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OPERA *Unveiled*

Opera Unveiled 2004

Warwick Frost, Jennifer Laing



Opera Unveiled 2004:

Opera Unveiled 2004 Desir'ee Mays, 2004 Opera as Anthropology Vlado Kotnik, 2016-09-23 This book contemplates the relationship between opera and anthropology. It rests on the following central arguments: on the one hand, opera is quite a new and exotic topic for anthropologists; while on the other, anthropology is still perceived as an unusual approach to opera. Both initial arguments are indicative of the current situation of the relationship between anthropological discipline and opera research. The book introduces the work of anthropologists and ethnographers whose personal and professional affinity for opera has been explicated in their academic and biographical accounts. Anthropological, ethnological, ethnographic, and semiotic accounts of opera by Claude Lévi-Strauss, Michel Leiris, William O. Beeman, Denis Laborde, Paul Atkinson, and Philippe Joseph Salazar establish that opera can be a pertinent object of anthropological interest. Ethnographic investigation, cultural analysis, and historical reflection. By touching on opera not merely as a musical aesthetic or artistic category but as a social, cultural, historical, and transnational phenomenon that over the last four centuries has significantly influenced and reflected the identity of Western culture and society, this monograph suggests that opera and anthropology no longer need be alien to one another.

The Cambridge Companion to Opera Studies Nicholas Till, 2012-10-18 With its powerful combination of music and theatre, opera is one of the most complex and yet immediate of all art forms. Once opera was studied only as a stepchild of musicology, but in the past two decades, opera studies have experienced an explosion of energy with the introduction of new approaches drawn from disciplines such as social anthropology and performance studies, to media theory, genre theory, gender studies, and reception history. Written by leading scholars in opera studies today, this Companion offers a wide-ranging guide to a rapidly expanding field of study and new ways of thinking about a rich and intriguing art form, placing opera back at the centre of our understanding of Western culture over the past 400 years. This book gives lovers of opera as well as those studying the subject a comprehensive approach to the many facets of opera in the past and today.

Opera in the Tropics Rogério Budasz, 2019-03-22 *Opera in the Tropics* is an engaging exploration of theater with music in Brazil from the mid 1500s to the early 1820s. Author Rogério Budasz delves into the practices of the actors, singers, poets, and composers who created and performed Jesuit moral plays, Spanish comedias, and Portuguese vernacular operas and entremeses during the colonial period, as well as the Italian operas that celebrated the new independent nation in 1822. A Brazilian producer claimed in 1825 that the goal of music theater was to instruct, entertain, and distract the population. Budasz argues that this threefold goal had in fact been present throughout the colonial period in different combinations and with different purposes at the hands of missionaries, intellectuals, bureaucrats, political leaders, and cultural producers. While Budasz demonstrates a continuity from Portuguese theatrical practices primarily through the circulation of artists and repertory, he also examines a number of localized departures from the metropolitan model, particularly in the ethnic and gender profile of theatrical workers, in the modifications determined by local tastes, priorities, and materials, and in the

political use of theater as an ideological and civilizing tool within the paradoxical context of a slave society An eye opening narrative of the transformations and uses of a colonial art form Opera in the Tropics will be essential reading for all interested in the music and theater in Iberian and Latin American culture **Hans Hotter** Hans Hotter,2006 An expanded and updated translation of the memoirs of the great German bass baritone *Law and Opera* Filippo Annunziata, Giorgio Fabio Colombo,2018-01-30 This book explores the various connections between Law and Opera providing a comprehensive multinational and multidisciplinary with approaches from jurists philosophers musicologist historians resource on the subject Further it makes a valuable contribution to studies on law and the humanities While for example the relationship between law and literature has been extensively researched the relationship between Law and Opera remains largely overlooked The book approaches the topic from three perspectives in three main sections Law in Opera Law on Opera and Law around Opera *Opera* ,2009 **Postopera: Reinventing the Voice-Body** Jelena Novak,2016-03-09 Both in opera studies and in most operatic works the singing body is often taken for granted In Postopera Reinventing the Voice Body Jelena Novak reintroduces an awareness of the physicality of the singing body to opera studies Arguing that the voice body relationship itself is a producer of meaning she furthermore posits this relationship as one of the major driving forces in recent opera She takes as her focus six contemporary operas La Belle et la B te Philip Glass Writing to Vermeer Louis Andriessen Peter Greenaway Three Tales Steve Reich Beryl Korot One Michel van der Aa Homeland Laurie Anderson and La Commedia Louis Andriessen Hal Hartley which she terms postoperas These pieces are sites for creative exploration where the boundaries of the opera world are stretched Central to this is the impact of new media a de synchronization between image and sound or a redefinition of body voice gender relationships Novak dissects the singing body as a set of rules protocols effects and strategies That dissection shows how the singing body acts within the world of opera what interventions it makes and how it constitutes opera s meanings *Mystery Unveiled* Paul C. H. Lim,2012-08-13 Winner of the Sixteenth Century Society s Roland H Bainton Prize for History or Theology Paul C H Lim offers an insightful examination of the polemical debates about the doctrine of the Trinity in seventeenth century England showing that the philosophical and theological re configuration of this doctrine had a significant impact on the politics of religion in the early modern period Lim s analysis of these heated polemics shows how Trinitarian God talk became untenable in many ecclesiastical and philosophical circles leading to the emergence of Unitarianism He demonstrates that those who continued to uphold Trinitarian doctrine articulated their piety and theological perspectives in an increasingly secularized culture of discourse Drawing on both unexplored manuscripts and well known treatises of Continental and English provenance he uncovers the complex layers of the polemic from biblical exegesis to reception history of patristic authorities from popular religious radicalism during the Civil War to Puritan spirituality from Continental Socinians to English anti Trinitarians who claimed an independent theological identity from the notion of the Platonic captivity of primitive Christianity to that of Plato as Moses Atticus Among this book s surprising

findings are that Anti Trinitarian sentiment arose in a Puritan ambience in which biblical literalism overrode rationalistic presuppositions and that theology and philosophy were more closely connected during this period than previously thought

Mystery Unveiled fills a significant lacuna in early modern English intellectual history **Encyclopedia of American Opera** Ken Wlaschin,2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos **Opera America Newslines** ,2005 **Kanza Spirit** ,2002 **Musicians & Composers of the 20th Century** Alfred William Cramer,2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in *Musicians and Composers of the 20th Century* This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between *Women in American Operas of the 1950s* Monica A. Hershberger,2023 The first feminist analysis of some of the most performed works in the American opera canon emphasizing the voices and perspectives of the sopranos who brought these operas to life In the 1950s composers and librettists in the United States were busy seeking to create an opera repertory that would be deeply responsive to American culture and American concerns They did not break free however of the age old paradigm so typically expressed in European opera that is of women as either saintly and pure or sexually corrupt with no middle ground As a result in American opera of the 1950s women risked becoming once again opera s inevitable victims Yet the sopranos who were tasked with portraying these paragons of virtue and their opposites did not always take them as their composers and librettists made them Sometimes they rewrote through their performances the roles they had been assigned Sometimes they used their lived experiences to invest greater authenticity in the roles With chapters on *The Tender Land* *Susannah* *The Ballad of Baby Doe* and *Lizzie Borden* this book analyzes some of the most performed yet understudied works in the American opera canon It acknowledges Catherine Clement s famous description of opera as the undoing of women while at the same time illuminating how singers like Beverly Sills and Phyllis Curtin worked to resist such undoing years before the official resurgence of the American feminist movement In short they ended up helping to dismantle powerful gendered stereotypes that had often reigned unquestioned in opera houses until then *Commemorative Events* Warwick Frost,Jennifer Laing,2013 *Commemorative Events* emphasise remembering They are held on the anniversaries of significant past events either annually or after significant time periods Commemorative events provide fascinating insight into how societies see themselves their heritage and their identity These events however carry high propensity for controversy as memory and identity are highly subjective and other stakeholders hold different views of what should be commemorated and why This is the first book to

provide an in depth critical examination of commemorative events particularly what they mean to societies and how they are used by governments as well as impacts on other stakeholders The book fully explores these issues by reviewing all the major types of commemorative events including nationhood or independence wars battles famous people and cultural milestones from varying geographical regions and stakeholder perspectives By doing so the book furthers understanding of these types of events in society as well as furthering knowledge of social and political uses and impacts of events This thought provoking volume will be valuable reading for students researchers and academics interested in events

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

Building the Operatic Museum William James Gibbons, 2013 Focusing on the operas of Mozart Gluck and Rameau *Building the Operatic Museum* examines the role that eighteenth century works played in the opera houses of Paris around the turn of the twentieth century These works mostly neglected during the nineteenth century became the main exhibits in what William Gibbons calls the Operatic Museum a physical and conceptual space in which great masterworks from the past and present could like works of visual art in the Louvre entertain audiences while educating them in their own history and national identity Drawing on the fields of musicology museum studies art

history and literature Gibbons explores how this museum transformed Parisian musical theater into a place of cultural memory dedicated to the display of French musical greatness William Gibbons is Associate Professor of Musicology at Texas Christian University Transforming Museums S. Dubin,2016-04-30 A detailed look at how South Africa s museum present the nation s past and how they can serve as a lens for examining changes in South African society at large The Cambridge Companion to The Magic Flute Jessica Waldo,2023-11-02 Since its premiere in 1791 The Magic Flute has been staged continuously and remains to this day Mozart s most performed opera worldwide This comprehensive user friendly up to date critical guide considers the opera in a variety of contexts to provide a fresh look at a work that has continued to fascinate audiences from Mozart s time to ours It serves both as an introduction for those encountering the opera for the first time and as a treasury of recent scholarship for those who know it very well Containing twenty one essays by leading scholars and drawing on recent research and commentary this Companion presents original insights on music dialogue and spectacle and offers a range of new perspectives on key issues including the opera s representation of exoticism race and gender Organized in four sections historical context musical analysis critical approaches and reception it provides an essential framework for understanding The Magic Flute and its extraordinary afterlife Greece in Print ,2001

Unveiling the Magic of Words: A Review of "**Opera Unveiled 2004**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Opera Unveiled 2004**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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