



Political Verse and Song

from
Britain
and
Ireland

Edited by
Mary Ashraf

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Political Verse And Song From Britain And Ireland

British anthologies



Political Verse And Song From Britain And Ireland:

Political Verse and Song from Britain and Ireland Mary Ashraf, 1975 **Political Verse and Song from Britain and Ireland** Mary Ashraf, 1975 *Song and Democratic Culture in Britain* Ian Watson, 2015-12-22 Originally published in 1983 Song has always been a natural way to record everyday experiences an expression of celebration commiseration complaint and protest This innovative book is a study of popular and working class song combining several approaches to the subject It is a history of working class song in Britain which concentrates not simply on the songs and the singers but attempts to locate such song in its cultural context and apply principles of literary criticism to this essentially oral medium It triggered controversy some critics castigated its Marxist approach others enthused that such unabashed partisanship amply reveals the outstanding characteristic of Watson's book The author discusses the way in which the popular song from Victorian times onwards has been forced by the entertainment industry out of its roots in popular culture to become a blander form of art with minimal critical potential The book ends by considering the possibilities for a continued flourishing of a genuine popular song culture in an electronic age It has become a standard title in bibliographies and curricula Much has changed since 1983 not least in music but this then innovative book still has a lot to say about popular song in its social and historical context *The Function of Song in Contemporary British Drama* Elizabeth Hale Winkler, 1990 This comprehensive study formulates an original theory that dramatic song must be perceived as a separate genre situated between poetry music and theater It focuses on John Arden Margaretta D'Arcy Edward Bond Peter Barnes John Osborne Peter Nichols Harold Pinter Tom Stoppard Peter Shaffer and John McGrath **Napoleon and British Song, 1797-1822** Oskar Cox Jensen, 2015-10-12 This study offers a radical reassessment of a crucial period of political and cultural history By looking at some 400 songs many of which are made available to hear and at their writers singers and audiences it questions both our relationship with song and ordinary Britons relationship with Napoleon the war and the idea of Britain itself

Political Poetry as Discourse Angela M. Leonard, 2010-01-01 Political Poetry as Discourse examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott drawing comparisons to contemporary hip hoppers who take their words from local newspapers and other discursive sources that they read hear and observe Local presses and news vehicles stand as cultural material forms that supply poets with words particularly words that congeal into patterns of language allowing the creation of a poetic discourse As readers of these poets apply techniques and theories of discourse analysis they reveal how poets borrow lift hijack or resituate words from one or more different genres to use as tools of political change Leonard engages with the critical toolboxes of content analysis semiosis and deconstruction to demonstrate how to critically investigate and interrogate the images sounds and words not just of politically engaged poets but also of any disseminator of culture and news Moving beyond theory into praxis this book becomes a model of its own transgressive premise by thinking analyzing writing and teaching against the grain Its focus on language as unbounded discourse makes

this book a relevant and insightful demonstration in democratic pedagogy and in teaching for transformation The Poetry of Ernest Jones Myth, Song, and the 'Mighty Mind' Simon Rennie, 2016-05-20 As the last leader of the Chartist movement Ernest Charles Jones 1819-69 is a significant historical figure but he is just as well known for his political verse His prison composed epic *The New World* lays claim to being the first poetic exploration of Marxist historical materialism and his caustic short lyric *The Song of the Low* appears in most modern anthologies of Victorian poetry Despite the prominence of Jones's verse in Labour history circles and several major inclusions in critical discussions of working class Victorian literature this volume represents the first full length study of his poetry Through close analysis and careful contextualization this work traces Jones's poetic development from his early German and British Romantic influences through his radicalization imprisonment and years of leadership The poetry of this complex and controversial figure is here fully mapped for the first time Sounds of liberty Kate Bowan, Paul A. Pickering, 2017-08-10 Throughout the long nineteenth century the sounds of liberty resonated across the Anglophone world Focusing on radicals and reformers committed to the struggle for a better future this book explores the role of music in the transmission of political culture over time and distance Following in the footsteps of relentlessly travelling activists women and men it brings to light the importance of music making in the lived experience of politics It shows how music encouraged unified divided consoled reminded inspired and at times oppressed The book examines iconic songs the sound of music as radicals and reformers were marching electioneering celebrating commemorating as well as striking rioting and rebelling and it listens within the walls of a range of associations where it was a part of a way of life inspiring nurturing though at times restrictive It provides an opportunity to hear history as it happened

Centre and Periphery in Modern British Poetry Andrew Duncan, 2005-01-01 Does what is true depend on where you are or can we speak of a British culture which varies gradually over the 600 miles from one end of the island to the other with currents gradually mutating and turning into their opposites as they cross such a distance In *Centre and Periphery in Modern British Poetry* Andrew Duncan a published poet himself identifies distinctive traditions in three regions of the British Isles providing a polemic tour of Scotland Wales and the North of England while revealing the struggle for cultural assets The book exposes the possibility that the finest poets of the last 50 years have lived in the outlands not networking and neglecting to acquire linguistic signs of status *Centre and Periphery in Modern British Poetry* provides insightful accounts of major poets such as Sorley Maclean Glyn Jones Colin Simms and Michael Haslam **Writing Ireland's Working Class**

Michael Pierse, 2016-04-30 Exploring writing of working class Dublin after Seán Ó Casey this book breaks new ground in Irish Studies unearthing submerged narratives of class in Irish life Examining how working class identity is depicted by authors like Brendan Behan and Roddy Doyle it discusses how this hidden urban Ireland has appeared in the country's literature

The Oxford History of British and Irish Catholicism, Volume II James Edward Kelly, John David McCafferty, John Morrill, Liam Peter Temple, 2023 The second volume of *The Oxford History of British Irish Catholicism* traces the fortunes of

Catholic communities in England Wales Scotland and Ireland from the outset of the Civil Wars in 1641 to the Jacobite rising of 1745 Consciously transnational it stresses connections with the European continent and beyond *The Musical Traditions of Northern Ireland and Its Diaspora* David Cooper,2010 Northern Ireland remains a divided community in which traditional culture is widely understood as a marker of religious affiliation and ethnic identity David Cooper provides an analysis of the characteristics of traditional music performed in Northern Ireland as well as an ethnographic and ethnomusicological study of a group of traditional musicians from County Antrim In particular he offers a consideration of the cultural dynamics of Northern Ireland with respect to traditional music *Romanticism and Popular Culture in Britain and Ireland* Philip Connell,Nigel Leask,2009-04-09 An edited collection examining the construction of popular culture in the late eighteenth and early nineteenth centuries *British Anthologies* Edward Arber,1901 **British anthologies, ed. by E. Arber** British anthologies,1901 **Irish Books in Print & Leabhair Gaeilge i GCló** ,1984 **A Dictionary of British and Irish History** Robert Peberdy,Philip Waller,2020-11-10 An authoritative and extensive resource for British and Irish history Quickly access basic information on the history of the British Isles from this reliable resource A Dictionary of British and Irish History provides concise information covering all periods of prehistory and history for every part of the British Isles Within this one book you ll find summary accounts of events biographies definitions of terms and far more Using alphabetically organized headwords readers will easily locate the content and details they seek A Dictionary of British and Irish History not only serves as a reference tool but also stimulates broader learning Entries are interrelated and cross referenced to help you expand your knowledge of different areas of history Discover comparable entries on England Ireland Scotland and Wales See overviews of major topics and historical events Get facts instantly or browse entries Use the Dictionary as an information source or a launch point for expanding knowledge This reference book will become an essential resource for students of British and Irish history as well as for professionals journalists teachers and those who use historical information in their work Further anyone wanting to establish the basics of the history of the British Isles will find this a valuable addition to their library **Thomas Wright's Political Songs of England** Thomas Wright,1996-04-18 A collection of political verses venality satires and songs of social protest from medieval England with a wide ranging introduction **Selections from the English poets** Edward Arber,1901 [Dictionary of Nineteenth-century Journalism in Great Britain and Ireland](#) Laurel Brake,Marysa Demoor,2009 A large scale reference work covering the journalism industry in 19th Century Britain

Political Verse And Song From Britain And Ireland Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Political Verse And Song From Britain And Ireland**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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