

PASSIONATE

DIALOGUES

**Critical Perspectives
on Mel Gibson's
*The Passion of the Christ***

**Daniel Burston
Rebecca L. Denora
Editors**



Passionate Dialogues Critical Perspectives On Mel Gibsons The Passion Of The Christ

Daniel Burston, Rebecca I.. Denova



Passionate Dialogues Critical Perspectives On Mel Gibsons The Passion Of The Christ:

Passionate Dialogues Daniel Burston, Rebecca L. Denova, 2005 *Passionate Dialogues Critical Perspectives on Mel Gibson's The Passion of the Christ* is a collection of critical essays examining the cultural religious philosophical and psychological impact of Mel Gibson's film *Christ the Son of Man* Shirley R. Steinberg, Joe L. Kincheloe, 2018-04-17 For more than two thousand years Christian expansion and proselytizing was couched in terms of defending the faith Until recently in the United States much of that defense came in the form of reactions against the liberal influences channeled through big corporate media such as popular music Hollywood movies and network and cable television But the election of Ronald Reagan as a Hollywood President introduced Christian America to the tools of advertising and multimedia appeals to children and youth to win new believers to God's armies *Christ the Son of Man* examines how Christian fundamentalism has realigned its armies to combat threats against it by employing the forces it once considered its chief enemies the entertainment media including movies television music cartoons theme parks video games and books Invited contributors discuss the critical theoretical frameworks of top selling devices within Christian pop culture and the appeal to masses of American souls through the blessed marriage of corporatism and the quest for pleasure

The Sign of the Cross Daniel Rancour-Laferrriere, 2017-09-08 This book presents a unique effort to create a new understanding of the Christian sign of the cross At its core it traces the conscious and unconscious influence of this visual symbol through time What began as the crucifixion of a Jewish troublemaker in Roman occupied Judea in the first century eventually gave rise to a broad spectrum of readings of the instrument used to accomplish such a punishment a cross The author argues that Jesus was a provocative grandiose masochist whose suffering and death initially signified redemption for believers This idea gradually morphed into a Christian sense of freedom to persecute and wage war against non believers however as can be seen in the Crusades wars of the cross Many believers even construed the murder of their savior as a crime perpetrated by the Jews and this paranoid notion culminated in the mass murder of European Jews under the sign of the Nazi hooked cross Hakenkreuz Rancour-Laferrriere's book is expertly written and argued it will be readable to a large audience because it touches on many areas of controversy interest and scholarship The work is critical but not unfair it employs psychoanalysis art history the study of the symbol of the cross in works of art religion and religious texts and world history generally The interweaving of these various themes is what gives this work its ability to draw in readers and will ultimately be what keeps the reader interested through the conclusion

Ecce Homo Kent Brintnall, 2011 Drawing on perspectives from a range of disciplines including religious studies gender and queer studies psychoanalysis art history and film theory *Ecce Homo* explores the complex ambiguous meanings of the enduring figure of the male body in pain

Reading Chuck Palahniuk Cynthia Kuhn, Lance Rubin, 2009-10-11 This collection examines how Chuck Palahniuk pushes through a variety of boundaries to shape fiction and to interrogate American cultures in powerful and important ways His innovative stylistic accomplishments and notoriously

disturbing subject matters invite close analysis and these new essays insightfully discuss Palahniuk's texts contexts contributions and controversies Addressing novels from *Fight Club* through *Snuff* as well as his nonfiction this volume will be valuable to anyone with a serious interest in contemporary literature

Film, Lacan and the Subject of Religion Steve Nolan, 2011-10-20 In their study of religion and film religious film analysts have tended to privilege religion Uniquely this study treats the two disciplines as genuine equals by regarding both liturgy and film as representational media Steve Nolan argues that in each case subjects identify with a represented other which joins them into a narrative where they become participants in an ideological reality Finding many current approaches to religious film analysis lacking *Film Lacan and the Subject of Religion* explores the film theory other writers ignore particularly that mix of psychoanalysis Marxism and semiotics often termed Screen theory that attempts to understand how cinematic representation shapes spectator identity Using translations and commentary on Lacan not originally available to Screen theorists Nolan returns to Lacan's contribution to psychoanalytic film theory and offers a sustained application to religious practice examining several priest films and real life case study to expose the way liturgical representation shapes religious identity *Film Lacan and the Subject of Religion* proposes an interpretive strategy by which religious film analysts can develop the kind of analysis that engages with and critiques both cultural and religious practice

Ecce Homo Kent L. Brintnall, 2024-05-31 Images of suffering male bodies permeate Western culture from Francis Bacon's paintings and Robert Mapplethorpe's photographs to the battered heroes of action movies Drawing on perspectives from a range of disciplines including religious studies gender and queer studies psychoanalysis art history and film theory *Ecce Homo* explores the complex ambiguous meanings of the enduring figure of the male body in pain Acknowledging that representations of men confronting violence and pain can reinforce ideas of manly tenacity Kent L. Brintnall also argues that they reveal the vulnerability of men's bodies and open them up to eroticization Locating the roots of our cultural fascination with male pain in the crucifixion he analyzes the way narratives of Christ's death and resurrection both support and subvert cultural fantasies of masculine power and privilege Through stimulating readings of works by Georges Bataille Kaja Silverman and more Brintnall delineates the redemptive power of representations of male suffering and violence

A Forgotten Freudian Daniel Burston, 2018-03-29 This book explores the life and work of a neglected figure in the history of psychoanalysis Karl Stern who brought Freudian theory and practice to Catholic and Christian audiences around the world Karl Stern was a German Jewish neurologist and psychiatrist who fled Germany in 1937 first to London then to Canada where he taught at McGill University and the University of Ottawa becoming Chief of Psychiatry at several major clinics in Ottawa and Montreal between 1952 and 1968 when he went into private practice In 1951 he published *The Pillar of Fire* a memoir that chronicled his childhood adolescence and early adulthood his medical and psychiatric training his first analysis and his serial flirtations with Jewish Orthodoxy Marxism and Zionism all in the midst of the galloping Nazification of Germany It also explored the long standing inner conflicts that preceded Stern's

conversion to Catholicism in 1943 *Antisemitism, Christian Ambivalence, and the Holocaust* Kevin P. Spicer, 2007-05-31

Thirteen essays exploring the role of antisemitism in the political and intellectual life of Europe In recent years the mask of tolerant secular multicultural Europe has been shattered by new forms of antisemitic crime Though many of the perpetrators do not profess Christianity antisemitism has flourished in Christian Europe In this book thirteen scholars of European history Jewish studies and Christian theology examine antisemitism's insidious role in Europe's intellectual and political life The essays reveal that annihilative antisemitic thought was not limited to Germany but could be found in the theology and liturgical practice of most of Europe's Christian churches They dismantle the claim of a distinction between Christian anti Judaism and neo pagan antisemitism and show that at the heart of Christianity hatred for Jews overwhelmingly formed the milieu of twentieth century Europe This volume's inclusion of essays on several different Christian traditions as well as the Jewish perspective on Christian antisemitism make it especially valuable for understanding varieties of Christian antisemitism and ultimately the practice and consequences of exclusionary thinking in general In bringing a range of theological and historical perspectives to bear on the question of Christian and Nazi antisemitism the book broadens our view on the question and is of great value to historians and theologians alike Maria Mazzenga Catholic University of America H Catholic February 2009 Sheds light on and offers steps to overcome the locked in conflict between Jews and Christians along the antisemitic path from Calvary to Auschwitz and beyond Zev Garber Los Angeles Valley College and American Jewish University Shofar An Interdisciplinary Journal of Jewish Studies Vol 27 No 1 Fall 2008 **Grief, Gender, and Identity in the Middle Ages**, 2021-12-20 This edited collection examines the ways in which medieval grief is both troubled and troubling troubled in its representation troubling to categories such as gender identity hierarchy theology and history among others Investigating various instantiations of grief sorrow sadness and mourning weeping and lamentation spiritual and theological disorientation and confusion keening and the drinking of blood and grief madness through a number of theoretical lenses including feminist gender and queer theories as well as philosophical sociological and historical approaches to emotion the collected essays move beyond simply describing how men and women grieve in the Middle Ages and begin interrogating the ways grief intersects with and shapes gender identity Contributors are Kim Bergqvist Jim Casey Danielle Marie Cudmore Marjorie Housley Erin I Mann Inna Matyushina Drew Maxwell Kristen Mills Jeffery G Stoyanoff Lee Templeton and Kisha G Tracy Erik Erikson and the American Psyche Daniel Burston, 2007 Erik Erikson and the American Psyche is an intellectual biography which explores Erikson's contributions to the study of infancy childhood and ethical development in light of ego psychology object relations theory Lacanian theory and other major trends in psychoanalysis It analyses Erikson's famous portraits of Luther Gandhi and Jesus and his own ambiguous religious identity in the context of his anguished childhood and adolescence and his repeated emphasis on the need for strong intergenerational bonds to insure mental health throughout the life cycle Given Erikson's persistent efforts to harmonize psychoanalysis with history and the

human sciences it interprets his invention of psychohistory as a pseudo schism which enabled Erikson to throw off the stifling constraints of Freudian orthodoxy disclosing the personal and intellectual tensions that prevailed between him and many leaders of the International Psychoanalytic Association Finally it demonstrates the enduring relevance of Erikson s unique perspective on human development to our increasingly screen saturated drug addled postmodern or posthuman culture and the ways in which his posthumous neglect foreshadows the possible death of psychoanalysis in North America **The Final**

Days of Jesus Christ Shawn Armstrong,2025-09-10 In The Final Days of Jesus Christ embark on a profound exploration of the pivotal moments that shaped Christian theology and continue to resonate through history This meticulously researched work delves into the historical context of Roman occupied Judea revealing the intricate political and religious tensions that surrounded Jesus during His final days From the poignant Last Supper where betrayal looms to the agonizing moments in Gethsemane where humanity meets divinity each chapter unravels the layers of Jesus passion narrative The gripping accounts of His trials first before Jewish authorities and then Roman rulers illustrate a clash of beliefs and power dynamics that led to His crucifixion Experience the transformation sparked by the resurrection and its implications for Christian faith as well as the enduring legacy that has influenced art literature and moral philosophy throughout centuries This thought provoking volume invites readers to reflect on the significance of these events and their relevance in contemporary belief systems Discover a deeper understanding of Jesus final days order your copy today and journey through history s most consequential moments

Mel Gibson's Passion and Philosophy Jorge J. E. Gracia,2004 Mel Gibson s The Passion of the Christ has become one of the most controversial films ever made and it is already a blockbuster of cinematography Its defenders passionately regard it as one of the most moving and influential pieces of religious art ever created But its detractors argue with comparable vehemence that the violence and gore it contains its alleged anti Semitism a particular take on the Christian message and the lack of historical and Biblical accuracy make it nothing more than a kind of political propaganda Father Thomas Rosica hailed as one of the great masterpieces of religious art but the secular humanist Paul Kurtz thinks of it as a political weapon in the hands of the religious right Film critics are divided in their judgment giving the film anywhere from no stars to five stars Regardless of what one thinks of the film however its impact both personal and social is beyond question

Perspectives on the Passion of the Christ Hyperion,2004-07-07 No movie in recent memory has created more heated reaction than Mel Gibson s The Passion of the Christ This is the first book to bring together experts from many faiths and perspectives to discuss the film in an unbiased way Leading US scholars journalists and theologians offer their insights in this fact based look at the film s message including John Meacham managing editor of Newsweek and Paula Fredrikson Professor of Scripture at Boston University A much needed accurate and rational look at the life of Jesus

After The Passion is Gone J. Shawn Landres,Michael Berenbaum,2004 Mel Gibson s The Passion of the Christ topped box office charts and changed the American religious conversation The controversies it raised remain unsettled In After The

Passion Is Gone American Religious Consequences leading scholars of religion and theology ask what Gibson's film and the resulting controversy reveal about Christians Jews and the possibilities of interreligious dialogue in the United States Landres and Berenbaum's collection moves beyond questions of whether or not the film was faithful to the gospels too violent or antisemitic and explores why the debate focused on these issues but not others The public discussion of The Passion shed light on a wide range of American attitudes evangelical Protestant mainline Protestant Roman Catholic and Jewish about media and faith politics and history Jesus and Judaism fundamentalism and victimhood After The Passion Is Gone takes a unique view of vital points in Christian Jewish relations and contemporary American religion **Embracing the Passion**

Jason Shick, 2011-03-28 With the release of The Passion of Christ in 2004 Mel Gibson brought the sobering story of Jesus Christ to the big screen Grossing over 600 million dollars it became the highest grossing non English film of all time Visually and emotionally draining audiences flocked to the theaters to get a fresh view of the significance of the cross The film reminds viewers of the severity and savageness of the Gospel It forces the question on audiences what if this is true The claim of Christ is unlike any man made religion ever created Fully man Fully God Crucified Raised again It's preposterous It's insane It's passionate but what if it's true Raised in the church Jason Shick knew the story He believed the story But The Passion of The Christ made the sacrifice personal It burnt brutal images as reminders of Christ's suffering into his memory This book is an attempt to digest the film and help others embrace Christ's passion in their own lives It was written with the small group in mind but would be a great individual study as well How passionate are you living How passionate is your faith We serve a passionate God who loves us with a passion we can't even imagine He offers passionate Grace and passionate love to each one of us So begin embracing the Passion of Christ today **On The Passion of the Christ** Paula

Fredriksen, 2006-02-14 These essays are well informed interesting and written in an accessible style The perspectives represented raise unexpected and important issues eliciting the reader's engagement and creating an absorbing conversation Margaret R Miles author of Seeing and Believing Religion and Values in the Movies **Perspectives on the Passion of the Christ** Miramax Books, 2004-07-07 Since its release on Ash Wednesday 2004 The Passion of the Christ has become a commercial success of astonishing proportions already ranking as one of the highest grossing films of all time At the same time it has created a torrent of controversy and debate provoking passionate responses both negative and positive from people of widely divergent backgrounds and beliefs It has exposed fundamental differences of opinion and belief about everything from the historical truth of the Bible to the political power of Hollywood Perspectives on the Passion of the Christ gathers together contributions from theologians journalists academics and philosophers representing a wide spectrum of views and backgrounds From the film's theological and historical underpinnings to its cinematic and cultural implications here is a balanced and thought provoking exploration of the vital questions raised by The Passion of the Christ Jews and Christians evangelicals and agnostics filmmakers and scholars the film elicits fascinating responses from all Among others Jon

Meacham of Newsweek looks hard at the historical record and asks Who Really Killed Jesus Rev Susan Thistlethwaite asks why such an exceptionally violent movie has been embraced by so many conservative Christians and argues that The Passion of the Christ presents Jesus as a hero in a war movie Rabbi Eugene Korn considers the movie's potential impact on interfaith relations and Steve Martin offers an oblique comic view from the perspective of a Hollywood insider Full of insight into a phenomenon that has raised so many burning and complex issues this collection is the indispensable guide to understanding the cultural lightning rod that is The Passion of the Christ [Resources on Mel Gibson's The Passion of The Christ](#) ,2004

Brave Heart of Jesus Joe Egan,2004 A critical look at Mel Gibson's film The Passion of the Christ

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