



OPIUM AND ABSINTHE

A Novel

LYDIA KANG

Bestselling author of A Beautiful Poison

Opium A Novel

SparkNotes



Opium A Novel:

Opium Tea Bianca Tam, 1990-09 The author recounts her life including her privileged childhood in Italy her marriage to a Chinese officer her work spying for the Japanese and her trial after the war

Opium Martin Booth, 1997 Martin Booth looks at the history of the oldest known and most widely used narcotic drug He considers religious associations medical aspects and the influence of opium on the arts as well as the drug's addictive effect

Spatial Boundaries, Abounding Spaces Mohit Chandna, 2021-06-30 Colonialism advanced its project of territorial expansion by changing the very meaning of borders and space The colonial project scripted a unipolar spatial discourse that saw the colonies as an extension of European borders In his monograph Mohit Chandna engages with narrations of spatial conflicts in French and Francophone literature and film from the nineteenth to the early twenty first century In literary works by Jules Verne Ananda Devi and Patrick Chamoiseau and film by Michael Haneke Chandna analyzes the depiction of ever changing borders and spatial grammar within the colonial project In so doing he also examines the ongoing resistance to the spatial legacies of colonial practices that act as omnipresent enforcers of colonial borders Literature and film become sites that register colonial spatial paradigms and advance competing narratives that fracture the dominance of these borders Through its analyses Spatial Boundaries Abounding Spaces shows that colonialism is not a finished project relegated to our past Colonialism is present in the here and now and exercises its power through the borders that define us

Confessions of an English Opium-Eater Thomas De Quincey, 2023-04-19 Thomas De Quincey spent much of his life addicted to the powerful drug opium This book first published anonymously in the London Magazine is the autobiographical account of his addiction De Quincey's compelling language and frankness give the reader a window in to both the strange pleasures and the horrible pains of that famous drug As the science of addiction was an unheard of thing at the time De Quincey's account became a sort of authoritative reference for decades with people going so far as to denounce the book for presenting too pleasurable a picture of opium use His work stands as a fascinating window into the life of a Georgian era addict in one of the busiest cities in the world

The Victorian Novel Harold Bloom, 2004 Victorian England produces some of the greatest novelists in Western history including Charles Dickens Thomas Hardy and George Eliot Critical analysis focuses on the development of the Victorian novel through the second half of the 19th century

The Novel in Javanese G. Quinn, 2021-12-06

Critique and Utopia in Postcolonial Historical Fiction Greg Forter, 2019-01-17 This bold and ambitious volume argues that postcolonial historical fiction offers readers valuable resources for thinking about history and the relationship between past and present It shows how the genre's treatment of colonialism illustrates continuities between the colonial era and our own and how the genre distills from our colonial pasts the evanescent utopian intimations of a properly postcolonial future Critique and Utopia in Postcolonial Historical Fiction arrives at these insights by juxtaposing novels from the Atlantic world with books from the Indian subcontinent Attending to the links across these regions the volume develops luminous readings of novels by Patrick

Chamoiseau J G Farrell Amitav Ghosh Marlon James Hari Kunzru Toni Morrison Marlene van Niekerk Arundhati Roy Kamila Shamsie and Barry Unsworth It shows how these works not only transform our understanding of the colonial past and the futures that might issue from it but also contribute to pressing debates in postcolonial theory debates about the politics of literary forms the links between cycles of capital accumulation and the emergence of new genres the meaning of working through traumas in the postcolonial context the relationship between colonial and panoptical power the continued salience of hybridity and mimicry for the study of colonialism and the tension between national liberation struggles and transnational forms of solidarity Beautifully written and meticulously theorized Critique and Utopia in Postcolonial Historical Fiction will be of interest to students of world literature Marxist critics postcolonial theorists and thinkers of the utopian **Kala Pani Crossings** Ashutosh Bhardwaj, Judith Misrahi-Barak, 2021-12-23 When used in India the term Kala pani refers to the cellular jail in Port Blair where the British colonisers sent a select category of freedom fighters In the diaspora it refers to the transoceanic migration of indentured labour from India to plantation colonies across the globe from the mid 19th century onwards This volume discusses the legacies of indenture in the Caribbean Reunion Mauritius and Fiji and how they still imbue our present More importantly it draws attention to India and raises new questions doesn't one need at some stage to wonder why this forgotten chapter of Indian history needs to be retrieved How is it that this history is better known outside India than in India itself What are the advantages of shining a torch onto a history that was made invisible Why have the tribulations of the old diaspora been swept under the carpet at a time when the successes of the new diaspora have been foregrounded What do we stand to gain from resurrecting these histories in the early 21st century and from shifting our perspectives A key volume on Indian diaspora modern history indentured labour and the legacy of indentureship this co edited collection of essays examines these questions largely through the frame of important works of literature and cinema folk songs and oral tales making it an artistic enquiry of the past and of the present It will be of great interest to scholars and researchers of world history especially labour history literature postcolonial studies cultural studies diaspora studies sociology and social anthropology Indian Ocean studies and South Asian studies Drugs and the Addiction Aesthetic in Nineteenth-Century Literature Adam Colman, 2019-01-08 This book explores the rise of the aesthetic category of addiction in the nineteenth century a century that saw the development of an established medical sense of drug addiction Drugs and the Addiction Aesthetic in Nineteenth Century Literature focuses especially on formal invention on the uses of literary patterns for intensified exploratory engagement with unattained possibility resulting from literary intersections with addiction discourse Early chapters consider how Romantics such as Thomas De Quincey created with regard to drug habit an idea of habitual craving that related to self experimenting science and literary exploration later chapters look at Victorians who drew from similar understandings while devising narratives of repetitive investigation The authors considered include De Quincey Percy Shelley Alfred Tennyson Christina Rossetti Charles Dickens Robert Louis Stevenson and Marie Corelli **Vietnam**

and the Colonial Condition of French Literature Leslie Barnes, 2014-12-01 Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories the relationship between the colonies their cultures languages and people and formal shifts in French literary production Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam Andr Malraux Marguerite Duras and Linda L In a thorough investigation of the authors linguistic metaphysical and textual experiences of colonialism Barnes articulates a new way of reading French literature not as an inward looking homogenous monolingual tradition but rather as a tradition of intersecting and interdependent peoples cultures and experiences One of the few books to focus on Vietnam s position within francophone literary scholarship Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between French and francophone literature

The Moonstone (SparkNotes Literature Guide) SparkNotes, 2014-08-12 The Moonstone SparkNotes Literature Guide by Wilkie Collins Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers

Science Fiction and Fantasy Literature, Vol 1 R. Reginald, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index

Sea Fortune Burkhardt Wolf, 2020-10-12 Sea fortune has always been an issue of good faith and good navigation While in antiquity fortuna gubernatrix was praised for shielding the seaborne trade in the Renaissance fortuna symbolized the conquest of chance and danger Under such auspices while relying on risk technologies modern seafaring has never lost its adventurous dimension Understanding their origin remains a challenge for the history of science and the history of literature

Psychopharmacology in British Literature and Culture, 1780-1900 Natalie Roxburgh, Jennifer S. Henke, 2020-09-29 This collection of essays examines the way psychoactive substances are described and discussed within late eighteenth and nineteenth century British literary and cultural texts Covering several genres such as novels poetry autobiography and non fiction individual essays provide insights on eighteenth and nineteenth century understandings of drug effects of opium alcohol and many other plant based substances Contributors consider both contemporary and recent medical knowledge in order to contextualise and illuminate understandings of how drugs were utilised as stimulants as relaxants for pleasure as pain relievers and for other purposes Chapters also examine the novelty of experimentations of drugs in conversation with the way literary texts incorporate them highlighting the importance of literary and cultural texts for addressing ethical questions

Opium Jean Cocteau, 1957 *WOMEN'S WRITINGS IN THE NINETEENTH AND*

TWENTIETH CENTURIES TAISHA ABRAHAM, 2013-03-11 Intended as a text for undergraduate students of English for their course on Women's Writings in the Nineteenth and Twentieth centuries this compact and well organized book provides both the history of the development of the short story in America and Britain and a comprehensive introduction to the modes and critical practices based on feminist thinking It takes into account the strategies used by women writers and discusses the politics of reception and production keeping especially the gender issue in mind The text is divided into three parts Part I Introduction containing two chapters that deal with the development of the American short story and the resurgence of radical feminism in America These provide the historical and the feminist frame within which the short stories by the Anglo American Women's Writers should be read Part II gives four short stories Kate Chopin *The Story of An Hour* Charlotte Perkins Gilman *The Yellow Wallpaper* Willa Cather *Coming Aphrodite* and Katherine Mansfield *Bliss* Each short story is preceded by a critical introduction detailed references for further reading and a biographical time line Part III comprises three critical essays which provide sharp insights into the period in which the four women writers were writing This book will be treasured not only by students but also by those who wish to study critically the feminist writings of the period In addition it will enrich readers understanding of American and British literary history and culture The critical introduction to each short story traces the development of the form from its origins both historically and in terms of female literary contributions to its development The chapter on Radical Feminism is mapped in the context of social political and cultural development The book provides historical literary and biographical contexts of the writers and their short stories

Smoke and Ashes

Amitav Ghosh, 2024-02-13 Named a Most Anticipated Book of 2024 by Foreign Policy Literary Hub and The Millions Ghosh unravels the impact of the opium trade on global history and in his own family the climax of a yearslong project When Amitav Ghosh began the research for his monumental cycle of novels the *Ibis* Trilogy he was startled to learn how the lives of the nineteenth century sailors and soldiers he wrote about were dictated not only by the currents of the Indian Ocean but also by the precious commodity carried in enormous quantities on those currents opium Most surprising of all however was the discovery that his own identity and family history were swept up in the story *Smoke and Ashes* is at once a travelogue a memoir and an essay in history drawing on decades of archival research In it Ghosh traces the transformative effect the opium trade had on Britain India and China as well as the world at large The trade was engineered by the British Empire which exported Indian opium to sell to China to redress their great trade imbalance and its revenues were essential to the empire's financial survival Following the profits further Ghosh finds opium central to the origins of some of the world's biggest corporations of America's most powerful families and prestigious institutions from the Astors and Coolidges to the Ivy League and of contemporary globalism itself Moving deftly between horticultural history the mythologies of capitalism and the social and cultural repercussions of colonialism in *Smoke and Ashes* Ghosh reveals the role that one small plant has had in making our world now teetering on the edge of catastrophe

The Saturday Review of Politics, Literature, Science,

Art, and Finance ,1911 *The Collected Memoirs, Travel Sketches and Island Literature* Robert Louis Stevenson,2017-07-31 This carefully crafted ebook *The Collected Memoirs Travel Sketches and Island Literature* is formatted for your eReader with a functional and detailed table of contents Robert Louis Stevenson 1850 1894 was a Scottish novelist poet essayist and travel writer His most famous works are *Treasure Island* *Kidnapped* and *Strange Case of Dr Jekyll and Mr Hyde* A literary celebrity during his lifetime Stevenson now ranks among the 26 most translated authors in the world Table of Contents *An Inland Voyage* 1878 *Travels with a Donkey in the C vennes* 1879 *Edinburgh Picturesque Notes* 1879 *The Old and New Pacific Capitals* 1882 *The Amateur Emigrant* 1895 *Across the Plains* 1892 *The Silverado Squatters* 1883 *A Mountain Town in France* 1896 *The Island Literature A Footnote to History* *Eight Years of Trouble in Samoa* 1892 *In the South Seas* 1896 **Key Concepts in Victorian Literature** Sean Purchase,2006-03-27 *Key Concepts in Victorian Literature* is a lively clear and accessible resource for anyone interested in Victorian literature It contains major facts ideas and contemporary literary theories is packed with close and detailed readings and offers an overview of the historical and cultural context in which this literature was produced

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