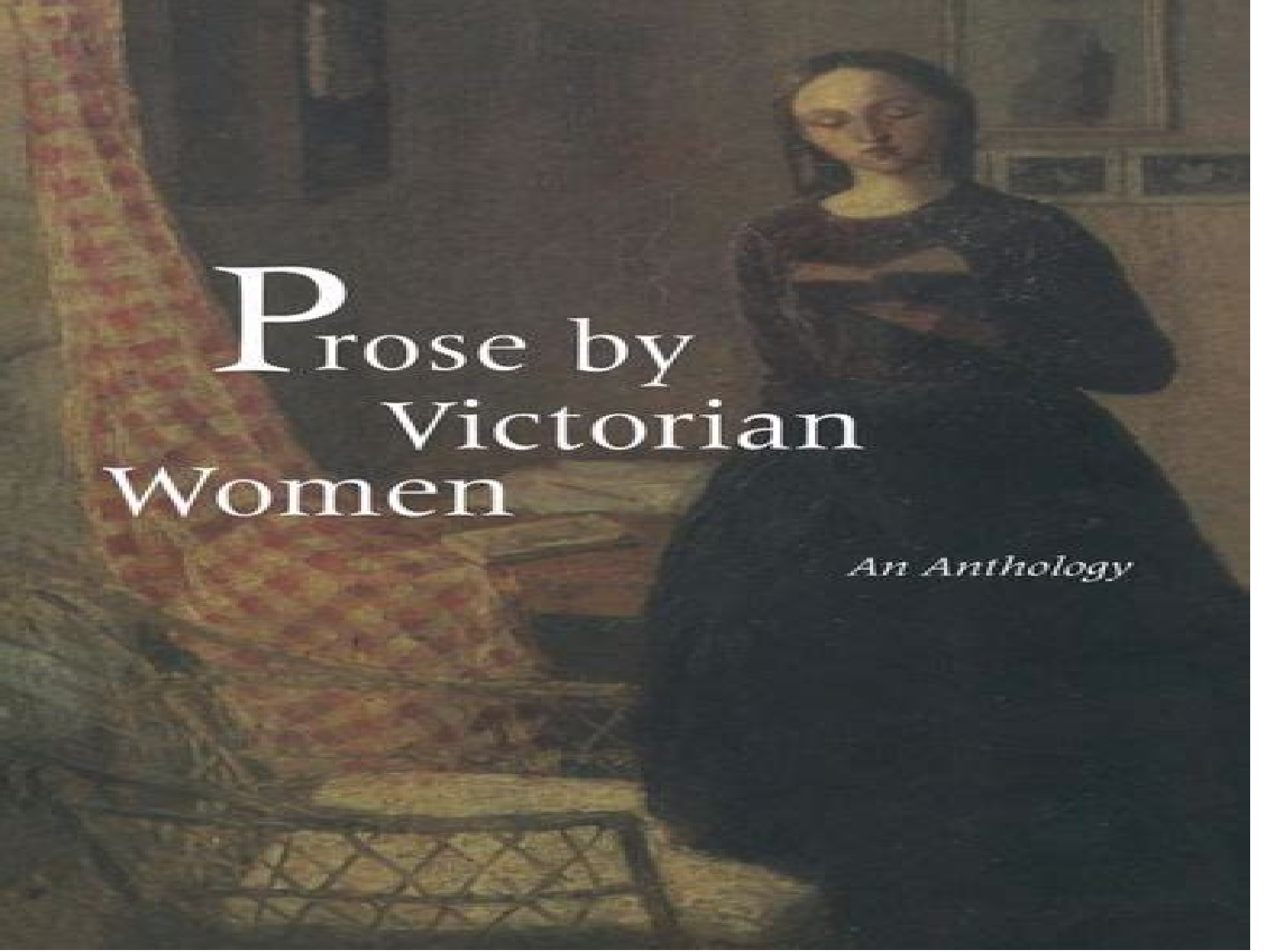


The background of the slide is a painting of a woman in a dark, long-sleeved Victorian dress sitting on a patterned sofa. She is holding a book and looking down at it. The painting is in a soft, painterly style with muted colors.

Prose by Victorian Women

An Anthology

Prose By Victorian Women An Anthology

ML Morrison



Prose By Victorian Women An Anthology:

Prose by Victorian women Andrea Broomfield, Sally Mitchell, Prose by Victorian Women Andrea Broomfield, Sally Mitchell, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company *The Romance of the Lyric in Nineteenth-Century Women's Poetry* Lee Christine O'Brien, 2012-10-05 The Romance of the Lyric in Nineteenth Century Women s Poetry Experiments in Form offers a new account of the nature of the lyric as nineteenth century women poets developed the form It offers fresh assessments of the imaginative and aesthetic complexity of women s poetry The monograph seeks to redefine the range and cultural significance of women s writing using the work of poets who have not heretofore been part of critical accounts of nineteenth century lyric poetry These new voices are set beside new readings of the poetry of established figures for example Christina Rossetti s Goblin Market and Augusta Webster s Medea in Athens and Circe The monograph draws substantially on the poetry of Rosamund Marriott Watson who was lost to literary history before the restoration of her oeuvre through the scholarly and critical work of Professor Linda K Hughes to make the case that once neglected and lost voices provide new ways of determining the cultural centrality of women and the poetry they produced in one of the richest periods of poetic experimentation in the Western literary tradition This monograph contends that Watson s poetry and prose provide new ways of analyzing the complex and frequently transgressive nature of the lyric engagement of women with folklore and myth and with the growing understanding in the nineteenth century of the fragmented fluid self in general and of the writer in particular **Teaching British Women Writers, 1750-1900** Jeanne Moskal, Shannon R. Wooden, 2005 The exuberant recovery from obscurity of scores of British women writers has prompted professors and publishers to revisit publication of women s writings New curricular inclusion of these sometimes quirky often passionate writers profoundly disrupts traditional pedagogical assumptions about what constitutes literature This book addresses this radically changed educational landscape offering practical proven teaching strategies for newly recovered writers both in special topics courses and in traditional teaching environments Moreover it addresses the institutional issues confronting feminist scholars who teach women writers in a variety of settings and the kinds of career altering effects the decision to teach this material can have on junior and senior scholars alike Collectively these essays argue that teaching noncanonical women writers invigorates the curriculum as a whole not only by introducing the voices of women writers but by incorporating new genres by asking new questions about readers assumptions and aesthetic values and by altering the power relations between teacher and student for the better *Dress Culture in Late Victorian Women's Fiction* Dr Christine Bayles Kortsch, 2013-04-28 In her immensely readable and richly documented book Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing Even as the Education Acts of 1870 1880 and 1891 extended the privilege of print literacy to greater numbers of the populace stitching samplers continued to be a way of acculturating girls in both print literacy and what Kortsch terms

dress culture Kortsch explores nineteenth century women s education sewing and needlework mainstream fashion alternative dress movements working class labor in the textile industry and forms of social activism showing how dual literacy in dress and print cultures linked women writers with their readers Focusing on Victorian novels written between 1870 and 1900 Kortsch examines fiction by writers such as Olive Schreiner Ella Hepworth Dixon Margaret Oliphant Sarah Grand and Gertrude Dix with attention to influential predecessors like Elizabeth Gaskell Charlotte Bront and George Eliot Periodicals with their juxtaposition of journalism fiction and articles on dress and sewing are particularly fertile sites for exploring the close linkages between print and dress cultures Informed by her examinations of costume collections in British and American museums Kortsch s book broadens our view of New Woman fiction and its relationship both to dress culture and to contemporary women s fiction

A Monument to the Memory of George Eliot Constance M. Fulmer, Margaret E. Barfield, 2013-10-28 The Autobiography is the personal journal of an independent Victorian woman who describes her day to day activities as a businesswoman social reformer scholar and journalist makes many insightful observations on gender issues and provides intriguing details of her relationships with many of the leading political and literary figures of her day particularly the novelist George Eliot whom she admired as a writer and as a person During the journal years 1876 1900 Simcox made many significant contributions toward improving people s lives but she was always particularly concerned with women s issues With her friend Mary Hamilton she established a shirtmaking cooperative to provide employment for women kept the accounts and managed the enterprise She helped establish trade unions and promote women s suffrage served as a delegate to the Trade Union Congress and worked closely with Emma Paterson Annie Besant Harriet Law Charles Bradlaugh and William Morris Simcox was also the author of three books and a regular contributor to leading periodicals The Autobiography reveals Simcox s childhood her attitudes toward men and marriage and her relationships with her mother and her two older brothers both noted writers The journal provides unique insights into the mind of a remarkable 19th century woman who worked in and left her mark on a man s world Her book is a fascinating source of facts observations and opinions for scholars and readers interested in Eliot Victorian literature and society gender and women s issues

Women's Literary Networks and Romanticism Andrew O. Winckles, Angela Rehbein, 2017-12-12 The eighteenth century witnessed the rapid expansion of literary networks in Britain yet we still lack a complex understanding of how these networks functioned particularly for women This volume addresses this gap arguing that networks not only provided women with access to the literary marketplace but altered their relations to each other their literary production and the broader social sphere

Women in Journalism at the Fin de Siècle F. Gray, 2012-03-13 As the nineteenth century drew to a close women became more numerous and prominent in British journalism This book offers a fascinating introduction to the work lives of twelve such journalists and each essay examines the career writing and strategic choices of women battling against the odds to secure recognition in a male dominated society

The Routledge Concise History of Nineteenth-Century Literature

Josephine Guy, Ian Small, 2010-11-15 Nineteenth century Britain saw the rise of secularism the development of a modern capitalist economy multi party democracy and an explosive growth in technological scientific and medical knowledge It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers readers and publishers Focusing on the work of British and Irish authors The Routledge Concise History of Nineteenth Century Literature considers changes in literary forms styles and genres as well as in critical discourses examines literary movements such as Romanticism Pre Raphaelitism Aestheticism and Decadence considers the work of a wide range of canonical and non canonical writers discusses the impact of gender studies queer theory postcolonialism and book history contains useful student friendly features such as explanatory text boxes chapter summaries a detailed glossary and suggestions for further reading In their lucid and accessible manner Josephine M Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth century literary culture as well as the historical conditions which produced it

Nineteenth-Century British Women Writers Abigail B. Bloom, 2000-05-30 British women writers of the 19th century were a remarkably talented diverse and prolific group Some such as Jane Austen and George Eliot significantly contributed to the evolution of the English novel while others such as Elizabeth Barrett Browning and Christina Rossetti are known for their poetry And some such as Marie Corelli were enormously popular during their lifetimes but are now known primarily by scholars This reference book is a guide to the lives and achievements of women writers of the period Included are alphabetically arranged entries for more than 90 British women writers of the 19th century ranging from the famous to the obscure Each entry is written by an expert contributor and provides a brief biography a discussion of major works and themes an overview of the critical response to the writer s works and a bibliography of primary and secondary sources including web sites The volume closes with a selected bibliography of anthologies and critical works **The January-May Marriage in Nineteenth-Century British Literature** E. Godfrey, 2009-02-02 By considering the disruptive potential of age disparate marriages in nineteenth century British literature Godfrey offers provocative new readings of canonical texts including Don Juan Jane Eyre and Bleak House [Imagining Women's Property in Victorian Fiction](#) Jill

Rappoport, 2023-03-25 *Imagining Women s Property in Victorian Fiction* reframes how we think about Victorian women s changing economic rights and their representation in nineteenth century novels The reform of married women s property law between 1856 and 1882 constituted one of the largest economic transformations England had ever seen as well as one of its most significant challenges to family traditions By the end of this period women who had once lost their common law property rights to their husbands reclaimed their own assets regained economic agency and forever altered the legal and theoretical nature of wedlock by doing so Yet in literary accounts reforms were neither as decisive as the law implied nor limited to marriage Legal rights frequently clashed with other family claims and the reallocation of wealth affected far more than spouses or the marital state Competition between wives and children is just one of many ways in which Victorian fiction

suggests the perceived benefits and threats of property reform In nineteenth century fiction portrayals of women s claims to ownership provide insight into the social networks forged through property transactions and also offer a lens to examine a wide range of other social matters including testamentary practices wills and copyright law economic and evolutionary models of mutuality the twin dangers of greed and generosity inheritance and custody rights the economic ramifications of loyalty and family obligation and the legacy of nineteenth century economic practices for women today Understanding the reform of married women s property as both an ideologically and materially substantial redistribution of the nation s wealth as well as one complicated by competing cultural traditions this book explores the widespread ways in which women s financial agency was imagined by fiction that engages with but also diverges from the law in accounts of economic choices and transactions Repeatedly narratives by Austen Dickens Gaskell Trollope Eliot and Oliphant suggest both that the law is inadequate to account for the way that property enables and disrupts relationships and that the form of the Victorian novel in its ability to track intimate and intricate exchanges across generations is better suited to such tasks

The Routledge Concise History of Nineteenth-Century Literature Josephine Guy,Ian Small,2010-11-15 Nineteenth century Britain saw the rise of secularism the development of a modern capitalist economy multi party democracy and an explosive growth in technological scientific and medical knowledge It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers readers and publishers Focusing on the work of British and Irish authors The Routledge Concise History of Nineteenth Century Literature considers changes in literary forms styles and genres as well as in critical discourses examines literary movements such as Romanticism Pre Raphaelitism Aestheticism and Decadence considers the work of a wide range of canonical and non canonical writers discusses the impact of gender studies queer theory postcolonialism and book history contains useful student friendly features such as explanatory text boxes chapter summaries a detailed glossary and suggestions for further reading In their lucid and accessible manner Josephine M Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth century literary culture as well as the historical conditions which produced it

Working Women, 1800-2017 Martine Stirling,Delphine Sangu,2021-04-20 This book examines how over the past 300 years or so women have adapted their work methods means of subsistence and daily routine to fulfil their dual role as carers and breadwinners From the industrial revolution which ended agrarian based subsistence and meant an exodus towards the cities for many families to the digital revolution which redefined the work environment working hours and even in some cases biological functions women have succeeded in meeting the challenge of changing work practices social expectations and economic and family needs Although women s work both past and present is a much researched area this volume sheds new light on the subject by combining the approach of historians sociologists and language and culture specialists and applying it to different countries Drawing upon original fieldwork and little known archives the book will be of interest not only to an academic audience but to anyone wanting to

know more about gender family and labour issues across Europe between the 19th and 21st centuries **A Bibliography of Female Economic Thought to 1940** Kirsten Kara Madden, Janet A. Seiz, Michèle A. Pujol, 2004 Contains references to over 10 000 articles books and pamphlets on economic issues written by more than 1 700 women published between 1770 and 1940 Introduction Anna Parnell's Political Journalism Beverly E. Schneller, 2005 Anna Parnell was one of Charles Stewart Parnell's two sisters and like her other sister Fanny was an avid supporter of Home Rule and Land League agitation as well as of her brother's leadership of the Irish Party Professor Schneller discusses Anna's journalism in Ireland Britain and the United States and shows the development of her feminism and nationalism at the time of her brother's imprisonment in Kilmainham Prison The wider context of her writing and the emergence of a genuine women's voice in Irish party politics is also illuminated The Rise and Fall of the Femme Fatale in British Literature, 1790-1910 Heather L. Braun, 2012-08-31 The Rise and Fall of the Femme Fatale in British Literature 1790 1910 explores the femme fatale's career in nineteenth century British literature It traces her evolution and devolution formally historically and ideologically through a selection of plays poems novels and personal correspondence Considering well known fatal women alongside more obscure ones The Rise and Fall of the Femme Fatale sheds new light on emerging notions of gender sexuality and power throughout the long nineteenth century By placing the fatal woman in a still developing literary and cultural narrative this study examines how the femme fatale adapts over time reflecting popular tastes and socio economic landscapes Juvenile Literature and British Society, 1850-1950 Charles Ferrall, Anna Jackson, 2012-05-10 In this study Charles Ferrall and Anna Jackson argue that the Victorians created a concept of adolescence that lasted into the twentieth century and yet is strikingly at odds with post Second World War notions of adolescence as a period of storm and stress In the enormously popular juvenile literature of the period primarily boys and girls own adventure and school stories adolescence is acknowledged as a time of sexual awareness and yet also of a romantic idealism that is lost with marriage a time when boys and girls acquire adult duties and responsibilities and yet have not had to assume the roles of breadwinner or household manager The book reveals a concept of adolescence as significant as the Romantic cult of childhood that preceded it which will be of interest to scholars of both children's literature and Victorian culture *A Bibliography of Female Economic Thought up to 1940* Kirsten Madden, Michele Pujol, Janet Seiz, 2004-03-01 Contributions to female economic thought have come from prolific scholars leading social reformers economic journalists and government officials along with many other women who contributed only one or two works to the field It is perhaps for this reason that a comprehensive bibliographic collection has failed to appear until now This innovative book brings together the most comprehensive collection to date of references to women's economic writing from the 1770s to 1940 It includes thousands of contributions from more than 1 700 women from the UK the US and many other countries This bibliography is an important reference work for systematic inquiry into questions of gender and the history of economic thought This volume is a valuable resource and will interest researchers on women's contributions to

economic thought the sociology of economics and the lives of female social scientists and activist authors With a comprehensive editorial introduction it fills a long standing gap and will be greeted warmly by scholars of the history of economic thought and those involved in feminist economics

Nineteenth-Century Transatlantic Reprinting and the Embodied Book Jessica DeSpain, 2016-05-06

Until the Chace Act in 1891 no international copyright law existed between Britain and the United States which meant publishers were free to edit text excerpt whole passages add new illustrations and substantially redesign a book's appearance In spite of this ongoing process of transatlantic transformation of texts the metaphor of the book as a physical embodiment of its author persisted Jessica DeSpain's study of this period of textual instability examines how the physical book acted as a major form of cultural exchange between Britain and the United States that called attention to volatile texts and the identities they manifested Focusing on four influential works Charles Dickens's *American Notes for General Circulation* Susan Warner's *The Wide Wide World* Fanny Kemble's *Journal of a Residence on a Georgian Plantation* and Walt Whitman's *Democratic Vistas* DeSpain shows that for authors readers and publishers struggling with the unpredictability of the textual body the physical book and the physical body became interchangeable metaphors of flux At the same time discourses of destabilized bodies inflected issues essential to transatlantic culture including class gender religion and slavery while the practice of reprinting challenged the concepts of individual identity personal property and national identity

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Table of Contents Prose By Victorian Women An Anthology

1. Understanding the eBook Prose By Victorian Women An Anthology
 - The Rise of Digital Reading Prose By Victorian Women An Anthology
 - Advantages of eBooks Over Traditional Books
2. Identifying Prose By Victorian Women An Anthology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Prose By Victorian Women An Anthology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Prose By Victorian Women An Anthology
 - Personalized Recommendations
 - Prose By Victorian Women An Anthology User Reviews and Ratings
 - Prose By Victorian Women An Anthology and Bestseller Lists

5. Accessing Prose By Victorian Women An Anthology Free and Paid eBooks
 - Prose By Victorian Women An Anthology Public Domain eBooks
 - Prose By Victorian Women An Anthology eBook Subscription Services
 - Prose By Victorian Women An Anthology Budget-Friendly Options
6. Navigating Prose By Victorian Women An Anthology eBook Formats
 - ePub, PDF, MOBI, and More
 - Prose By Victorian Women An Anthology Compatibility with Devices
 - Prose By Victorian Women An Anthology Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Prose By Victorian Women An Anthology
 - Highlighting and Note-Taking Prose By Victorian Women An Anthology
 - Interactive Elements Prose By Victorian Women An Anthology
8. Staying Engaged with Prose By Victorian Women An Anthology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Prose By Victorian Women An Anthology
9. Balancing eBooks and Physical Books Prose By Victorian Women An Anthology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Prose By Victorian Women An Anthology
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Prose By Victorian Women An Anthology
 - Setting Reading Goals Prose By Victorian Women An Anthology
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Prose By Victorian Women An Anthology
 - Fact-Checking eBook Content of Prose By Victorian Women An Anthology
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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