

Operation Memory (Contemporary Poets)

Lehman

Note: This is not the actual book cover

Operation Memory Princeton Series Of Contemporary Poets

Jessica Greenbaum



Operation Memory Princeton Series Of Contemporary Poets:

Operation Memory David Lehman, 1990 Reviewers responded enthusiastically to An Alternative to Speech David Lehman's first collection of poems three years ago John Ash writing in The New York Times Book Review praised Lehman's poetry as elegant exuberant witty lyrical and technically sophisticated Mark Ford in The Times Literary Supplement called the poet's effects irresistible Lehman's new book is of equal or even surpassing excellence notable for its wide range of subjects its variety of inventions its combination of wit and poignancy Perfidia You don't know who these people are or what They'll do to you if you're caught but you can't Back out now it seems you agreed to carry A briefcase into Germany and here you are Glass in hand as instructed You rise to dance With the woman with the garnet earrings who is Of course the agent you're supposed to seduce And betray within the hour Who would have known You'd fall in love with her Elsewhere the day Is as gray as a newsreel full of stripes and dots Of rain a blurred windshield picture of Pittsburgh But on the screen where your real life is happening It is always 1938 you are always dancing With the same blonde woman with the bloodshot eyes Who slips the forged passport into your pocket And says she knows you've been sent to betray her Or else it is seventy degrees and holding In California where you see yourself emerge unscathed From the car crash that wiped out your memory Your past as you walk into a gambler's hangout On Sunset Boulevard in a suit one size too large And the piano player plays

Perfidia in your honor And the redhead at the bar lets you buy her a drink **The Eternal City** Kathleen Graber, 2010-07-01 Finalist for the National Book Award and the National Book Critics Circle Award With an epigraph from Freud comparing the mind to a landscape in which all that ever was still persists The Eternal City offers eloquent testimony to the struggle to make sense of the present through conversation with the past Questioning what it means to possess and to be possessed by objects and technologies Kathleen Graber's award winning second collection of poetry brings together the elevated and the quotidian to make neighbors of Marcus Aurelius Klaus Kinski Walter Benjamin and Johnny Depp Like Aeneas who escapes Troy carrying his father on his back the speaker of these intellectually and emotionally ambitious poems juggles the weight of private and public history as she is transformed from settled resident to pilgrim Contemporary Poets Harold Bloom, 2010

From the modernist explorations of the first half of the 20th century to the diverse styles and practitioners of the 21st century contemporary American poetry has forged a vital and enduring tradition This volume explores the genre's recent history and development as succeeding generations of poets have taken up the American idiom and molded it into their own unique modes of expression This new edition explores contemporary poetry through a selection of critical essays and also features an introductory essay by esteemed professor Harold Bloom *Syllabus of Errors* Troy Jollimore, 2015-09-29 A new collection of poetry from the winner of the National Book Critics Circle Award we are fixed to perpetrate the species I meant perpetuate as if our duty were coupled with our terror As if beauty itself were but a syllabus of errors Troy Jollimore's first collection of poems won the National Book Critics Circle Award was hailed by the New York Times as a snappy entertaining

book and led the San Francisco Chronicle to call him a new and exciting voice in American poetry And his critically acclaimed second collection expanded his reputation for poems that often take a playful approach to philosophical issues While the poems in Syllabus of Errors share recognizable concerns with those of Jollimore s first two books readers will also find a voice that has grown more urgent more vulnerable and more sensitive to both the inevitability of tragedy and the possibility of renewal Poems such as Ache and Echo The Black Capped Chickadees of Martha s Vineyard and When You Lift the Avocado to Your Mouth explore loss regret and the nature of beauty while the culminating long poem Vertigo is an elegy for a lost friend as well as a fantasia on death repetition and transcendence not to mention the poet s favorite Hitchcock film

Ingeniously organized into sections that act as reflections on six quotations about birdsong these poems are themselves an answer to the question the poet asks in On Birdsong What would we say to the cardinal or jay given wings that could mimic their velocities **Carnations** Anthony Carelli,2011-03-14 In Anthony Carelli s remarkable debut Carnations the poems attempt to reanimate dead metaphors as blossoms wild and lovely but also fleeting mortal and averse to the touch Here the poems are carnations not only flowers but also body making words Nodding to influences as varied as George Herbert Francis Ponge Fernando Pessoa and D H Lawrence Carelli asserts that the poet s materials words objects phenomena are sacred wilting in the moment yet perennially renewed Often taking titles from a biblical vocabulary Carnations reminds us that unremarkable places and events a game of Frisbee in a winter park workers stacking panes in a glass factory or the daily opening of a caf can in a blink be new A short walk home is briefly transformed into a cathedral and the work worn body becomes a dancer a prophet a muse _____ From Carnations THE PROPHETS Anthony Carelli A river And if not the river nearby then a dream of a river Nothing happens that doesn t happen along a river however humble the water may be Take Rowan Creek the trickle struggling to lug its mirroring across Poynette wherein suspended so gentle and shallow I learned to walk bobbing at my father s knees Later whenever we tried to meander on our inner tubes we d get lodged on the bottom Seth remember no matter how we d kick and shove off we d just get lodged again At most an afternoon would carry us a hundred feet toward the willows We d piss ourselves on purpose just to feel the spirits of our warmth haloing out And once two bald men on the footbridge bowing in the sky stared down at us without a word **The Bloomsbury Anthology**

of Contemporary Jewish American Poetry Deborah Ager,M. E. Silverman,2013-09-26 With works by over 100 poets The Bloomsbury Anthology of Contemporary Jewish American Poetry celebrates contemporary writers born after World War II who write about Jewish themes This anthology brings together poets whose writings offer fascinating insight into Jewish cultural and religious topics and Jewish identity Featuring established poets as well as representatives of the next generation of Jewish voices it includes poems by Ellen Bass Charles Bernstein Carol V Davis Edward Hirsch Jane Hirshfield David Lehman Jacqueline Osherow Ira Sadoff Philip Schultz Alan Shapiro Jane Shore Judith Skillman Melissa Stein Matthew Zapruder and many others Aurora Americana Myronn Hardy,2023-10-10 From an award winning poet an exciting new

collection that explores exile and return from North Africa to North America In *Aurora Americana* Myronn Hardy an American poet who moved back to the United States after living for years in Morocco reflects on exile and return as he describes the experience of leaving North Africa and rediscovering a North America both recognizable and unrecognizable What does it mean to feel exiled both away from and at home What does it mean to miss something In forms such as the sonnet ghazal and triolet *Aurora Americana* takes up the distant and recent past of the United States from Thomas Jefferson to the deadly Unite the Right march in Charlottesville Virginia But the book also meditates on smaller momentary encounters across racial and national barriers from evocations of Francophone Africa to a screening of Black Panther in Portugal for a mostly white audience Allusions to Fannie Lou Hamer Frantz Fanon Prince John Coltrane Alessandro de Medici Ahmed Zaki Modesto Brocos y G mez Nasser Zefzafi and others anchor the collection With poems set at or near dawn *Aurora Americana* explores an ominous yet hopeful new morning in America one in which potential cataclysm exists alongside possibility and change

The Tribe of John Susan M. Schultz, 1995-05-30 Fourteen essayists break new ground by focusing on a new generation of postmodern poets who are clearly indebted to John Ashbery's work This concentration on Ashbery's influence on contemporary American poetry provides new methods for interpreting and understanding his poetic achievement

Radioactive Starlings Myronn Hardy, 2017-09-26 From an award winning poet a collection that explores the complexities of transformation cultures and politics In *Radioactive Starlings* award winning poet Myronn Hardy explores the divergences between the natural world and technology asking what progress means when it destroys the places that sustain us Primarily set in North Africa and the Middle East but making frequent reference to the poet's native United States these poems reflect on loss beauty and dissent as well as memory and the contemporary world's relationship to the collective past Hardy imagines the Portuguese writer Fernando Pessoa as various starlings dwelling in New York City Lisbon Tunis and Johannesburg flying above these cities resting in ficus and sycamores and on church steeples and minarets Inhabiting the invented voices of Gwendolyn Brooks Bob Kaufman and Henry Ossawa Tanner the poems make references to Miles Davis Mahmoud Darwish Tamir Rice Ahmed Mohamed and Albert Camus and use forms such as ghazal villanelle pantoum and sonnet in addition to free lyricism Through all these voices and forms the questing starlings persist moving and observing and being observed by we who are planted on a crumbling ground A meditation on the complexities of transformation cultures and politics *Radioactive Starlings* is an important collection from a highly accomplished young poet

Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1896 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

The Ruined Elegance Fiona Sze-Lorrain, 2015-09-29 A lyrical collection that explores the interplay between poetry and history In her new collection Fiona Sze Lorrain offers a nuanced yet dynamic vision of humanity marked by perils surprises and the transcendence of a ruined

elegance Through an intercultural journey that traces lives encounters exiles and memories from France America and Asia the poet explores a rich array of historical and literary allusions to European masters Asian sources and American influences With candor and humor each lyrical foray is sensitive to silence and experience I want to honor the invisible I ll use the fog to see white peaches There are haunting narratives from a World War II concentration camp the Stalinist Terror and a persecuted Tibet during the Cultural Revolution There are also poems that take as their point of departure writings paintings sketches photographs and music by Gu Cheng Giorgio Caproni Bonnard Hiroshige Gao Xingjian Kert sz and Debussy among others Grounded in the sensual these poems probe existential questionings through inspirations from nature and the impermanent earth Described by the Los Angeles Review of Books as a high lyricist who refuses to resort to mere lyricism in order to articulate her experience Sze Lorrain renews her faith in music and poetic language by addressing the opposing aesthetics of ruins and elegance and how the experience of both defies judgment *Choice* ,1994 *Stet* Dora Malech,2018-10-30 A fascinating collection of serious and playful poems that tap the inventive possibilities of the anagram and other constraining forms In *Stet* poet Dora Malech takes constraint as her catalyst and subject exploring what it means to make or break a vow to create art out of a life in flux to reckon with the body s bounds and to arrive at a place where one might bear and care for another life Tapping the inventive possibilities of constrained forms particularly the revealing limitations of the anagram *Stet* is a work of serious play that brings home the connections and intimacies of language *Stet* from the Latin for let it stand is a proofreading term meaning to retain or return to a previous phrasing The uncertainty of changes made and then reconsidered haunts *Stet* as its poems explore what is left unsaid through erasures redaction and the limitations of spelling How does one go back on one s word or stand by one s decisions Can a life be remade or revised or is the past forever present as in a palimpsest Embodying the physicality and reproductive potentiality inherent in the collection s forms and figures *Stet* ends expectantly not searching for closure but awaiting the messy living possibilities of what comes next By turns troubling and consoling *Stet* powerfully combines lyric invention and brilliant wordplay *Encyclopedia of the New York School Poets* Terence Diggory,2009 An A to Z reference to writers of the New York School including John Ashbery who is often considered America s greatest living poet Examines significant movements in literary history and its development through the years **At Lake Scugog** Troy Jollimore,2011-03-14 This is an eagerly awaited collection of new poems from the author of *Tom Thomson in Purgatory* which won the National Book Critics Circle Award and was hailed by the New York Times as a snappy entertaining book A triumphant follow up to that acclaimed debut *At Lake Scugog* demonstrates why the San Francisco Chronicle has called Troy Jollimore a new and exciting voice in American poetry Jollimore is a professional philosopher and in witty and profound ways his formally playful poems dramatize philosophical subjects especially the individual s relation to the larger world and the permeable constantly shifting border between inner and outer For instance the speaker of *The Solipsist* suspecting that the entire world lives inside of your skull wonders why

God would make ear and eye to face outward not in And Tom Thomson a character who also appeared in Jollimore's first book finds himself journeying like an astronaut through the far reaches of the space that fills his head an experience that prompts him to ask that a doorbell be installed on the inside so that he can warn the world before intruding on it _____. From At Lake Scugog LOBSTERS Troy Jollimore tend to cluster in prime numbers sub oceanic bundles of bug consciousness submerged in waking slumber plunged in pits of murk black water They have coalesced out of the pitch and grime and salt suspended within that atmospheric gloom Their skin is colorless below But when exposed to air they start to radiate bright green then soon a siren red that wails I'm dead The meat inside though is as white as teeth or the hard boiled egg that comes to mind when one cracks that crisp shell and digs beneath Caress the toothy claw edge of its pincer and you will know the single simple thought that populates its mind The lobster trap is elegance itself one moving part the thing that's caught

The Two Yvones Jessica Greenbaum, 2012-09-30 This is the second collection from a Brooklyn poet whose work many readers will know from the New Yorker Jessica Greenbaum's narrative poems in which objects and metaphor share highest honors attempt revelation through close observation of the everyday Written in plain American that cats and dogs can read as Marianne Moore phrased it these contemporary lyrics bring forward the challenges of Wislawa Szymborska the reportage of Yehuda Amichai and the formal forays of Marilyn Hacker The book asks at heart how does life present itself to us and how do we create value from our delights and losses Riding on Kenneth Koch's instruction to find one true feeling and hang on The Two Yvones overtakes the present with candor meditation and the classic aspiration to shape lyric into a lasting force Moving from 1960s Long Island to 1980s Houston to today's Brooklyn the poems range in subject from the pages of the Talmud to a squirrel trapped in a kitchen One tells the story of young lovers warmed by the rays Their pelvic bones sent over the horizon of their belts while another describes the Bronx Zoo in winter where the giraffes pad about like nurses walking quietly outside a sick room Another poem defines the speaker via a packing slip of her parts brown eyes brown hair from hirsute tribes in Poland and Russia The title poem in which the speaker and friends stumble through a series of flawed memories about each other unearths the human vulnerabilities that shape so much of the collection From The Two Yvones WHEN MY DAUGHTER GOT SICK Her cries impersonated all the world The fountain's bubbling speech was just a trick But still I turned and looked as she implored Or leaned toward muffled noises through the bricks Just radio whose waves might be her wavering whose pitch might be her quavering I turned toward where the sirens might be Save Me Help me Mommy Mommy everything She too had said since sloughing off the world She took to bed and now her voice stays fused To air like outlines of a bygone girl The streets the lake the room just places bruised Without her form the way your sheets still hold Rough echoes of the risen sleeper cold **Please Make Me Pretty, I Don't Want to Die** Tawanda Mulalu, 2022-09-13 The debut collection of an exciting new voice in poetry Please make me pretty I don't want to die explores tactility sound sensuality and intimacy Set across the four seasons of a year these fresh and original poems by Tawanda Mulalu combine an

inviting confessional voice and offbeat imagery and offer an appealing mixture of seriousness and humor The speaker of these poems probes romantic and interracial intimacy the strangeness and difficulty of his experiences as a diasporic Black African in White America his time working as a teacher's assistant in a third grade classroom and his ambivalent admiration for canonical poets who have influenced him especially Sylvia Plath Juxtaposing traditional forms such as sonnets and elegies with less orthodox interjections such as prose poem prayers and other meditations the collection presents a poetic world both familiar and jarring one in which history the body and poetry can collide in a single surprising turn of image The stars also suffer Immense and dead their gasses burn distant like castanets of antebellum teeth My open window a synecdoche of country

Stem Stella Wong, 2024-10-08 A wide ranging collection from a rising poet that showcases her sharp contemporary voice In Stem Stella Wong intersperses lyric poems on a variety of subjects with dramatic monologues that imagine the perspectives of specific female composers musicians and visual artists including Johanna Beyer Mira Calix Clara Rockmore Maryanne Amacher and Delia Derbyshire In such lines as let me tell you how I make myself appear more likeable as I grow older I like looking at chaos and I want to propose a hike and also propose mostly Wong's style is confident and idiomatic and by turns contemplative and carefree Whether writing about family intimate relationships language or women's experience Wong creates a world alive with observation and provocation capturing the essence and the problems of life with others

Book Review Digest, 1992 I Was Working Ariel Yelen, 2024-10-08 A remarkable book of poems that mixes humor about the absurdities of office life with moments of Zen like wisdom Seeking to find a song of the self that can survive or even thrive amid the mundane routines of work Ariel Yelen's lyrics include wry reflections on the absurdities and abjection of being a poet who is also an office worker and commuter in New York In the poems dialogues between labor and autonomy the beeping of a microwave in the staff lounge becomes an opportunity for song the poet writes from a cubicle as it is being sawed in half and the speaker of the title poem decides to quit everything except work sacrificing her life and loved ones to bury herself in her four jobs striving at any cost to find relief from the attempt to both have a life and be a good worker No one was happy to see me and so at last I could work No one said it's okay It wasn't okay thus my work flourished Despite such discontents I Was Working finds humor play and even joy in its original and compelling search for the possibility of self liberation

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