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Fabio Giuliano Stella



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57 Beautiful Women Fabio Giuliano Stella, 2021-05-19 55% OFF for Bookstores NOW at 40 instead of 90 Your customers will be captured by the Beauty and Charm of 57 wonderful Woman Woman Portrayed in the most diverse sets and dresses Photographic Portraits of Women can only hardly represent the richness and complexity of nuance that a woman can feel express suggest What I have learned from women is much more than I expected And more than I can really understand Respect self awareness dialogue and trust are needed to welcome a woman willing to be portrayed Consequently the magic will happen Women who judge themselves too much and force themselves into a predefined image reveal their beauty when they are loved respected and listened If we are able to be true to ourselves and communicate correctly a shooting session can be such an engaging and evolutionary experience Fears fade away words vanish in silence and the gaze of Women blossoms It is a miracle Beauty spread its flavors in silence and peace That's it Portraiture photography is like a prayer Two people meet and let the dialogue come from within Without judging too much without borders It has been a journey into Beauty selecting the photos for this book and I am sure it will be the same for you taking a look at these images If I can get you 1% of the same emotions I felt while taking these shots please let me know Buy this book and you will bring with you moments of Beauty Seduction and Wonder Wrapped in all these 57 Women's eyes Selected for your eyes Have a nice journey Join the beauty BUY IT NOW and let your customers get inspired by these images of Beauty Portraits and Backgrounds Evangeline Wilbour Blashfield, 1917 Portraits of Americans, the Permanent Collection of the National Portrait Gallery, Smithsonian Institution National Portrait Gallery (Smithsonian Institution), 1982 **Five Hundred Self-portraits** Phaidon Press, 2000 The mirror above all the mirror is our teacher wrote Leonardo da Vinci Portraits are an endless source of fascination responding as they do to the basic human impulse to scrutinize a face and strive to peer into the person behind it Self portraits have the added fascination that comes from looking into the mirror and trying to study one's own face and the elusive self lurking behind its surface This striking and sensitive compilation presents an uninterrupted sequence of 500 self portraits in chronological order all the way from ancient Egypt to the late twentieth century and including painting drawing sculpture and photography The challenge of interpreting and re-creating their own likenesses has proven irresistible to artists throughout the ages Included here are powerfully evocative works by many of the world's greatest painters and sculptors from Dürer and Rembrandt to Frida Kahlo and Andy Warhol Each image is both a work of art and a rigorous exploration in psychology and self-perception a concept brought to life even by the book's mirrored jacket on whose surface the reader's own face becomes the 501st self portrait Presented without commentary these works speak for themselves a compelling collection for every student of art and human nature The illuminating introduction is by the renowned painter and writer Julian Bell *Face to Face* Görel Cavalli-Björkman, 2001 **Self Portrait** Anthony Bond, Joanna Woodall, Timothy J. Clark, L. J. Jordanova, Joseph Leo Koerner, 2005 This text celebrates the lives of artists and their unique perspective on

themselves and their work An impressive array of self portraits is presented in this major survey of the genre from the fifteenth century to the present day **Self-portraits** Liz Rideal,2005 Exploring what motivates artists to paint or photograph themselves the author selects over 100 self portraits from the National Portrait Gallery to examine the style techniques and personalities of the sitters including William Hogarth Thomas Gainsborough Angelica Kauffmann and more

Creating a Self-portrait Tom Coates,1989 **500 Self-Portraits** Julian Bell,2004-04 The mirror above all the mirror is our teacher wrote Leonardo da Vinci Portraits are an endless source of fascination responding as they do to the basic human impulse to scrutinize a face and strive to peer into the person behind it Self portraits have the added fascination that comes from looking into the mirror and trying to study one s own face and the elusive self lurking behind its surface This striking and sensitive compilation presents an uninterrupted sequence of 500 self portraits in chronological order all the way from ancient Egypt to the late twentieth century and including painting drawing sculpture and photography The challenge of interpreting and re creating their own likenesses has proven irresistible to artists throughout the ages Included here are powerfully evocative works by many of the world s greatest painters and sculptors from D rer and Rembrandt to Frida Kahlo and Andy Warhol Each image is both a work of art and a rigorous exploration in psychology and self perception Presented without commentary these works speak for themselves a compelling collection for every student of art and human nature The illuminating introduction is by the renowned painter and writer Julian Bell **Cassell's Universal Portrait Gallery: A**

Collection of Portraits of Celebrities, English and Foreign With Fac-simile Autographs Anonymous,2023-07-18 This remarkable gallery of portraits brings together some of the most famous and influential people of the Victorian era from literary giants to political leaders Featuring over 150 illustrations each accompanied by a facsimile of the celebrity s signature Cassell s Universal Portrait Gallery provides a fascinating glimpse into the world of 19th century celebrity culture Whether you re a history buff or a lover of art this volume is sure to captivate and inspire This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Portraiture Now ,2006-01-01 **Six Portraits** Mariana G. Schuyler van Rensselaer,1889 Six

Portraits Mrs. Schuyler Van Rensselaer,1889 The Self-Portrait: A Cultural History James Hall,2014-04-22 Sheds new light on the long history of self portraiture with fresh interpretations of famous examples and new works ideas and anecdotes This broad cultural history of self portraiture brilliantly maps the history of the genre from the earliest myths of Narcissus and the Christian tradition of bearing witness to the prolific self image making of today s contemporary artists Focusing on a

perennially popular subject the book tells the vivid history of works that offer insights into artists personal psychological and creative worlds Topics include the importance of the medieval mirror craze in early self portraiture the confessional self portraits of Titian and Michelangelo the mystique of the artist s studio from Vermeer to Vel zquez the role of biography and geography for serial self portraitists such as Courbet and Van Gogh the multiple selves of modern and contemporary artists such as Cahun and Sherman and recent developments in the era of globalization Comprehensive and beautifully illustrated the book features the work of a wide range of artists including Beckmann Caravaggio D rer Gentileschi Ghiberti Giotto Goya Kahlo Kauffman Magritte Mantegna Picasso Poussin Raphael Rembrandt and Van Eyck The full range of the subject is explored including comic and caricature self portraits invented or imaginary self portraits and important collections of self portraiture such as that of the Medici

The Self-Portrait Natalie Rudd,2021-03-30 A lively and accessible introduction to self portraiture reflecting on the work of over sixty artists from the Renaissance to the present day After six centuries self portraiture shows no sign of losing its ability to capture the public imagination Self portraits have the power to illuminate a range of universal concerns from identity purpose and authenticity to frailty futility and mortality In this new volume in the Art Essentials series author Natalie Rudd expertly casts fresh light on the self portrait and its international appeal exploring the historical contexts within which self portraits developed and considering the meanings they hold today With commentaries on works by artists ranging from Jan van Eyck Francisco Goya and Vincent van Gogh to Frida Kahlo Faith Ringgold and Cindy Sherman this book explores the emotive and expressive potential of self portraiture The Self Portrait also considers a wide range of materials available for self expression from painting and photography to installation and performance In the process the book explores the central question of why artists return to the self portrait again and again In her vibrant and timely text Rudd dissects this and other important questions revealing the shifting faces of individuality and selfhood in an age where we are interrogating notions of personal identity more than ever before

Great Portraits: Children Philip Leslie Hale,1909

The Gallery of Portraits: with Memoirs ... ,1833

Portraits in Plaster Laurence Hutton,2016-08-08 This is a reproduction of a historical book called Portraits in Plaster that was originally published in 1894 It is a fascinating book with over 70 illustrations of plaster mask portraits of some of the word s most influential people from Dante and Shakespeare to Lincoln Washington and Franklin See what these people looked like in life and death Here s is an excerpt The story of the beginning of my collection of masks is curious and perhaps interesting The half dozen casts upon which it is based were found early in the Sixties in a dust bin in one of the old fashioned streets which run towards the East River in the neighborhood of Tompkins Square New York Their owner had lately died his unsympathetic and unappreciative heirs had thrown away what they considered the horrible things a small boy had found them and offered them for sale to a dealer in phrenological casts who realized their worth although in many cases he did not know whose heads they represented and so by chance they came into my possession and inspired the search for more The history of these masks which formed

the nucleus of the collection or the history of the original collector himself I have never been able to discover They are however the casts most frequently described in the printed lectures of George Combe who came to America in the winter of 1838 39 and the inference is that they were left here by him in the hands of one of his disciples The earliest masks in the collection to day are replicas of those of Dante made perhaps in the first part of the fourteenth century and of Tasso certainly made at the end of the sixteenth The latest mask is that of Edwin Booth who died only a few months ago They range from Sir Isaac Newton the wisest of men to Sambo the lowest type of the American negro from Oliver Cromwell to Henry Clay from Bonaparte to Grant from Keats to Leopardi from Pius IX to Thomas Paine from Ben Caunt the prize fighter to Thomas Chalmers the light of the Scottish pulpit So far as I have been able to discover mine is the most nearly complete and the largest collection of its kind in the world I have indeed found nothing anywhere to compare with it Usually the Phrenological Museums contain casts of idiots criminals and monstrosities and these are seemingly gathered together to illustrate what man s cranial structure ought not to be There are but three or four casts of the faces of distinguished persons in the British Museum and about as many in the National Portrait Gallery in London and all of these I am able to present here with the exception of that of James II who belongs perhaps to the criminal class In the Hohenzollern Museum are many casts but these generally are those of civic or national celebrities Berlin aldermen or German warriors in whom the world at large has but little interest The casts of Frederick the Great Queen Louise Schiller and one or two more in that institution however I was permitted to have reproduced The others I have gathered after many years of patient and pleasant research in the studios the curiosity shops and the plaster shops of most of the capitals of Europe and America The story of this research with an account of the means taken to identify the masks when they were discovered could itself make a book of this size I am sure that mine is the actual death mask of Aaron Burr for instance because I have the personal guarantee of the man who made the mould in 1836 I am positive of the identity of another cast because I saw it made myself and concerning still another I have no question because I know the man who stole it In the matter of the great majority of the masks however the difficulties were very great Hardly one per centum of the hundreds of biographers whose works I have consulted ever refer to the taking of a mask in life or after death and there is absolutely no literature which is devoted to the subject The Portrait Sketchbook Ilex,2017-09-05 With centuries of artistic wisdom The Portrait Sketchbook offers everything you need to train your eye hand and mind Explore and experience the creative processes of iconic craftsmen to realise your own original style quickly sketch passers by with Da Vinci create a ghostlike form with Seurat master Ingres s evocation of the most kissable lips and adopt Lucian Freud s liberating directness Featuring 20 works and a host of helpful prompts from leading artists critics and art historians as well as plenty of blank space to practice in the book will guide you to a fresh understanding of the tools materials and skills necessary to master this most personal subject **Face to Face** Xanthe Brooke,Walker Art Gallery,1994 This catalogue explores the development of self portraiture in Europe from the seventeenth

to the nineteenth century from Rembrandt to Sickert It examines the diverse ways in which artists have sought to portray themselves according to the role in society the artist wished to play and the intended audience of the portraits

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