ is the story of dozens of worldwide performances and the myriad stars who have been featured in them From Tim Curry to Anthony Head from Reg Livermore to Gary Glitter from Daniel Abineri to Tom Hewitt the lives and careers of the greatest ever Frank N Furters stalk the pages joined by the Riff Raffs Magentas Columbias and all The book also includes the largest and most in depth Rocky Horror discography ever published plus a unique timeline The Ultimate Rocky Horror Chronology detailing the who what where and when of absolute pleasure **On The Buses** Craig Walker,2011-06-21 On The Buses was a classic British situation comedy created by Ronald Wolfe and Ronald Chesney which ran for seven series from 1969 to 1973 and introduced a host of much loved memorable characters The series followed the ups and downs of life on the buses as portrayed by two work shy busmen Stan Butler played by Reg Varney and his mate Jack Harper Bob Grant as they invented new scams to wind up their long suffering boss inspector Cyril Blakey Blake Stephen Lewis This book tells the whole On The Buses story from its inception through to the three spin off feature films it spawned It includes details of cast crew locations and the many famous faces and catch phrases which made up one of the most popular sitcoms ever to appear

on our TV screens On The Buses aired in an era where entertainment was unrestrained by politically correct rules but hilarious scripts and quality acting guaranteed the series a legion of loyal fans around the globe This book is a must have for anyone interested in learning more about On The Buses an example of British sitcom at its best **Ultimate Regeneration: The Incredible Resurrection of Doctor Who** Christian Cawley,Brian A. Terranova,2011-08 Sourced from the controversial reviews of www.kasterborous.com this book charts the return of Doctor Who in 2005 with the episode Rose and via regenerations and new companions takes the reader through to the departure of the man who brought the show back Russell T Davies **Vauxhall Cars 1945 To 1995** Trevor Alder,2024 A comprehensive pictorial history of all Vauxhall cars produced from 1945 up to and including models in production in 1995 This really is the go to publication if you need to compare your Vivas Victors Ventoras or Viceroy's Breaking down the many models into several chapters this is a trip down memory lane for any postwar car enthusiast Comprehensively illustrated the book includes line drawings black white plus colour period photographs together with interior detail All models are covered along with sports derivatives limited editions vans estates coupes It includes a section on motor sport achievements and TV movie appearances Contemporary factory advertising slogans used is key throughout Complimenting the historical content technical specifications key production changes and build figures are also detailed Trevor Alder has been driving Vauxhalls and Opels for many years and has previously written and compiled several Vauxhall Opel publications from his massive self indexed magazine archive The research for this book suggests this a bookshelf must for anyone interested in a slice of Britain's motoring heritage **The Classic British Telefantasy Guide** Paul Cornell,Martin Day,Keith Topping,2015-07-30 The Classic British Telefantasy Guide is derived from the second edition of The Guinness Book of Classic British TV with various corrections and a revised introduction to bring it up to date It was written when the Internet barely existed and at a time when few books had been published on the subject This is however by no means a new or completely revised version of the original material too much time has passed and if we were to start reworking and correcting the text now it would probably never be finished Instead Classic British Telefantasy is an electronic reprint of some of the authors earliest work repacked for a new format and perhaps a new age **Damned If You Do** Gordon Houghton,2015-02-03 Hades is dead and the Agency needs a replacement a new apprentice to carry on its good work After a vote corpse number 72 18 9 11 12 13 49 is selected and promptly yanked from his grave to serve a seven day trial sentence Each day our hapless narrator is to assist Death in the killing of one unfortunate soul but as he encounters each victim and as he begins to grasp the functions of Death and the other three modern day Horsemen he begins to unlock strange memories of his own prior life It is not until he understands the backhanded politics of the Four Horsemen's run down row house and the sinister circumstances of his predecessor's demise that he can recognize his true purpose in well er life **British Comics** James Chapman,2011-12-01 Arguing that British comics are distinct from their international counterparts a unique showcase of the major role they have played in the

imaginative lives of British youth and some adults In this entertaining cultural history of British comic papers and magazines James Chapman shows how comics were transformed in the early twentieth century from adult amusement to imaginative reading matter for children Beginning with the first British comic Ally Sloper known as A Selection Side splitting Sentimental and Serious for the Benefit of Old Boys Young Boys Odd Boys generally and even Girls British Comics goes on to describe the heyday of comics in the 1950s and 60s when titles such as School Friend and Eagle sold a million copies a week Chapman also analyzes the major genres including schoolgirl fantasies and sports and war stories for boys the development of a new breed of violent comics in the 1970s including the controversial Action and 2000AD and the attempt by American publisher Marvel to launch a new hero for the British market in the form of Captain Britain Considering the work of important contemporary comic writers such as Alan Moore Grant Morrison Ian Edginton Warren Ellis and Garth Ennis Chapman s history comes right up to the present and takes in adult oriented comics such as Warrior Crisis Deadline and Revolver and alternative comics such as Viz Through a look at the changing structure of the comic publishing industry and how comic publishers writers and artists have responded to the tastes of their consumers Chapman ultimately argues that British comics are distinctive and different from American French and Japanese comics An invaluable reference for all comic collectors and fans in Britain and beyond British Comics showcases the major role comics have played in the imaginative lives of readers young and old

There and Back Michael Palin,2024-09-26 A social history of Britain spanning four decades told with unflagging empathy and wit Jonathan Coe Observer THE FOURTH VOLUME OF MICHAEL PALIN S BESTSELLING DIARIES There and Back is a new window into the world of Michael Palin following him as he comes and goes through the filming of four blockbuster travel documentaries and begins to publish his personal diaries for the very first time From TV success to writer s block Python reunions to lunches with Alan Bennett the sadness of losing his good friend George Harrison to the joys of welcoming his first grandchild these diaries document a decade of highs lows and everything in between all with the warmth humour and heart for which Michael is renowned

Quite Quite Fantastic! The Avengers for Modern Viewers Michael Scott Phillips,2018-05-02 Based on the popular website this exciting new volume examines the classic television programs The Avengers and The New Avengers Quite Quite Fantastic provides insight into the behind the scenes production of both programs and their relevance to viewers today Each episode is reviewed and analyzed and the main characters and actors are profiled in depth Plus mini biographies of dozens of guest actors directors and writers are included And the long missing Season One is reconstructed with a special look at the newly recovered episode Tunnel of Fear

Triumph of a Time Lord Matt Hills,2010-01-30 Before Saturday March 26th 2005 Doctor Who had been off the air as a regular new TV series for more than fifteen years until a production team led by Russell T Davies re imagined the programme so successfully so triumphantly that it s become an instant Christmas tradition a BAFTA winner an international superbrand and a number one rated show It s even been credited with reinventing family TV This is the first full length book to explore the new Who

phenomenon through to the casting of Matt Smith as the new Doctor It explores Doctor Who through contemporary debates in TV Studies about quality TV and how can we define TV series as both cult and mainstream Further the book challenges assumptions in focusing on the importance of breath taking dramatic moments along with narrative structures and in analysing the significance of Murray Gold s music as well as the series visual representations Matt Hills is a lifelong Who fan and he also considers the role of fandom in the show s return He investigates too the multi generic identity the monster led format and the time travelling brand of BBC Wales Doctor Who In the twenty first century TV is changing but the last of the Time Lords has been more than ready he s been fantastic

The Doctors Who's Who - The Story Behind Every Face of the Iconic Time Lord: Celebrating its 50th Year Craig Cabell,2013-11-04 Doctor Who is the world s longest running science fiction television series and has had children hiding behind sofa s since it was first broadcast in 1963 Eleven actors have played the famous Time Lord starting with William Hartnell and it has been a career landmark for all of them Indeed no other role in television history is as iconic demanding or as anticipated by its legions of fans as that of the famous time traveller with two hearts Find out Who was a bouncer for The Rolling Stones before taking control of the Tardis Who was nearly blown up in the Second World War aboard HMS Hood Who had a fondness for woolly hats and had a grandson who would become Harry Potter s nemesis Who played a transvestite barmaid before becoming a Doctor Who heart throb Go back in time and read the human story behind a TV legend

Day of Execution Rodney Marshall,Sam Denham,Matthew Lee,JZ Ferguson,Geoff Dodd,2019-01-03 Television drama is frequently marginalised as a piece of fleeting popular culture rather than a more lasting art form The emergence of television studies has helped to question this mind set Innovative television drama can rival any field of the arts in terms of material worthy of critical exploration This series of books focuses on outstanding examples of British television dramas centring on a single episode in an attempt to explain what makes both the episode in particular and the series in general remarkable The social context script characters sets locations music and direction are all focal points This Classic British Television Drama CBTD series of books continues with an exploration of Man in a Suitcase s episode Day of Execution Elements of Cold War espionage American gumshoe British thriller and Swinging London combine in a series which is hard to define and was arguably ahead of its time

Invisible Philip Ball,2015-04-08 A very fun largely chronological journey through invisibility beginning with myth and early magicians ending with quantum physics The New Yorker In this lively look at a timeless idea Ball provides the first comprehensive history of our fascination with the unseen This sweeping narrative moves from medieval spell books to the latest nanotechnology from fairy tales to telecommunications from camouflage to ghosts to the dawn of nuclear physics and the discovery of dark energy Along the way Invisible tells little known stories about medieval priests who blamed their misdeeds on spirits the Cock Lane ghost which intrigued both Samuel Johnson and Charles Dickens the attempts by Victorian scientist William Crookes to detect forces using tiny windmills novelist Edward Bulwer Lytton s belief that he was unseen when in his dressing gown and military

efforts to enlist magicians to hide tanks and ships during WWII Bringing in such voices as Plato and Shakespeare Ball provides not only a scientific history but a cultural one showing how our simultaneous desire for and suspicion of the invisible has fueled invention and the imagination for centuries In this unusual and clever book Ball shows that our fantasies about being unseen and seeing the unseen reveal surprising truths about who we are Full of insights drawn from a broad survey of history literature and philosophy wherever the invisible is being contemplated Ball is there to select the juiciest anecdotes He is a lucid witty and highly entertaining guide The Globe and Mail A tour de force history capped off with an animated discussion of H G Wells s novel The Invisible Man Publishers Weekly starred review [The New Trek Programme Guide](#) Paul Cornell,Martin Day,Keith Topping,2013-10-31 STAR TREK is one of the world s most popular and enduring science fiction franchises spanning decades worth of TV film comics books and more This book originally published just as DEEP SPACE NINE was first being produced analyses the rebirth and renaissance of the series in the nineteen eighties and nineties Along with masses of factual information plot synopses cast and crew and uniquely British transmission dates this Programme Guide casts a gently critical eye over the series continuity and lack of it and lingers over the moments of humour intentional and otherwise In sum this is a light hearted detailed and affectionate overview of the revitalised version of the classic STAR TREK Please note that it has not been updated since its original publication **The Spiritual Meaning of the Sixties** Tobias Churton,2018-11-27 Unveils the spiritual meaning that fueled the artistic political and social revolutions of the 1960s Investigates the spiritual principles that informed everything from the civil rights and anti war movements to the hippies rejection of materialist culture to the rise of feminism gay rights and environmentalism Reveals how medieval troubadours Gnosticism Renaissance hermetic magic and the occult doctrines of Aleister Crowley helped shape the psychedelic Sixties Offers in depth analysis of many of the era s most famous books films and music No decade in modern history has generated more controversy and divisiveness than the tumultuous 1960s For some the 60s were an era of free love drugs and social revolution For others the Sixties were an ungodly rejection of all that was good and holy Embarking on a profound search for the spiritual meaning behind the massive social upheavals of the 1960s Tobias Churton turns a kaleidoscopic lens on religious and esoteric history industry science philosophy art and social revolution to identify the meaning behind all these diverse movements Engaging with views of mainstream historians some of whom write off this pivotal decade as heralding an overall decline in moral values and respect for tradition Churton examines the intricate network of spiritual forces at play in the era He reveals spiritual principles that united the free love movement the civil rights and anti war movements the hippies rejection of materialist culture and the eventual rise of feminism gay rights and environmentalism He traces influences from medieval troubadours Gnosticism Hindu philosophy Renaissance hermetic magic and the occult doctrines of Aleister Crowley He also examines the psychedelic revolution the genesis of popular interest in UFOs and the psychological consequences of the Bomb and the assassinations of the Kennedys and Martin Luther King In

addition Churton investigates the huge shifts in consciousness reflected in the movies music art and literature of the era from Frank Sinatra to the Beatles from I Love Lucy to Star Trek from John Wayne to Midnight Cowboy much of which still resonates with the youth of today Taking the reader on a long strange trip from crew cuts and Bermuda shorts to Hair and Woodstock from liquor to psychedelics from uncool to cool and from matter to Soul Churton shows how the spiritual values of the Sixties are now reemerging with an astonishing influx of spiritual light to once again awaken us **British Horror Film**

Locations Derek Pykett,2014-01-10 Designed as a source for enthusiasts of British horror films this guide reveals the shooting locations of more than 100 films released between 1932 and 2006 from The Abominable Doctor Phibes 1971 to Witchfinder General 1968 Each entry includes cast crew credits a brief plot synopsis and a description of the film s in studio or on site shooting locations many include modern day photographs of the sites Separate chapters provide in depth accounts of individual locations For the studio locations the writeups include a complete list of the films produced at each studio and a brief description of the studio s historical development Accounts of the on site locations feature an in depth physical description of the location and any available information on its present purpose and ownership **Bee Gees: Children of**

the World Bob Stanley,2023-06-08 A Times Book of the Year A Telegraph Book of the Year A Waterstones Book of the Year A Mojo Music Book of the Year A Classic Pop Book of the Year A Shindig Book of the Year An Uncut Book of the Year Everyone has their favourite era of the Bee Gees career but so much is still unclear about this celebrated but often misunderstood band This book will provide the perfect route in pulling together every fascinating strand to tell the story of these pioneering melancholic masters of pop Uniquely the Bee Gees tale spans the entire modern pop era they are the only group to have scored British top ten singles in the 60s 70s 80s and 90s and includes world conquering disco successes like Stayin Alive and More Than a Woman both from the soundtrack of hit film Saturday Night Fever But the Bee Gees extraordinary career was one of highs and lows From a vicious but temporary split in 1969 to several unreleased albums disastrous TV and film appearances and a demoralising cabaret season the group weren t always revelling in the glow of million selling albums private jets and UNICEF concerts Yet even in the Gibbs darkest times their music was rarely out of the charts as sung by the likes of Al Green Kenny Rogers Dolly Parton and Diana Ross Award winning author Bob Stanley captures the human story at the heart of the Bee Gees in this lyrical and stylish read 5 5 CLASSIC POP 5 5 RECORD COLLECTOR 4 5 TELEGRAPH 4 5 MOJO

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