

Julia
Kristeva

Proust
and the
Sense of
Time



Proust And The Sense Of Time

Julia Kristeva



Proust And The Sense Of Time:

Proust and the Sense of Time Julia Kristeva, 1993 Kristeva presents a thoroughly original and compelling reading of Proust's *Remembrance of Things Past* drawing on Proust's notebooks and manuscripts **Unknown** Philip M. Weinstein, 2005 Weinstein explores the modernist commitment to unknowing by addressing the work of three experimental writers Franz Kafka Marcel Proust William Faulkner **Intimate Domain** Martha J. Reineke, 2014-10-01 For Ren Girard human life revolves around mimetic desire which regularly manifests itself in acquisitive rivalry when we find ourselves wanting an object because another wants it also Noting that mimetic desire is driven by our sense of inadequacy or insufficiency Girard arrives at a profound insight our desire is not fundamentally directed toward the other's object but toward the other's being We perceive the other to possess a fullness of being we lack Mimetic desire devolves into violence when our quest after the being of the other remains unfulfilled So pervasive is mimetic desire that Girard describes it as an ontological illness In *Intimate Domain* Reineke argues that it is necessary to augment Girard's mimetic theory if we are to give a full account of the sickness he describes Attending to familial dynamics Girard has overlooked and reclaiming aspects of his early theorizing on sensory experience Reineke utilizes psychoanalytic theory to place Girard's mimetic theory on firmer ground Drawing on three exemplary narratives Proust's *In Search of Lost Time* Sophocles's *Antigone* and Julia Kristeva's *The Old Man and the Wolves* the author explores familial relationships Together these narratives demonstrate that a corporeal hermeneutics founded in psychoanalytic theory can usefully augment Girard's insights thereby ensuring that mimetic theory remains a definitive resource for all who seek to understand humanity's ontological illness and identify a potential cure **Time and Sense** Julia Kristeva, 2025-01-14 Julia Kristeva's *Time and Sense* is a major reassessment of Marcel Proust and *In Search of Lost Time* Not only a meditation on Proust it is also a commentary on how the experience of literature is manifested in time and sensation Kristeva uses Proust as a starting point to reflect on broader notions of character time sensation metaphor and history **Feminist Philosophy of Religion** Pamela Sue Anderson, Beverley Clack, 2004 *Feminist Philosophy of Religion* Critical Readings brings together key new writings in this growing field

Sensual Reading Michael Syrotinski, Ian MacLachlan, 2001 *Sensual Reading* is a collection of essays that attempts to rearticulate the relationship between reading and the different senses as a way of moving beyond increasingly homogenized discourses of the body and the subject Contributions engage with the individual senses with the themes of sensory richness and sensory deprivation and with the notion of telesensuality **Music and the Crises of the Modern Subject** Michael L. Klein, 2015-07-06 Departing from the traditional German school of music theorists Michael Klein injects a unique French critical theory perspective into the framework of music and meaning Using primarily Lacanian notions of the symptom that unnamable jouissance located in the unconscious and the registers of subjectivity the Imaginary the Symbolic Order and the Real Klein explores how we understand music as both an artistic form created by the subject and an artistic expression of a

culture that imposes its history on this modern subject By creatively navigating from critical theory to music film fiction and back to music Klein distills the kinds of meaning that we have been missing when we perform listen to think about and write about music without the insights of Lacan and others into formulations of modern subjectivity **The Tempo of Modernity** Gabriel R. Ricci, 2017-09-08 The present work is a study in the history of an enduring idea that defines the inner life of the mind and also supplied a substratum for the twentieth century literary imagination and substance for philosophical thinking producing a unique alliance between philosophy and literature This special union was forged by a new holistic conception of time which supplemented and even supplanted the conventional sense of chronological time This temporal turn animated the existential insights of Husserl Heidegger and Bergson but it was grounded in nineteenth century advances in the biological sciences the hegemony of Hegelianism and even stretched back to Augustine's early meditation on time in Book XI of his Confessions In linking together a set of thinkers who addressed this form of temporal consciousness Gabriel R Ricci illuminates a common intellectual preoccupation from the vantage point of a concept The authors do not together assemble the thought it is the thought that produced a collective voice This voice appears in the episodes outlined in each chapter and they are framed by an introduction which explores Joseph Frank's insights into the new spatial forms in literature and an epilogue which resurrects J W Dunne's peculiar dream experiments and theory of precognition Ricci employs Frank's seminal essay to draw comparisons between literature's adaptation of the new time sense and philosophy's expression of the new compatibility between space and time Dunne's theory serves to demonstrate the continuity between literary form and philosophical speculation The English Novel In History 1840-1895 Elizabeth Ermarth, 2006-09-07 The construction of history as a social common denominator is a powerful achievement of the nineteenth century novel a form dedicated to experimenting with democratic social practice as it conflicts with economic and feudal visions of social order Through revisionary readings of familiar nineteenth century texts The English Novel in History 1840 1895 takes a multidisciplinary approach to literary history It highlights how narrative shifts from one construction of time to another and reformulates fundamental ideas of identity nature and society Elizabeth Ermarth discusses the range of novels alongside other cultural material including painting science religious political and economic theory She explores the problems of how a society as defined in democratic terms can accommodate political gender and class differences without resorting to hierarchy and how narrowly conceived economic agendas compete with social cohesion Students advanced undergraduates postgraduates and specialists will find this text invaluable *Understanding Merleau-Ponty, Understanding Modernism* Ariane Mildenberg, 2018-12-13 Understanding Merleau Ponty Understanding Modernism brings into dialogue Maurice Merleau Ponty's phenomenology with modernist art literature music film and neurophysiological discoveries opening up the complexities of the philosopher's phenomenology of perception to a broader audience across the arts An important resource for anyone interested in the links between modernism and philosophy Understanding Merleau Ponty Understanding

Modernism offers close readings of Merleau Ponty's key texts explores modernist works in light of his thought and provides an extended glossary of Merleau Ponty's central terms and concepts

Transcendence and Phenomenology University of Nottingham. Centre of Theology and Philosophy. Conference, 2007 Transcendence and Phenomenology presents a definitive collection of essays discussing the much debated turn to theology in philosophy most evident in phenomenology Arguably the most pressing debate at the interface of philosophy and theology this collection of essays makes a significant intervention in the on going argument gathering together some of the finest phenomenologists writing today Jean Luc Marion Jean Yves Lacoste Jean Louis Chretien and Michel Henry It also presents major criticisms of phenomenology in relation to theology especially from John Milbank This volume will provide a framework for those new to the debate Contributors to this volume JEAN LUC MARION MICHEL HENRY RICHARD KEARNEY JEFF BLOECHL RUDI VISKER JEAN YVES LACOSTE LASZLO TENGELYI JOHN MILBANK JEAN GREISCH RUUD WELTEN MAURO CARBONE Dr Conor Cunningham is Co Director of the Centre for Theology and Philosophy at the University of Nottingham Dr Peter Candler is Assistant Professor of Theology at Baylor University in Texas

Edinburgh Companion to Samuel Beckett and the Arts S.E. Gontarski, 2014-02-07 A landmark collection showcasing the diversity of Samuel Beckett's creative output The 35 original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for Beckett's work world wide As well as considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabate and Mark Nixon as well as emerging researchers present the latest critical thinking in 9 key areas Art The Body Fiction Film Radio Global Beckett Language Writing Philosophy Reading and Theatre Performance Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground breaking research to outline the nature of Beckett studies for the next generation

Edinburgh Companion to Samuel Beckett and the Arts S E (Florida State University) Gontarski, 2014-02-28 The 35 new and original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for Beckett's work world wide As well as considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabat r and Mark Nixon as well as emerging researchers present the latest critical thinking in 9 key areas Art Fictions European Context Irish Context Film Radio Language Writing Philosophies Theatre Global Beckett Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground breaking research to outline the nature of Beckett studies for the next generation

Caring for the Whole Musician: Awareness and Mindfulness

Larry Lee Hensel, Alexander Kahn, 2023-05-10 *Caring for the Whole Musician* brings together insights from two expert musicians and educators to consider the relationship between mental and physical health and artistic practice for musicians. Offering a holistic perspective that encompasses the whole being body mind and heart this book provides emerging musicians with tools practices and mindsets to address key challenges throughout their journey. The first part *Awareness* addresses wellness and embodiment in music exploring how our bodies are constructed and how the use of our bodies as instruments affects function. Using approaches including Body Mapping and the Alexander Technique this part helps readers discover adverse habits that interfere with natural movement and nurture awareness of the body. The second part *Mindfulness* explores how meditative practice can be incorporated into every stage of concert preparation and embedded within the daily life of the musician. Offering mindfulness exercises related to each stage of the music making process these chapters provide strategies for readers to enhance their well being and focus. Centered in the understanding of the musician as a whole being this book provides an essential guide to how practices of awareness and mindfulness can allow musicians to better care for themselves and flourish in their artistic careers.

Spaces of Geographical Thought Paul Cloke, Ron Johnston, 2005-01-26 *Spaces of Geographical Thought* examines key ideas like space and place which inform the geographic imagination. The text discusses the core conceptual vocabulary of human geography agency structure state society culture economy space place black white man woman nature culture local global and time space explains the significance of these binaries in the constitution of geographic thought and shows how many of these binaries have been interrogated and reimagined in more recent geographical thinking. A consideration of these binaries will define the concepts and situate students in the most current geographical arguments and debates. The text will be required reading for all modules on the philosophy of geography and on geographical theory.

Merleau-Ponty and the Face of the World Glen A. Mazis, 2016-09-21. Assesses Merleau Ponty's contribution to ethics as calling for a poetic interplay between perception and imagination and between silence and solidarity that reveals our place in the world and our obligations to ourselves and others. Before his death in 1961 Merleau Ponty worried about what he saw as humanity's increasingly self enclosed and manipulative way of experiencing self others and the world the consequences of which remain apparent in our destructive inability to connect with others within and across cultures. In *Merleau Ponty and the Face of the World* Glen A. Mazis provides an overall consideration of Merleau Ponty's philosophy that brings out what he sees as a corrective prescription for ethical reorientation that is fundamental to Merleau Ponty's thought. Mazis begins by analyzing the key role that silence plays for Merleau Ponty as a positive powerful presence rather than a lack or emptiness and then builds on this to explore the ethical significance of the face to face encounter in his thought as one of solidarity rather than obligation. In the last part of the book Mazis traces the development of what he calls physiognomic imagination in Merleau Ponty's work. This understanding of imagination is not fancy or make believe but rather brings out the depths of perceptual meaning and leads to an appreciation

of poetic language as the key to revitalizing both ethics and ontology Drawing on Merleau Ponty s published works lecture notes unpublished writings and the work of many phenomenologists and Merleau Ponty scholars Mazis also offers incisive readings of Merleau Ponty s work as it relates to that of Antoine de Saint Exup ry Gaston Bachelard and Emmanuel Levinas

Magician of Sound Jessie Fillerup,2021-04-20 French composer Maurice Ravel was described by critics as a magician conjurer and illusionist Scholars have been aware of this historical curiosity but none so far have explained why Ravel attracted such critiques or what they might tell us about how to interpret his music Magician of Sound examines Ravel s music through the lens of illusory experience considering how timbre orchestral effects figure ground relationships and impressions of motion and stasis might be experienced as if they were conjuring tricks Applying concepts from music theory psychology philosophy and the history of magic Jessie Fillerup develops an approach to musical illusion that newly illuminates Ravel s fascination with machines and creates compelling links between his music and other forms of aesthetic illusion from painting and poetry to fiction and phantasmagoria Fillerup analyzes scenes of enchantment and illusory effects in Ravel s most popular works including Bol ro La Valse Daphnis et Chlo and Rapsodie espagnole relating his methods and musical effects to the practice of theatrical conjurers Drawing on a rich well of primary sources Magician of Sound provides a new interdisciplinary framework for interpreting this enigmatic composer linking magic and music

The Event Ilai Rowner,2015 What is an event From a philosophical perspective events are irregular occurrences moments of change and interruption categorized by human perception language and thought While philosophers have pored over the subject of events extensively in recent years The Event Literature and Theory seeks to ground it What is literature s approach to the event How does literature produce and give testimony to events Ilai Rowner s study not only revisits some of the most important thinkers of our time including Maurice Blanchot Gilles Deleuze Jacques Derrida and Martin Heidegger it also develops a critical approach to literature that questions the meaning of the literary event through examinations of literary works by Marcel Proust Louis Ferdinand Celine and T S Eliot Rowner offers a new method of thinking about the particular characteristics of the event within literary works and defines the creative value of literature as the aspiration toward the unhappening within the happening In this study the experience of literature as an act of both writing and reading becomes the struggle to capture the excessive movement of the event while also revealing the creative energy within that work of literature

Creative Involution S.E Gontarski,2015-09-23 Creative Involution Bergson Beckett Deleuze focuses on a philosophical trajectory that not only had a profound impact on critical thought of the 20th and now 21st centuries but on cosmopolitan contemporary culture more broadly and on artistic ex

Time's Urgency Carlos Montemayor,Robert Daniel,2019-07-15 The Study of Time XVI Time s Urgency celebrates the 50th anniversary of the International Society for the Study of Time It includes a keynote speech by renowned physicist Julian Barbour a dialogue between British author David Mitchell Katie Paterson and ISST s previous president Paul Harris The volume is divided into dialogues and papers that

directly address the issue of urgency and time scales from various disciplines This book offers a unique perspective on the contemporary status of the interdisciplinary study of time It will open new paths of inquiry for different approaches to the important issues of narrative structure and urgency These are themes that are becoming increasingly relevant during our times Contributors are Julian Barbour Dennis Costa Kerstin Cuhls Ileana da Silva Margaret K Devinney Sonia Front Peter A Hancock Paul Harris Rose Harris Birtill David Mitchell Carlos Montemayor Jo Alyson Parker Katie Paterson Walter Schweidler Raji C Steineck Daniela Tan Frederick Turner Thomas P Weissert Marc Wolterbeek and Barry Wood

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Proust And The Sense Of Time Introduction

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