

PROPYLÄEN KUNST GESCHICHTE



RUDOLF ZEITLER
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**Truesdell S. Brown, W. Kendrick
Pritchett**



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The New Cambridge Medieval History: Volume 6, C.1300-c.1415 Rosamond McKitterick, 1995 The sixth volume of The New Cambridge Medieval History covers the fourteenth century a period dominated by plague other natural disasters and war which brought to an end three centuries of economic growth and cultural expansion in Christian Europe but one which also saw important developments in government religious and intellectual life and new cultural and artistic patterns Part I sets the scene by discussion of general themes in the theory and practice of government religion social and economic history and culture Part II deals with the individual histories of the states of western Europe Part III with that of the Church at the time of the Avignon papacy and the Great Schism and Part IV with eastern and northern Europe Byzantium and the early Ottomans giving particular attention to the social and economic relations with westerners and those of other civilisations in the Mediterranean

On Art in the Ancient Near East Volume II Irene Winter, 2009-11-27 This second volume of collected essays complement to volume one focuses upon the art and culture of the third millennium B C E in ancient Mesopotamia Stress is upon the ability of free standing sculpture and public monuments not only to reflect cultural attitudes but to affect a viewing audience Using Sumerian and Akkadian texts as well as works the power of visual experience is pursued toward an understanding not only of the monuments but of their times and our own These beautifully produced volumes bring together essays written over a 35 year period creating a whole that is much more than the sum of its parts No library should be without this impressive collection J C Exum

Histories of Urban Planning and Political Power Victoria Grau, Max Welch Guerra, 2024-06-10 Urban planning has always been a preeminent instrument of political power In this volume contributions from Europe and Latin America provide insight into the functions of planning under very different political and societal constellations over the last hundred years dictatorships parliamentary democracies and illiberalism capitalism and state socialism state interventionism and neoliberalism societies in times of peace and societies marked by colonial civil world or cold wars The dictatorships of the 1920s and 1930s made extensive use of the potential of planning for economic growth for brutal repression but also for the integration of certain population groups and as an effective means of propaganda The legacy of these dictatorships still characterizes many European cities today and confronts planning with complex tasks Dictatorial state socialism planned to establish a new social order with a particular technocratic rationality which did not however cancel completely the tendential autonomy of the professional planning sphere Parliamentary democracies and illiberal regimes have developed specific new practices of using planning to rebuild cities in the interests of neoliberal economic growth and populist legitimization of power *Histories of Urban Planning and Political Power* takes the next steps in significantly expanding our understanding of planning and politics The book will be of interest to students and scholars of urbanism urban town planning spatial planning spatial politics urban development urban policies and planning history and European history of the 20th century The Open Access version of this book available at <http://www.taylorfrancis.com>

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A Manual of Egyptian Pottery, Volume 2 Anna Wodzinska, 2011-12-31 This is the second volume in a four book set covering all Egyptian pottery ranging from the earliest Fayum A ceramics to modern pottery made in Egypt today organized by historical periods The manuals are quick identification guides as well as starting points for more extensive research For each period ceramic types are illustrated with a line drawing accompanied by a description that includes information on the pot's material manufacturing techniques surface treatment and shape Colour plates of representative ceramic types are included to give the clearest sense of the colour composition and surface treatment All four volumes provide an extensive list of suggested readings as well as a bibliography for each period Introductory chapters in each book discuss the basics of pottery manufacture and analysis The first comprehensive guide to Egyptian pottery this set will prove valuable to students as well as experienced field archaeologists The volumes come in paperback and spiral bound versions The spiral bound manuals with hard laminated covers and tabs are designed especially for the field and lab This second edition includes a new expanded introduction

B.H. Blackwell B.H. Blackwell Ltd, 1928

The Making of the Humanities, Volume III Rens Bod, Jaap Maat, Thijs Weststeijn, 2025-10-01 This comprehensive history of the humanities focuses on the modern period 1850-2000 The contributors including Floris Cohen Lorraine Daston and Ingrid Rowland survey the rise of the humanities in interaction with the natural and social sciences offering new perspectives on the interaction between disciplines in Europe and Asia and new insights generated by digital humanities

The Iconography and Ritual of Śiva at Elephanta Charles D. Collins, 1988-11-10 The beautiful rock cut Siva temple on Elephanta Island in Bombay Harbor is one of the finest monuments of Indian religion and art Until now interpretation of its magnificent sculptured scenes has been neglected In this book Collins systematically surveys the pertinent Vedic Epic and early Puranic literature as well as the contributions of India's foremost poet and dramatist Kalidasa to reveal sources for and interpretations of the subjects of the relief sculptures This survey shows strong associations with areas formerly controlled by the classical Gupta dynasty in northern India This book provides the first detailing of this link intimated by others before which helps to explain the grandeur of style found in the colossal reliefs By applying certain aspects of ritual texts of the Lakulisa Pasupata the sect that probably used Elephanta originally exceptional clarity is revealed for the worship of the sculptures in a counterclockwise sequence quite unusual in India but appropriate to this particular sect Lakulisa Pasupata texts are invoked in Collins theory of how the cave temple at Elephanta was used This area of investigation has been virtually untouched by other scholars for any early Hindu shrine in India

Architecture and City Planning in the Twentieth Century Vittorio Magnago Lampugnani, 1985

A Manual of Egyptian Pottery Volume 3 Anna Wodzinska, 2009-12-31 This is the third volume in a four book set covering all Egyptian pottery ranging from the earliest Fayum A ceramics to pottery made in Egypt today organized by historical periods The manuals are quick identification guides as well as starting points for more extensive research For each period ceramic types

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Anna Wodzinska, 2009-12-31 This is the fourth volume in a four book set covering all Egyptian pottery ranging from the earliest Fayum A ceramics to pottery made in Egypt today organized by historical periods The manuals are quick identification guides as well as starting points for more extensive research For each period ceramic types are illustrated with a line drawing accompanied by a description that includes information on the pot's material manufacturing techniques surface treatment and shape Color plates of representative ceramic types are included to give the clearest sense of the color composition and surface treatment All four volumes provide an extensive list of suggested readings as well as a bibliography for each period Introductory chapters in each book discuss the basics of pottery manufacture and analysis

Western

Decorative Arts: Volume 1 National Gallery of Art (U.S.), Rudolf Distelberger, 1993 This volume is one of several that examines the National Gallery of Art's distinguished collection of decorative arts The second volume will be published in 1996 The group treated here is composed primarily of works acquired from the Widener Collection and amplified by holdings acquired from the Kress family Included are more than eighty Medieval Renaissance and later historic objects in a wide variety of media encompassing metalwork stained glass enamels ceramics and jewels Among the highlights are a Limoges reliquary chasse a Mosan lion aquamanile thirty eight pieces in a remarkable cohesive group of Italian maiolica three of the very rare pottery objects known as Saint Porchaire and the centerpiece of the collection the Suger chalice an ancient sardonyx cup to which the Abbot Suger added a bejewelled golden setting in the twelfth century Like other volumes in the Systematic Catalogue of the National Gallery of Art Collections Western Decorative Arts includes a thoroughly researched entry for each object together with an artist biography up to date bibliography and a technical analysis

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Egyptian Pottery, Volume 1 Anna Wodzinska, 2011-12-31 This is the first volume in a four book set covering all Egyptian pottery ranging from the earliest Fayum A ceramics to pottery made in Egypt today organised by historical periods The manuals are quick identification guides as well as starting points for more extensive research For each period ceramic types are illustrated with a line drawing accompanied by a description that includes information on the pot's material manufacturing techniques surface treatment and shape Colour plates of representative ceramic types are included to give the clearest sense of the colour composition and surface treatment All four volumes provide an extensive list of suggested

readings as well as a bibliography for each period Introductory chapters in each book discuss the basics of pottery manufacture and analysis This second edition boasts a new expanded introduction The first comprehensive guide to Egyptian pottery this set will prove valuable to students as well as experienced field archaeologists The volumes come in paperback and spiral bound versions The spiral bound versions with hard laminated covers and tabs are designed especially for the field and lab

Studien zur Religion und Kultur Kleinasiens, Volume 2 Elmar Schwertheim, Sencer Sahin, Jörg Wagner, 2015-08-24 Preliminary material Elmar Schwertheim Sahin Sencer and Jörg Wagner ARTEMIS VON EPHEOS UND ELEUTHERA VON MYRA MIT SEITENBLICKEN AUF ST NICOLAUS UND AUF KOMMAGENE ERNST KIRSTEN EPHEOS NICHT NUR DIE STADT DER ARTEMIS DIE ANDEREN EPHEOSISCHEN GÖTTER DIETER KNIBBE DAS MOTIV DER NIKHRENDEN FRAU ODER GÖTTIN IN VORDERASIEN HARTMUT KÖHNKE DIE SIEBEN SENDSCHREIBEN DER JOHANNES APOKALYPSE Dokumente für die Konfrontation des frühen Christentums mit hellenistisch-römischer Kultur und Religion in Kleinasien JOHANNES LÖHNEMANN THE TEMPLE TYPE OF PROSTANNIA A QUERY EUGENE N. LANE LE CULTE DE ROME ET DE SALUS PERGAME OU L'ANNONCE DU CULTE IMPÉRIAL MARCEL LE GLAY HERRSCHAFT UNTER DEM ASPEKT KÖNIGLICHER MACHTPOLITIK Zu den Inschriften Antiochos I von Kommagene ANNELIESE MANNZMANN GÖTTERPAARE IN KLEINASIEN UND MESOPOTAMIEN RUTH MAYER OPIFICIUS MYTHISCHE EPISODEN 1. IN ALEXANDERROMAN REINHOLD MERKELBACH DAS PFERD AUF DEN MÜNZEN DES LABIENUS EIN MITHRAS SYMBOL DIETER METZLER DIE URARTISCHEN BESTATTUNGSBRÜCHE BAKI N. ZUR ARTEMIS EPHEOSIA ALS DEA NATURA IN DER KLASSIZISTISCHEN KUNST KLAUS PARLASCA GRIECHISCHE WEIHGEDICHTE AUS HALIKARNASSOS KNIDOS KYZIKOS UND PERGAMON WERNER PEEK TYPOLOGISCHE BEMERKUNGEN ZU EINEM RELIEF MIT SCHIFFSDARSTELLUNG AUS BITHYNIEN IRENE PEKRY STATUEN IN KLEINASIATISCHEN INSCHRIFTEN THOMAS PEKRY VIER INSCHRIFTEN AUS LYDIEN GEORG PETZL ZALPA WOLFGANG RÖLLIG ZEUS BENNIOS SENCER AHIN DENKMÄLER ZUR METERVEREHRUNG IN BITHYNIEN UND MYSIEN ELMAR SCHWERTHEIM BERLEGUNGEN ZUR ARCHITEKTONISCHEN GESTALT DES PERGAMONALTARES KLAUS STÖHLER DAS THEODIZEEPROBLEM IN DER SICHT DES BASILIUS VON CAESAREA MARIA BARBARA VON STRITZKY DIE FRÜHESTEN GIRLANDENSARKOPHAGE Zur Kontinuität der Reliefsarkophagen in Kleinasien während des Hellenismus und der frühen Kaiserzeit VOLKER MICHAEL STROCKA PRIESTHOODS OF THE EASTERN DYNASTIC ARISTOCRACY RICHARD D. SULLIVAN DARSTELLUNGEN DES URARTISCHEN GOTTES HALDI ORHAN AYTA YREK KYBELE UND MERKUR MAARTEN J. VERMASEREN DER SCHLANGENGOTT HERMANN VETTERS NACHTRAG ERNST KIRSTEN INDICES Elmar Schwertheim Sahin Sencer and Jörg Wagner II GEOGRAPHICA Elmar Schwertheim Sahin Sencer and Jörg Wagner III PERSONEN Elmar Schwertheim Sahin Sencer and Jörg Wagner IV GÖTTER UND KULTE Elmar Schwertheim Sahin Sencer and Jörg Wagner TAFELN CXXXIX CCXXVII Elmar Schwertheim Sahin Sencer and Jörg Wagner

California Studies in Classical Antiquity, Volume 3 Truesdell S. Brown, W. Kendrick Pritchett, 2023-11-15 California

Studies in Classical Antiquity Volume 3 offers a diverse and thought provoking collection of essays that delve into key aspects of ancient Greek and Roman culture history and art Featuring contributions from leading scholars this volume explores a wide range of classical topics from literary analysis to archaeological discoveries Highlights include William S Anderson s comparative study of lascivia and ira in the works of Martial and Juvenal and Peter Garnsey s exploration of Septimius Severus and the marriage policies of Roman soldiers Crawford H Greenewalt Jr discusses Orientalizing pottery in Sardis while Seymour Howard examines a transformative phase in Hellenistic sculpture Additionally Richard R Johnson provides a fascinating look at the origins of parchment and Borimir Jordan analyzes Herodotos depiction of the Naukraroi of Athens With topics ranging from the death of Antigone to an inscription at Lebedos this volume offers a comprehensive and engaging look into classical antiquity This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1970 *The Archaeology of Anatolia, Volume III* Sharon R.

Steadman,2019-11-29 This third volume in the Archaeology of Anatolia series offers reports on the most recent discoveries from across the Anatolian peninsula Periods covered here span the Epipalaeolithic to the Medieval and sites and regions range from the western Anatolian coast to Van as well as the southeast The contributors offer nearly real time updates on their ongoing excavations and surveys across the Anatolian landscape A new section in this third volume The State of the Field presents the latest findings in critical areas of Anatolian archaeology The Archaeology of Anatolia series represents a forum for scholars to report their most recent data to a global audience allowing for productive engagement with others working in and near Anatolia Published every two years it is an invaluable vehicle through which working archaeologists may carry out their most critical task the presentation of their fieldwork and laboratory research in a timely fashion **Eleanor**

of Aquitaine William W. Kibler,2014-07-03 Eleanor of Aquitaine was the wife of two kings Louis VII of France and Henry II Plantagenet of England and the mother of two others Richard the Lionhearted and John Lackland In her eventful often stormy life she not only influenced the course of events in the twelfth century but also encouraged remarkable advances in the literary and fine arts In this book experts in five disciplines history art history music French and English literature evaluate the influence of Eleanor and her court on history and the arts Elizabeth A R Brown views Eleanor as having played a significant role as parent and politician but not as patron Rebecca A Baltzer takes a new look at the music of the period that was written by and for Eleanor her court and her family Mosh Lazar reexamines her relationship to the courtly love literature of the period Eleanor S Greenhill and Larry M Ayres reassess her influence in the realm of art history Rossell Hope Robbins traces the lines extending from the French courtly literature of Eleanor s period down into fourteenth century Chaucerian England The essays reflect divergent but generally complementary assessments of this remarkable woman s influence on her

own era and on future times as well This volume is the result of a symposium held at the University of Texas in 1973 *Art, Nature, and Self-Formation in the Age of Goethe* Gerad Gentry, Mattias Pirholt, Camilla Flodin, 2024-10-21 This volume looks to core ideas defining Goethe's work and his influence on his contemporaries and inheritors Contributions to this volume explore his impact through ideas of organic and aesthetic formation methods of biology reason becoming and Bildung modes of self-conscious comportment to nature art and the self and conceptions of finitude and divinity This volume underscores the interdisciplinary impact of Goethe's thought and work Of particular note is Goethe's unified and non-reductive account of nature human education social life and reason These contributions shed light on how Goethe's thought furthers the methodological sciences of his day while yielding resources for the grounding of theories of art in principles of idealism as well as imminent critiques of idealism through insights about organic formation and activity The result is a compelling sense of unity through plurality Contributors James Conant Richard Eldridge Camilla Flodin Michael Forster Gerad Gentry Keren Gorodeisky Johannes Haag Joel Lande Lara Ostaric Mattias Pirholt Anne Pollok Karin Schutjer Allen Speight Joan Steigerwald Violetta Waibel David Wellbery **Trübner's Bibliographical Catalogues** Kegan Paul, Trench, Trubner & Co, 1925 *Inventaire bibliographique des Isiaca (IBIS), Volume 4 R-Z* J. Leclant, 2015-09-07 This fourth volume of IBIS completes the first series of this analytical bibliography of publications concerning the spread of cults of Isis published between 1940 and 1969 nos 1167 to 1752 Authors have sometimes been driven to look beyond the limits of the Greco-Roman world and the field of the Isiac cults stricto sensu Such is the case with Egyptian or Egyptizing documents carried by Greek or Phoenician Punic commerce towards the distant western coasts of the Mediterranean basin The Egyptophile tradition in our European culture seems to have taken its place here too Each of the literature reviews given here is accompanied by very precise bibliographical references for the publications concerned as well as a detailed analysis of the contents of the publication and its contribution to the general themes of research The authors have aimed to provide the most complete and practical research tool possible Furthermore a number of cross references and additional bibliographical information have been provided in the notes A detailed index of more than 150 pages allows not only a rapid consultation of the work but also fairly direct access to complete bibliographies on the cults of Isis the Aegyptiaca and Egyptian influences in the Greco-Roman world Avec ce 4e volume d'IBIS se termine la première série de cette bibliographie analytique des publications relatives la diffusion des cultes isiaques parues entre 1940 et 1969 nos 1167-1752 Les auteurs ont t parfois entrin s d passer les limites du monde grco-romain et le domaine des cultes isiaques stricto sensu Tel est le cas pour les documents gyptiens ou gyptisants v hicul s par le commerce grec ou ph nico punique jusque vers les c tes lointaines de l Ouest du bassin m diterran en La tradition de l gyptophilie dans notre culture europ enne a sembl galement devoir prendre ici sa place Pour chacune des 585 notices sont donn es les r f rences bibliographiques tr s pr cises de la publication concern e ainsi qu une analyse d taill e du contenu de la publication et de son apport nos th mes de recherches L objectif des auteurs a t de fournir un instrument de

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