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Key Concepts in Popular Music Roy Shuker, 1998 Key Concepts in Popular Music presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music The book includes definitions of key musical genres from bhangra to punk rock musical subcultures from hippies to Goths methodologies from Marxism to postmodernism musicological terms from sound to harmony musical phenomena from girl groups to concept albums Each entry includes suggestions for further reading and listening and is cross referenced with related concepts

Musicology: The Key Concepts David Beard, Kenneth Gloag, 2016-01-22 Now in an updated 2nd edition Musicology The Key Concepts is a handy A Z reference guide to the terms and concepts associated with contemporary musicology Drawing on critical theory with a focus on new musicology this updated edition contains over 35 new entries including Autobiography Music and Conflict Deconstruction Postcolonialism Disability Music after 9 11 Masculinity Gay Musicology Aesthetics Ethnicity Interpretation Subjectivity With all entries updated and suggestions for further reading throughout this text is an essential resource for all students of music musicology and wider performance related humanities disciplines

Hooks in Popular Music Tim Byron, Jadey O'Regan, 2022-11-22 This volume is the first book length study of hooks in popular music Hooks those memorable musical moments for listeners such as a riff or catchy melodic phrase are arguably the guiding principle of much modern popular music The concept of the hook involves aspects of melody rhythm harmony production lyrical and cultural meaning and how these interact within a song s topline and backing track Hooks are also inherently related to the human capacities for memory and attention and interact with our previous experiences with music Understanding hooks in popular music requires a new interdisciplinary approach drawing from popular music studies pop musicology and music psychology and this book draws from each of these disciplines to understand the hooks present in a broad range of popular music styles

from the last thirty years **Key Concepts in Radio Studies** Hugh Chignell,2009-03-05 This innovative and clearly written handbook does exactly what it claims on the cover providing students with accessible and authoritative knowledge of the essential topics in Radio Studies Chignell writes about radio with an engaging mixture of scholarly detachment and private passion The Radio Journal There is a need for a straightforward wide ranging and up to date introduction to ways to study radio and other new audio based media Hugh Chignell s new book certainly fits the bill and admirably takes the reader from initial ideas through to additional readings which explore the core issues in greater depth It is crisply and engagingly written draws upon a very good range of scholarship and provides many useful contemporary examples Students will find it an essential aid to their studies and it may even go some way to ensuring that the study of radio is as important in the academy as its visual cousins Viewfinder This book is a useful starting point for radio students and staff packed with citations and pithy comment from the author It is a rich resource book for academic radio study at all levels Janey Gordon University of Bedfordshire The SAGE Key Concepts series provides students with accessible and authoritative knowledge of the essential topics in a variety of disciplines Cross referenced throughout the format encourages critical evaluation through understanding Written by experienced and respected academics the books are indispensable study aids and guides to comprehension Key Concepts in Radio Studies Provides a comprehensive easy to use introduction to the field Grounds theory with global examples Takes it further with recommended reading Covers the central ideas and practices from production and media studies Situates radio studies within its historical context and contemporary auditory culture **Television Studies: The Key Concepts** Ben Calvert,Neil Casey,Bernadette Casey,Liam French,Justin Lewis,2005-07-28 The definitive reference guide to an area of rapidly expanding academic interest this comprehensive and up to date guide looks at theoretical perspectives narrative representation bias television genres content analysis audience research and relevant social economic and political phenomena Fifty Major Political Thinkers Ian Adams,R.W. Dyson,2004-03-01 Fifty Major Political Thinkers introduces the lives and ideas of some of the most influential figures in Western political thought from ancient Greece to the present day The entries provide a fascinating introduction to the major figures and schools of thought that have shaped contemporary politics including Aristotle Simone de Beauvoir Michel Foucault Mohandas Gandhi Jurgen Habermas Machiavelli Karl Marx Thomas Paine Jean Jacques Rousseau Mary Wollstonecraft Fully cross referenced and including a glossary of theoretical terms this wide ranging and accessible book is essential reading for anyone with an interest in the evolution and history of contemporary political thought **Key Concepts in Cultural Theory** Andrew Edgar,Lecturer in Philosophy in the School of English Studies Andrew Edgar,Peter Sedgwick,2005-10-09 This work presents a survey of over 350 of the key terms encountered in cultural theory today each entry providing explanations for students in a wide range of disciplines These include literature cultural studies sociology and philosophy Key Concepts in Political Communication Darren G Lilleker,2006-01-25 This is a systematic and accessible introduction to the critical concepts structures and

professional practices of political communication Lilleker presents over 50 core concepts in political communication which cement together various strands of theory From aestheticisation to virtual politics he explains illustrates and provides selected further reading He considers both practical and theoretical issues central to political communication and offers a critical assessment of recent developments in political communication *Key Concepts in Leisure Studies* David Harris,2005 Provides a student friendly guide to the key debates in leisure studies *Cultural Theory: The Key Concepts* Andrew Edgar,Peter Sedgwick,2007-10-18 Chapter CULTURAL THEORY The Key Concepts Second Edition chapter ABSENCE chapter ALIENATION chapter BRICOLAGE chapter CARTESIANISM chapter CITIZENSHIP chapter CONFLICT THEORY chapter CONTINENTAL PHILOSOPHY chapter CONTRADICTION chapter COUNTERCULTURE chapter CULTURAL ANTHROPOLOGY chapter CULTURAL CAPITAL chapter CULTURAL STUDIES chapter CULTURE chapter DETERMINISM chapter DIACHRONIC DIALECTICAL AND HISTORICAL MATERIALISM chapter DISCOURSE chapter EDUCATION chapter FIELDWORK chapter FUNDAMENTALISM chapter GENEALOGY chapter GRAND NARRATIVE chapter HISTORICISM chapter HUMANISM chapter INSTITUTION chapter LANGUAGE chapter LEGITIMATION chapter NATION STATE chapter NATURE chapter NEW CRITICISM chapter PARADIGM chapter PLURALISM chapter POSITIVISM chapter POST COLONIALISM chapter REASON chapter RELIGION chapter REPRESENTATION chapter REPRODUCTION chapter ROMANTICISM chapter SEMIOTICS SEMIOLOGY chapter SEXUALITY chapter SPEECH ACT chapter SUBLIME chapter USE VALUE chapter VISUAL STUDIES **Cyberculture: The Key Concepts** David J. Bell,Brian D Loader,Nicholas Pleace,Douglas Schuler,2004-07-31 Fully cross referenced and with suggestions for further reading this is the only A Z guide available on this subject this book provides a wide ranging up to date overview of the fast changing and important world of cyberculture Radiohead and the Resistant Concept Album Marianne Tatom Letts,2010-11-08 How the British rock band Radiohead subverts the idea of the concept album in order to articulate themes of alienation and anti capitalism is the focus of Marianne Tatom Letts s analysis of Kid A and Amnesiac These experimental albums marked a departure from the band s standard guitar driven base layered with complex production effects Considering the albums in the context of the band s earlier releases Letts explores the motivations behind this change She places the two albums within the concept album progressive rock tradition and shows how both resist that tradition Unlike most critics of Radiohead who focus on the band s lyrics videos sociological importance or audience reception Letts focuses on the music itself She investigates Radiohead s ambivalence toward its own success as manifested in the vanishing subject of Kid A on these two albums **Hong Kong Cantopop** Yiu-Wai Chu,2017-01-01 Cantopop was once the leading pop genre of pan Chinese popular music around the world In this pioneering study of Cantopop in English Yiu Wai Chu shows how the rise of Cantopop is related to the emergence of a Hong Kong identity and consciousness Chu charts the fortune of this important genre of twentieth century Chinese music from its humble lower class origins in the 1950s to its rise to a multimillion dollar business in the mid 1990s

As the voice of Hong Kong Cantopop has given generations of people born in the city a sense of belonging It was only in the late 1990s when transformations in the music industry and more importantly changes in the geopolitical situation of Hong Kong that Cantopop showed signs of decline As such Hong Kong Cantopop A Concise History is not only a brief history of Cantonese pop songs but also of Hong Kong culture The book concludes with a chapter on the eclipse of Cantopop by Mandapop Mandarin popular music and an analysis of the relevance of Cantopop to Hong Kong people in the age of a dominant China Drawing extensively from Chinese language sources this work is a most informative introduction to Hong Kong popular music studies Few scholars I know of have as thorough a knowledge of Cantopop as Yiu Wai Chu The account he provides here of pop music as a nexus of creative talent commoditized culture and geopolitical change is not only a story about postwar Hong Kong it is also a resource for understanding the term localism in the era of globalization Rey Chow Duke University Yiu Wai Chu s book presents a remarkable accomplishment it is not only the first history of Cantopop published in English it also manages to interweave the sound of Cantopop with the geopolitical changes taking place in East Asia Combining a lucid theoretical approach with rich empirical insights this book will be a milestone in the study of East Asian popular cultures Jeroen de Kloet University of Amsterdam

Words, Worlds, Narratives: Transmedia and Immersion

Tawnya Ravy, Eric Forcier, 2019-01-04 Words Worlds and Narratives Transmedia and Immersion offers an interdisciplinary discussion of the way in which narrative is transmitted transformed and translated through the wide variety of technologies and media platforms available in the 21st century This volume critically engages with the field of transmedia studies and addresses the significance of media to narrative and authorship to immersion What emerges is a unique look at collaborative scholarship and storytelling which is both disruptive and immersive Using a diverse archive of narrative forms including video games fan fiction film adaptation and social media the chapters in this volume explore the narratological social political and economic implications of transmedia narrative in the public and private spaces of the digital and the immersive media communities

The Vinyl Revival, Gender, and Collecting Aesthetics Veronica Skrimsjö, 2025-09-08 The book explores record collecting and vinyl consumption in the 21st century within the context of the vinyl revival The book highlights gender and how gender disparity is expressed in vinyl communities Veronica Skrimsjö considers vinyl consumerism and collecting and how the collector identifies themselves within the socio political environment of the Global North with a particular focus on gender The book includes considerations of Record Store Day DIY and DI together cultures as well as the historic context needed to evaluate record collecting in the 21st century The work is aimed at both an academic and a general readership and as such strikes a more informal tone Personal experiences are emphasised throughout because vinyl consumers are not a homogenous group and it is only via personal experiences that we can understand the complexity of consumption The personal experience also helps make the content more relatable which is crucial as old stereotypes helped distance the collector from the everyday consumer Readers will benefit from a different perspective on record collecting and

consumptions as the book highlights active creative consumption and provides an in depth innovative analysis of how gender inequality is constructed within this context **Discover Sociology: Core Concepts** Daina S. Eglitis, William J.

Chambliss, 2019-11-08 Discover Sociology Core Concepts explores sociology as a discipline of curious minds in 12 high priority chapters that focus on theoretical conceptual and empirical tools needed to understand analyze and even change the world The Second Edition of Core Concepts is ideal for semester long courses where instructors want to spend more time on core topics and or assign other course materials as well as shorter courses quarter schools summer and intersession courses

Understanding Popular Music Culture Roy Shuker, 2013 Focusing on the variety of genres that make up pop music Roy Shuker explores key subjects which shape our experience of music such as music production the music industry music policy fans audiences and subcultures

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web pos 2041 any three hours of introductory political science classes will satisfy the cpp however since this course is required in the core of the major and is a prerequisite to subsequent courses it still must be taken

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web pos2041 syllabus spring 2021 pdf pos 2041 syllabus florida international university prof shields fall 2020 pos 2041 introduction to american government instructor prof charles g shields meeting times monday wednesday and friday 2 00pm 2 50pm all course meetings via zoom link pos 2041

pos 2041 american federal government michael d martinez - Aug 18 2023

web jan 10 2023 professor michael d martinez martinez ufl edu 208 anderson 352 273 2363 spring 2023 office hours

tuesdays 2 00 4 00 pm i am available for meetings during office hours via zoom or in person

graduation requirements department of political science - May 03 2022

web at least 15 of the hours in political science must be taken in residence at the university of florida eighteen 18 hours of political science coursework must be at the 3000 or 4000 level political science majors must complete three of the following four courses cpo 2001 comparative politics inr 2001 international relations

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web spring 2015 pos 2041 michael d martinez department of political science university of florida course description and requirements what is political power and how concentrated is it in the united states where does the united states rank on the un human development index

political science university of florida - Sep 19 2023

web emphasizes the political institutions and organizations political behavior in state politics and the impact of state politics on policy making at national state and local levels prerequisite pos 2041

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web aug 23 2017 pos 2041 fall 2017 power point slides pos 4931 media and politics spring 2018 power point slides pos 4264 ethics in us politics syllabus 2019 media and politics paper topic 3 final paper spring 2020 pos 4264 ethics in us politics fall 2019 power point slides media and politics exam study guide april 7 exam

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web political data analysis pos 6737 introduction to american government pos 2041 publications research

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michael d martinez department of political science people - Nov 09 2022

web jan 10 2023 michael d martinez about michael martinez is professor of political science at the university of florida his research interests fall broadly into the field of electoral behavior and public opinion he is coeditor of and ambivalence politics and public policy both with stephen c craig

pos political science courses university of west florida - Sep 07 2022

web prerequisite pos 2041 politics of accommodation in formulating authoritative policies and general rules emphasis on u s congress and florida legislature in action relations to other governmental processes pos 3453 political parties and interest groups col of arts soc sci and human department of government

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web fields of study open to ph d students include comparative politics american politics public policy international relations political behavior political theory and political methodology

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web as a prerequisite students majoring in political science need to earn at least a c in pos 2041 american politics or to transfer 3 sh of an equivalent lower division course in american government or political science with a grade of c or higher

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web the major in political science provides an understanding of how government and politics operate in the us and elsewhere students will develop the critical analytic and research skills to study government and politics and be able to articulate information and ideas about government and politics uf university of florida skip to content az index

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web pos 2041 american government or its equivalent is required of all political science majors this course will also meet one of the two state mandated common prerequisites the second common prerequisite may be fulfilled by taking either cpo 2002 introduction to comparative politics or inr 2001 introduction to international relations or their

pos 2041 american government at florida international university - Mar 01 2022

web pos 2041 at florida international university fiu in miami florida power distribution and policy making in u s topics include political change role of majorities minorities media elections in u s politics national institutions and

pos 2041 american federal government university of florida - Apr 14 2023

web pos 2041 american federal government instructor professor michael d martinez martinez ufl edu 208 anderson 352 273 2363 spring 2022 office hours mondays 1 00 3 00 pm i am available for meetings during office

political science pos eastern florida college system - Jul 05 2022

web this course is specifically designed to introduce the student to a wide variety of concepts and controversies associated with politics and public policy in our state and municipal government there is a special emphasis upon government and politics in the state of florida however course content will review several states for comparative analysis

spring 2021 syllabi department of political science - Aug 06 2022

web pos 2041 honors martinez pos 2041 robbins pos 3263 mccarthy pos 3606 stafford pos 4258 craig pos 4424 hedge pos 4624 stafford pos4734 watson pos 4931 alarian pos 4931 anderson pos 4931 sharon austin pos4931 conley pos4931 dodd pos 4931 elischer pos4931 hedge pos 4931 lewandowsky pos4931 o dwyer

pos 2041 american federal government matthew t harrigan - Mar 13 2023

web description and goals this course is designed to teach students how and why the american political system has developed and how and why politicians and citizens behave within that system students will learn how our political

framework is structured and how it functions as a pluralistic system comprised of various individual and group interests